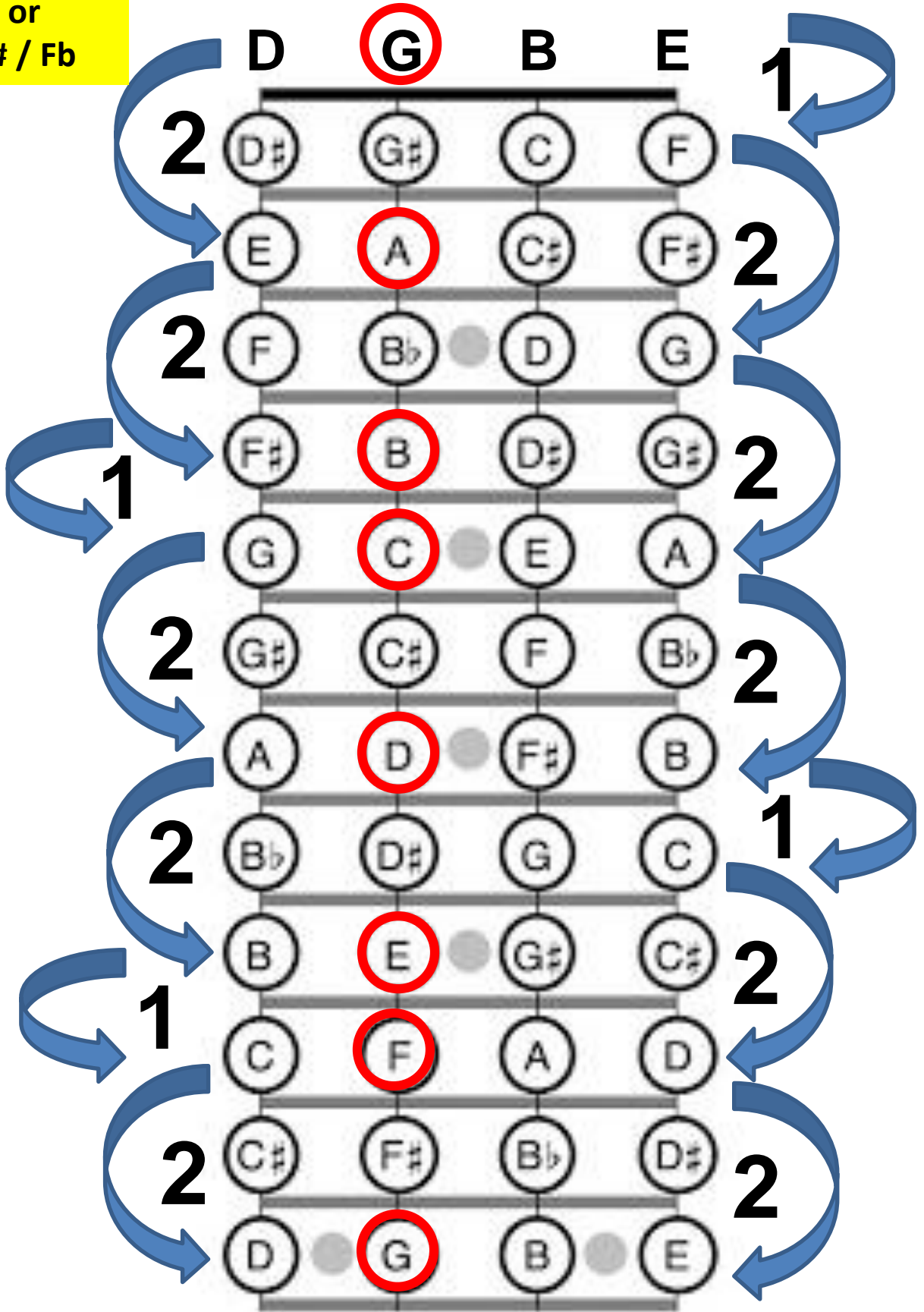
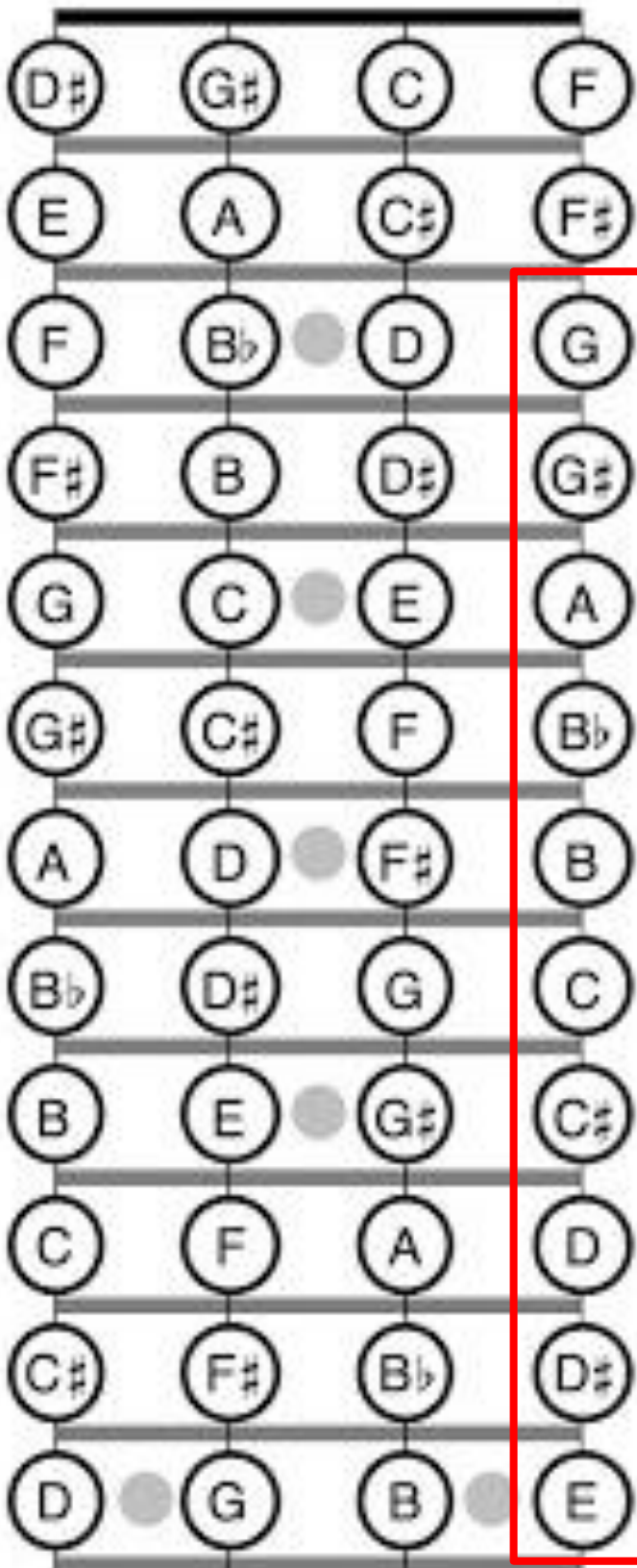


There is **NO**
B# / Cb
or
E# / Fb

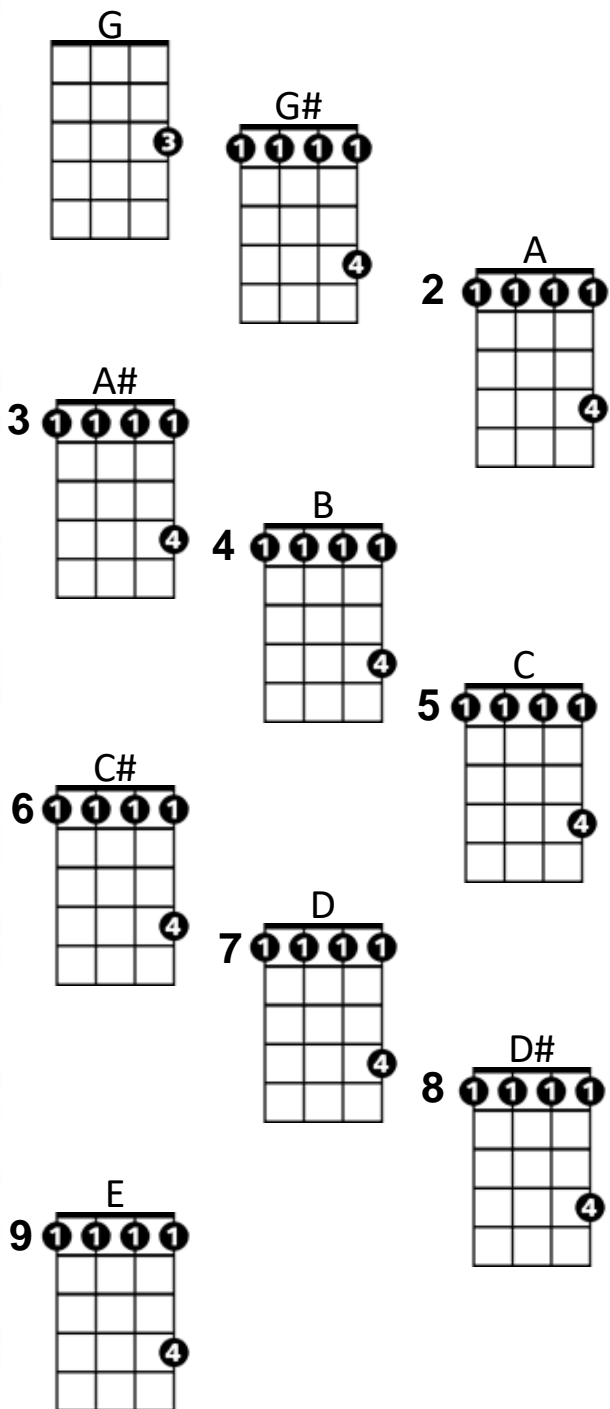
The 2-2-1-2-2-2-1 STEP rule



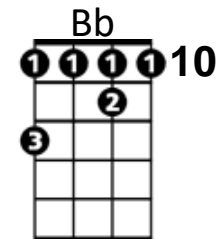
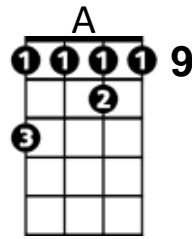
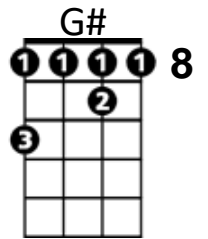
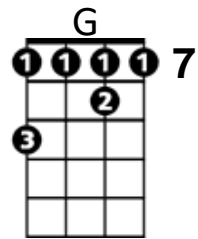
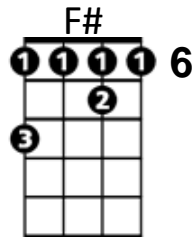
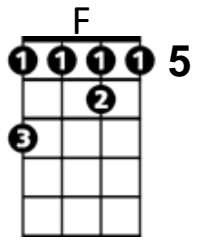
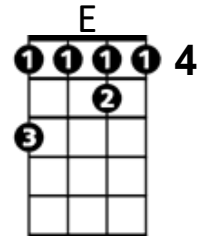
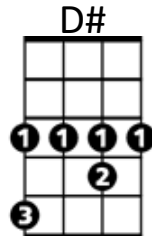
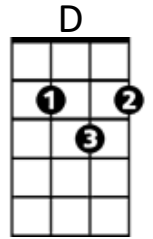
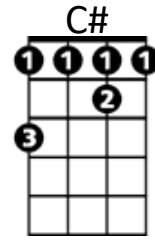
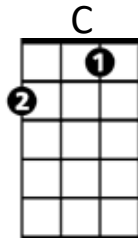
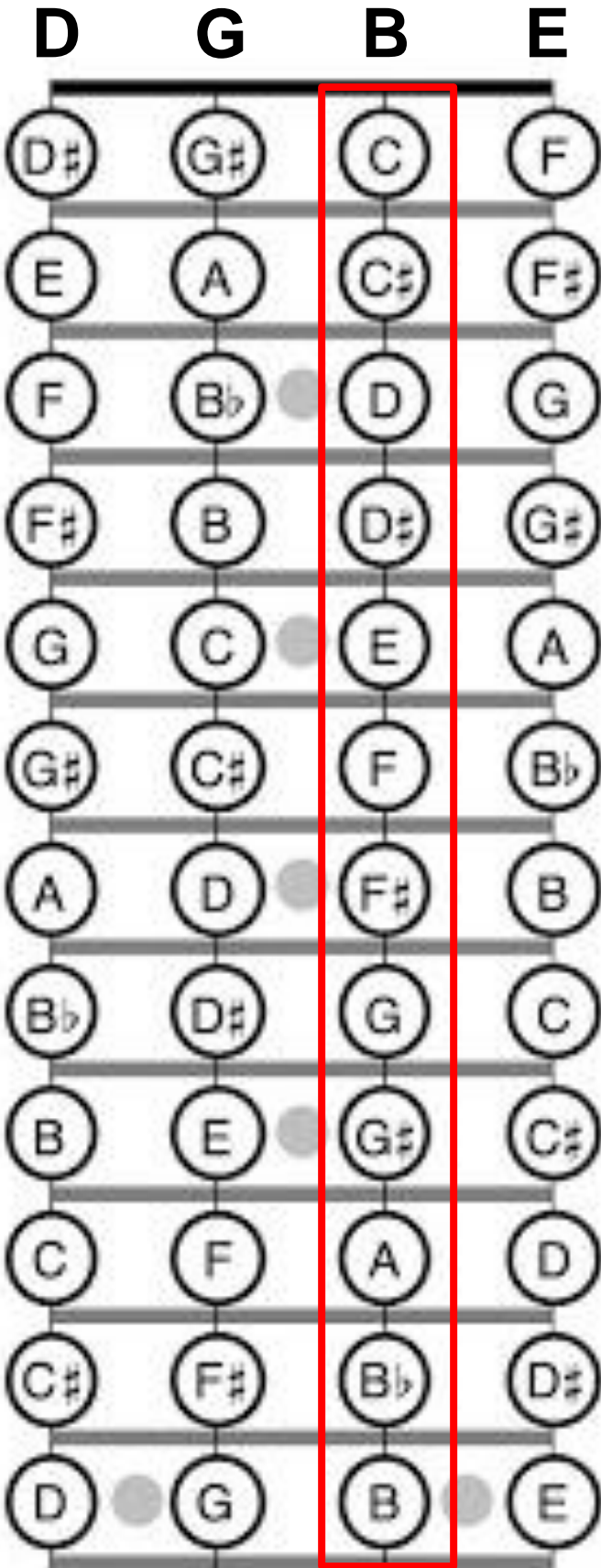
D G B E



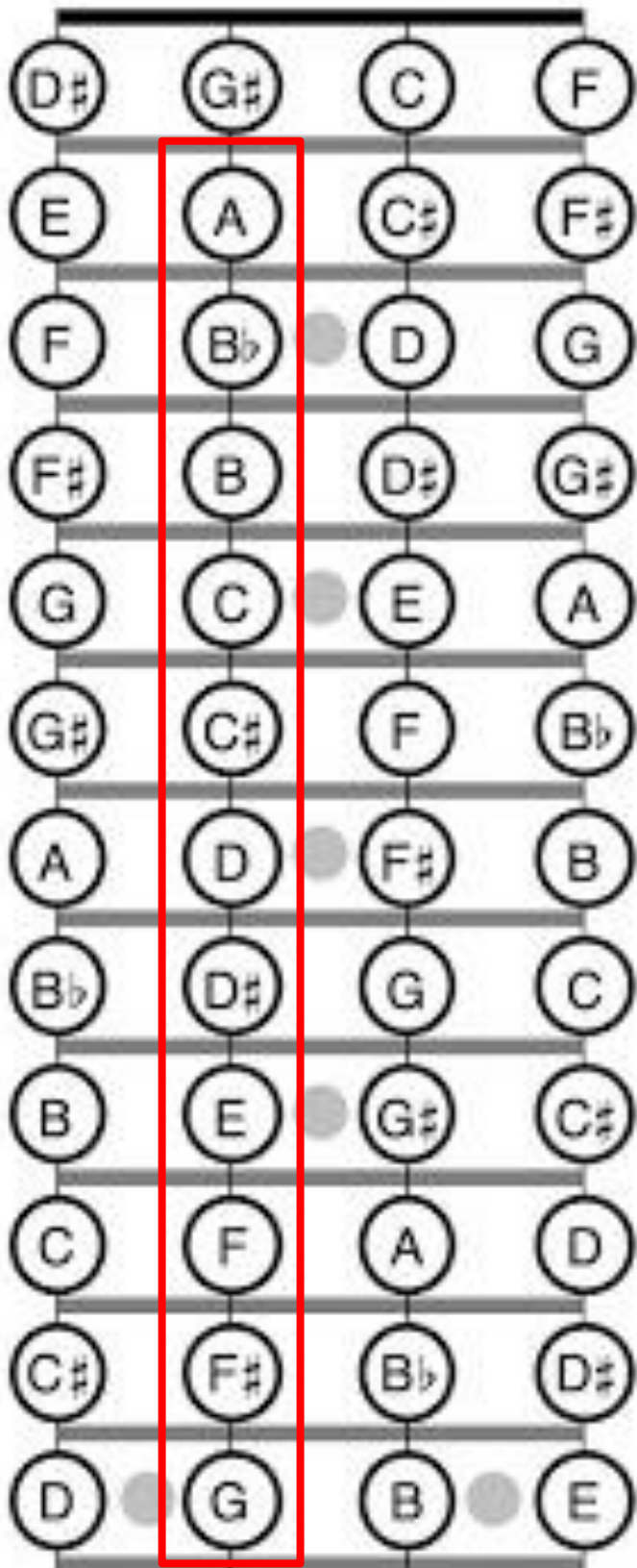
“G” SHAPE



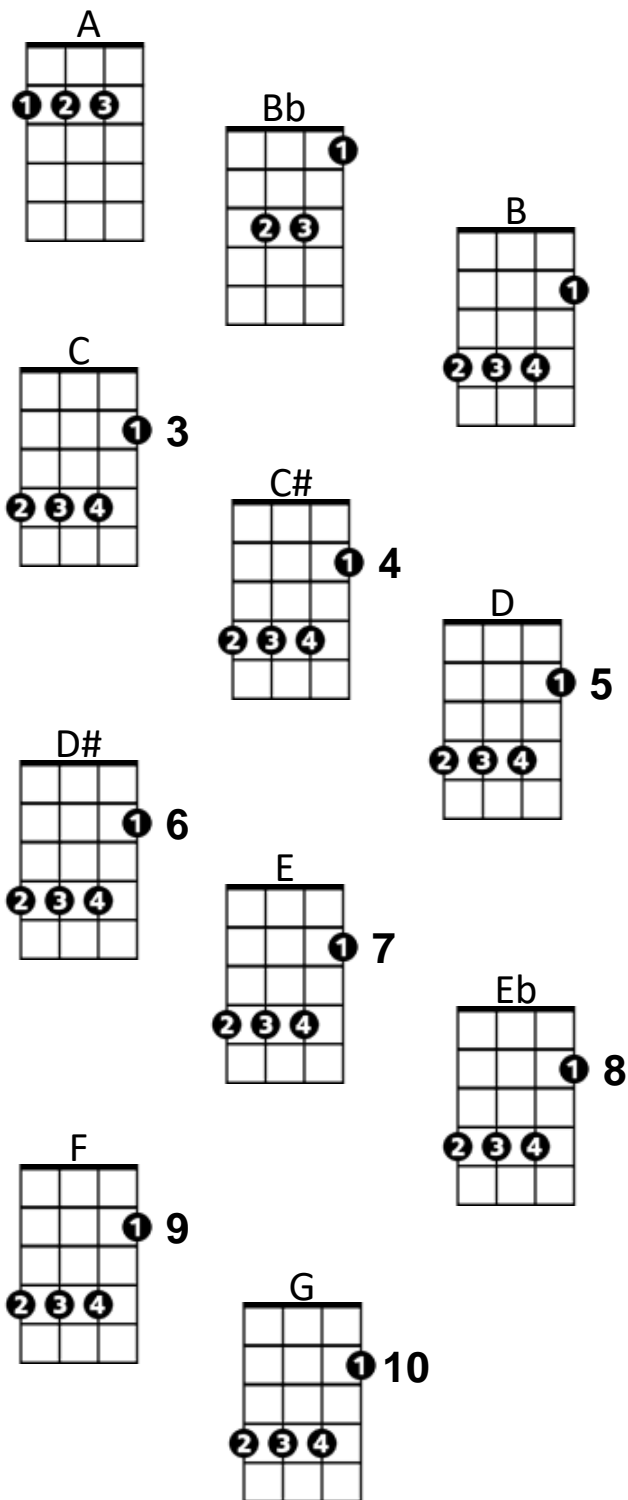
"C / D" SHAPE



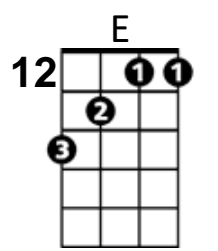
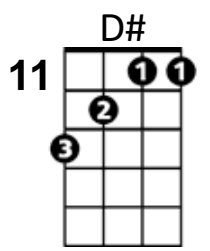
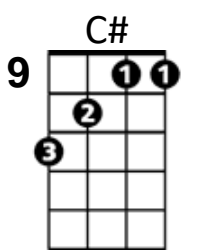
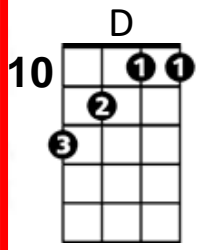
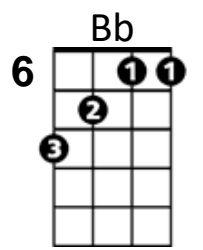
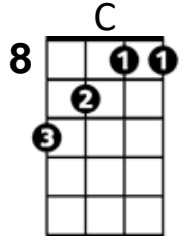
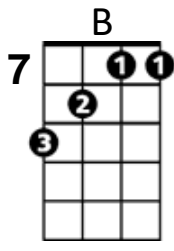
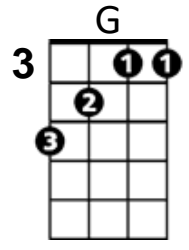
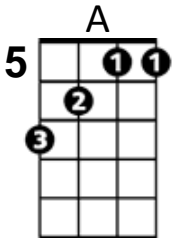
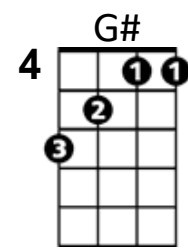
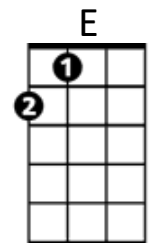
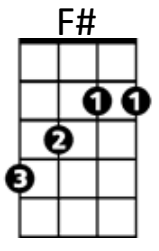
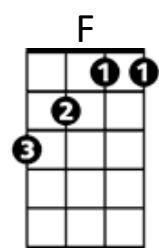
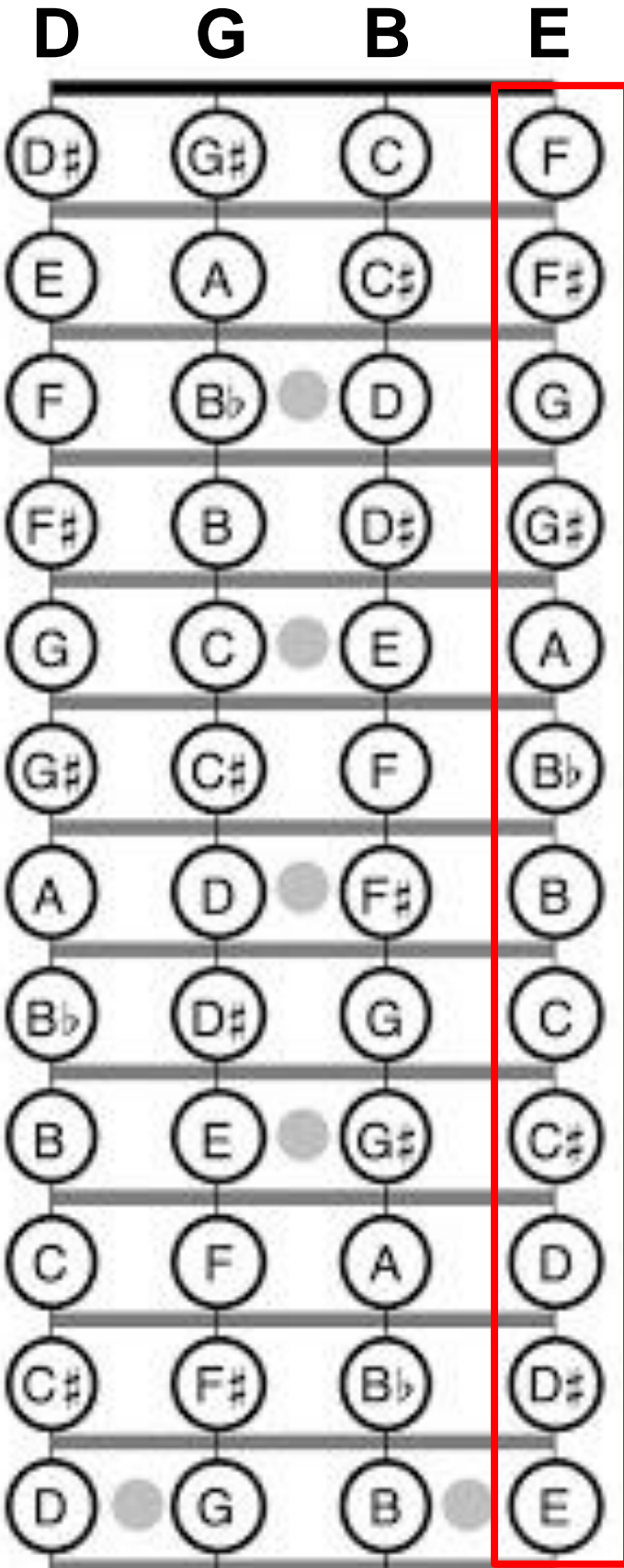
D G B E

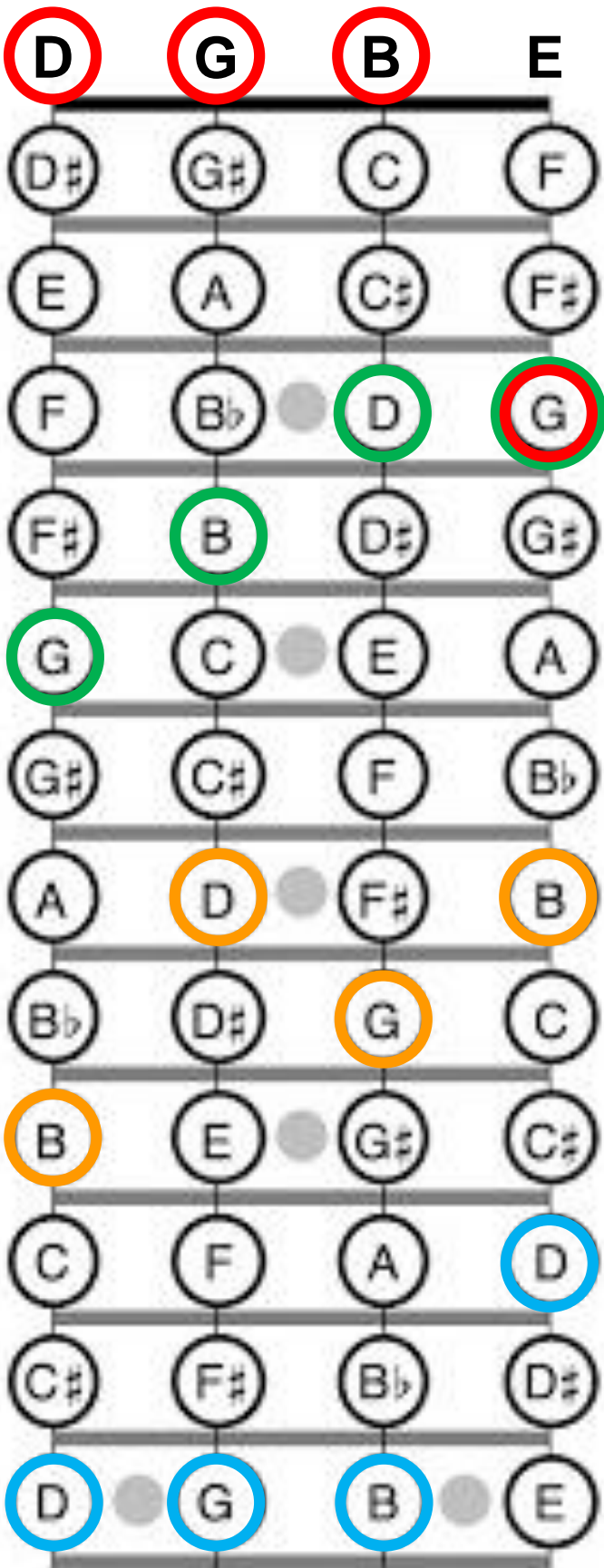


“A” SHAPE

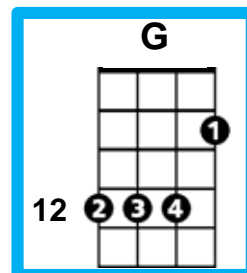
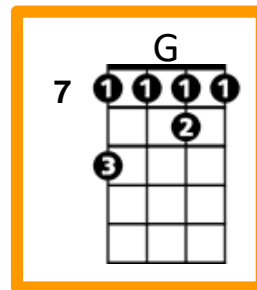
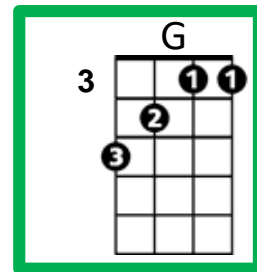
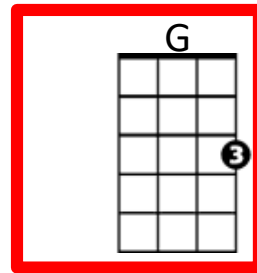


"E / F" SHAPE

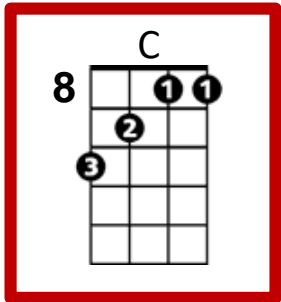
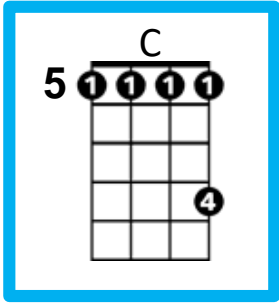
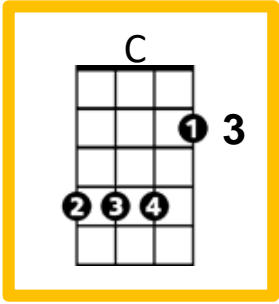
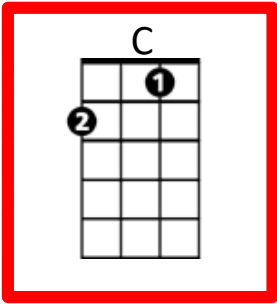
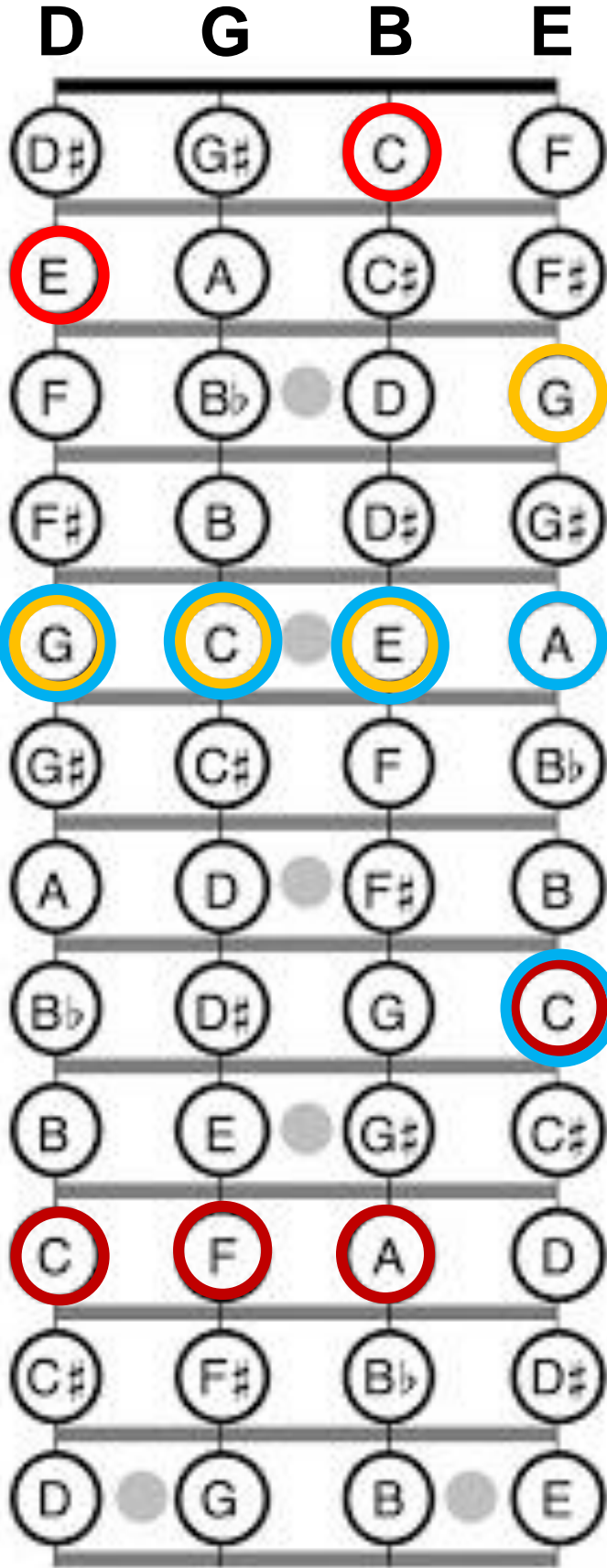




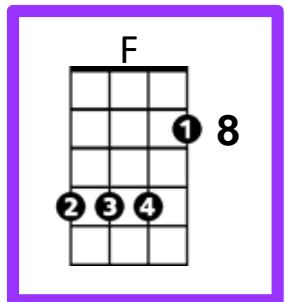
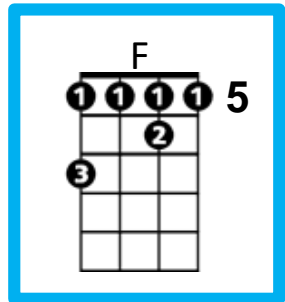
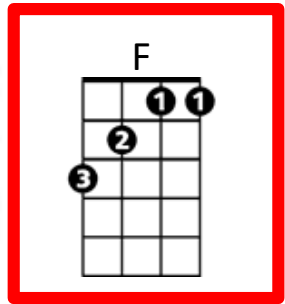
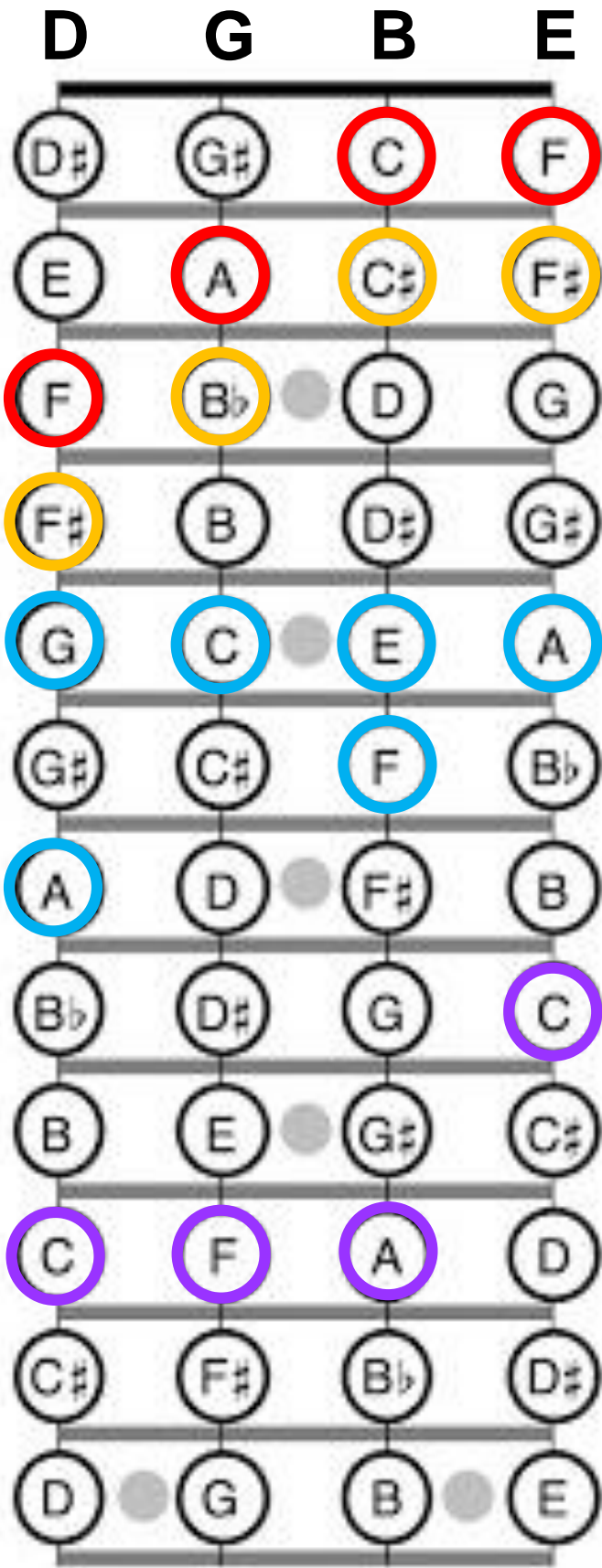
G CHORDS



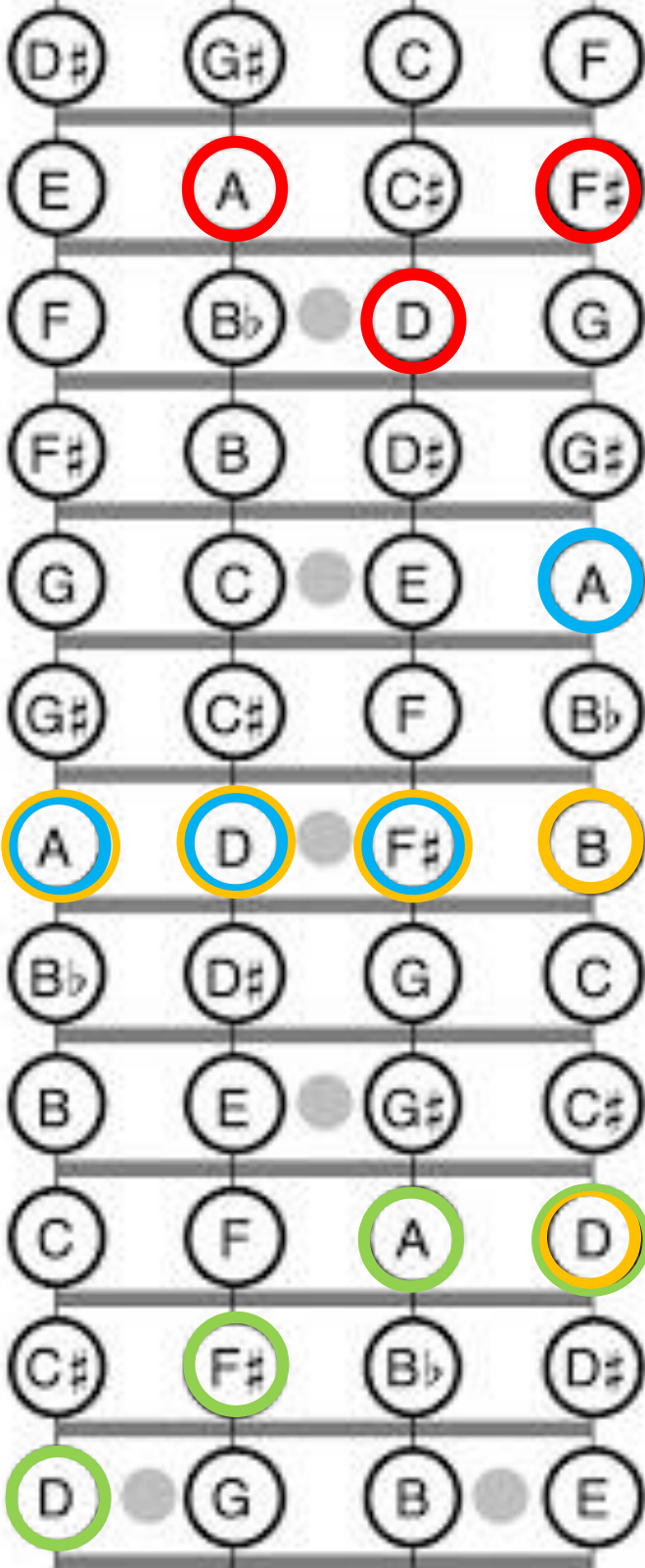
C CHORDS



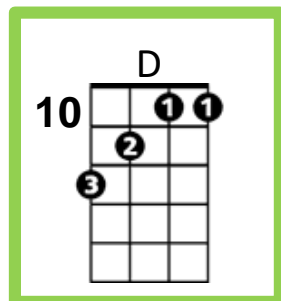
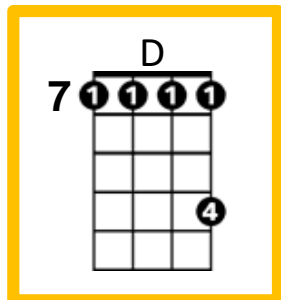
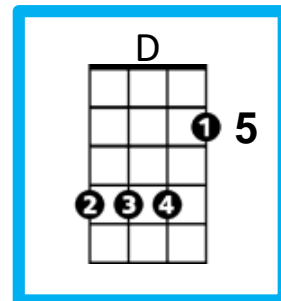
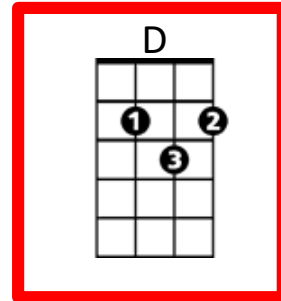
F CHORDS



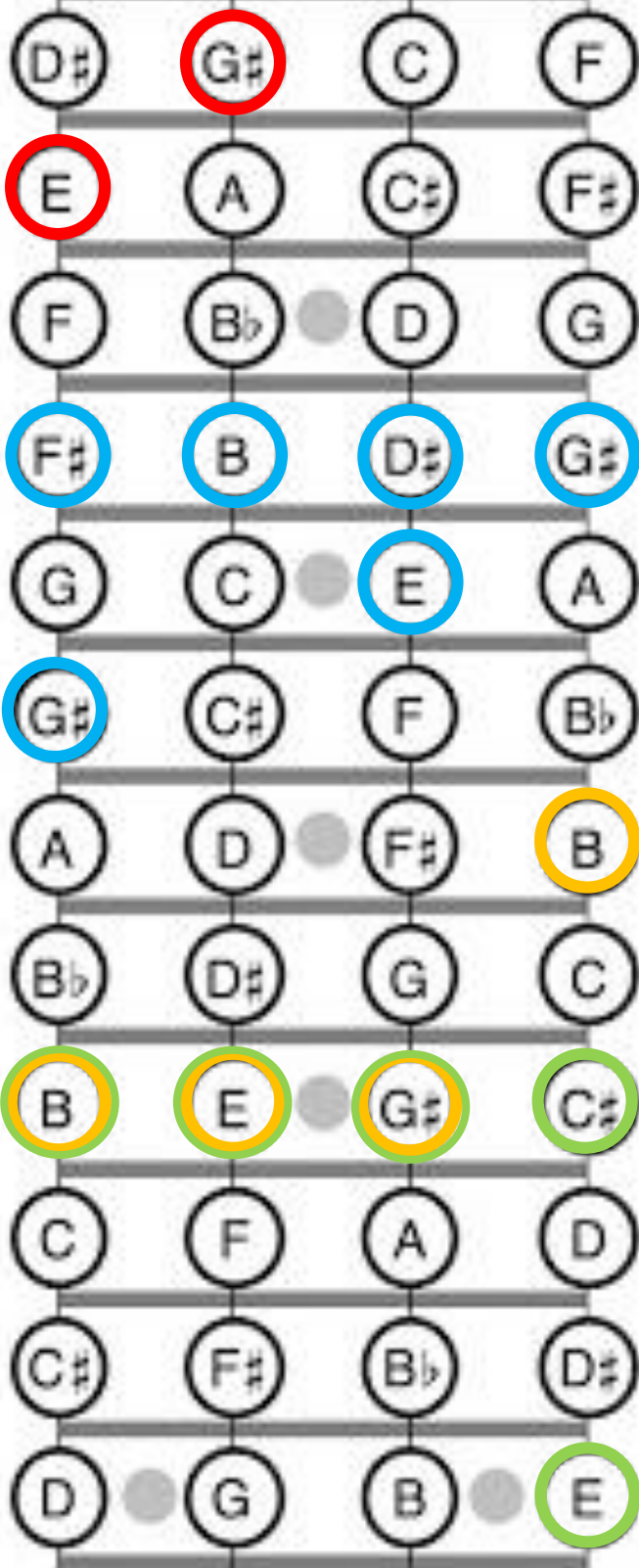
D G B E



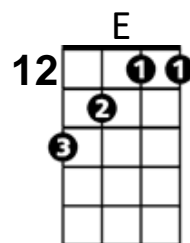
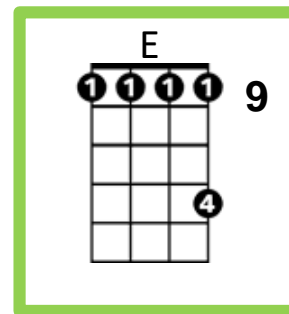
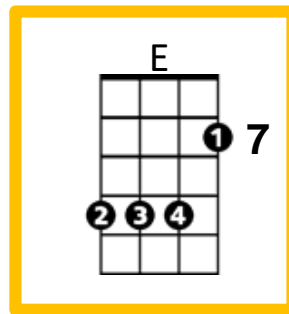
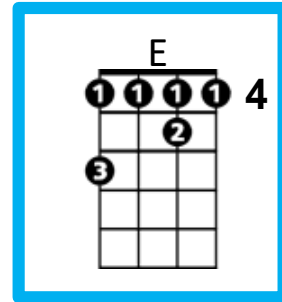
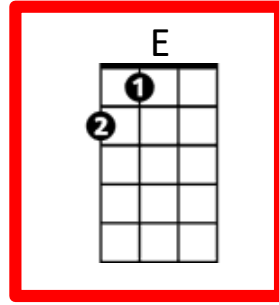
D CHORDS



D G B E



E CHORDS



Bb / B CHORDS

