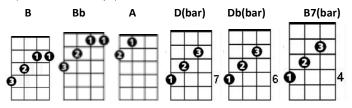
BELA LAGOSIS DEAD



CHORPS USED IN THIS SONG



Intro: percussion and effects

[D] [Db] [B7] with noodling

[D] [Db] [B7] x4

White on [D] white translucent [Db] black capes

- [B7] Back on the rack [D] [Db]
- [B7] Bela Lugosi's dead

The [D] bats have left the [Db] bell tower

[B7] The victims have been bled

Red velvet [D] lines the [Db] black box

- [B7] Bela Lugosi's dead [D] [Db] [B7] (just chunk B7 8 times)
- [A] [Bb] [B] Bela Lugosi's dead (chunk B 8 times)
- [A] [Bb] [B]
- [D] [Db] [B7] Undead undead undead
- [D] [Db] [B7]
- [D] [Db] [B7] Undead undead undead

The [D] virginal [Db] brides [B7] file past his tomb

[D] Strewn with time's dead [Db] flowers

[B7] Bereft in deathly bloom

[D] Alone in a [Db] darkened room

[B7] The Count [D] [Db]

[B7] Bela Lugosi's dead

[A] [Bb] [B] Bela Lugosi's dead (chunk B 8 times)

[A] [Bb] [B]. Bela Lugosi's dead (chunk B 8 times)



[D] [Db] [B7] Undead undead undead[D] [Db] [B7] Undead undead undead

[D] [Db] [B7] Undead

Outro: percussion and effects

[D] [Db] [B7] with noodling

