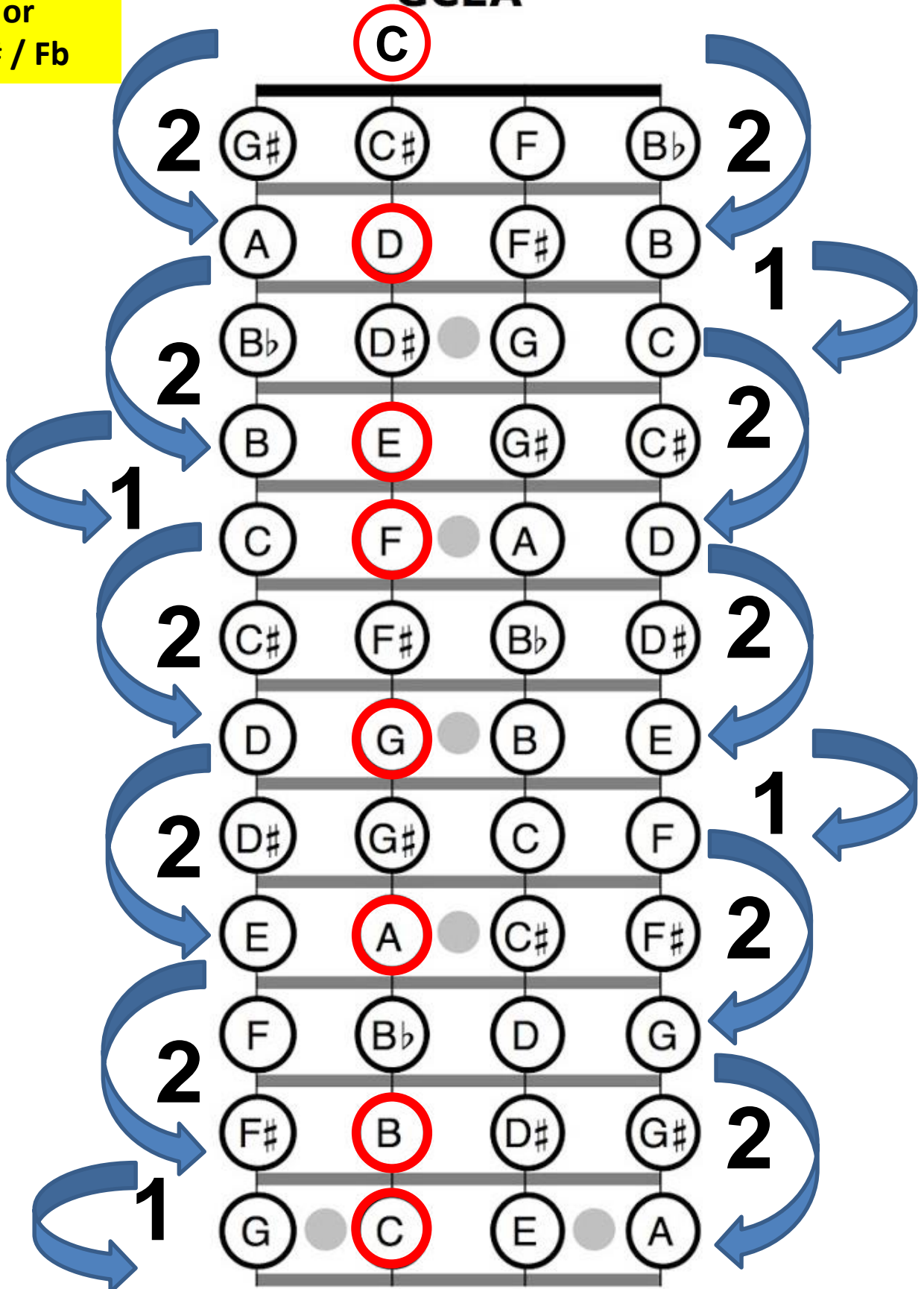


There is **NO**
B# / Cb
or
E# / Fb

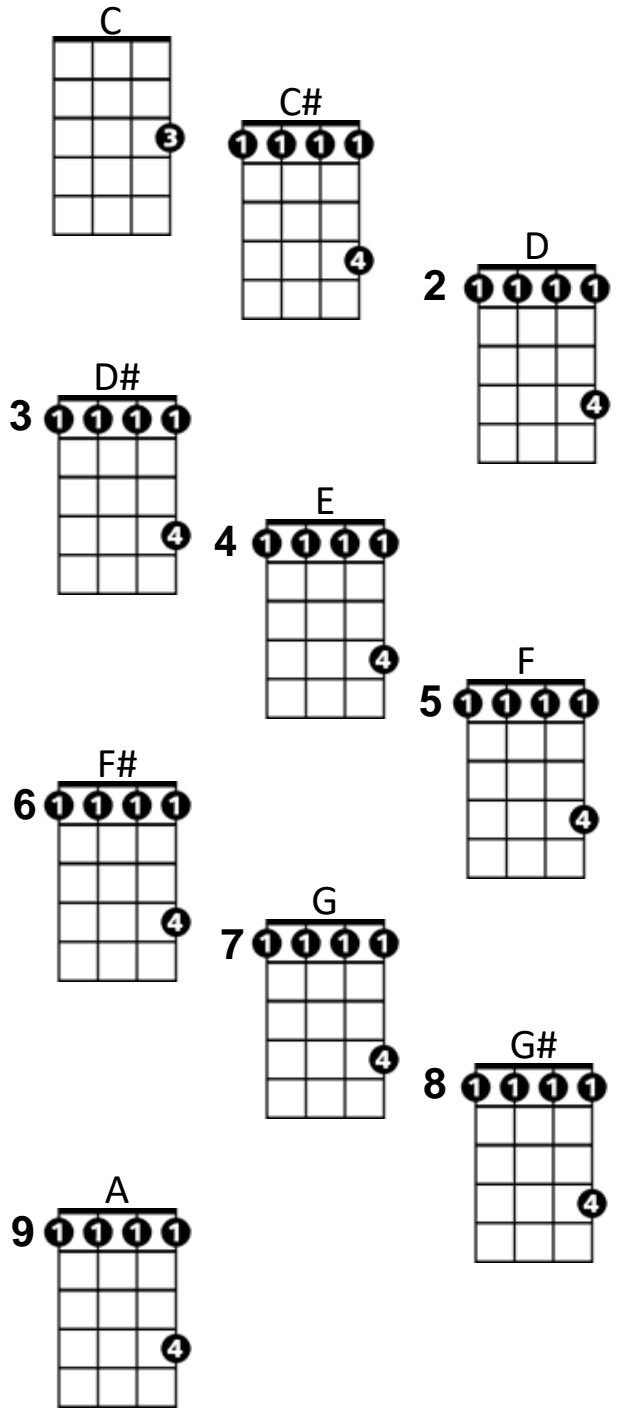
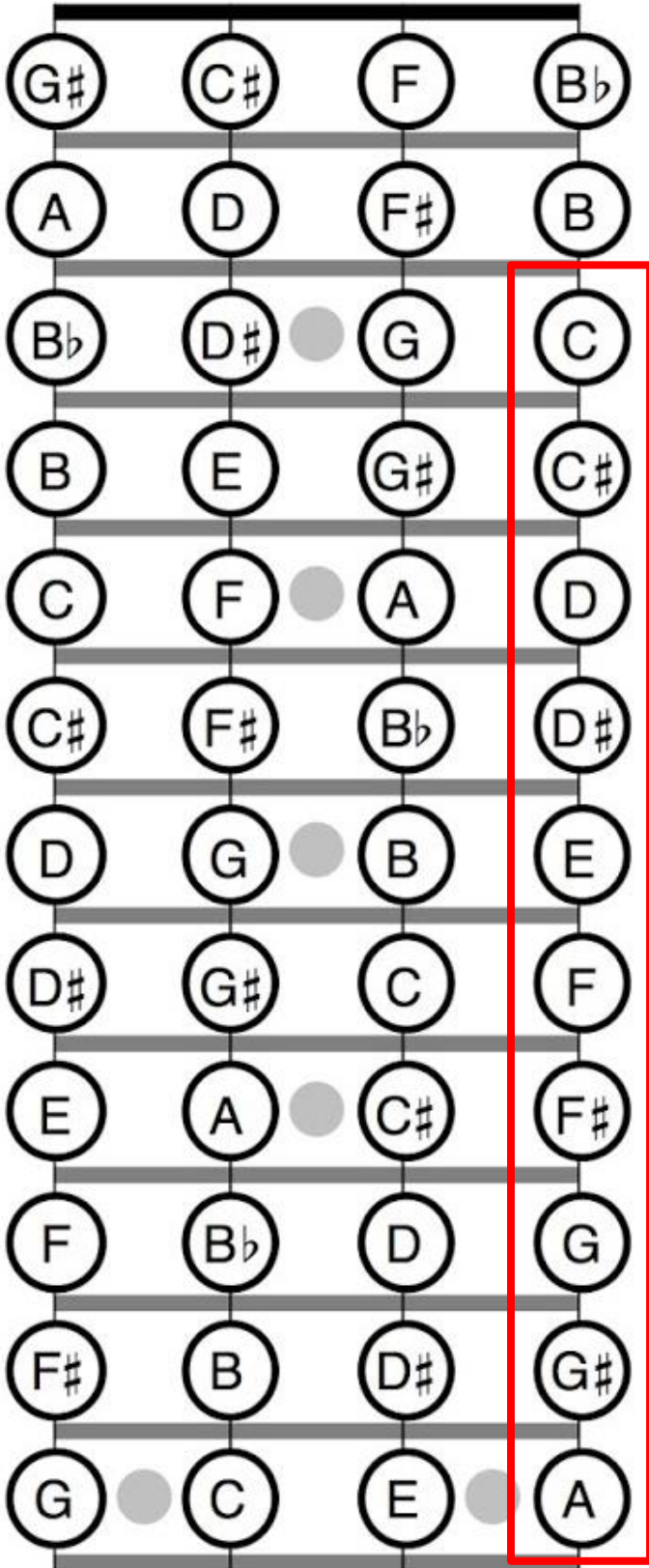
The 2-2-1-2-2-2-1 STEP rule

GCEA



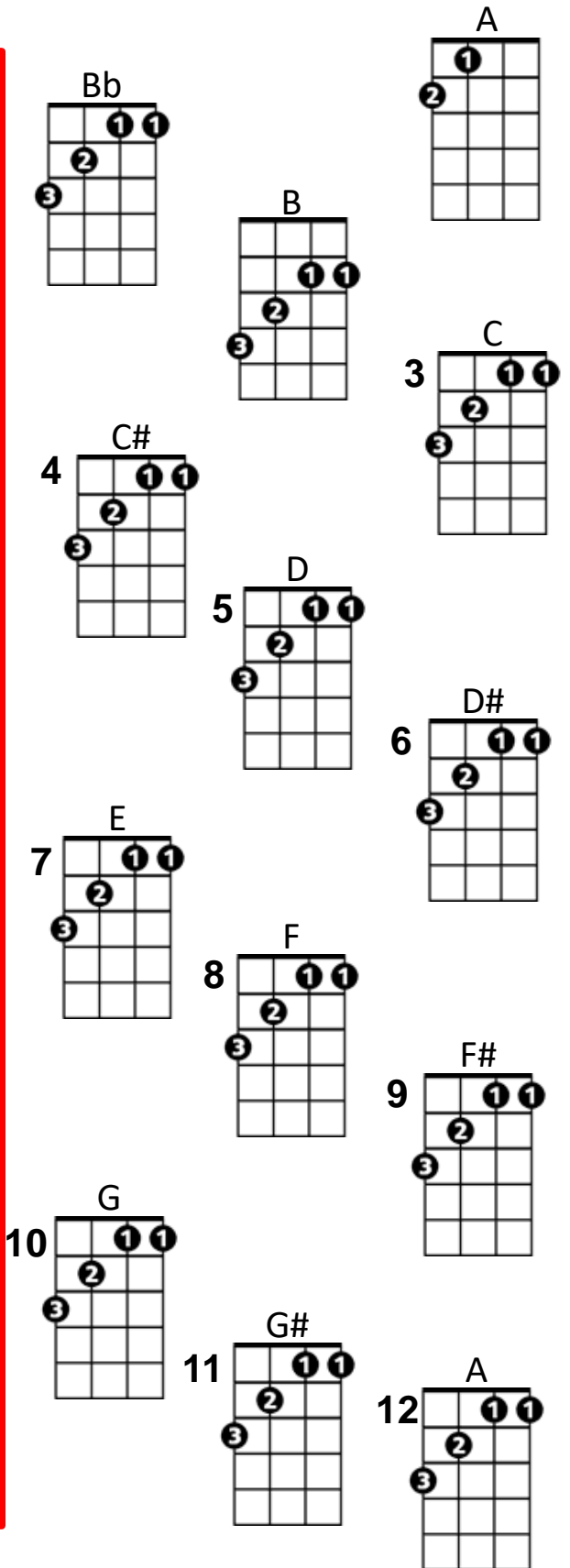
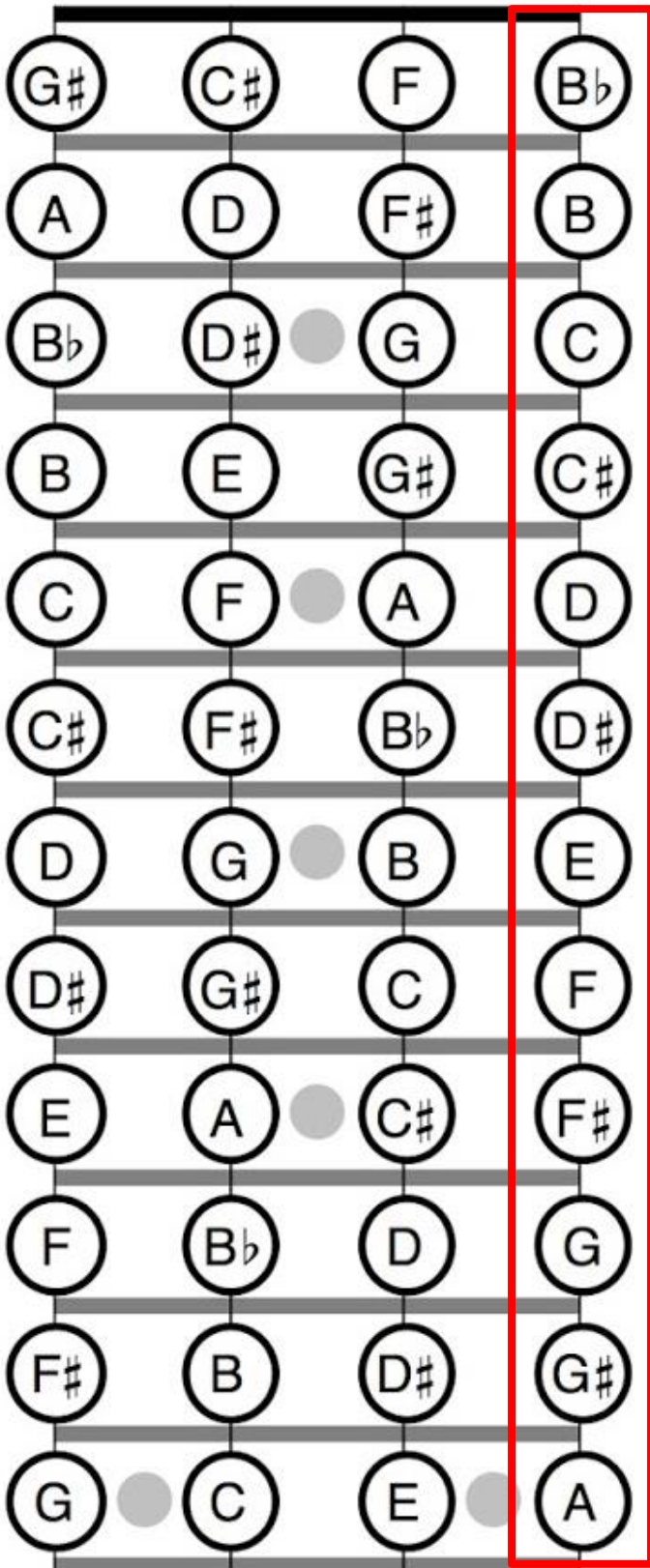
GCEA

“C” SHAPE



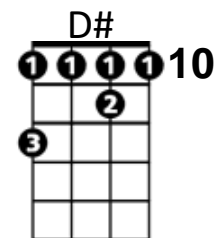
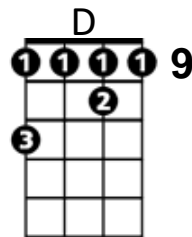
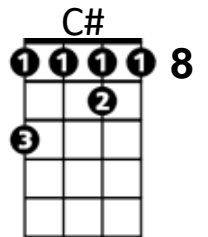
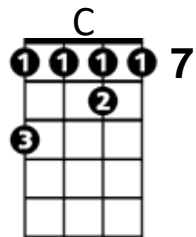
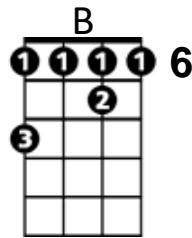
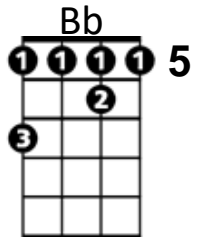
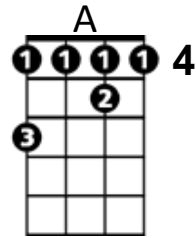
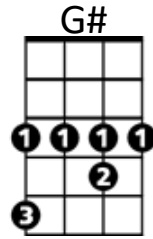
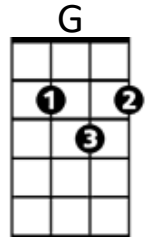
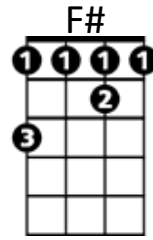
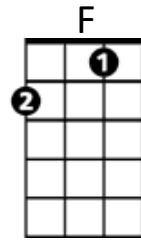
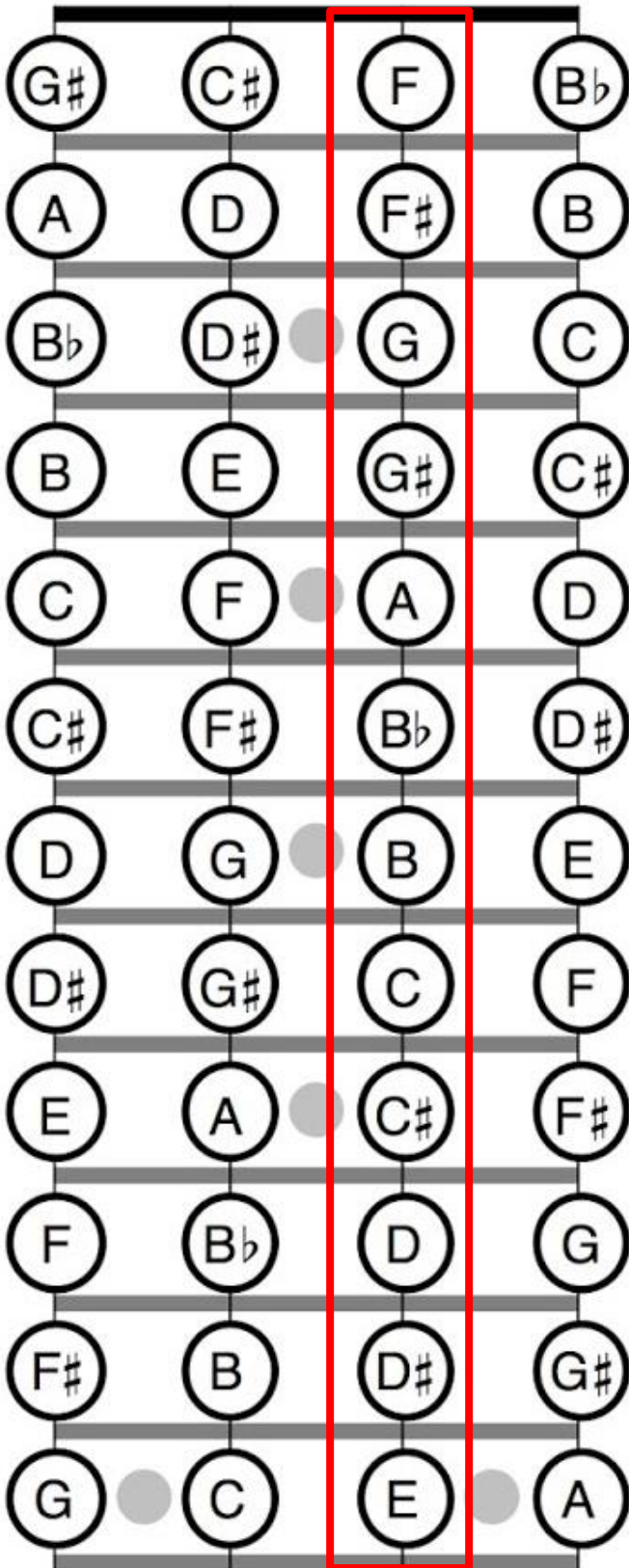
GCEA

"A / Bb" SHAPE



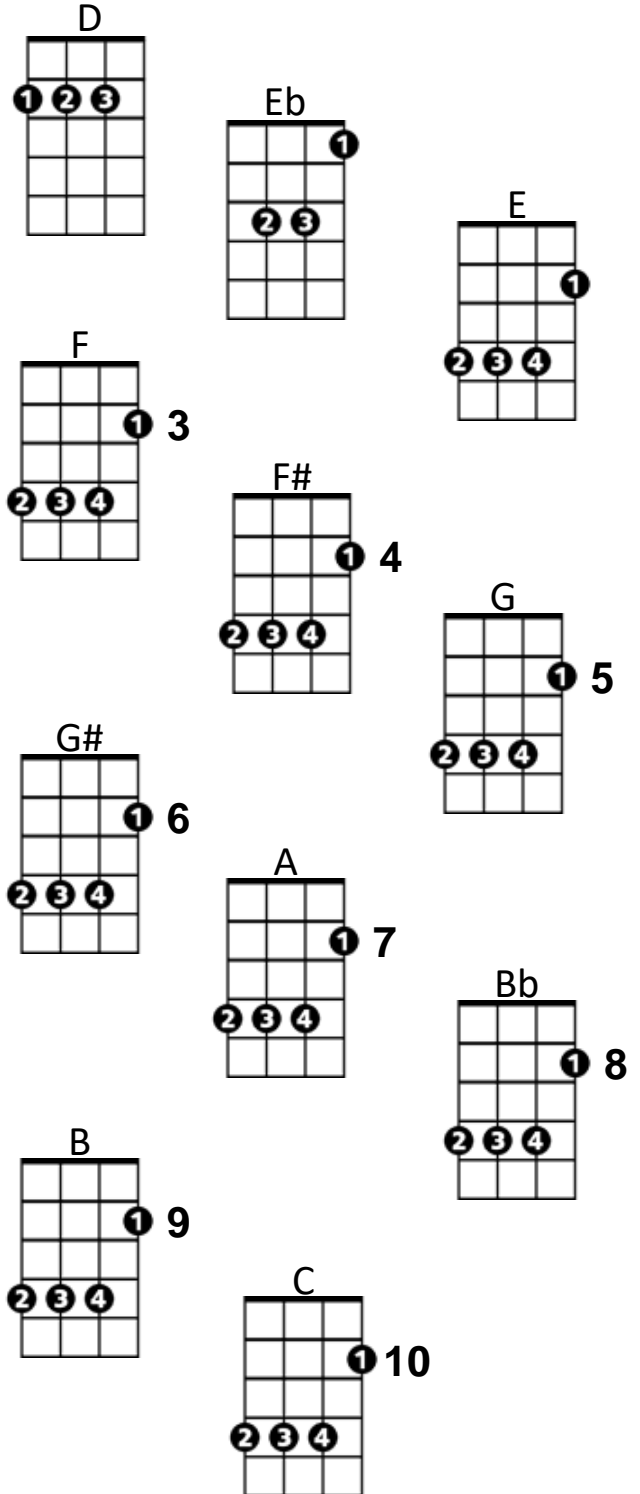
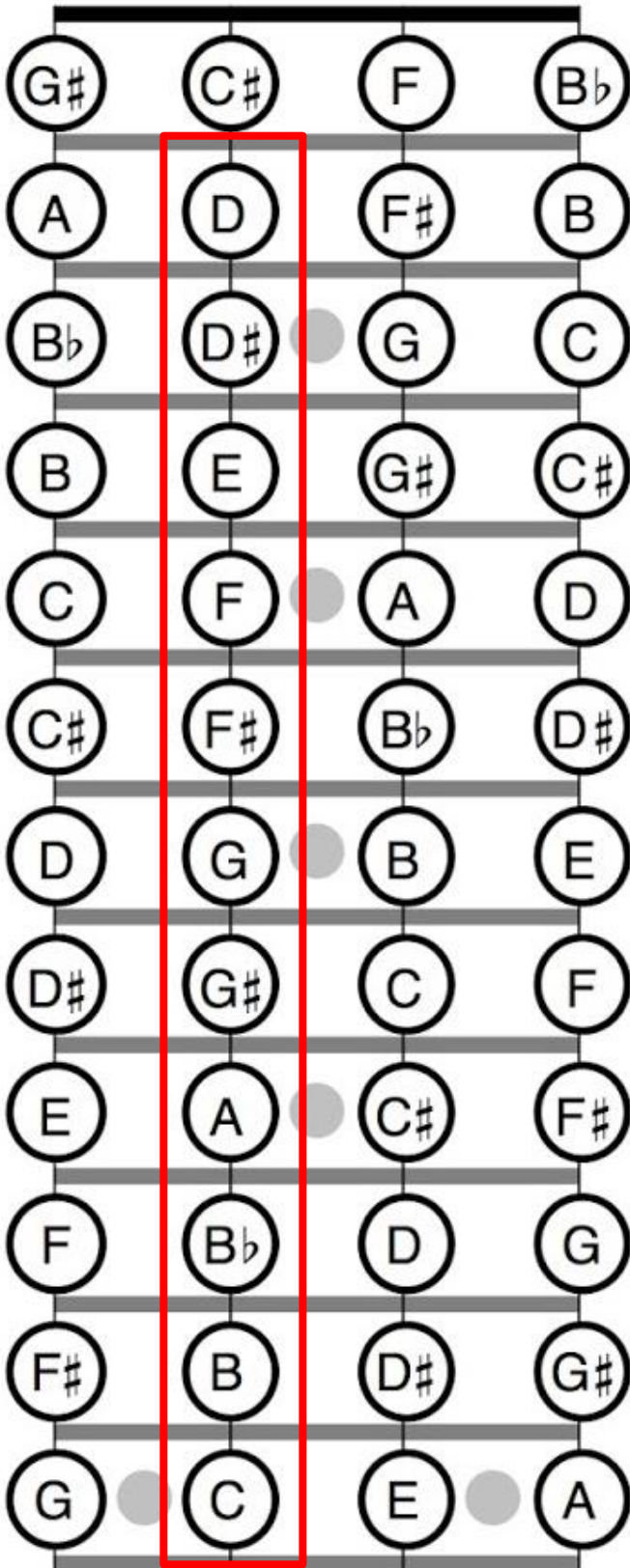
GCEA

"F / G" SHAPE

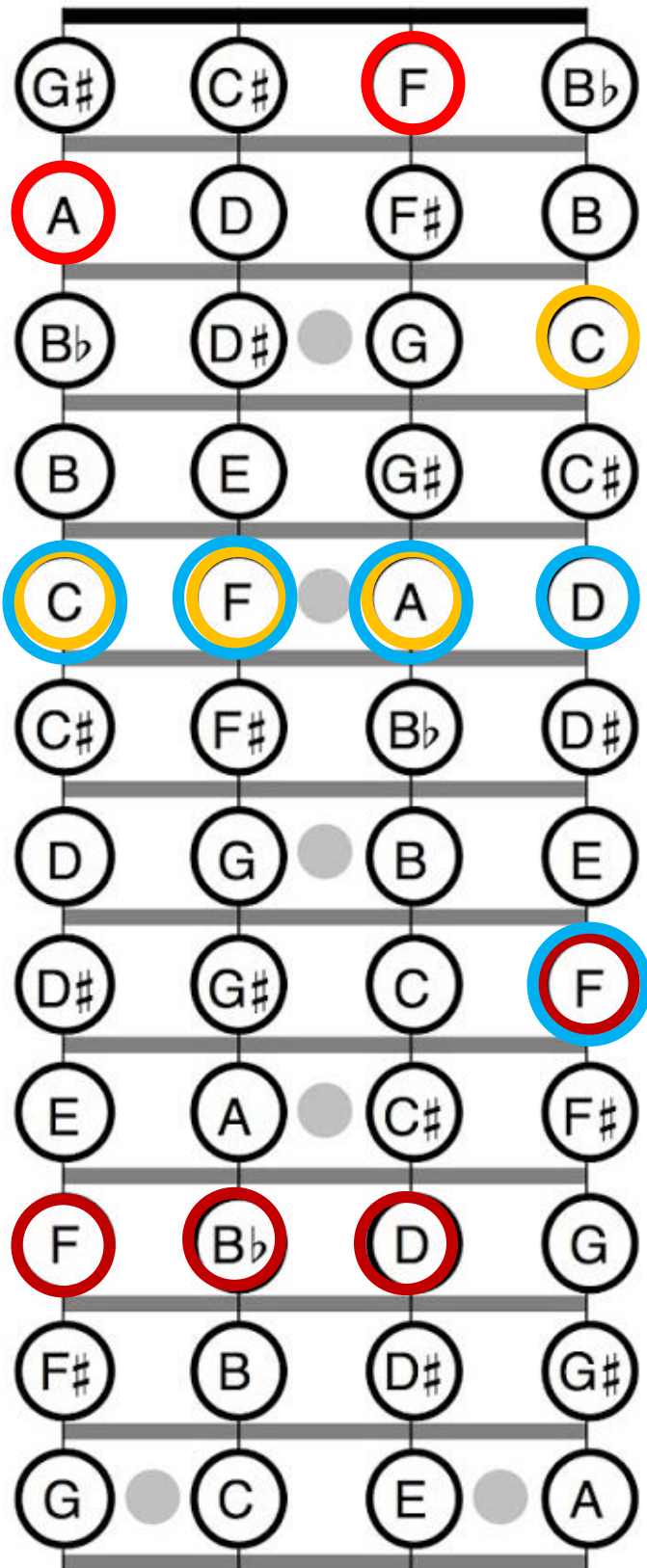


GCEA

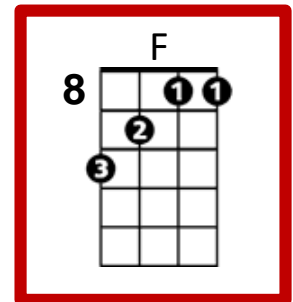
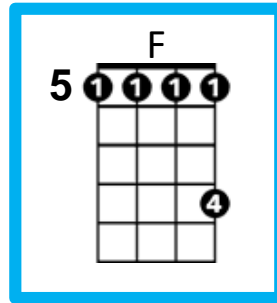
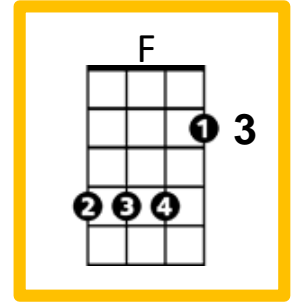
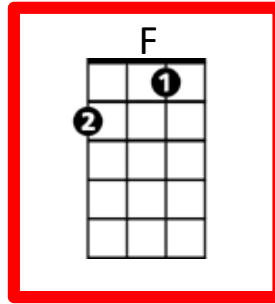
“D” SHAPE



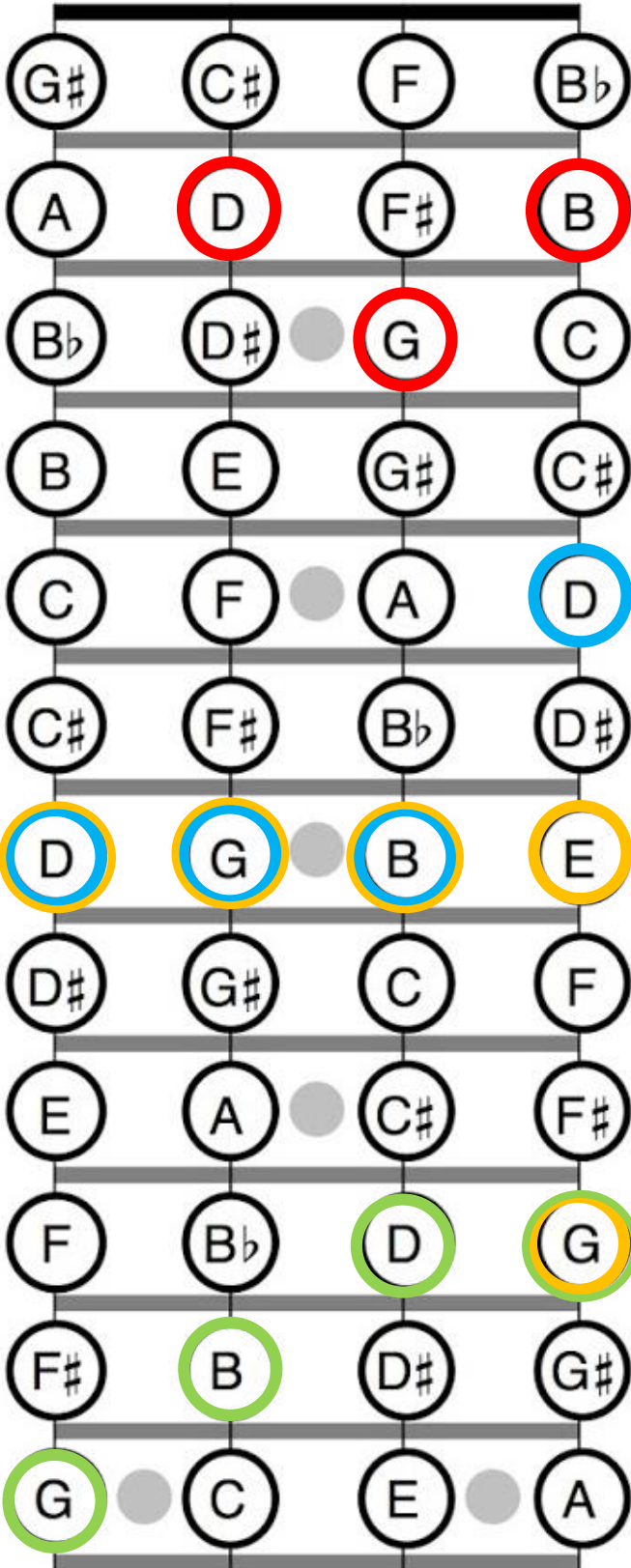
GCEA



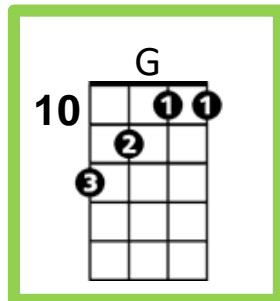
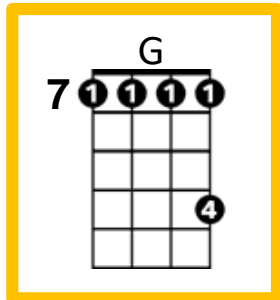
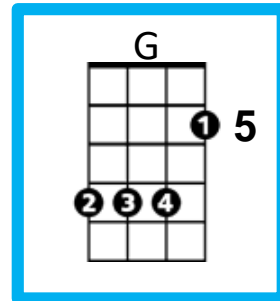
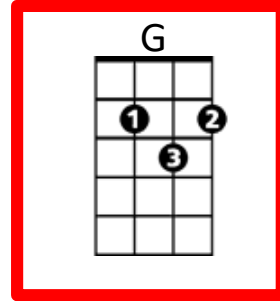
F CHORDS



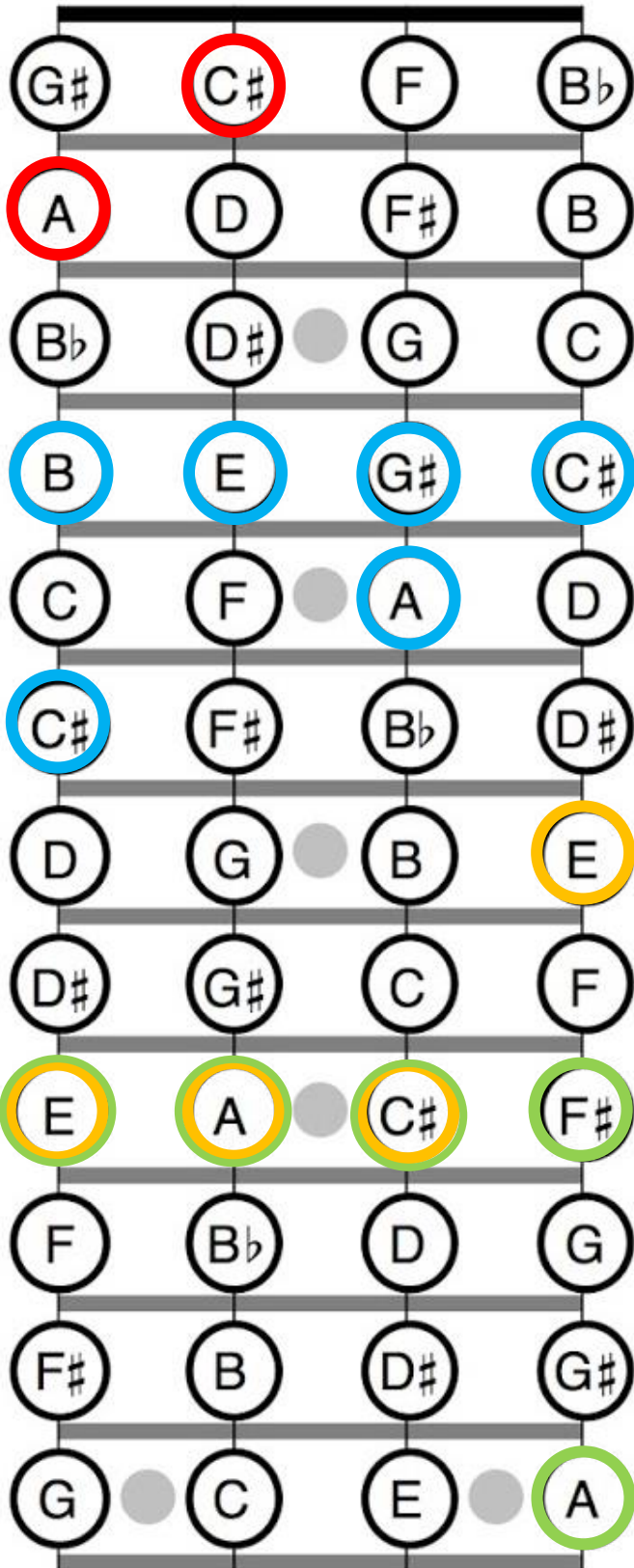
GCEA



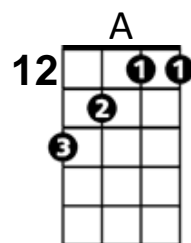
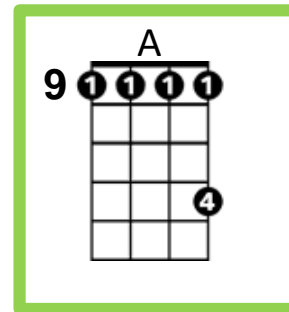
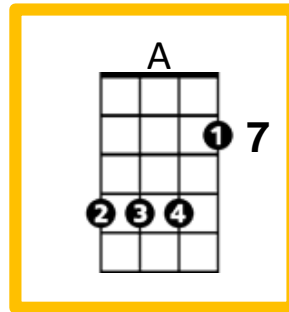
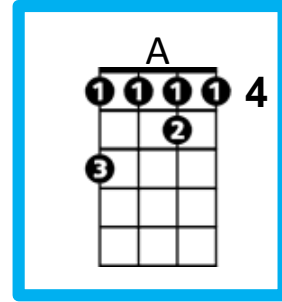
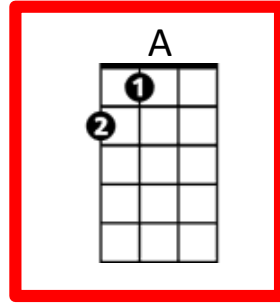
G CHORDS



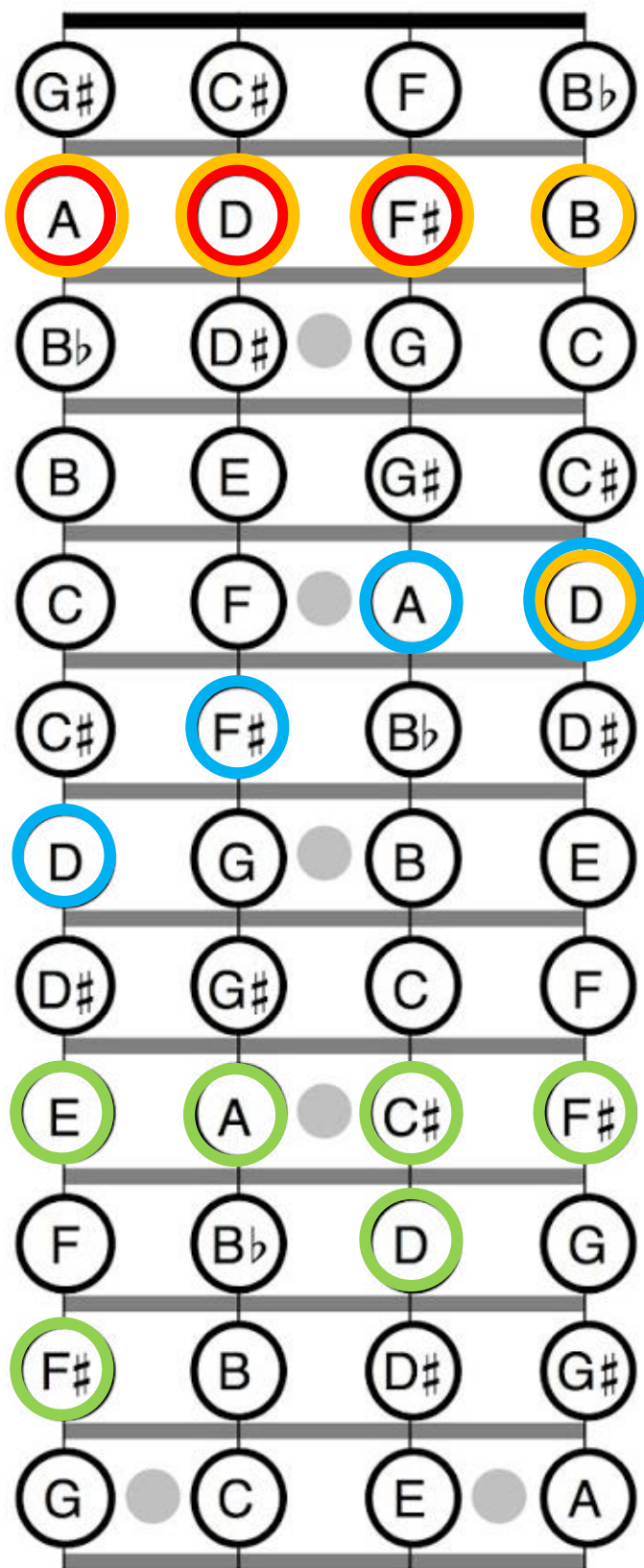
GCEA



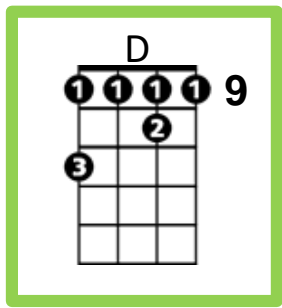
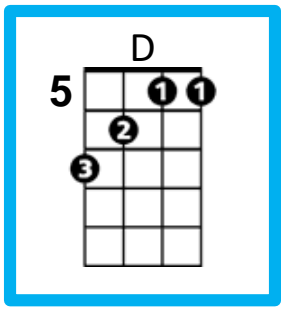
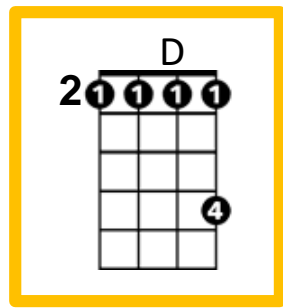
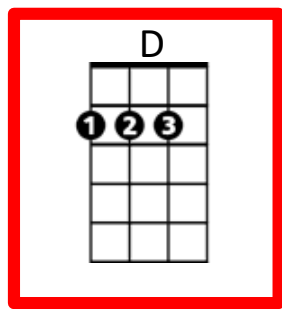
A CHORDS



GCEA

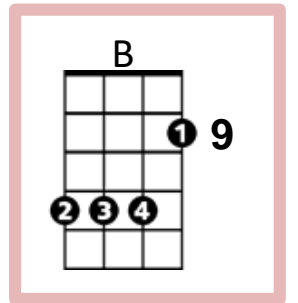
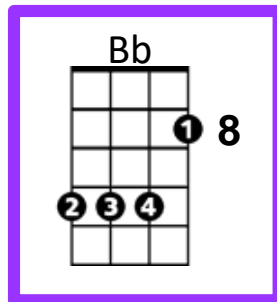
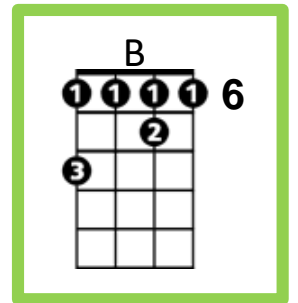
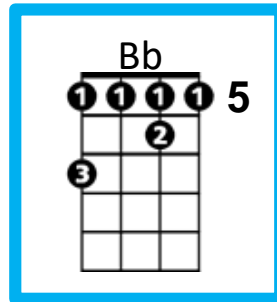
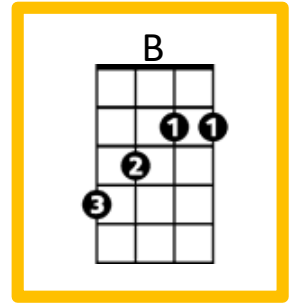
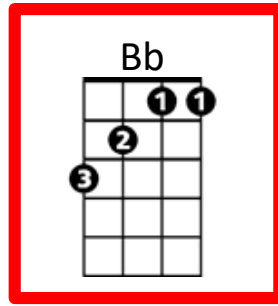
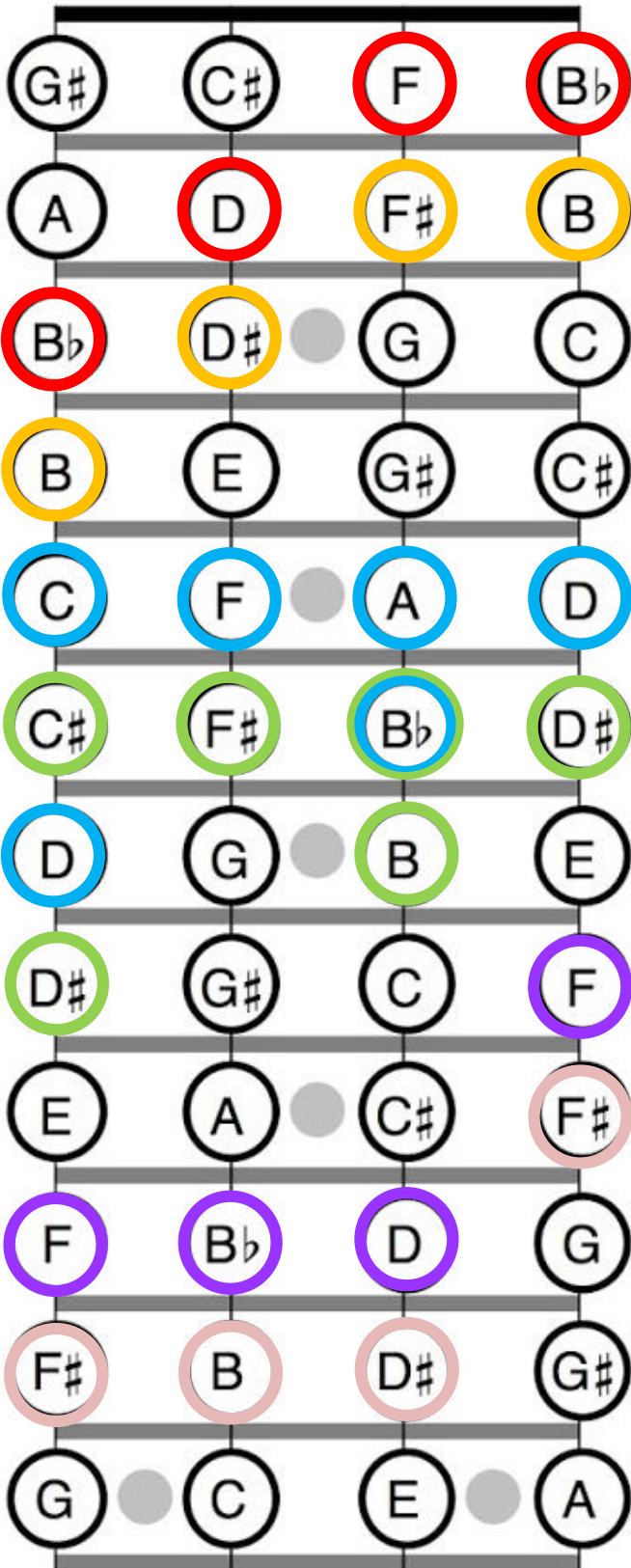


D CHORDS

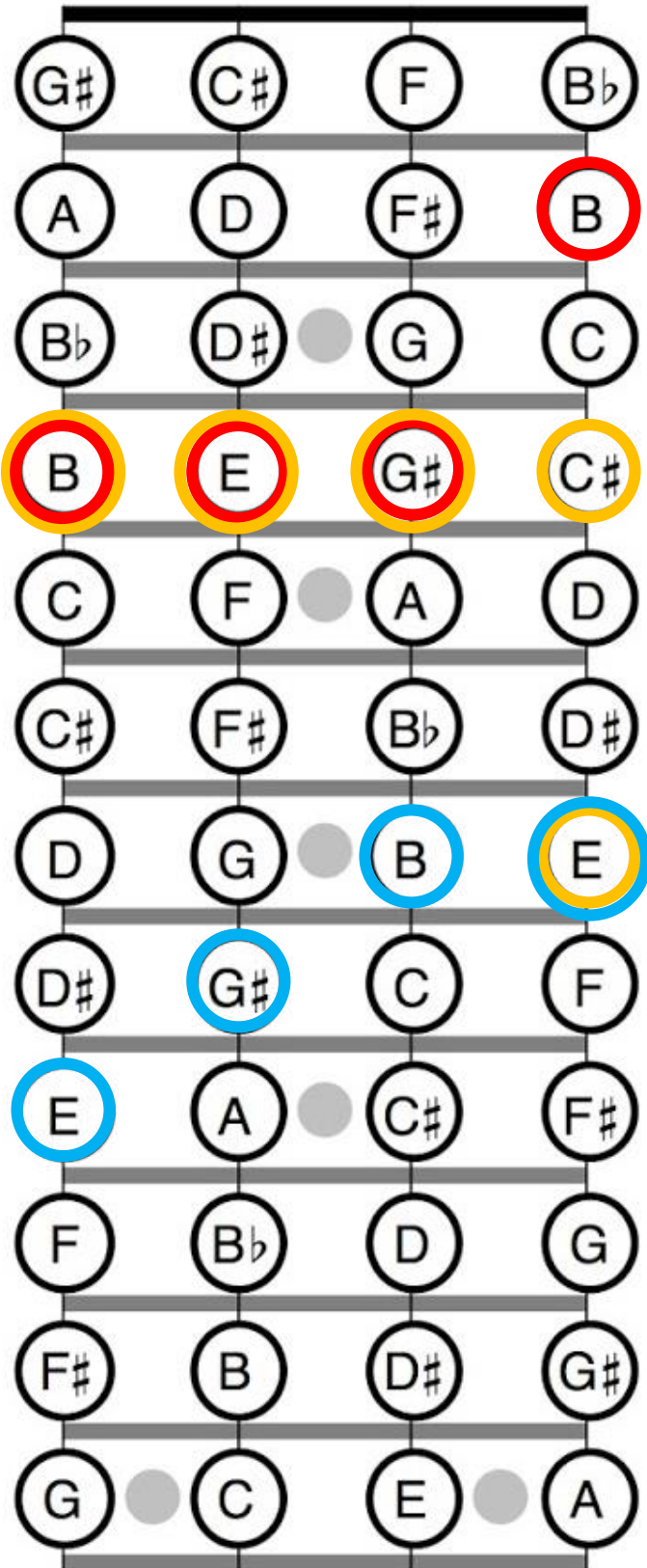


GCEA

B / Bb CHORDS



GCEA



E CHORDS

