

TVUC Beginner's 2-3-4 Songbook

Songs With 2, 3 or 4 Chords
from
TVUC Beginner's Songbook, Ver. 2.2.5.

Edition of Sept. 22, 2022
101 Songs – 127 Pages

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200 Series

Deep In the Heart of Texas
Written by Swander and Hershey

202

F

The stars at night - are big and bright

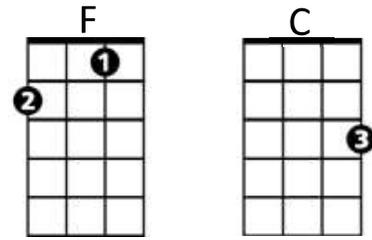
C

Deep in the heart of Texas

The prairie sky - is wide and high

F

Deep in the heart of Texas.



The Sage in bloom - is like perfume

C

Deep in the heart of Texas

Reminds me of - the one I love

F

Deep in the heart of Texas.

The cowboys cry - ki-yip-pie-yi

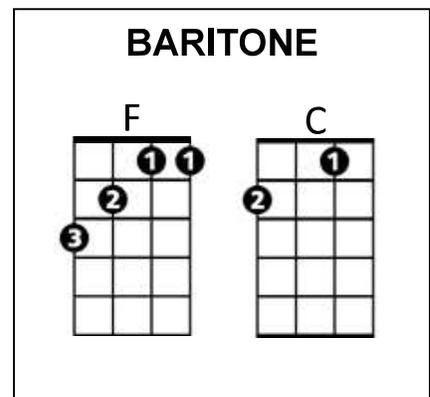
C

Deep in the heart of Texas

The rabbits rush - around the brush

F

Deep in the heart of Texas.



The coyotes wail - along the trail

C

Deep in the heart of Texas

The doggies bawl - and bawl and bawl

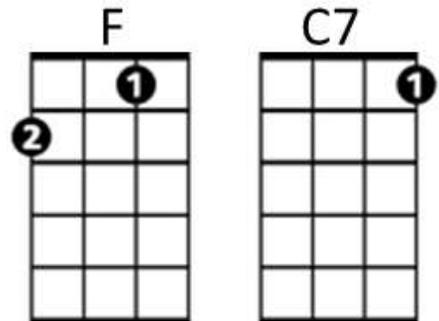
F

Deep in the heart of Texas.

Down In the Valley (Traditional)

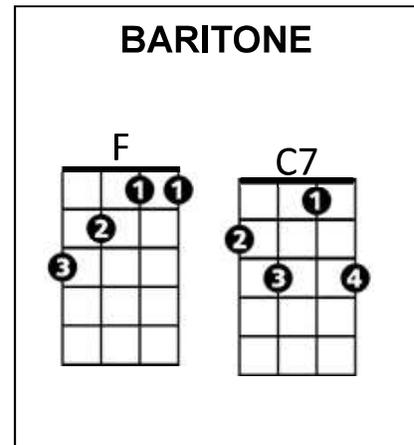
203

F **C7**
 Down in the valley, the valley so low,
F
 Hang your head over, hear the winds blow.
C7
 Hear the winds blow, dear, hear the winds blow.
F
 Hang your head over, hear the winds blow.



F **C7**
 Roses love sunshine, violets love dew,
F
 Angels in heaven know I love you;
C7
 Know I love you, dear, know I love you,
F
 Angels in heaven know I love you.

F **C7**
 Writing this letter, containing three lines,
F
 Answer my question, "Will you be mine?"
C7
 "Will you be mine, dear, will you be mine,"
F
 Answer my question, "Will you be mine?"



F **C7**
 Down in the valley, the valley so low,
F
 Hang your head over, hear the winds blow.
C7
 Hear the winds blow, dear, hear the winds blow.
F
 Hang your head over, hear the winds blow.

Key G

Dream Baby (Cindy Walker)



Intro: G7 C (Last line of first verse)

G7

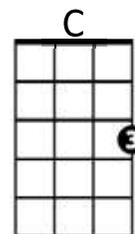
Sweet dream baby, sweet dream baby

C

Sweet dream baby

G7 C

How long must I dream



G7

Dream baby got me dreaming sweet dreams

The whole day through

Dream baby got me dreaming sweet dreams

Night time too

C

I love you and I'm dreaming of you

But that won't do

G7

Dream baby make me stop my dreaming

C

You can make my dreams come true

(Repeat entire song)

Ending: (Repeat to fade)

G7

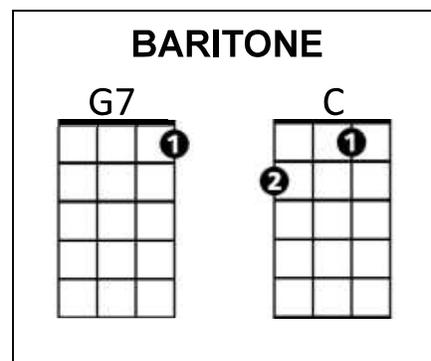
Sweet dream baby, sweet dream baby

C

Sweet dream baby

G7 C

How long must I dream

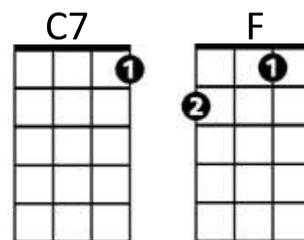


He's Got the Whole World in His Hands

205

Chorus:

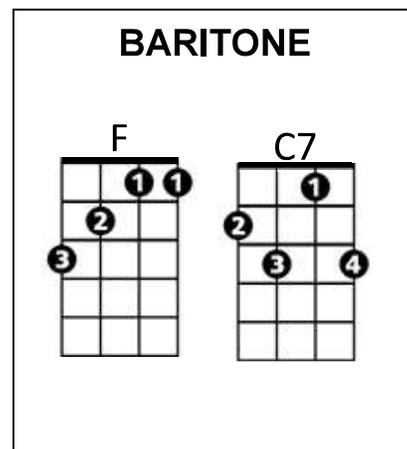
F
 He's got the whole world in His hands,
C7
 He's got the whole, wide world, in His hands
F
 He's got the whole world in His hands,
C7 **F**
 He's got the whole world in His hands



F
 He's got the little bitty baby in His hands,
C7
 He's got the little bitty baby in His hands
F
 He's got the little bitty baby in His hands
C7 **F**
 He's got the whole world in His hands

(Chorus)

F
 He's got you and me brother, in His hands
C7
 He's got you and me, sister, in His Hands
F
 He's got you and me, brother, in His Hands
C7 **F**
 He's got the whole world in His hands



(Chorus)

F
 He's got everybody here, in His hands
C7
 He's got everybody here, in His hands
F
 He's got everybody here, in His hands
C7 **F**
 He's got the whole world in His hands

(Chorus)

Honky Tonkin'

by Hank Williams

206 ©

C

When you are sad and lonely and have no place to go

Call me up sweet baby and bring along some dough

And we'll go Honky Tonking, Honky Tonking

Honky Tonking, Honey Baby

G7 C

We'll go Honky Tonking 'round this town

When you and your baby have a falling out

Just call me up sweet mama and we'll go stepping out

And we'll go Honky Tonking (Honky Tonking)

Honky Tonking, Honey Baby

G7 C

We'll go Honky Tonking 'round this town

We're goin' to the city to the city fair

If you go to the city then you will find me there

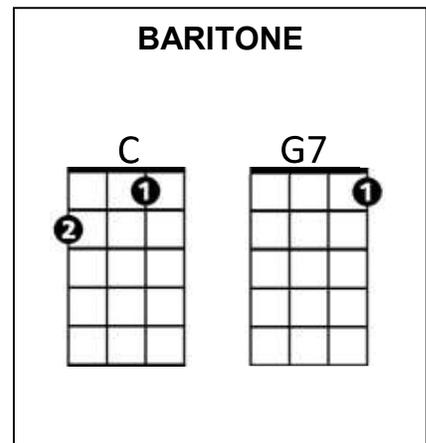
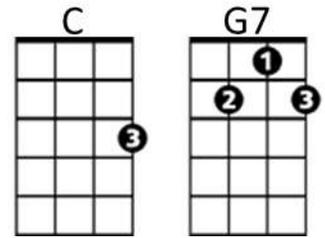
And we'll go Honky Tonking, (Honky Tonking)

Honky Tonking, Honey Baby

G7 C

We'll go Honky Tonkin' 'round this town

Repeat First verse



Honky Tonkin'

by Hank Williams

206 IF

F

When you are sad and lonely and have no place to go

Call me up sweet baby and bring along some dough

And we'll go Honky Tonking, Honky Tonking

Honky Tonking, Honey Baby

C7 F

We'll go Honky Tonking 'round this town

When you and your baby have a falling out

Just call me up sweet mama and we'll go stepping out

And we'll go Honky Tonking (Honky Tonking)

Honky Tonking, Honey Baby

C7 F

We'll go Honky Tonking 'round this town

We're goin' to the city to the city fair

If you go to the city then you will find me there

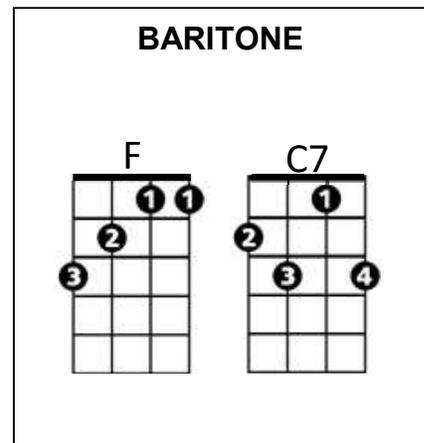
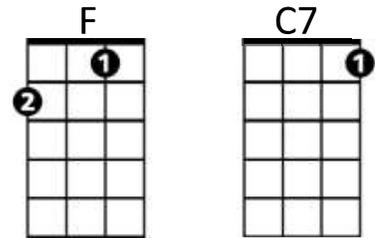
And we'll go Honky Tonking, (Honky Tonking)

Honky Tonking, Honey Baby

C7 F

We'll go Honky Tonkin' 'round this town

Repeat First verse



Hush Little Baby / Mockingbird (Traditional)

207

F

Hush, little baby, don't say a word,

C7**F**

Mama's (Papa's) gonna buy you a mockingbird.

C7

If that mockingbird don't sing,

F

Mama's gonna buy you a diamond ring.

C7

And if that diamond ring turns brass,

F

Mama's gonna buy you a looking glass.

C7

And if that looking glass gets broke,

F

Mama's gonna buy you a billy goat.

C7

And if that billy goat wont pull,

F

Mama's gonna buy you a cart and bull.

C7

And if that cart and bull turn over,

F

Mama's gonna buy you a dog named Rover.

C7

And if that dog named Rover won't bark.

F

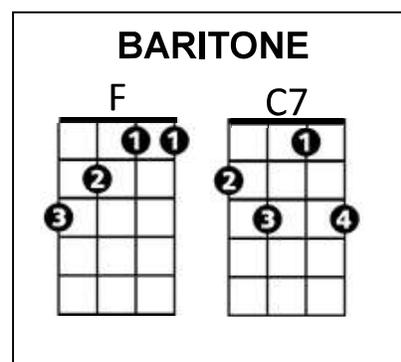
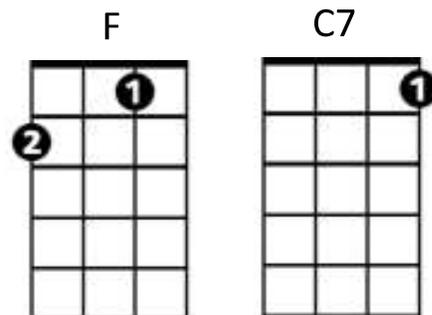
Mama's gonna to buy you and horse and cart.

C7

And if that horse and cart fall down,

F

Well you'll still be the sweetest little baby in town.

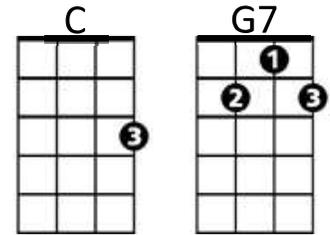


Key of C

Intro: Chords for last line of v1

v1:

C **G7**
Goodbye Joe me gotta go me oh my oh
C
Me gotta go pole the pirogue down the bayou
G7
My Yvonne, the sweetest one, me oh my oh
C
Son of a gun, we'll have big fun on the bayou

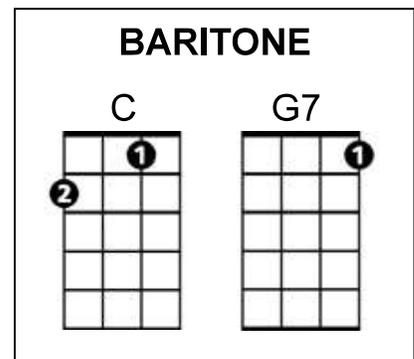


Chorus:

G7
Jambalaya and a crawfish pie and fillet gumbo
C
Cause tonight I'm gonna see my ma cher a -mi - o
G7
Pick guitar, fill fruit jar and be gay-o
C
Son of a gun, we'll have big fun on the bayou

v2:

C **G7**
Thibo -doux, Fontaineaux, the place is buzzin
C
Kin folk come to see Yvonne by the dozen
G7
Dress in style go hog wild, me oh my oh
C
Son of a gun, we'll have big fun on the bayou



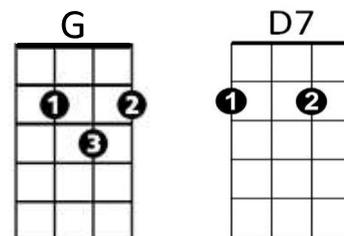
(CHORUS)

Key of G

Intro: Chords for last line of v1

v1:

G **D7**
 Goodbye Joe me gotta go me oh my oh
G
 Me gotta go pole the pirogue down the bayou
D7
 My Yvonne, the sweetest one, me oh my oh
G
 Son of a gun, we'll have big fun on the bayou

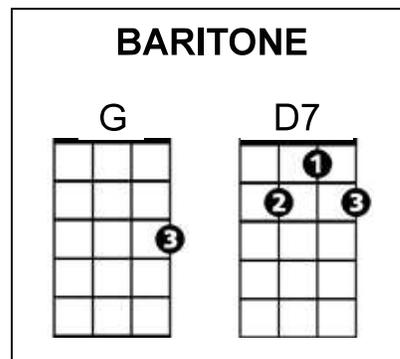


Chorus:

D7
 Jambalaya and a crawfish pie and fillet gumbo
G
 Cause tonight I'm gonna see my ma cher a -mi - o
D7
 Pick guitar, fill fruit jar and be gay-o
G
 Son of a gun, we'll have big fun on the bayou

v2:

G **D7**
 Thibo -doux, Fontaineaux, the place is buzzin
G
 Kin folk come to see Yvonne by the dozen
D7
 Dress in style go hog wild, me oh my oh
G
 Son of a gun, we'll have big fun on the bayou



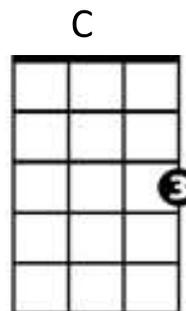
(CHORUS)

Row, Row, Row Your Boat

209

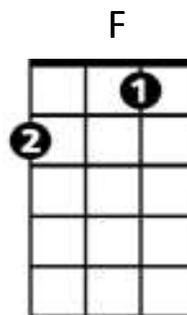
F

Row, row, row your boat



Gently down the stream.

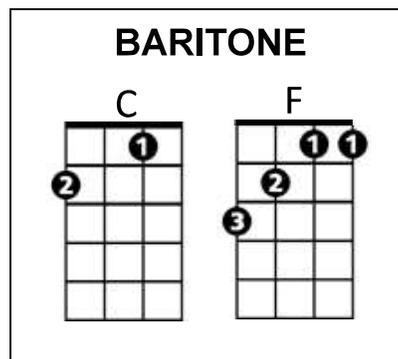
Merrily, merrily, merrily, merrily



C

F

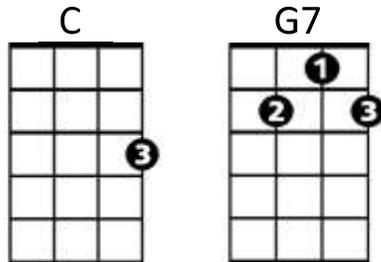
Life is but a dream.



Skip to My Lou (Traditional)

210

Chorus: **C**
 Skip, skip, skip to my lou.
G7
 Skip, skip, skip to my lou.
C
 Skip, skip, skip to my lou.
G7 **C**
 Skip to my Lou my darlin'.



C
 Flies in the buttermilk. Shoo fly, shoo!
G7
 Flies in the buttermilk. Shoo fly, shoo!
C
 Flies in the buttermilk. Shoo fly, shoo!
G7 **C**
 Skip to my Lou my darlin'.

(Chorus)

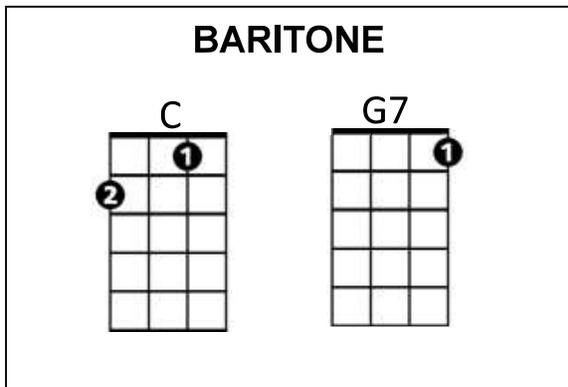
C
 Cows in the cornfield, What'll I do?
G7
 Cows in the cornfield, What'll I do?
C
 Cows in the cornfield, What'll I do?
G7 **C**
 Skip to my Lou my darlin'..

(Chorus)

C
 Lost my partner, What'll I do?
G7
 Lost my partner, What'll I do?
C
 I'll get another one Prettier than you,
G7 **C**
 Skip to my Lou my darlin'.

(Chorus)

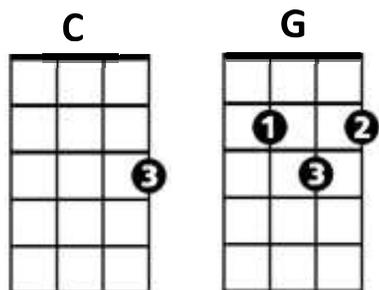
C
 Cat's in the cream jar, Ooh, ooh, ooh,
G7
 Cat's in the cream jar, Ooh, ooh, ooh,
C
 Cat's in the cream jar, Ooh, ooh, ooh,
G7 **C**
 Skip to my Lou my darlin'.



Chorus:

C Hang down your head Tom Dooley, hang down your head and cry,
G
C Hang down your head Tom Dooley, poor boy, you're bound to die,

C I met her on the mountain, and there I took her life,
G
C Met her on the mountain, stabbed her with my knife,



(Chorus)

C This time tomorrow, reckon' where I'd be,
G
C Hadn't been for Grayson, I'd been in Tennessee,

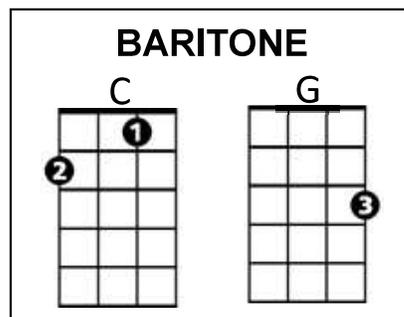
(Chorus)

C This time tomorrow, reckon' where I'll be,
G
C Down in some lonesome valley, hangin' from a wide oak tree,

(Chorus) 2x

Ending:

G Poor boy, you're bound to die **(Repeat to fade)**
C



You Are My Flower

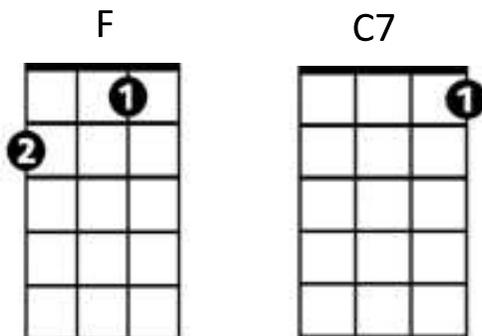
Written by A. P. Carter

F
When summertime is gone

C7
And snow begins to fall

You can sing this song
F

And say to one and all



Chorus:

You are my flower

C7
That's blooming in the mountain so high

You are my flower

F
That's blooming there for me

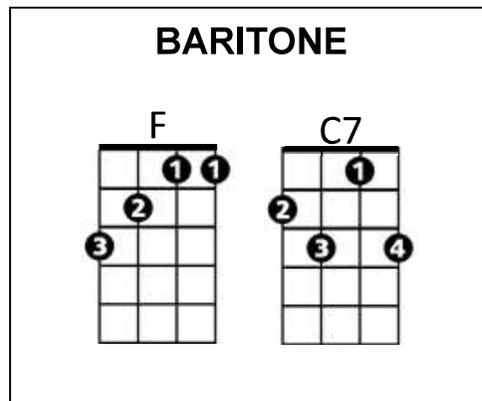
So wear a happy smile

C7
And life will be worthwhile

Forget the tears

F
But don't forget to smile

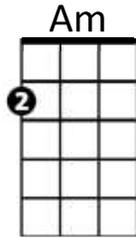
(Chorus)





Intro: Am

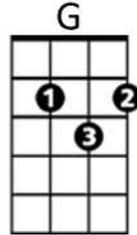
Am
 What will we do with a drunken sailor?
G
 What will we do with a drunken sailor?
Am
 What will we do with a drunken sailor?
G **Am**
 Ear-ly in the morning



Am
 Stick him in the scuppers with a hosepipe on him
G
 Stick him in the scuppers with a hosepipe on him
Am
 Stick him in the scuppers with a hosepipe on him
G **Am**
 Ear-ly in the morning

Chorus:

Am
 Way hey and up she rises
G
 Way hey and up she rises
Am
 Way hey and up she rises
G **Am**
 Ear-ly in the morning



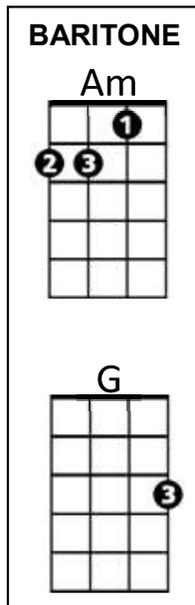
(Chorus)
Am
 Heave him by the leg in a running bowline
G
 Heave him by the leg in a running bowline
Am
 Heave him by the leg in a running bowline
G **Am**
 Ear-ly in the morning

Am
 Shave his belly with a rusty razor
G
 Shave his belly with a rusty razor
Am
 Shave his belly with a rusty razor
G **Am**
 Ear-ly in the morning

(Chorus)
Am
 Put him in the bed with the captain's daughter
G
 Put him in the bed with the captain's daughter
Am
 Put him in the bed with the captain's daughter
G **Am**
 Ear-ly in the morning

(Chorus)

Am
 Put him in the longboat until he's sober
G
 Put him in the longboat until he's sober
Am
 Put him in the longboat until he's sober
G **Am**
 Ear-ly in the morning



(Chorus)
Am
 That's what we do with a drunken sailor
G
 That's what we do with a drunken sailor
Am
 That's what we do with a drunken sailor ~
G **Am**
 Ear-ly in the morning

(Chorus)

(Chorus)

What Will We Do With a Drunken Sailor? (Traditional) Key D



Intro: Dm

Dm
 What will we do with a drunken sailor?
C
 What will we do with a drunken sailor?
Dm
 What will we do with a drunken sailor?
C **Dm**
 Ear-ly in the morning

Chorus:

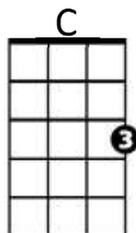
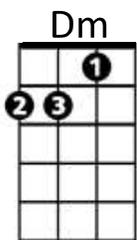
Dm
 Way hey and up she rises
C
 Way hey and up she rises
Dm
 Way hey and up she rises
C **Dm**
 Ear-ly in the morning

Dm
 Shave his belly with a rusty razor
C
 Shave his belly with a rusty razor
Dm
 Shave his belly with a rusty razor
C **Dm**
 Ear-ly in the morning

(Chorus)

Dm
 Put him in the longboat until he's sober
C
 Put him in the longboat until he's sober
Dm
 Put him in the longboat until he's sober
C **Dm**
 Ear-ly in the morning

(Chorus)



Dm
 Stick him in the scuppers with a hosepipe on him
C
 Stick him in the scuppers with a hosepipe on him
Dm
 Stick him in the scuppers with a hosepipe on him
C **Dm**
 Ear-ly in the morning

(Chorus)

Dm
 Heave him by the leg in a running bowline
C
 Heave him by the leg in a running bowline
Dm
 Heave him by the leg in a running bowline
C **Dm**
 Ear-ly in the morning

(Chorus)

Dm
 Put him in the bed with the captain's daughter
C
 Put him in the bed with the captain's daughter
Dm
 Put him in the bed with the captain's daughter
C **Dm**
 Ear-ly in the morning

(Chorus)

Dm
 That's what we do with a drunken sailor
C
 That's what we do with a drunken sailor
Dm
 That's what we do with a drunken sailor ~
C **Dm**
 Ear-ly in the morning

(Chorus)

BARITONE

300 Series

The Alphabet Song
(Also Twinkle, Twinkle, Little Star)

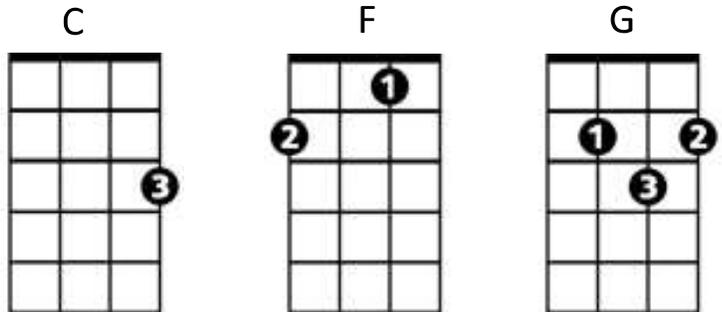


C F C
A B C D E F G

F C G C
H I J K L M N O P

C F C G
Q R S T U V

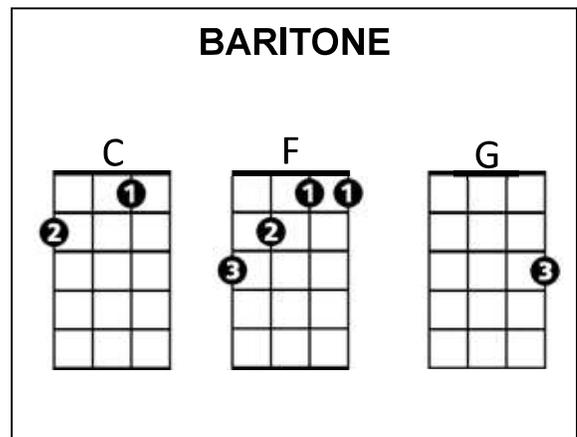
C F C G
W X Y and Z



C F C
Now I know my A-B-Cs.

F C G C
Next time won't you sing with me.

C F C
Twinkle, twinkle, little star
F C G C
How I wonder what you are
F C G
Up above the world so high
C F C G
Like a diamond in the sky
C F C
Twinkle, twinkle, little star
F C G C
How I wonder what you are



Amazing Grace (Traditional)

302

C **F** **C**
Amazing Grace, how sweet the sound,

G7
That saved a wretch like me.

C **F** **C**
I once was lost but now am found,

G7 **C**
Was blind, but now I see.

C **F** **C**
T'was Grace that taught my heart to fear.

G7
And Grace, my fears relieved.

C **F** **C**
How precious did that Grace appear

G7 **C**
The hour I first believed.

C **F** **C**
Through many dangers, toils and snares

G7
I have already come;

C **F** **C**
'Tis Grace that brought me safe thus far

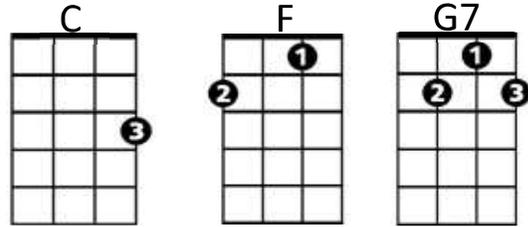
G7 **C**
and Grace will lead me home.

C **F** **C**
The Lord has promised good to me.

G7
His word my hope secures.

C **F** **C**
He will my shield and portion be,

G7 **C**
As long as life endures.



C **F** **C**
Yea, when this flesh and heart shall fail,

G7
And mortal life shall cease,

C **F** **C**
I shall possess within the veil,

G7 **C**
A life of joy and peace.

C **F** **C**
When we've been here ten thousand
years

G7
Bright shining as the sun.

C **F** **C**
We've no less days to sing God's praise

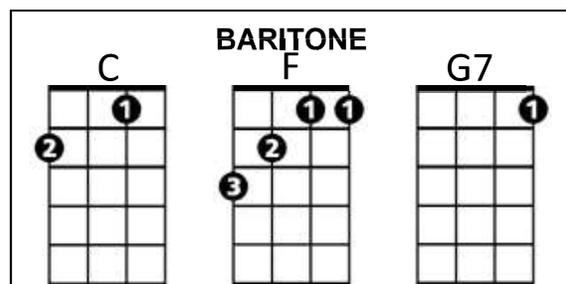
G7 **C**
Than when we've first begun.

C **F** **C**
Amazing Grace, how sweet the sound,

G7
That saved a wretch like me.

C **F** **C**
I once was lost but now am found,

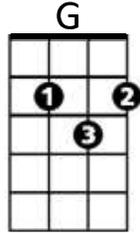
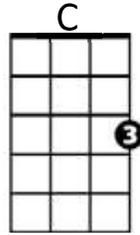
G7 **C**
Was blind, but now I see.



Big Rock Candy Mountain (Harry "Haywire" McClintock)



C
 One evening as the sun went down
 G **C**
 And the jungle fire was burning,
C
 Down the track came a hobo hiking,
 G **C**
 And he said, "Boys, I'm not turning;
 F **C** **F C**
 I'm headed for a land that's far away
 F **C** **G**
 Beside the crystal fountains
 C
 So come with me, we'll go and see
 G **C**
 The Big Rock Candy Mountains



C
 In the Big Rock Candy Mountains,
 F **C**
 There's a land that's fair and bright,
 F **C**
 Where the handouts grow on bushes
 F **G**
 And you sleep out every night.
 C
 Where the boxcars all are empty
 F **C**
 And the sun shines every day
 F **C** **F** **C**
 On the birds and the bees and the cigarette trees
 F **C** **F** **C**
 The lemonade springs where the bluebird sings
 G **C**
 In the Big Rock Candy Mountains.

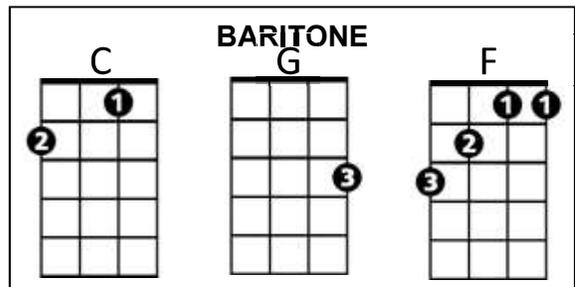


C
 In the Big Rock Candy Mountains
 F **C**
 All the cops have wooden legs
 F **C**
 And the bulldogs all have rubber teeth
 F **G**
 And the hens lay soft-boiled eggs
 C
 The farmers' trees are full of fruit
 F **C**
 And the barns are full of hay
 F **C** **F** **C**
 Oh I'm bound to go where there ain't no snow
 F **C** **F** **C**
 Where the rain don't fall and the wind don't blow
 G **C**
 In the Big Rock Candy Mountains.

C
 In the Big Rock Candy Mountains
 F **C**
 You never change your socks
 F **C**
 And the little streams of alcohol
 F **G**
 Come a-trickling down the rocks
 C
 The brakemen have to tip their hats
 F **C**
 And the railway bulls are blind
 F **C** **F** **C**
 There's a lake of stew and of whiskey too
 F **C** **F** **C**
 You can paddle all around 'em in a big canoe
 G **C**
 In the Big Rock Candy Mountains

C
 In the Big Rock Candy Mountains,
 F **C**
 The jails are made of tin.
 F **C**
 And you can walk right out again,
 F **G**
 As soon as you are in.
 C
 There ain't no short-handled shovels,
 F **C**
 No axes, saws or picks,
 F **C** **F** **C**
 I'm a-going to stay where you sleep all day,
 F **C** **F** **C**
 Where they hung the jerk that invented work
 G **C**
 In the Big Rock Candy Mountains.

Ending:
 F **C** **F** **C**
 I'll see you all this coming fall
 G **C**
 In the Big Rock Candy Mountains



Cool Water (Sons of the Pioneers)



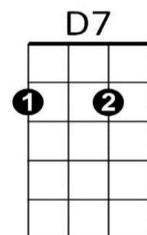
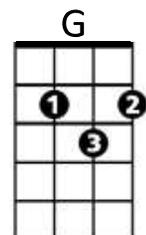
Key G

Intro: D7 G
Cool, clear water

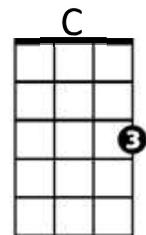
G D7 G D7 G
All day I face the barren waste, without the taste of water, cool water
C D7 G C G D7 G
Old Dan and I with throats burned dry, And souls that cry for water, cool, clear, water

CHORUS

G D7
Keep a-movin' Dan don't ya listen to him Dan
G D7 G
He's a devil of a man and he spreads the burning sand with water
C G C
Dan can you see that big green tree, where the water's running free
D7 G
And it's waiting there for you and me?



G D7 G D7 G
The nights are cool and I'm a fool, each star's a pool of water, cool water
C D7 G C G D7 G
But with the dawn I'll wake and yawn, and carry on to water, cool, clear, water



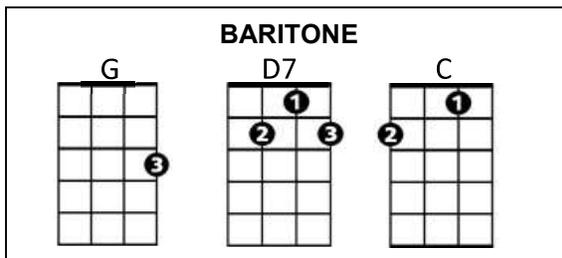
(Chorus)

G D7 G D7 G
The shadows sway and seem to say, tonight we pray for water, cool, water
C D7 G C G D7 G
And way up there He'll hear our prayer, and show us where there's water, cool, clear, water

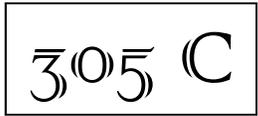
(Chorus)

G D7 G D7 G
Dan's feet are sore he's yearning for just one thing more than water, cool, water
C D7 G C G D7 G
Like me I guess he'd like to rest, where there's no quest for water, cool, clear, water

D7 G
Cool, clear water



Cool Water (Sons of the Pioneers)



Key C

Intro: G7 C
Cool, clear water

C G7 C G7 C
All day I face the barren waste, without the taste of water, cool water
C G7 C F C G7 C
Old Dan and I with throats burned dry, And souls that cry for water, cool, clear, water

CHORUS

C G7
Keep a-movin' Dan don't ya listen to him Dan
C G7 C
He's a devil of a man and he spreads the burning sand with water
F C F
Dan can you see that big green tree, where the water's running free
G7 C
And it's waiting there for you and me?

C G7 C G7 C
The nights are cool and I'm a fool, each star's a pool of water, cool water
F G7 C F C G7 C
But with the dawn I'll wake and yawn, and carry on to water, cool, clear, water

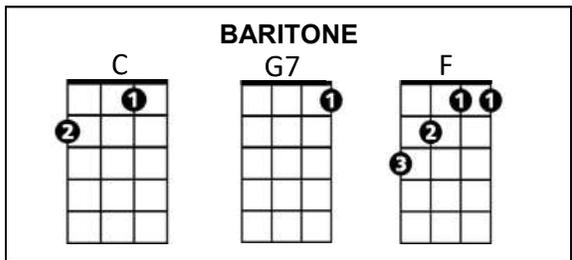
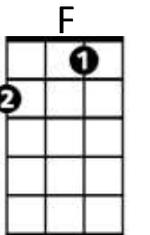
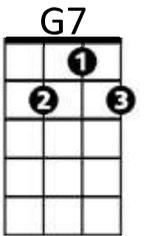
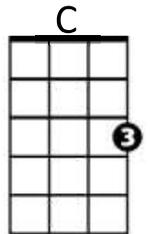
(Chorus)

C G7 C G7 C
The shadows sway and seem to say, tonight we pray for water, cool, water
F G7 C F C G7 C
And way up there He'll hear our prayer, and show us where there's water, cool, clear, water

(Chorus)

C G7 C G7 C
Dan's feet are sore he's yearning for just one thing more than water, cool, water
F G7 C F C G7 C
Like me I guess he'd like to rest, where there's no quest for water, cool, clear, water

G7 C
Cool, clear water



Da Doo Ron Ron*
(The Crystals / Phil Spector, Jeff Barry & Elie Greenwich)

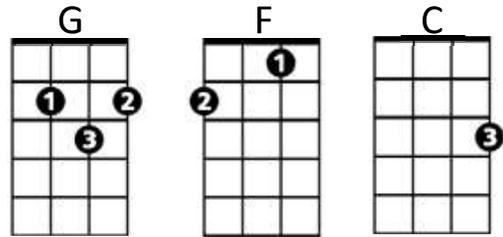
306

C **F**
I met him on a Monday and my heart stood still

G **C**
Da doo ron ron ron, da doo ron ron

C **F**
Somebody told me that his name was Bill

G **C**
Da doo ron ron ron, da doo ron ron



C **F** **C** **G**
Yes, my heart stood still, yes, his name was Bill

C
And when he walked me home

G **C**
Da doo ron ron ron, da doo ron ron

C **F**
He knew what he was doin' when he caught my eye

G **C**
Da doo ron ron ron, da doo ron ron

C **F**
He looks so quiet but my oh my

G **C**
Da doo ron ron ron, da doo ron ron

C **F** **C** **G**
Yes, he caught my eye, yes, my oh my

C **F**
And when he walked me home

G **C**
Da doo ron ron ron, da doo ron ron

C **F**
Picked me up at seven and he looked so fine

G **C**
Da doo ron ron ron, da doo ron ron

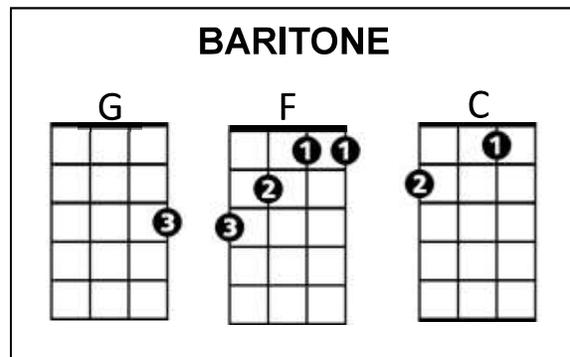
C **F**
Someday soon, I'm gonna make him mine

G **C**
Da doo ron ron ron, da doo ron ron

C **F** **C** **G**
Yes, he looked so fine, yes, I'll make him mine

C **F**
And when he walked me home

G **C**
Da doo ron ron ron, da doo ron ron



Diggy Liggy Lo (J.D. Miller)



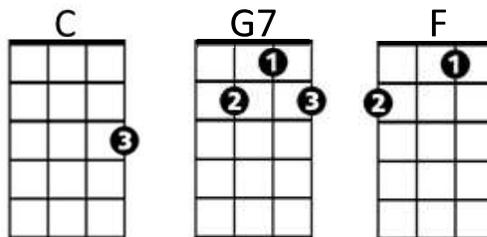
Intro: Chords/melody 1st Verse

C
Diggy Liggy Li and Diggy Liggy Lo

G7
They fell in love at the fais-do-do

The pop was cold and the coffee *chaud

C
For Diggy Liggy Li and Diggy Liggy Lo



CHORUS:

C **F**
Diggy Liggy Li loved Diggy Liggy Lo

C
Everyone knew he was her beau

G7
No body else could ever show

C
So much love for Diggy Liggy Lo

C
That's the place they find romance

G7
Where they do the Cajun dance

Steal a kiss now they had a chance

C
She show's her love with ev'ry glance

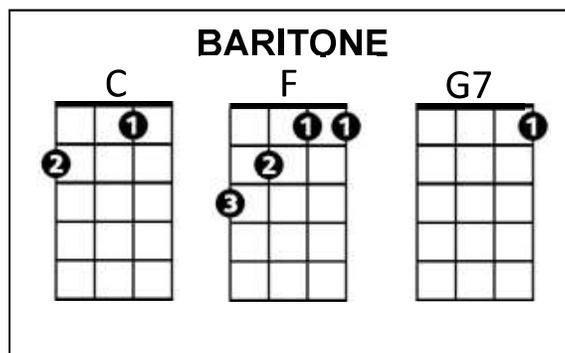
(CHORUS)

C
Finally went and uh-seen her Pa

G7
Now he's got hisself a Papa-in-law

Moved out where the Bayou's low

C
Now he's got a little Diggy Liggy Lo



(CHORUS) 2x

Do Wah Diddy Diddy (Jeff Barry / Ellie Greenwich)



C F C

C F C
 There she was, just-a walkin' down the street
 Singin' do wah diddy, diddy dum, diddy do
 Snappin' her fingers and shufflin' her feet
 Singin' do wah diddy, diddy dum, diddy do

(single strums)

C C C C
 She looked good (she looked good)
 C C C C
 She looked fine (she looked fine)
 C C C C
 She looked good, she looked fine
 C C C C
 And I nearly lost my mind

C F C
 Before I knew it she was walkin' next to me
 Singin' do wah diddy, diddy dum, diddy do
 Holdin' my hand just as natural as can be
 Singin' do wah diddy, diddy dum, diddy do

C C
 We walked on (walked on)
 C C
 To my door (to my door)
 C C C
 We walked on to my door
 C C C
 Then we kissed a little more

Reprise:

C - CCCC Am
 Whoa-oa, I knew we was fallin' in love
 F- FFFF G7
 Yes I did, and so I told her all the
 things I'd been dreamin' of

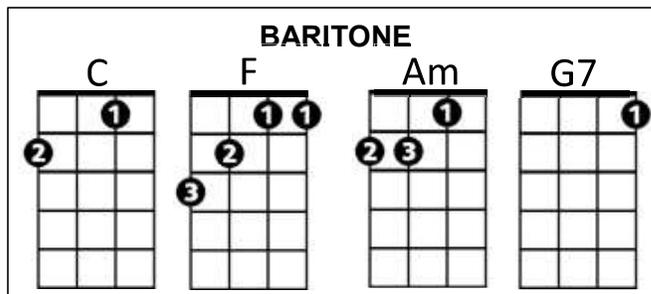
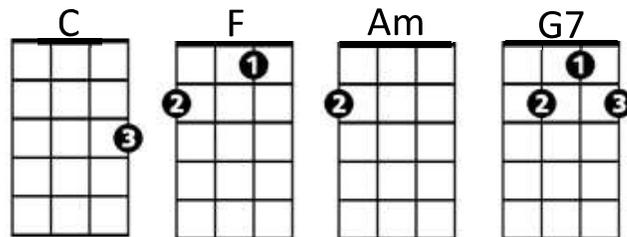
C F C
 Now we're together nearly every single day
 Singin' do wah diddy, diddy dum, diddy do
 We're so happy and that's how we're gonna
 stay

F C
 Singin' do wah diddy, diddy dum, diddy do

C C C C
 Well, I'm hers (I'm hers)
 C C C C
 She's mine (she's mine)
 C C C C
 I'm hers, she's mine
 C C C C
 Wedding bells are gonna chime

(Repeat song from Reprise)

G7
 Whoa... oh, yeah
 C F C
 Do wah diddy, diddy dum diddy do
 F C
 Do wah diddy, diddy dum diddy do) Oh, oh yeah
 F C
 Do wah diddy, diddy dum diddy do)



"F.U.N." from Spongebob



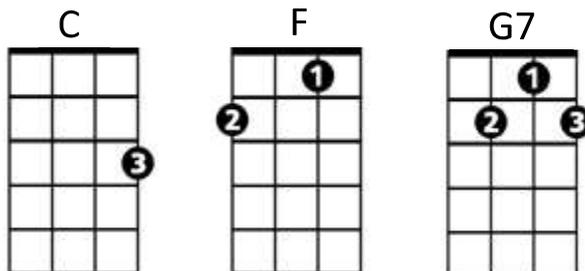
Verse 1:

C **F**
F is for Friends who do things together

C **G7**
U is for You and me

C **F**
N is for Anywhere and anytime at all

C **G7** **C**
Down here in the deep blue sea



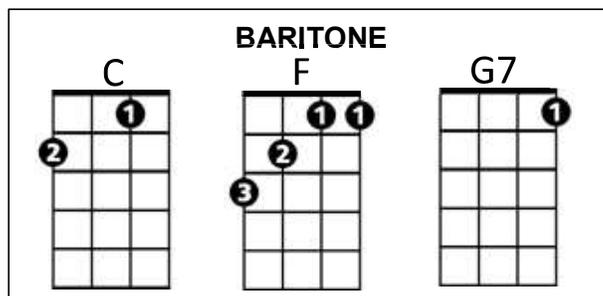
Verse 2:

C **F**
F is for Frolicking through all the flowers

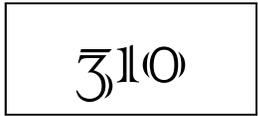
C **G7**
U is for ukulele

C **F**
N is for Nose picking, chewing gum, and sand licking

C **G7** **C**
Here with my best bud-dy

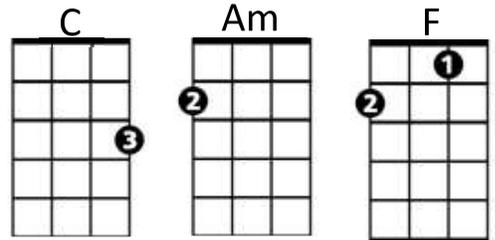


Ghost Riders in the Sky (Stan Jones)



Intro: Chorus

Am **C**
 An old cowboy went riding out one dark and windy day
Am **C**
 Upon a ridge he rested as he went along his way
Am
 When all at once a mighty herd of red eyed cows he saw
F **Am**
 A-plowing through the ragged sky and up the cloudy draw



Chorus:

Am **C** **Am** **F** **Am**
 Yippie yi yayyyyyy ~ Yippie yi yooooo ~ Ghost Riders in the sky

Am **C**
 Their brands were still on fire and their hooves were made of steel
Am **C**
 Their horns were black and shiny and their hot breath he could feel
Am
 A bolt of fear went through him as they thundered through the sky
F **Am**
 For he saw the Riders coming hard and he heard their mournful cry

(Chorus)

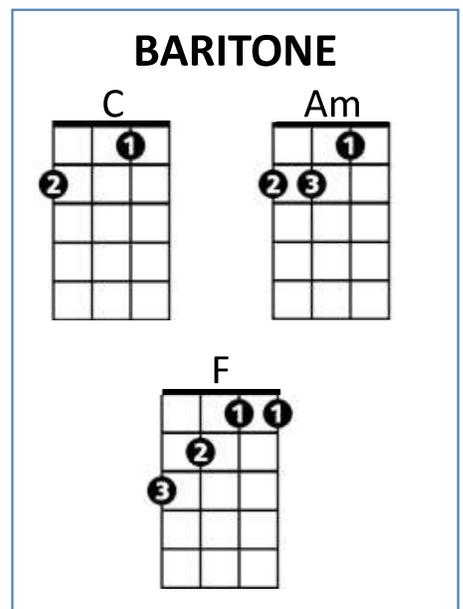
Am **C**
 Their faces gaunt, their eyes were blurred, their shirts all soaked with sweat
Am **C**
 He's riding hard to catch that herd, but he ain't caught 'em yet
Am
 'Cause they've got to ride forever on that range up in the sky
F **Am**
 On horses snorting fire, as they ride on hear their cry

(Chorus)

Am **C**
 As the riders loped on by him he heard one call his name
Am **C**
 If you want to save your soul from Hell a-riding on our range
Am
 Then cowboy change your ways today or with us you will ride
F **Am**
 Trying to catch the Devil's herd, across these endless skies

(Chorus)

F **Am** **F** **Am**
 Ghost Riders in the sky - Ghost Riders in ~ Ghost Riders in the sky



Go Where I Send Thee (Nina Simone)

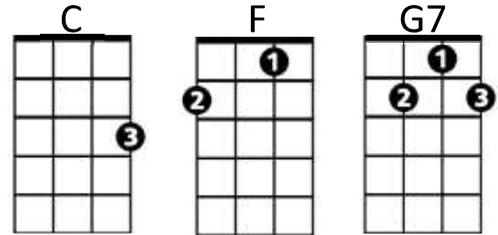


C

Children go where I send thee, how will I send thee?
 I'm gonna send you one by one,
 One for the little bitty baby

F C G7 C

Who was born, born, born in Bethlehem



C

Children go where I send thee, how will I send thee?
 I'm gonna send you two by two,
 Two for Paul and Silas
 One for the little bitty baby

F C G7 C

Who was born, born, born in Bethlehem

C

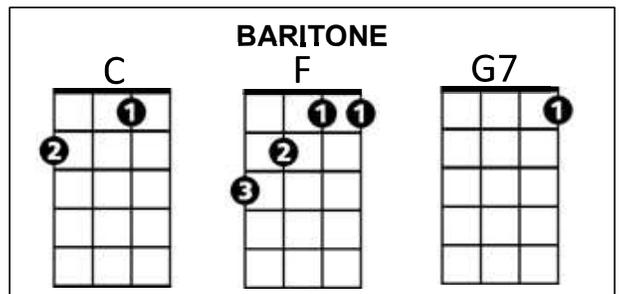
Children go where I send thee, how will I send thee?
 I'm gonna send you three by three,
 Three for the Hebrew children
 Two for Paul and Silas
 One for the little bitty baby

F C G7 C

Who was born, born, born in Bethlehem

(Repeat verse, changing each progressively)

Four for the four knocking on the door
 Five for the Five that came back alive
 Six for the six that never got fixed.
 Seven for the seven that all went to Heaven
 Eight for the eight that stood at the gate.
 Nine for the nine that stood in the line.
 Ten for the Ten Commandments.
 Eleven for the eleven deriders.
 Twelve for the Twelve Apostles.



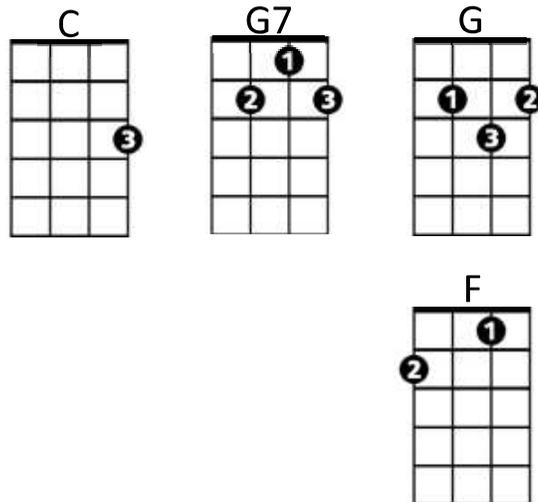
I Am a Pilgrim (Doc Watson)



Intro: Chords for verse

Chorus:

C G7 C
I am a pilgrim and a stranger
F C
Traveling through this wearisome land
F
I've got a home in that yonder city good Lord
C G7 C
And it's not ~ Oh Lordy it's not, not made by hand



G7 C
I've got a mother a sister and brother
F C
Who have gone to that other shore
F
I am determined to go and see them good Lord
C G7 C
And live ~ with them forevermore

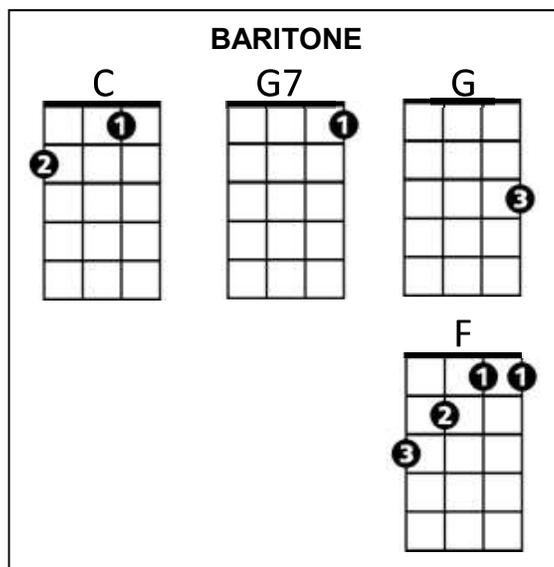
(Chorus)

G7 C
I'm going down to that river of Jordan
F C
Just to bathe my wearisome soul
F
If I could just touch the hem of His garment good Lord
C G7 C
Then I know Oh Lordy, I know, He'll make me whole

(Chorus)

G7 C
Now when you've laid me down in my coffin
F C
With these old tired hands resting on my breast
F
I don't want you to do that ol' crying over me
C G7 C
Because you know ~ I've gone to rest

(Chorus)



In the Summertime (Mongo Jerry)

Intro: Melody for verse

C
In the summertime when the weather is high,

You can stretch right up and touch the sky,
F

When the weather is fine, you got women,
C

You got women on your mind.
G

Have a drink, have a drive,
F

Go out and see what you can find.
C

C
If her daddy's rich, take her out for a meal,

If her daddy's poor, just do as you feel.
F

Speed along the lane,

Do a ton or a ton and twenty-five.
G

When the sun goes down,
F

You can make it, make it good in a lay-by.
C

C
We're no threat, people, we're not dirty,
we're not mean,

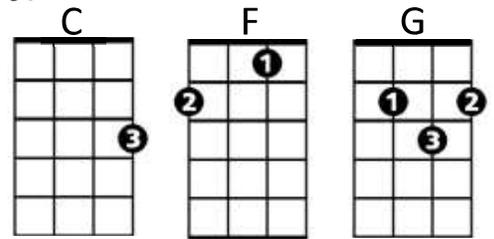
We love everybody but we do as we please.
F

When the weather is fine,

We go fishing or go swimming in the sea.
G

We're always happy,
F

Life's for living, yeah, that's our philosophy.
C



C
Sing along with us, da da di di di

Da da da da, yeah we're hap-py

F **C**
Da da da da, di di di di di da da da

G
Da da da da ,

F **C**
da da

(Bridge: Verse melody w/ Kazoos)

C
When the winter's here, yeah, it's party-time,

Bring a bottle, wear your bright clothes, it'll soon be summertime.

F
And we'll sing again,

C
We'll go driving or maybe we'll settle down.

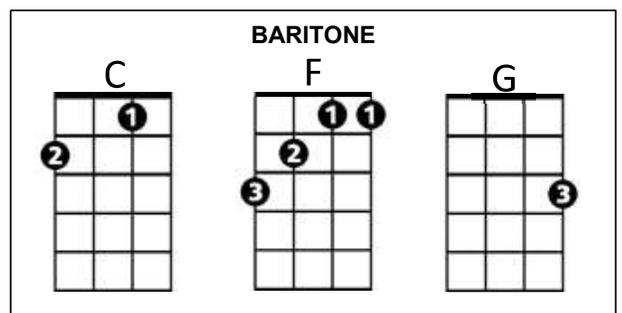
G
If she's rich, if she's nice,

F **C**
Bring your friends and we'll all go into town.

(Repeat first verse)

G
Have a drink, have a drive,

F **C**
Go out and see what you can find.



I Still Haven't Found What I'm Looking For (U2, Bono)

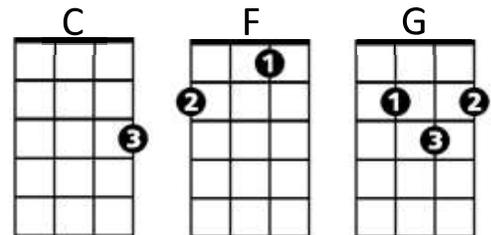


C
I have climbed the highest mountains, I have run through the fields

F **C**
Only to be with you, only to be with you

C
I have run, I have crawled, I have scaled these city walls

F **C**
These city walls, only to be with you



Chorus:

G **F** **C**
But I still haven't found what I'm looking for

G **F** **C**
But I still haven't found what I'm looking for

C
I have kissed honey lips, felt the healing fingertips

F **C**
It burned like fire, this burning desire

C
I have spoke with the tongue of angels, I have held the hand of a devil

F **C**
It was warm in the night, I was cold as a stone

(Chorus)

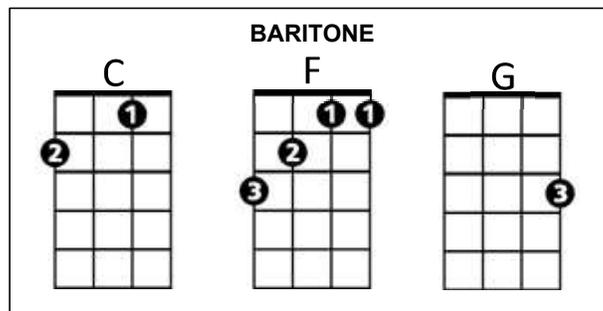
C
I believe in the Kingdom come, then all the colors will bleed into one

F **C**
Bleed into one, but yes I'm still running.

C
You broke the bonds and you loosed the chains, carried the Cross and all my shame

F **C**
All my shame, you know I believe it

(Chorus 2x) (Pitch down second chorus)



Jamaica Farewell

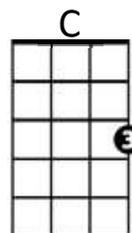
315

C **F**
Down the way where the nights are gay,

G **F** **C**
And the sun shines brightly on the mountain top,

C **F**
I took a trip on a sailing ship,

G **F** **C**
And when I reached Jamaica I made a stop.



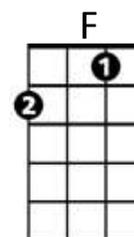
Chorus:

C **F**
But, I'm sad to say, I'm on my way,

G **C**
Won't be back for many a day.

C **F**
My heart is down, my head is turning around,

G **C**
I had to leave a little girl in Kingston town.

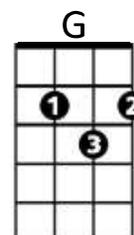


C **F**
Sounds of laughter everywhere,

G **F** **C**
And the dancers swinging to and fro,

C **F**
I must declare that my heart is there,

G **F** **C**
Though I've been from Maine to Mexico.



(Chorus)

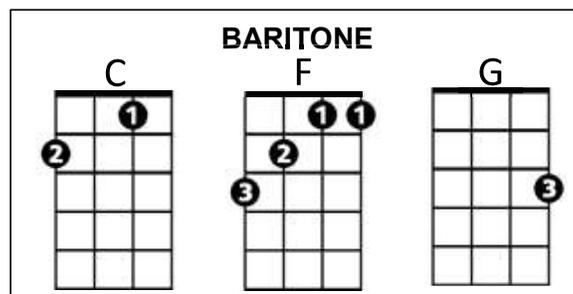
C **F**
Down at the market you can hear,

G **F** **C**
Ladies cry out while on their heads they bear,

C **F**
Ackie rice, salt fish are nice,

G **F** **C**
And the rum is fine any time of year.

(Chorus)



Kumbaya (Traditional)*

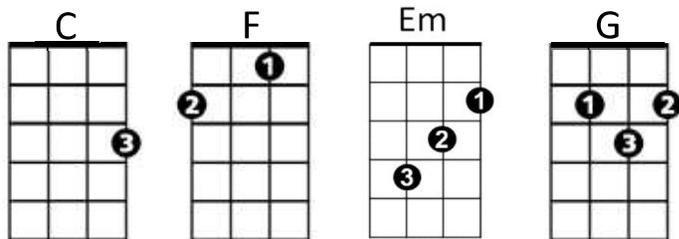


C **F** **C**
Kumbaya, my Lord, Kumbaya!

Em **G**
Kumbaya, my Lord, Kumbaya!

C **F** **C**
Kumbaya, my Lord, Kumbaya!

F **C** **G** **C**
Oh, Lord! Kumbaya!



C **F** **C**
Someone's crying, Lord, Kumbaya!

Em **G**
Someone's crying, Lord, Kumbaya!

C **F** **C**
Someone's crying, Lord, Kumbaya!

F **C** **G** **C**
Oh, Lord! Kumbaya!

C **F** **C**
Someone's praying, Lord, Kumbaya!

Em **G**
Someone's praying, Lord, Kumbaya!

C **F** **C**
Someone's praying, Lord, Kumbaya!

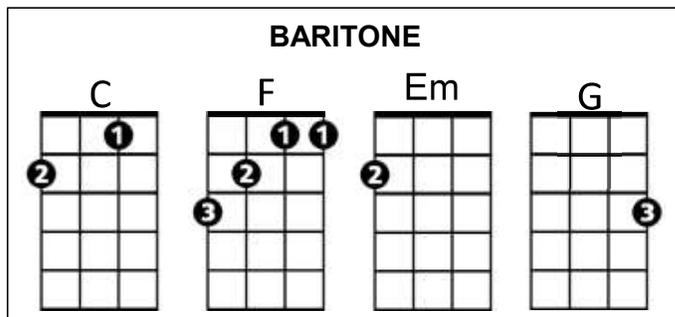
F **C** **G** **C**
Oh, Lord! Kumbaya!

C **F** **C**
Someone's singing, Lord, Kumbaya!

Em **G**
Someone's singing, Lord, Kumbaya!

C **F** **C**
Someone's singing, Lord, Kumbaya!

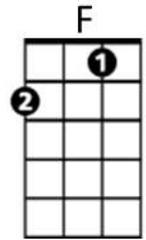
F **C** **G** **C**
Oh, Lord! Kumbaya!



Leaving on a Jet Plane (John Denver)

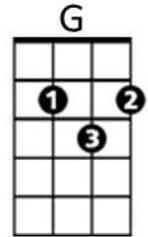
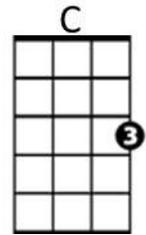
317

C **F** **C** **F**
 All my bags are packed, I'm ready to go, I'm standing here outside your door
C **Am** **G**
 I hate to wake you up to say goodbye
C **F** **C** **F**
 But the dawn is breakin' it's early morn, the taxi's waitin' he's blowin' his horn
C **Am** **G**
 Already I'm so lonesome I could die

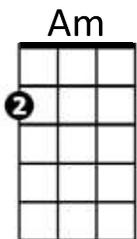


Chorus:

C **F** **C** **F**
 So kiss me and smile for me; tell me that you'll wait for me
C **Am** **G**
 Hold me like you'll never let me go
C **F**
 'Cause I'm leavin' on a jet plane
C **F** **C**
 Don't know when I'll be back again
Am **G**
 Oh, babe, I hate to go....

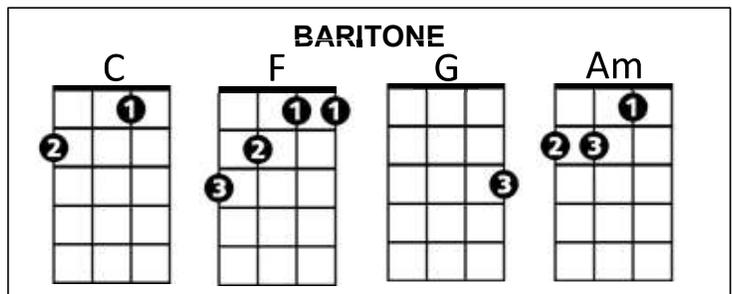


C **F** **C** **F**
 There's so many times I've let you down, So many times I've played around
C **Am** **G**
 I tell you now, they don't mean a thing
C **F** **C** **F**
 Every place I go, I'll think of you, every song I sing, I'll sing for you
C **Am** **G**
 When I come back I'll bring your wedding ring



(Chorus)

C **F** **C** **F**
 Now the time has come to leave you, one more time, let me kiss you
C **Am** **G**
 Then close your eyes, I'll be on my way
C **F**
 Dream about the days to come
C **F**
 When I won't have to leave alone
C **Am** **G**
 About the times I won't have to say:



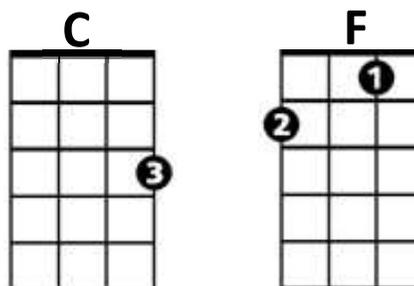
(Chorus)

Moonlight Bay

(Percy Wenrich and Edward Madden)

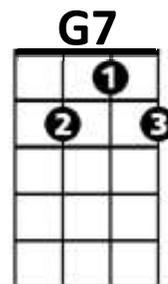
319

Intro: Last line of song



C
We were sailing along,
F C
On Moonlight Bay

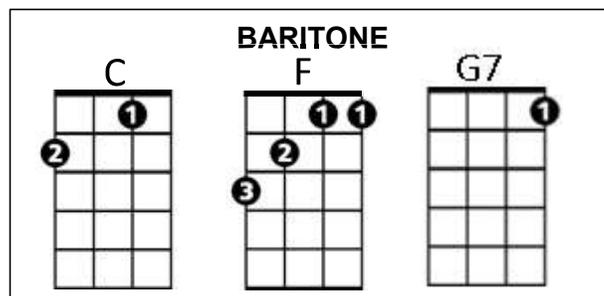
G7
You could hear the voices singing
C F G7
They seemed to say,

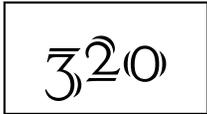


C
“You have stolen my heart,
F C
Now don’t go ‘way,”

G7 C F G7
As we sang love’s old sweet song on Moonlight Bay

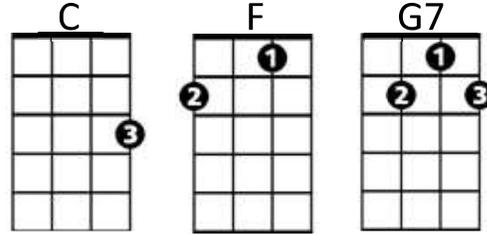
(REPEAT ENTIRE SONG)





Intro: F C G7 C (last line of chorus)

C
Let me tell you of a story 'bout a man named Charlie
C **G7**
On a tragic and fateful day.
C **F**
He put ten cents in his pocket, kissed his wife and family,
C **G7** **C**
Went to ride on the M T A



Chorus:

C **F**
But will he ever return? No he'll never return,
C **G7**
And his fate is still unlearned.
C **F**
He may ride forever 'neath the streets of Boston,
C **G7** **C**
He's the man who never returned.

C **F**
Charlie handed in his dime at the Scully Square Station,
C **G7**
And he changed for Jamaica Plain.
C **F**
When he got there the conductor told him, "One more nickel!"
C **G7** **C**
Charlie couldn't get off of that train.

(Chorus)

C **F**
Now all night long Charlie rides through the stations,
C **G7**
Crying, "What will become of me?"
C **F**
How can I afford to see my sister in Chelsea,
C **G7** **C**
Or my brother in Roxbury?"

(Chorus)

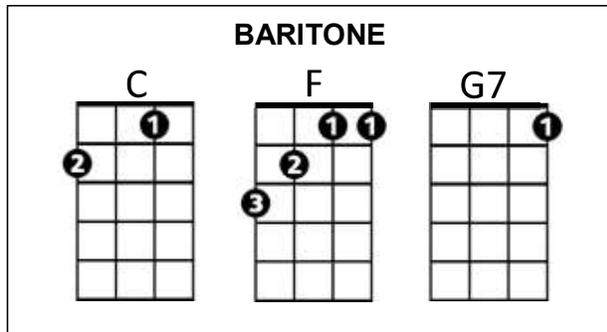
C **F**
Charlie's wife goes down to the Scully Square Station,
C **G7**
Every day at a quarter past two.
C **F**
And through the open window she hands Charlie his sandwich
C **G7** **C**
As the train goes rumbling through.

(Chorus)

C **F**
Now you citizens of Boston, don't you think it's a scandal,
C **G7**
How the people have to pay and pay?
C **F**
Fight the fare increase, vote for George O'Brien,
C **G7** **C**
Get poor Charlie off the M T A!

(Chorus)

F **C** **G7** **C**
He's the man who never returned.



Nine Miles from Gundagai (attributed to 'Bullocky Bill')



Intro: F G7 C (last line of verse)

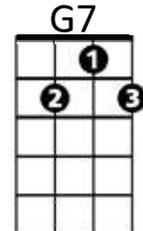
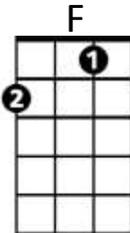
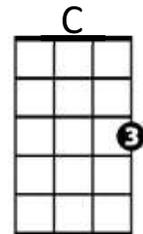
C I'm used to punching bullock teams across the hills and plains **F**
G7 I've teamed the outback forty years in blazing droughts and rains **C**
F I've lived a heap of troubles down without a blooming lie
G7 But I won't forget what happened to me nine miles from Gundagai **C**

C T'was getting dark, the team got bogged, the axel snapped in two **F**
G7 I lost my matches and my pipe, ah, what was I to do **C**
F The rain came on, t'was bitter cold and hungry too was I
G7 And the dog shat in the tucker box nine miles from Gundagai **C**
F And the dog shat in the tucker box nine miles from Gundagai **C**

C Some blokes I know have stacks of luck no matter how they fall **F**
G7 But there was I, Lord luvva duck, no blessed luck at all **C**
F I couldn't make a pot of tea nor keep my trousers dry
G7 And the dog shat in the tucker box nine miles from Gundagai **C**

C I can forgive the blooming team, I can forgive the rain **F**
G7 I can forgive the dark and cold and go through it again **C**
F I can forgive my rotten luck, but hang me till I die
G7 I can't forgive that bloody dog nine miles from Gundagai **C**
F I can't forgive that bloody dog nine miles from Gundagai **C**

C But that's all dead and past and gone, I've sold the team for meat **F**
G7 And where I got the bullocks bogged now there's an asphalt street **C**
F The dog, ah well, he took a bait and quickly he did die
G7 So I buried him in that tucker box nine miles from Gundagai **C**
F And I buried hi m in that tucker box nine miles from Gundagai **C**



BARITONE

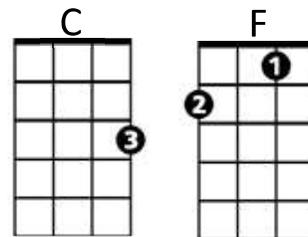
Oh My Darling Clementine (Barker Bradford)



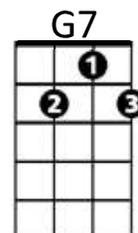
C **G7**
 In a cavern, in a canyon, excavating for a mine;
F **C** **G7** **C**
 Dwelt a miner, forty-niner, and his daughter Clementine.

Chorus:

C **G7**
 Oh my darling, oh my darling, oh my darling Clementine
F **C** **G7** **C**
 You are lost and gone forever, dreadful sorry, Clementine.



C **G7**
 Light she was, and like a fairy, and her shoes were number nine,
F **C** **G7** **C**
 Herring boxes without topses, Sandals were for Clementine.



(Chorus)

C **G7**
 Drove she ducklings to the water, ev'ry morning just at nine,
F **C** **G7** **C**
 Hit her foot against a splinter, Fell into the foaming brine.

(Chorus)

C **G7**
 Ruby lips above the water, Blowing bubbles soft and fine,
F **C** **G7** **C**
 But alas, I was no swimmer, neither was my Clementine.

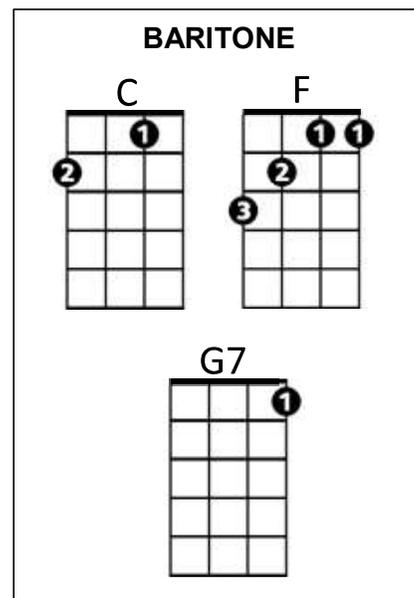
(Chorus)

C **G7**
 I'm so lonely, lost without her, wish I'd had a fishing line,
F **C** **G7** **C**
 Which I might have cast about her, might have saved my Clementine.

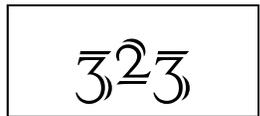
(Chorus)

C **G7**
 How I missed her, how I missed her, how I missed my Clementine,
F **C** **G7** **C**
 'Til I kissed her little sister, and forgot my Clementine.

(Chorus)



Oh Susanna



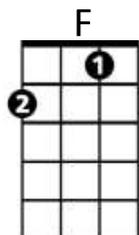
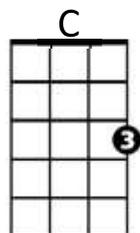
C **G**
 I come from Alabama with my banjo on my knee.

C **G** **C**
 I'm going to Louisiana, my true love for to see.

G
 It rained all night the day I left, the weather it was dry.

C
 The sun so hot I froze to death.

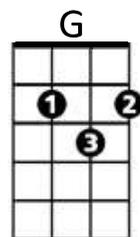
G **C**
 Susanna don't you cry.



Chorus:

F **C** **G**
 Oh, Susanna, oh don't you cry for me.

C **G** **C**
 I come from Alabama with my banjo on my knee.



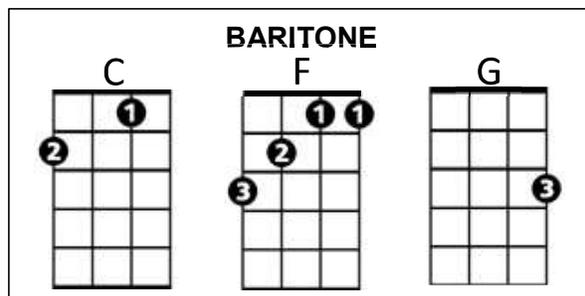
C **G**
 I had a dream the other night when everything was still,

C **G** **C**
 I thought I saw Susanna coming up the hill,

G
 The buckwheat cake was in her mouth, the tear was in her eye,

C **G** **C**
 I said I'm coming from Dixieland, Susanna don't you cry.

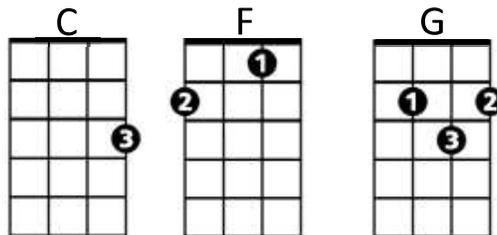
(Chorus)



Old Folks at Home (Suwanee River) (Stephen Foster)



C **F** **C** **G**
 Way down upon the Swanee River, far, far away
C **F**
 That's where my heart is turning ever
C **G** **C**
 That's where the old folks stay
 F **C** **G**
 All up and down the whole creation, sadly I roam
C **F**
 Still longing for the old plantation
C **G** **C**
 And for the old folks at home



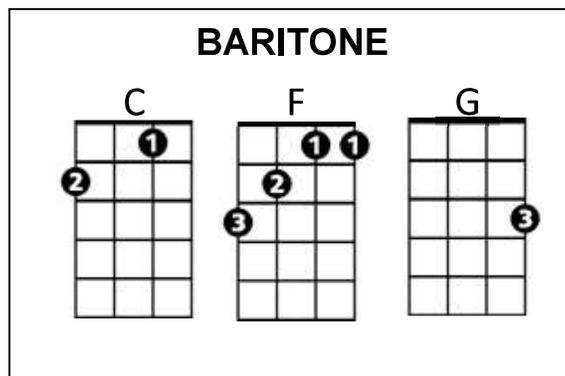
Chorus: G **C** **F** **C** **G**
 All the world is sad and dreary, everywhere I roam
C **F**
 Oh, Lordy, how my heart grows weary,
C **G** **C**
 Far from the old folks at home

C **F** **C** **G**
 All 'round the little farm I wandered, when I was young
C **F**
 Then many happy days I squandered,
C **G** **C**
 Many the songs I sung
 F **C** **G**
 When I was playing with my brother, happy was I
C **F**
 Oh, take me to my kind old mother,
C **G** **C**
 There let me live and die

(Chorus)

C **F** **C** **G**
 One little hut among the bushes, one that I love
C **F**
 Still sadly to my mem'ry rushes,
C **G** **C**
 No matter where I rove
 F **C** **G**
 When shall I see the bees a humming, all 'round the comb
C **F**
 When shall I hear the banjo strumming,
C **G** **C**
 Down by my good old home

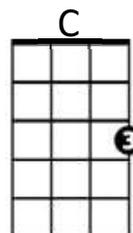
(Chorus)



Old MacDonald Had a Farm

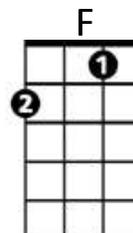
325

C **F** **C**
 Old MacDonald had a farm



C **G** **C**
 E - I - E - I - O

F **C**
 And on that farm he had a cow



C **G** **C**
 E - I - E - I - O.

C
 With a moo-moo here



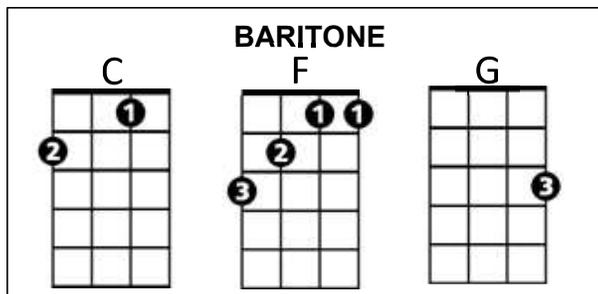
And a moo-moo there.

Here a moo, there a moo,

Everywhere a moo-moo.

C **F** **C**
 Old MacDonald had a farm.

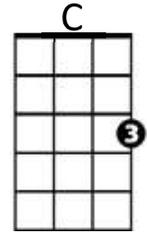
C **G** **C**
 E - I - E - I - O.



On Top of Old Smokey (Traditional)

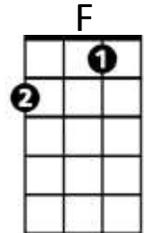
3 2 6

C **F** **C**
On top of old Smokey, all covered in snow,



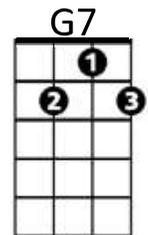
G7 **C**
I lost my true lover, by courtin' too slow

F **C**
On top of old Smokey, I went there to weep



G7 **C**
For a false hearted lover, is worse than a thief

C **F** **C**
A thief he will rob you, and take what you save



G7 **C**
But a false hearted lover, will put you in your grave

F **C**
On top of old Smokey, all covered in snow

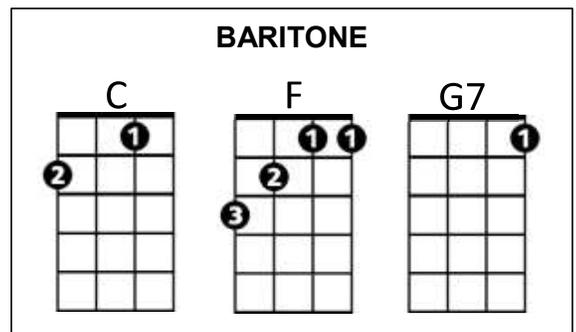
G7 **C**
I lost my true lover, by courtin' too slow

C **F** **C**
They'll hug you and kiss you, then tell you more lies

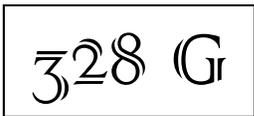
G7 **C**
Than the crossties on the railroad, or the stars in the skies

F **C**
On top of old Smokey, all covered in snow

G7 **C**
I lost my true lover, by courtin' too slow



O'er The Hills and Far Away
(George Farquhar / John Tams)



Key G

G **C**
Here's forty shillings on the drum
G **C** **D**
To those who volunteer to come,
G **C**
To 'list and fight the foe today
G **D**
Over the Hills and far away.

Chorus:

G **C**
O'er the hills and o'er the main
G **C** **D**
Through Flanders, Portugal and
Spain.
G **C**
King George commands and we obey
G **D**
Over the Hills and far away.

G **C**
When duty calls me I must go
G **C** **D**
To stand and face another foe
G **C**
But part of me will always stray
G **D**
Over the Hills and far away.

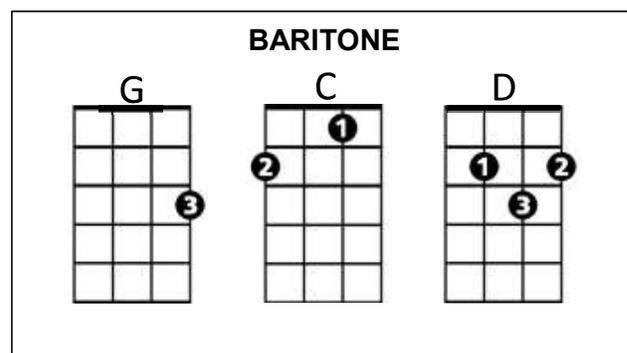
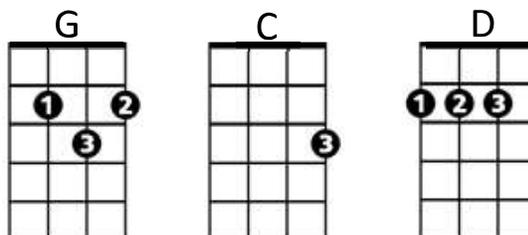
(Chorus)

G **C**
If I should fall to rise no more,
G **C** **D**
As many comrades did before,
G **C**
Ask the pipes and drums to play
G **D**
Over the Hills and far away.

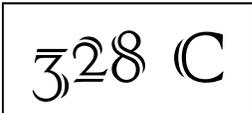
(Chorus)

G **C**
Then fall in lads behind the drum
G **C** **D**
With colours blazing like the sun.
G **C**
Along the road to come what may
G **D**
Over the Hills and far away.

(Chorus) (3x)



O'er The Hills and Far Away
(George Farquhar / John Tams)



Key C

C **F**
Here's forty shillings on the drum
C **F** **G**
To those who volunteer to come,
C **F**
To 'list and fight the foe today
C **G**
Over the Hills and far away.

Chorus:

C **F**
O'er the hills and o'er the main
C **F** **G**
Through Flanders, Portugal and
Spain.
C **F**
King George commands and we
obey
C **G**
Over the Hills and far away.

C **F**
When duty calls me I must go
C **F** **G**
To stand and face another foe
C **F**
But part of me will always stray
C **G**
Over the Hills and far away.

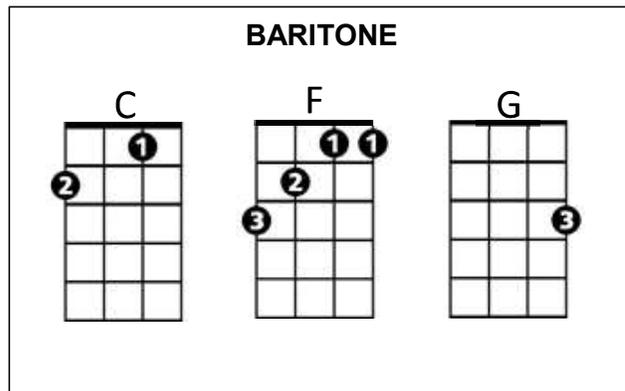
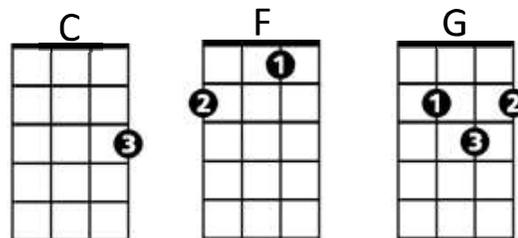
(Chorus)

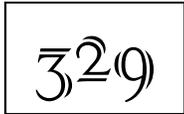
C **F**
If I should fall to rise no more,
C **F** **G**
As many comrades did before,
C **F**
Ask the pipes and drums to play
C **G**
Over the Hills and far away.

(Chorus)

C **F**
Then fall in lads behind the drum
C **F** **G**
With colours blazing like the sun.
C **F**
Along the road to come what may
C **G**
Over the Hills and far away.

(Chorus) (3x)





Chorus: (after every verse)

C **F** **C**
Where, oh where, are you tonight?
G7
Why did you leave me here all alone?
C
I searched the world over,
F **C**
And I thought I'd found true love,
G7 **C**
You met another, and PFPT! You was gone!"

C **F** **C**
Down here on the farm the weather gets messy
G7
Laying around with nothin' to do
C **F** **C**
When you went away, you took my cow, Bessie
G7 **C**
I miss her, my darling, more than I miss you!

You took out your leg, your wig and your eye glass
And you were surprised at the look on my face
I wanted to kiss you, I wanted to hug you
But you were scattered all over the place!

I know that you loved me, here's my way of knowing
The proof's hanging out right here on the line
When I see the snow and feel the wind blowing
Your nightie's hugging them long johns of mine!

The noises you made at our supper table
Your habits, my dear, were surely absurd
But how many times do I have to tell you
Soup is a dish to be seen and not heard!

I went to your house at three in the morning
You had all them curlers and junk in your hair
You would not have scared me and I'd not have run so
If you had not looked like you'd wrestled a bear!

I told you my darlin' you looked like a gopher
Made you so mad, you haven't spoke since
But tell me my darling if you ain't got buck teeth
How do you eat apples through a picket fence?

When I picked you up for our date last weekend
You looked so pretty in your satin and lace
But when I bent over and started to kiss you,
You popped a pimple all over my face!

Well I had six kids and you had seven
Together we had eight more and the they grew like flowers
I wish you you'd come back, without you ain't heaven
'Cause your kids and my kids are beating up ours!

Your mother moved in and we lovingly told her,
Our house is your home 'cause you're growing old
She took it to heart nobody could hold her
She sold the house now we're out in the cold!

Remember you phoned me a-sobbin' and cryin'
The dog bit your maw, and drug her around
You said she looked pale and thought she was dyin'
I said, "Don't worry, I'll buy a new hound!"

I'd loved you so good when cornfields were frosted
And I put away my horses and carts
I loved you, my dear, till I was exhausted
And come the springtime, I needed new parts

Now we got along my life was real sunny
But only one thing would ruin our fun
I know you love me but you worship money
And you got mad when I offered you none

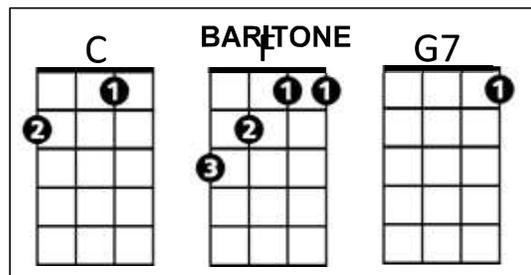
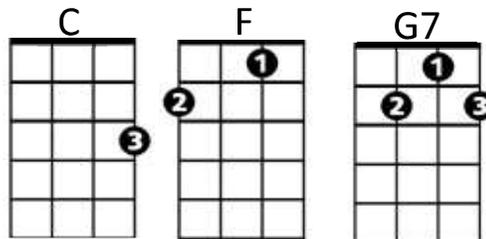
When I told you I had thoughts of retirin'
When I reach the age of three score and ten
You said I'd get tired of rockin' and thinkin'
Maybe at eighty I'd start work again

I'm tellin' you now, there ain't nothin' duller
I'm telling the truth on that you can bet
Than sitting with her while she dunks her cruller
One thing is certain you wind up all wet

That night we met it was dark and cloudy
She gave me a kiss that made my heart thrill
But she won my heart when she hollered "howdy!"
I fell in love with that gal Minnie Pearl

Now Tammy told me that your love was icy
Said you spent your time attending the sheep
And your words were never so tender and spicy
Instead of lovin' you went right to sleep

You said he was tall and ruggedly handsome
To capture his heart you had made a plan
You said for his love you'd pay a big ransom
Said Johnny Cash was your kind of man

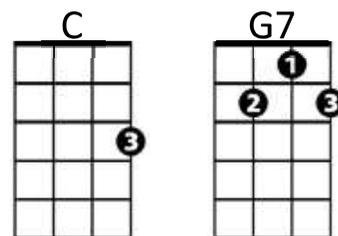


Pig in a Pen (Carter and Ralph Stanley)

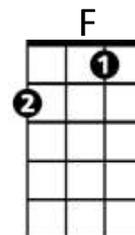


Chorus:

C **F**
 I got a pig at home in a pen, corn to feed him on
C **G7** **C**
 All I need's a pretty little girl to feed 'em when I'm gone



C **F**
 Goin' on the mountain to sow a little cane
C **G7** **C**
 Raise a barrel of sorghum, Sweeten ol' Liza Jane

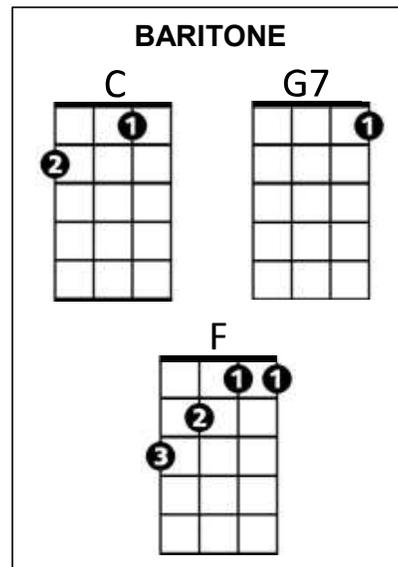


(Chorus)

C **F**
 Black clouds a-risin', sure sign of rain
C **G7** **C**
 Get the old gray bonnet on Little Liza Jane

(Chorus)

C **F**
 Yonder comes that gal of mine, how do you think I know
C **G7** **C**
 Tell by that gingham gown, hangin' down so low



(Chorus)

C **F**
 Bake 'em biscuits, baby, bake 'em good and brown
C **G7** **C**
 When you get them biscuits baked we're Alabama bound

(Chorus)

Pins and Needles in My Heart

written by Floyd Jenkins



Intro: (Last line 2nd verse)

C
I know not where on earth to find you

I know not how or where to start

F
I only know I'm here without you

G7 **C**
And there's pins and needles in my heart

C
The days and nights are growing longer

Since first you said that we must part

F
But now I know I can't forget you
G7 **C**
With these pins and needles in my heart

C
I always see your face before me

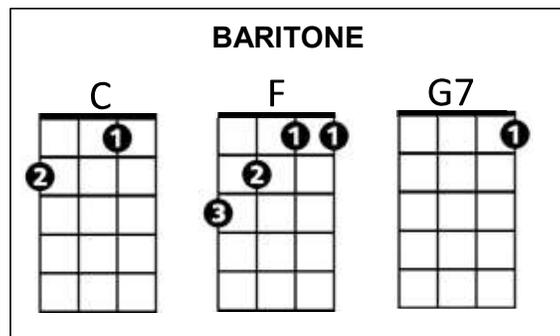
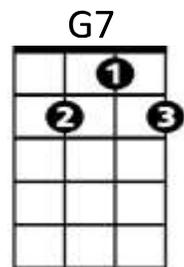
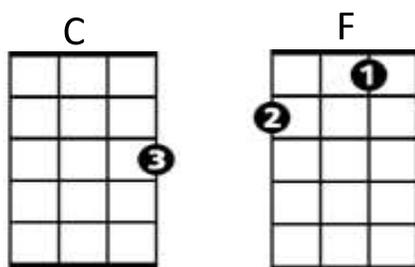
Your smile is heaven's work of art

F
But now you're smiling at another
G7 **C**
And there's pins and needles in my heart

C
Someday somewhere I know I'll find you

And love will make the teardrops start

F
And then you'll know how long I've waited
G7 **C**
With these pins and needles in my heart

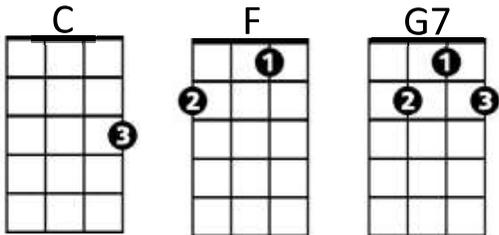


Roses Are Red My Love (Paul Evans and Al Byron)



Chorus:

C **F** **C**
 Roses are red my love violets are blue
 F **G7** **C** **F** **C**
 Sugar is sweet my love but not as sweet as you



G7 **C**
 A long long time ago on graduation day
 F **G7** **C**
 You handed me your book, I signed this way

(Chorus)

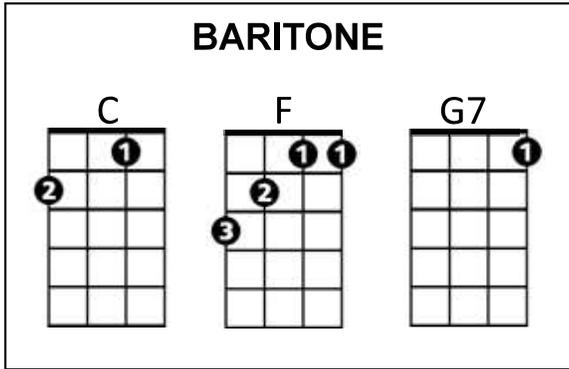
G7 **C**
 We dated through high school and when the big day came
 F **G7** **C**
 I wrote into your book next to my name

(Chorus)

G7 **C**
 Then I went far away and you found someone new
 F **G7** **C**
 I read your letter dear and I wrote back to you

(Chorus)

F **C**
 Roses are red my love violets are blue
 F **G7** **C**
 Sugar is sweet my love good luck may God bless you



G7 **C**
 Is that your little girl she looks a lot like you
 F **G7** **C**
 Some day some boy will write in her book too

(Chorus)

Save The Last Dance For Me
(Doc Pomus and Mort Shuman)



Intro: Chords for Chorus

C You can dance, every dance with the guy who gives you the eye, let him hold you tight **G**
You can smile ~ every smile for the man who held your hand 'neath the pale moonlight, **C**

But

Chorus:

F Don't forget who's taking you home and in whose arms you're gonna be ~~ **C**
G So darling, save the last dance for me **C**

C Oh I know ~ that the music's fine like sparkling wine, Go and have your fun **G**
Laugh and sing ~ but while we're apart, Don't give your heart to anyone, and **C**

(CHORUS)

C Baby don't you know I love you so - Can't you feel it when we touch **G** **C**
G I will never never let you go - Cause I love you oh so much **C**

C You can dance ~ go and carry on, till the night is gone and it's time to go **G**
If he asks ~ if you're all alone can he take you home, you must tell him no, and **C**

(CHORUS)

ending:

G So darling, save the last dance for me **C** (2x)

She'll Be Comin' Round the Mountain

C

She'll be coming round the mountain when she comes
(Toot, Toot!)

G7

She'll be coming round the mountain when she comes
(Toot, Toot!)

G7 C

She'll be coming round the mountain,

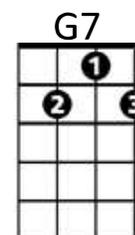
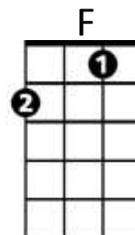
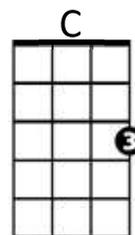
F

She'll be coming round the mountain,

G7

C

She'll be coming round the mountain when she comes
(Toot, toot!)



Additional Verses:

2. She'll be driving six white horses when she comes (Whoa back)
3. And we'll all go out to meet her when she comes (Hi there!)
4. She'll be wearing pink pajamas when she comes (*Wolf whistle*)
5. We'll kill the old red rooster when she comes (Hack hack)
6. Oh we'll all drink apple cider when she comes (Glug glug)
7. We'll all have chicken and dumplings when she comes (Yum yum)
8. She'll have to sleep with Grandma when she comes (Snore snore)
9. She will wear a flannel nightie when she comes (Scratch scratch)

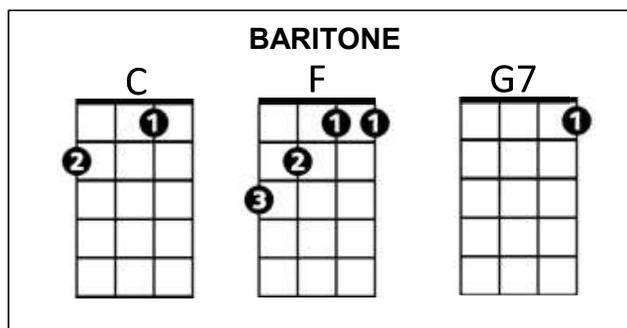
End with first verse

Alternate chords:

C = G

F = C

G7 = D7

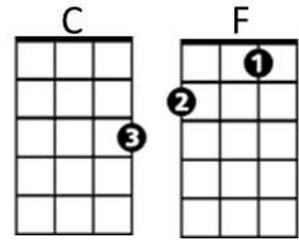


Squeeze Box (the Who)

336

Intro: F C (single strum, 4x) strum C 2 measures

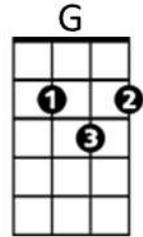
C
Mama's got a squeeze box she wears on her chest and when



Daddy comes home he never gets no rest 'cause she's

G F
Playing all night and the Music's al----right

G F C F C F C (2x)
Mama's got a squeeze box, Daddy never sleeps at Night



C
Well, the kids don't eat and the dog can't sleep

There's no escape from the music in the whole damn street

G F
'Cause she's playing all night and the music's alright

G F C F C F C (2x)
Mama's got a squeeze box, Daddy never sleeps at night

C
She goes in and out and in and out and in and out and in and out

G F
'Cause she's playing all night and the music's alright

G F C F C F C (2x)
Mama's got a squeeze box, Daddy never sleeps at night

C
She goes squeeze me, come on and squeeze me, come on and

G F
Tease me like you do, I'm so in love with you

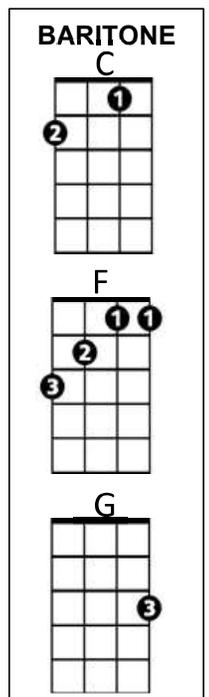
G F C F C F C
Mama's got a squeeze box, Daddy never sleeps at night

Bridge: Chords for "squeeze me" verse

C
She goes in and out and in and out and in and out and in and out

G F
'Cause she's playing all night and the music's alright

G F C F C F C
Mama's got a squeeze box, Daddy never sleeps at night

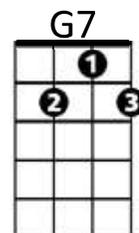
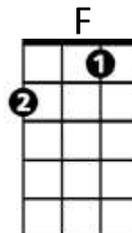
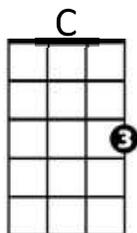


Swing Low, Sweet Chariot (Traditional)



Chorus:

G7 C F C
Swing low, sweet chari-ot,
G7
Coming for to carry me home
C F C
Swing low, sweet chari-ot,
G7 C
Coming for to carry me home



C F C
I looked over Jordan and what did I see
G7
Coming for to carry me home
C F C
A band of angels a-coming after me
G7 C
Coming for to carry me home

(Chorus)

C F C
Well sometimes I'm up, and sometimes I'm down
G7
Coming for to carry me home
C F C
But still my soul is heavenly bound
G7 C
Coming for to carry me home

(Chorus)

C F C
Well if you get there before I do
G7
Coming for to carry me home
C F C
Tell all my friends I'm a-coming too
G7 C
Coming for to carry me home

(Chorus)

BARITONE

C
1, 2, 3, 3, 3, 3

F
1, 1, 2, 3, 3, 4

G7
3, 2, 0, 0, 3, 3

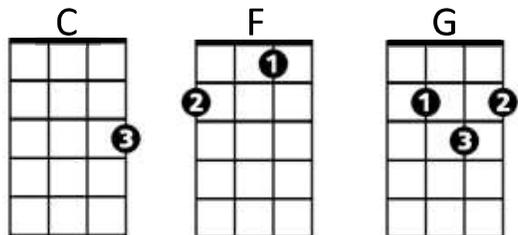
The Lion Sleeps Tonight
Solomon Linda (as performed by the Tokens)



Intro: (a capella) Ee-e-e-oh-mum-oh-weh (2x)

Chorus:

C **F**
Wimoweh, wimoweh, wimoweh, wimoweh
C **G**
Wimoweh, wimoweh, wimoweh, wimoweh
C **F**
Wimoweh, wimoweh, wimoweh, wimoweh
C **G**
Wimoweh, wimoweh, wimoweh, wimoweh



C **F**
In the jungle, the mighty jungle
C **G**
The lion sleeps tonight
C **F**
In the jungle, the quiet jungle
C **G** (TACET)
The lion sleeps tonight Hut – Hut

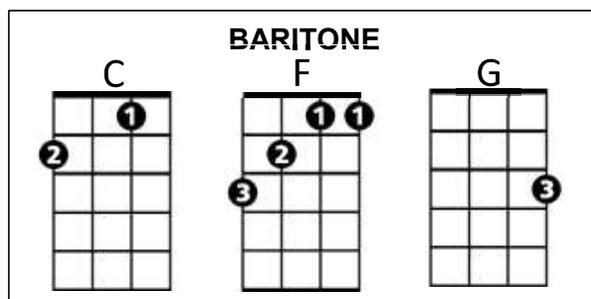
(Chorus) (part of group sings chorus, another sings intro simultaneously)

C **F**
Near the village, the peaceful village
C **G**
The lion sleeps tonight
C **F**
Near the village, the quiet village
C **G** (TACET)
The lion sleeps tonight Hut – Hut

(Chorus) (part of group sings chorus, another sings intro simultaneously)

Instrumental Bridge:

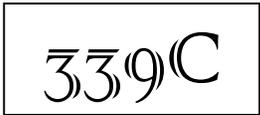
C **F**
Hush my darling, don't fear my darling
C **G**
The lion sleeps tonight
C **F**
Hush my darling, don't fear my darling
C **G** (TACET)
The lion sleeps tonight Hut – Hut



(Chorus) (part of group sings chorus, another sings intro simultaneously)

Outro: (a capella) Ee-e-e-oh-mum-a-weh (Repeat to fade)

When the Saints Go Marching In (James McParkland)



Intro: C G7 C

C
Oh when the saints go marching in
G7
When the saints go marching in
C C7 F
I want to be in that number
C G7 C
When the saints go marching in

C
Oh when the trumpet sounds the call
G7
Oh when the trumpet sounds the call
C C7 F
Oh Lord, I want to be in that number
C G7 C
When the trumpet sounds the call

C
Oh, when the band begins to play
G7
Oh, when the band begins to play
C C7 F
Oh Lord, I want to be in that number
C G7 C
When the band begins to play

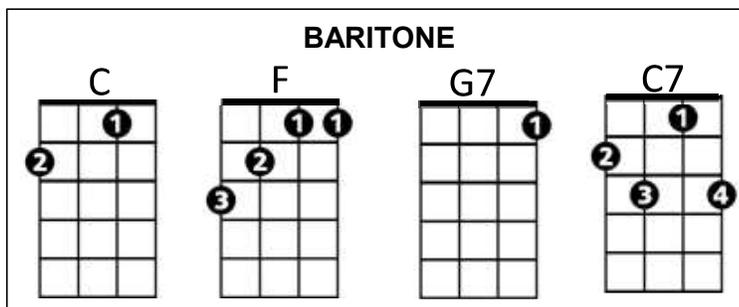
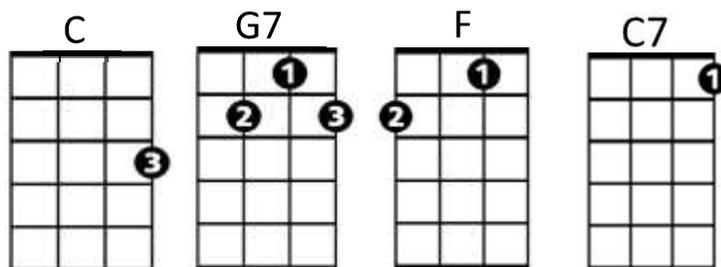
C
Oh, when the stars fall from the sky
G7
Oh, when the stars fall from the sky
C C7 F
Oh Lord, I want to be in that number
C G7 C
Oh, when the stars fall from the sky

C
Oh, when the re-ve-lation comes
G7
Oh, when the re-ve-lation comes
C C7 F
Oh Lord, I want to be in that number
C G7 C
When the re-ve-lation comes

C
Oh, when the sun begins to shine
G7
Oh, when the sun begins to shine
C C7 F
Oh Lord, I want to be in that number
C G7 C
When the sun begins to shine

C
Oh, on that hal-lelujah day
G7
Oh, on that hal-lelujah day
C C7 F
Oh Lord, I want to be in that number
C G7 C
On that hal-lelujah day

C
Oh when the saints go marching in
G7
When the saints go marching in
C C7 F
I want to be in that number
C G7 C
When the saints go marching in
G C D7 G
Halle - luu - uu - jah



When the Saints Go Marching In (James McParkland)

339 Gr

Intro: G D7 G

Oh, when the saints go marching in
 Oh, when the saints go marching in
 Oh Lord, I want to be in that number
 When the saints go marching in

Oh, when the trumpet sounds the call
 Oh, when the trumpet sounds the call
 Oh Lord, I want to be in that number
 When the trumpet sounds the call

Oh, when the band begins to play
 Oh, when the band begins to play
 Oh Lord, I want to be in that number
 When the band begins to play

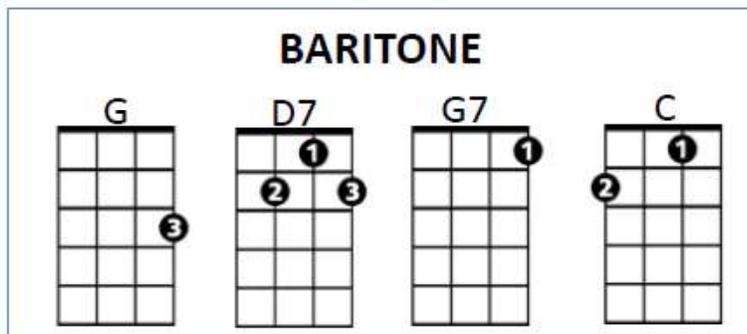
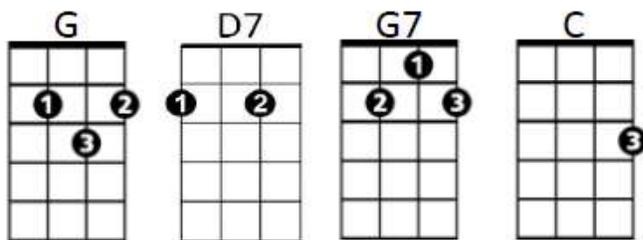
Oh, when the stars fall from the sky
 Oh, when the stars fall from the sky
 Oh Lord, I want to be in that number
 When the stars fall from the sky

Oh, when the revelation comes
 Oh, when the revelation comes
 Oh Lord, I want to be in that number
 When the revelation comes

Oh, when the sun begins to shine
 Oh, when the sun begins to shine
 Oh Lord, I want to be in that number
 When the sun begins to shine

Oh, on that hal-lelujah day
 Oh, on that hallelujah day
 Oh Lord, I want to be in that number
 On that hallelujah day

Yes, when the saints go marching in
 Yes, when the saints go marching in
 Yes Lord, I want to be in that number
 When the saints go marching in
 Halla lu-uuu ja h

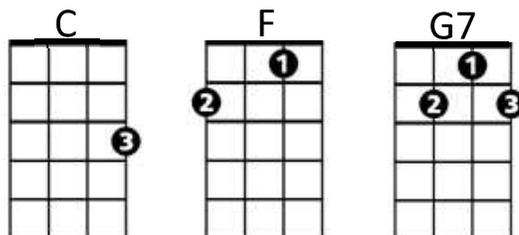


La Bamba (Ritchie Valens)



Intro: C F G7

C F G7
 Para bailar la bamba,
 C F G7
 Para bailar la bamba, Se necessita
 C F G7
 una poca de gracia
 C F G7
 Una poca de gracia, para mi para ti
 C F G7
 Ya Arriba arriba
 C F G7
 Ya arriba arriba, por ti se re',
 C F G7 (pause)
 Por ti se re', por ti se re'



C F G7
 Yo no soy marinero
 C F G7
 Yo no soy marinero, soy ca-pi-tan
 C F G7
 Soy Ca-pi-tan, soy ca-pi-tan

Chorus:

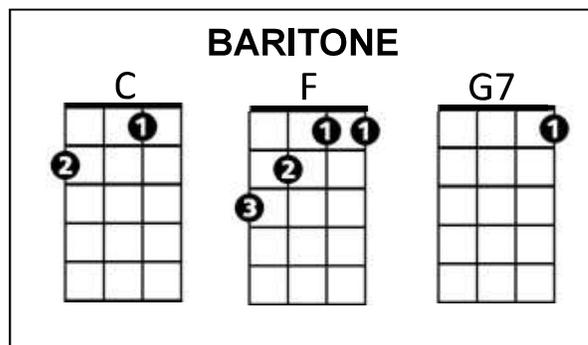
C F G7 C F G7
 Bamba, bamba, bamba, bamba
 C F G7 C F G7
 Bamba, bamba

C F G7
 Para bailar la bamba,
 C F G7
 Para bailar la bamba, Se necessita
 C F G7
 una poca de gracia
 C F G7
 Una poca de gracia, para mi para ti
 C F G7
 Ya Arriba arriba

(Chorus instrumental)

(Repeat first verse)

C F G7
 Bamba, bamba (repeat to fade)



Bile Them Cabbage Down (Traditional)
 (American "old time" folk song)

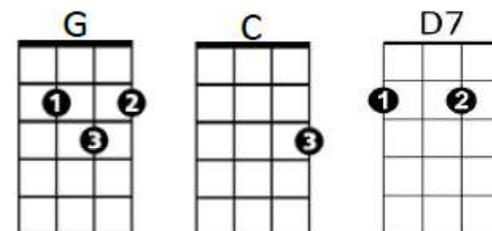
342

Chorus:

G **C**
 Bile them cabbage down, boys
G **D7**
 Turn the hoecake brown
G **C**
 The only song that I can sing
G **D7** **G**
 Is Bile Them Cabbage Down

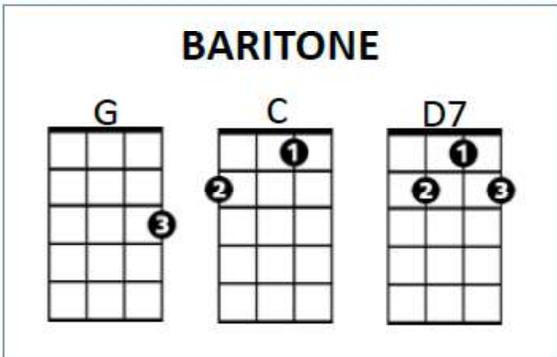
G **C**
 Bile them cabbage down, boys
G **D7**
 Turn the hoecake brown
G **C**
 The only song that I can sing
G **D7** **G**
 Is Bile Them Cabbage Down
G **C**
 The only song that I can sing
G **D7** **G**
 Is Bile Them Cabbage Down

G **C**
 Possum up a 'simmon tree
G **D7**
 Coony on the ground
G **C**
 Thought I heard that coony say
G **D7** **G**
 Shake them 'simmons down



(Chorus)

G **C**
 Possum is a cunnin' thing
G **D7**
 He travels in the dark
G **C**
 He never thinks to curl his tail
G **D7** **G**
 'Till he hears the coon hound bark



(Chorus)

G **C**
 I play my ukulele
G **D7**
 Every chance I get
G **C**
 The law has tried to make me quit
G **D7** **G**
 But they ain't caught me yet, ohhhh!!

Louie Louie (The Kingsmen)

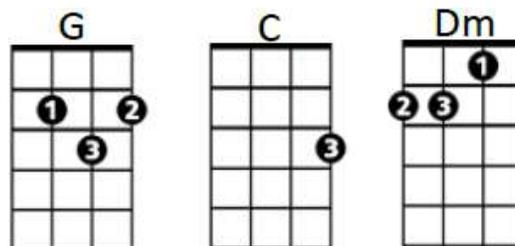


Intro 2 times: G C Dm C

Chorus:

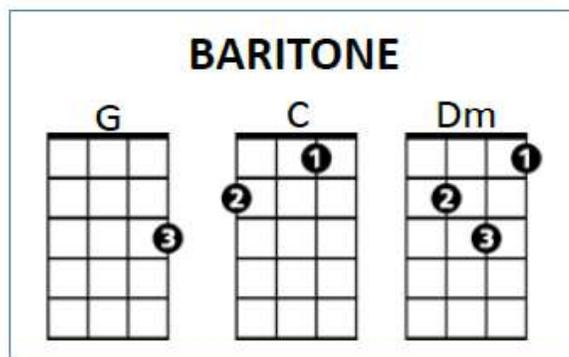
G C Dm C G C Dm C
 Louie Louie, oh no, we gotta go. (yeah yeah yeah...)
 G C Dm C G C Dm C
 Louie Louie, oh baby, we gotta go.

G C Dm C
 A fine little girl, who waited for me.
 G C Dm C
 To catch a ship across the sea.
 G C Dm C
 I sailed the ship all alone.
 G C Dm C
 I wondered how I'm gonna make it home.



(Chorus)

G C Dm C
 Three nights and days I sailed the sea.
 G C Dm C
 I think of the girl constantly.
 G C Dm C
 On the ship, I dream she there.
 G C Dm C
 I smell the rose that's in her hair.



(Chorus)

G C Dm C
 I see Jamaican moon above.
 G C Dm C
 See the girl I'm thinking of.
 G C Dm C
 I take her in my arms and then
 G C Dm C
 Say I'll never leave again.

(Chorus)

ENDING:

A D Em D
 Oh, we gotta go now.
 A D Em D A
 Uh-huh we gotta go

Sweet Home Alabama (Lynyrd Skynyrd)

3/4 4/4

D C G
Big wheels keep on turning
D C G
Carry me home to see my kin
D C G
Singing songs about the Southland
D C G
I miss Alabamy once again!

And I think its a sin, yes !

D C G
Well I heard mister Young sing about her
D C G
Well, I heard ole Neil put her down
D C G
Well, I hope Neil Young will remember
D C G
A Southern man don't need him around
anyhow!

Chorus:

D C G
Sweet home Alabama
D C G
Where the skies are so blue
D C G
Sweet Home Alabama
D C G
Lord, I'm coming home to you!

D C G
In Birmingham they love the governor
D C G
Now we all did what we could do
D C G
Now Watergate does not bother me
D C G
Does your conscience bother you?

Tell the truth!

(Chorus)

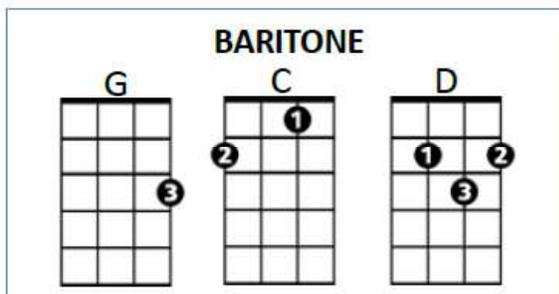
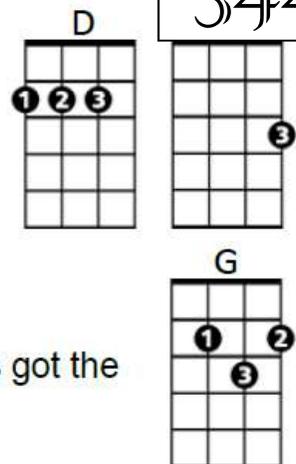
Here I come Alabama !

D C
Now Muscle Shoals has got the
G
Swampers

D C
And they've been known to pick a song or
G
two
D C G
Lord they get me off so much
D C G
They pick me up when I'm feeling blue
Now how about you? !

(Chorus)

D C G
Sweet home Alabama
Oh sweet home baby
D C G
Where the skies are so blue
And the governor's true
D C G
Sweet Home Alabama
Lordy
D C G
Lord, I'm coming home to you



Lonesome Valley (Woody Guthrie)



Chorus:

C F C
 You gotta walk that lonesome valley,
 G7 C
 You gotta walk it by yourself,
 F C
 Nobody here can walk it for you,
 G7 C
 You gotta walk it by yourself.

C F C
 You gotta sleep in that lonesome graveyard
 G7 C
 You gotta sleep there by yourself
 F C
 Nobody here can sleep there for you
 G7 C
 You gotta sleep there by yourself

C F C
 There's a road that leads to glory
 G7 C
 Through a valley far away,
 F C
 Nobody else can go there for you,
 G7 C
 They can only point the way.

(CHORUS)

C F C
 Some people say that John was a Baptist,
 G7 C
 Some folks say he was a Jew,
 F C
 But your holy scripture tells you
 G7 C
 That he was a preacher too.

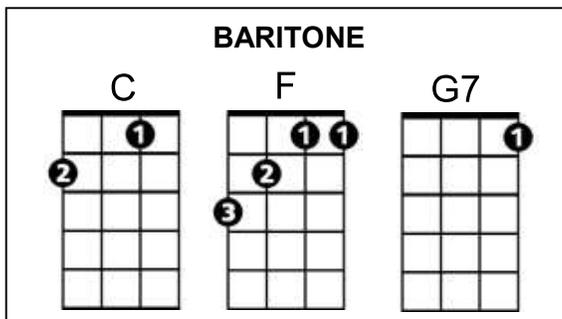
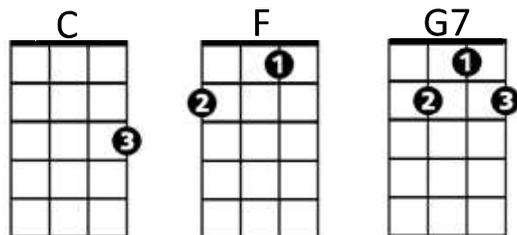
(CHORUS)

C F C
 Daniel was a Bible hero,
 G7 C
 Was a prophet brave and true,
 F C
 In a den of hungry lions
 G7 C
 Proved what faith can do for you.

(CHORUS)

C F C
 Mamma and daddy loves you dearly,
 G7 C
 Sister does and brother, too,
 F C
 They may beg you to go with them,
 G7 C
 But they cannot go for you.

C F C
 I'm gonna walk that lonesome valley,
 G7 C
 I'm gonna walk it by myself,
 F C
 Don't want nobody to walk it for me,
 G7 C
 I'm gonna walk it by myself.



Best Day of My Life

(Zac Barnett, Dave Rublin, Matt Sanchez, and James Adam Shelley)



C F C F

C
I had a dream so big and loud
I jumped so high I touched the clouds
F
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh
C
I stretched my hands out to the sky
We danced with monsters through the night
F
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh

C
I'm never gonna look back,
Woah, never gonna give it up
Am F
No, please don't wake me now

Chorus:

C
Oo-o-o-o-oo
F
This is gonna be the best day of my li-ife
(My li-i-i-i-ife)
C
Oo-o-o-o-oo
F
This is gonna be the best da y of my li-ife
(My li-i-i-i-ife)

C
I howled at the moon with friends
And then the sun came crashing in
F
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh
C
But all the possibilities, No limits just epiphanies
F
Wo-o-o-o-o-oh, Wo-o-o-o-o-oh

C
I'm never gonna look back,
Woah, never gonna give it up
Am F
No, just don't wake me now

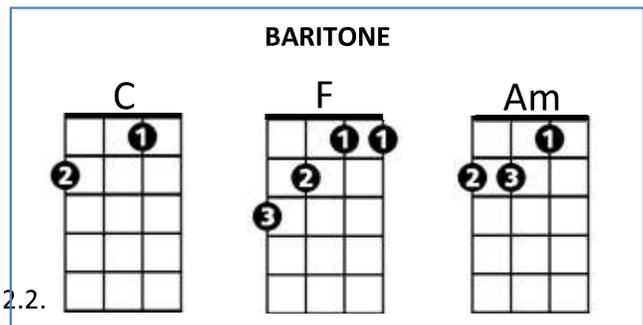
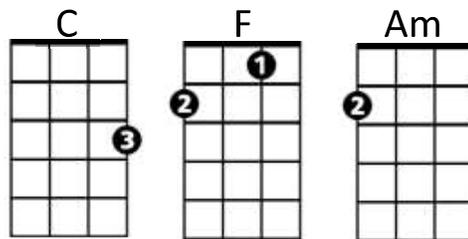
(Chorus)

Bridge:

C
I hear it calling outside my window,
I feel it in my soul (soul)
The stars were burning so bright,
The sun was out 'til midnight
I say we lose control (control)

(Chorus)

C
This is gonna be, this is gonna be,
this is gonna be
F
The best day of my life (My li-i-i-i-ife)
Everything is looking up, everybody up now
C
Oo-o-o-o-oo
F C
This is gonna be the best day of my li-ife (My li-fe)



El Condor Pasa (Daniel Alomía Robles / Paul Simon)

Intro: Am

I'd rather be a sparrow than a snail.

Yes I would, if I could, I surely would.

I'd rather be a hammer than a nail.

Yes I would, if I only could, I surely would



CHORUS

Away, I'd rather sail away

Like a swan that's here and gone

A man gets tied up to the ground

He gives the world it's saddest sound,

It's saddest sound.

I'd rather be a forest than a street.

Yes I would, if I could, I surely would

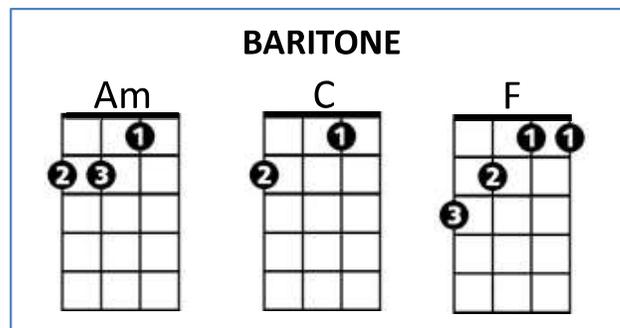
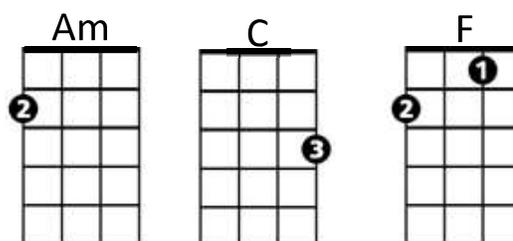
I'd rather feel the earth beneath my feet,

Yes I would, if I only could, I surely would

Instrumental Chorus

(CHORUS)

(fade to end)



All Together Now (John Lennon / Paul McCartney)

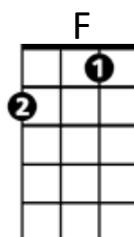
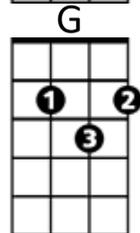
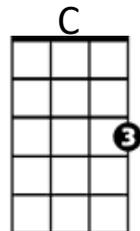
349

C **G**
One, two, three, four - Can I have a little more?

C **G** **C**
Five, six, seven, eight, nine, - Ten, I love you

C **G**
A, B, C, D - Can I bring my friend to tea?

C **G** **C**
E, F, G - H - I, - J, I love you



PRE-CHORUS:

C **F**
Bom - bom - bom - Bompa bom - Sail the ship

C **F**
Bompa bom - Jump the tree - Bompa bom - Skip the rope

G
Bompa bom - Look at me - - all together now-

CHORUS:

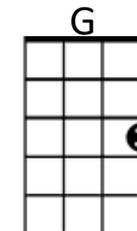
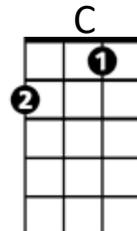
C
(All together now) All together now

C
(All together now) All together now

G
(All together now) All together now

C
(All together now) All together now

BARITONE



C **G**
Black, white, green, red Can I take my friend to bed?

C **G** **C**
Pink, brown, yellow, orange, blue, I love you

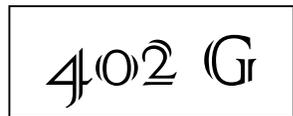
[Chorus] [Pre-Chorus] [Chorus X3 FASTER EACH TIME]

END LAST LINE **G** **F** **C**
ALL TO GETHER NOW

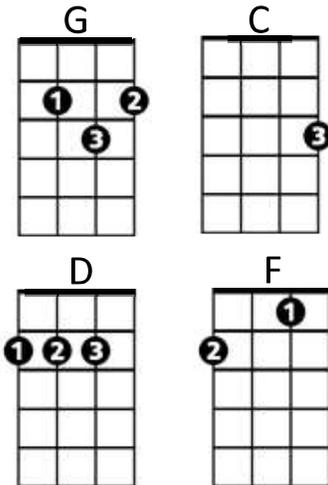
400 Series

Angel From Montgomery (John Prine)

Key G



G **C** **G** **C**
 I am an old woman named after my mother
G **C** **D** **G**
 My old man is another child that's grown old
G **C** **G** **C**
 If dreams were lightning and thunder was desire
G **C** **D** **G**
 This old house would have burnt down a long time ago



Chorus:

F **C** **G**
 Make me an angel that flies from Montgom'ry
F **C** **G**
 Make me a poster of an old rodeo
F **C** **G**
 Just give me one thing that I can hold on to
C **D** **G**
 To believe in this living is just a hard way to go

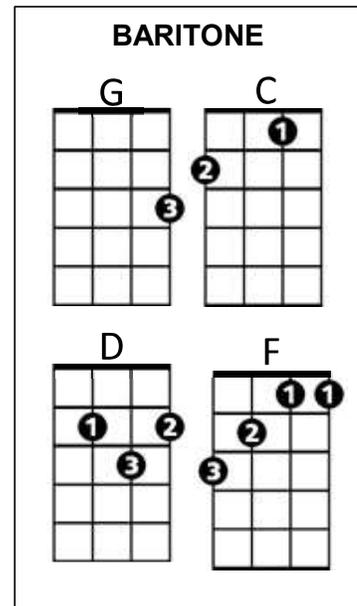
G **C** **G** **C**
 When I was a young girl well, I had me a cowboy
G **C** **D** **G**
 He weren't much to look at, just free rambling man
G **C** **G** **C**
 But that was a long time and no matter how I try
G **C** **D** **G**
 The years just flow by like a broken down dam.

(Chorus)

G **C** **G** **C**
 There's flies in the kitchen I can hear 'em there buzzing
G **C** **D** **G**
 And I ain't done nothing since I woke up today.
G **C** **G** **C**
 How the hell can a person go to work in the morning
G **C** **D** **G**
 And come home in the evening and have nothing to say.

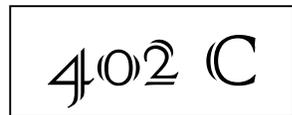
(Chorus)

G **C** **D** **G**
 To believe in this living is just a hard way to go

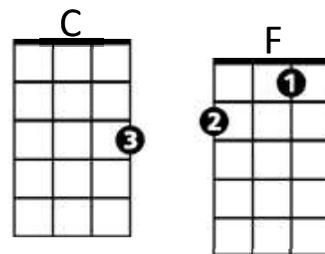


Angel From Montgomery (John Prine)

Key C

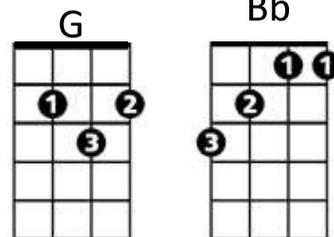


C **F** **C** **F**
 I am an old woman named after my mother
C **F** **G** **C**
 My old man is another child that's grown old
C **F** **C** **F**
 If dreams were lightning and thunder was desire
C **F** **G** **C**
 This old house would have burnt down a long time ago



Chorus:

Bb **F** **C**
 Make me an angel that flies from Montgom'ry
Bb **F** **C**
 Make me a poster of an old rodeo
Bb **F** **C**
 Just give me one thing that I can hold on to
F **G** **C**
 To believe in this living is just a hard way to go



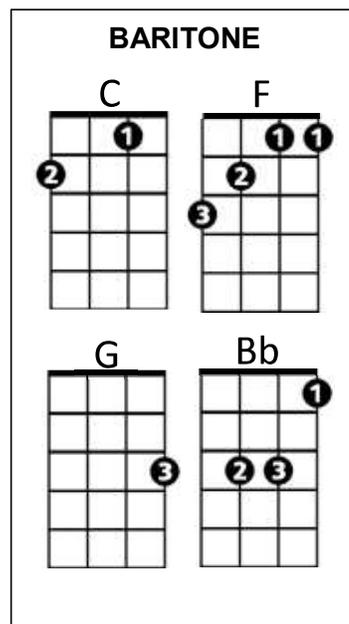
C **F** **C** **F**
 When I was a young girl well, I had me a cowboy
C **F** **G** **C**
 He weren't much to look at, just free rambling man
C **F** **C** **F**
 But that was a long time and no matter how I try
C **F** **G** **C**
 The years just flow by like a broken down dam.

(Chorus)

C **F** **C** **F**
 There's flies in the kitchen I can hear 'em there buzzing
C **F** **G** **C**
 And I ain't done nothing since I woke up today.
C **F** **C** **F**
 How the hell can a person go to work in the morning
C **F** **G** **C**
 And come home in the evening and have nothing to say.

(Chorus)

C **F** **G** **C**
 To believe in this living is just a hard way to go



BINGO



C **F** **C** **G** **C**

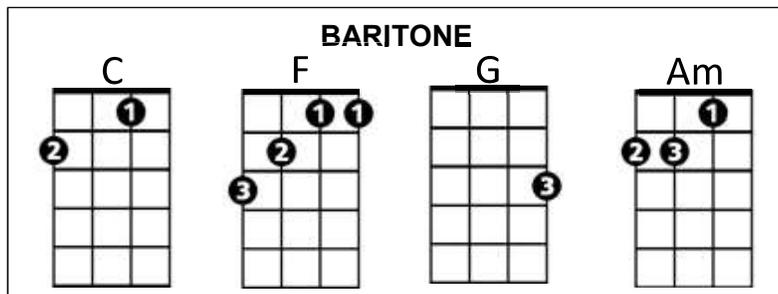
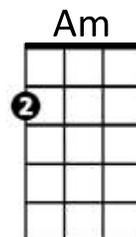
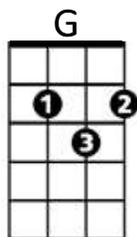
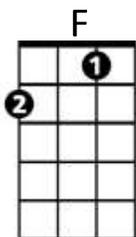
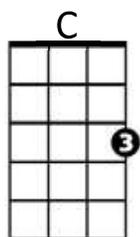
There was a farmer had a dog and Bingo was his name-o.

C **F**
B - I - N - G - O.

G **C**
B - I - N - G - O.

Am **G**
B - I - N - G - O - O - O

F **C**
And Bingo was his name-o!

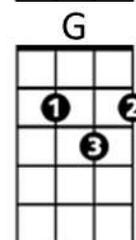
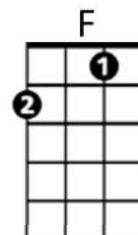
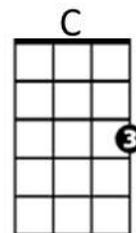


Blowin' in the Wind (Bob Dylan)

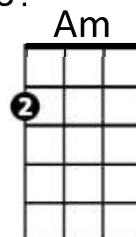


Intro: Chords for last line of verse

C F C Am C F C
 How many roads must a man walk down before you call him a man?
 C F C Am C F G
 How many seas must a white dove sail before she can sleep in the sand?
 C F C Am C F G
 How many times must the cannon balls fly before they are forever banned?
 C F G C Am
 The answer my friend, is blowin' in the wind.
 F G C
 The answer is blowin' in the wind.



C F C Am C F C
 How many years can a mountain exist, before it's washed to the sea?
 C F C Am C F G
 How many years can some people exist, before they're allowed to be free?
 C F C Am C F G
 How many times can a man turn his head and pretend that he just doesn't see?
 C F G C Am
 The answer my friend, is blowin' in the wind.
 F G C
 The answer is blowin' in the wind.



C F C Am C F C
 How many times must a man look up before he can see the sky?
 C F C Am C F G
 How many years must one man have before he can hear people cry?
 C F C Am C F G
 How many deaths will it take till he knows that too many people have died?
 C F G C Am
 The answer my friend, is blowin' in the wind.
 F G C
 The answer is blowin' in the wind.

F G C
 The answer is blowin' in the wind

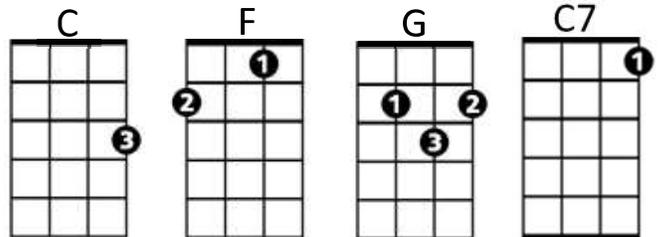
BARITONE

Dark as a Dungeon (Merle Travis)



Intro: C F C
And it's dark as a dungeon way down in the mines.

C F G
Come listen you fellers so young and so fine
C F C
Oh seek not your fortune in the dark dreary mine
C7 F G
It will form as a habit and seep in your soul
C F C
Till the stream of your blood is as black as the coal.



Chorus:
G F C
It's dark as a dungeon and damp as the dew
G F C
Where danger is double and pleasures are few
C7 F G
Where the rain never falls and the sun never shines
C F C
It's dark as a dungeon way down in the mines.

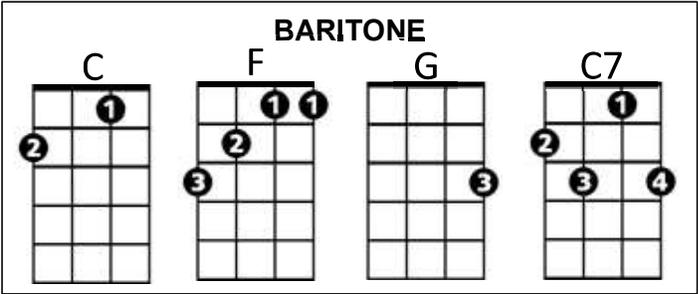
C F G
It's many a man I've known in my day
C F C
Who lived just to labor his young life away
C7 F G
Like a fiend with his dope and a drunkard his wine
C F C
A man will have lust for the lure of the mine.

(Chorus)

C F G
The midnight, the morning, or the middle of the day
C F C
It's the same to the miner who labors away
C7 F G
Where the demons of death often come by surprise
C F C
One fall of the slate and you're buried alive.

(Chorus)

C F G
I hope when I'm gone and the ages shall roll
C F C
My body will blacken and turn into coal
C7 F G
Then I'll look from the door of my heavenly home
G F C
And pity the miner a-diggin' my bones.



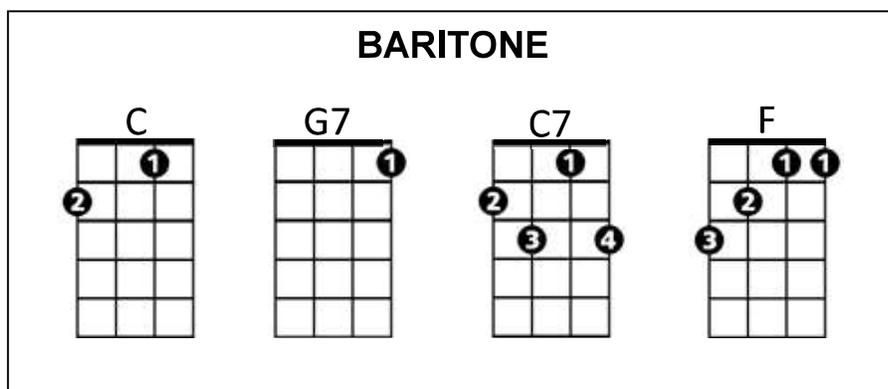
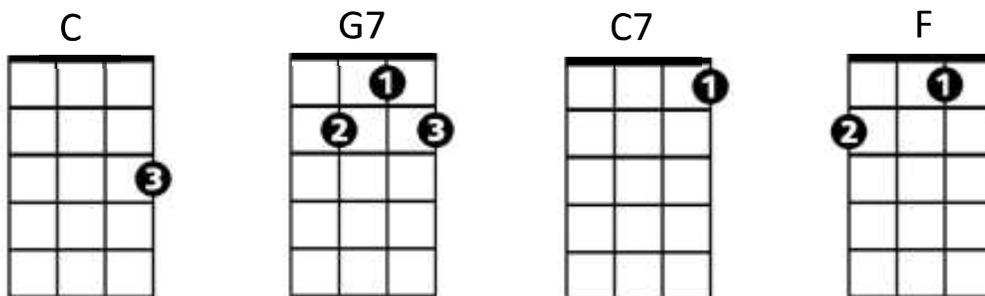
(Chorus)

Happy Birthday

Preston Ware Orem and R. R. Forman



C **G7**
 Happy Birthday to you,
 C
 Happy Birthday to you,
 C7 **F**
 Happy Birthday, dear _____,
 C **G7** **C**
 Happy Birthday to you



Home on the Range
(Gene Autry, Brewster Highley, Dan Kelley)

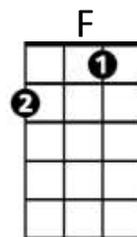
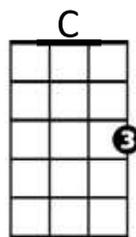


C **F**
Oh give me a home where the buffalo roam

C **D7** **G7**
Where the deer and the antelope play

C **F**
Where seldom is heard a discouraging word

C **G7** **C**
And the skies are not cloudy all day



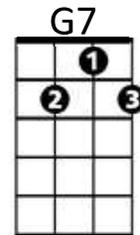
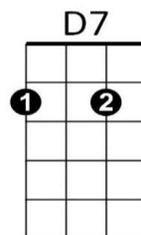
Chorus:

G7 **C**
Home, home on the range

D7 **G7**
Where the deer and the antelope play

C **F**
Where seldom is heard a discouraging word

C **G7** **C**
And the skies are not cloudy all day



C **F**
How often at night when the heavens are bright

C **D7** **G7**
With the light from the glittering stars

C **F**
Have I stood there amazed and asked as I gazed

C **G7** **C**
If their glory exceeds that of ours

(Chorus)

BARITONE

C

F

D7

G7

I Can't Help It if I'm Still in Love With You
(Junior Giscombe/Bob Carter)



Intro: Last line of verse C G7 C G7

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

A picture from the past came slowly stealing

G7 C C7

As I brushed your arm and walked so close to you

F C

Then suddenly I got that old time feeling

G7 C G7

I can't help it if I'm still in love with you

G7 C G7 C C7

Today I passed you on the street

F C

And my heart fell at your feet

G7 C

I can't help it if I'm still in love with you

G7 C G7 C C7

Somebody else stood by your side

F C

And he looked so satisfied

G7 C C7

I can't help it if I'm still in love with you

F C

It's hard to know another's lips will kiss you

G7 C C7

And hold you just the way I used to do

F C

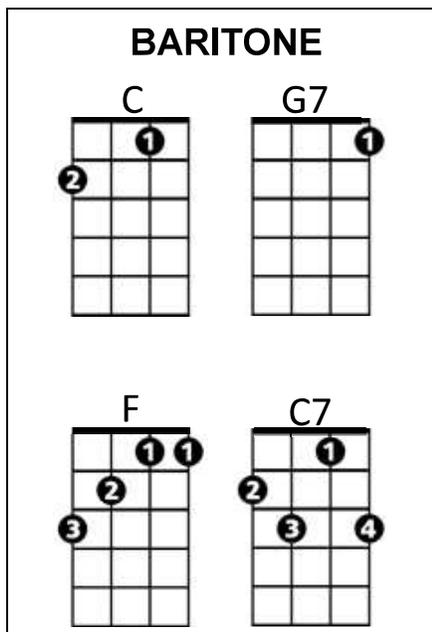
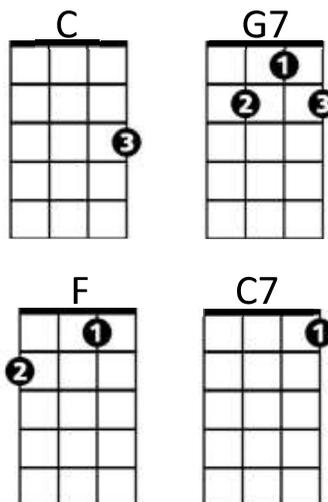
Oh heaven only knows how much I miss you

G7 C

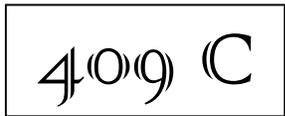
I can't help it if I'm still in love with you

G7 C F C

I can't help it if I'm still in love with you



I Saw the Light (Hank Williams)



Key C

Intro: C G C
Praise the Lord I saw the light

C C7
I wandered so aimless life filled with sin
F C
I wouldn't let my dear Savior in

Then Jesus came like a stranger in the night
G C
Praise the Lord I saw the light

Chorus:

C C7
I saw the light, I saw the light
F C
No more darkness, no more night

Now I'm so happy no sorrow in sight
G C
Praise the Lord I saw the light

C C7
Just like a blind man I wandered along
F C
Worries and fears I claimed for my own

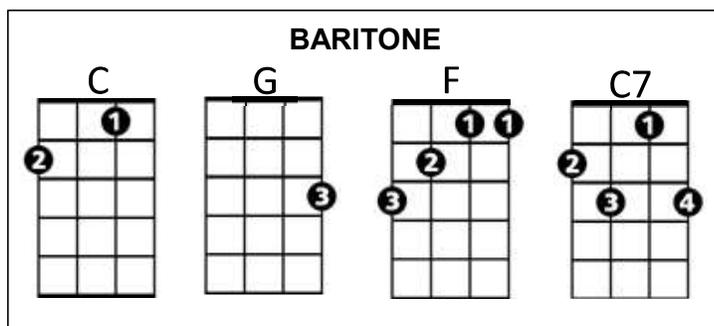
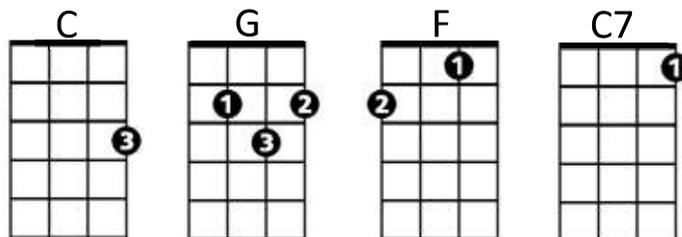
Then like the blind man that God gave back his sight
G C
Praise the Lord I saw the light

(Chorus)

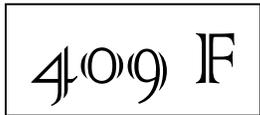
C C7
I was a fool to wander and stray
F C
Straight is the gate and narrow's the way
Now I have traded the wrong for the right
G C
Praise the Lord I saw the light

(Chorus)

C G C
Praise the Lord I saw the light



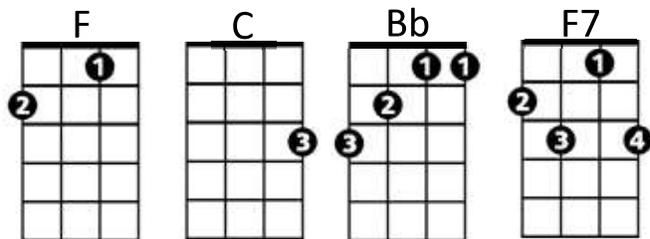
I Saw the Light (Hank Williams)



Key F

Intro: F C F
Praise the Lord I saw the light

F F7
I wandered so aimless life filed with sin
Bb F
I wouldn't let my dear savior in
Then Jesus came like a stranger in the night
C F
Praise the Lord I saw the light



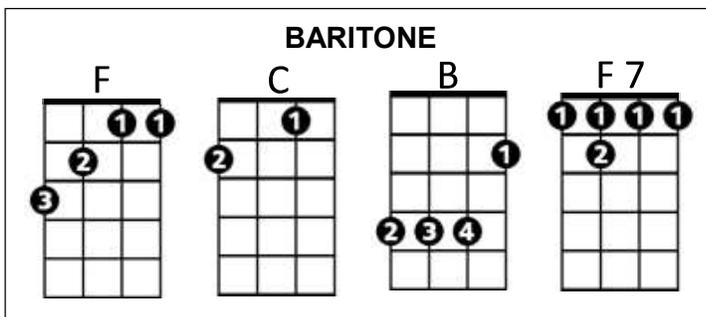
Chorus:

F F7
I saw the light, I saw the light
Bb F
No more darkness, no more night
Now I'm so happy no sorrow in sight
C F
Praise the Lord I saw the light

F F7
Just like a blind man I wandered along
Bb F
Worries and fears I claimed for my own
Then like the blind man that God gave back his sight
C F
Praise the Lord I saw the light

(Chorus)

F F7
I was a fool to wander and stray
Bb F
Straight is the gate and narrow's the way
Now I have traded the wrong for the right
C F
Praise the Lord I saw the light



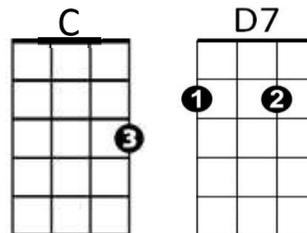
(Chorus)

F C F
Praise the Lord I saw the light

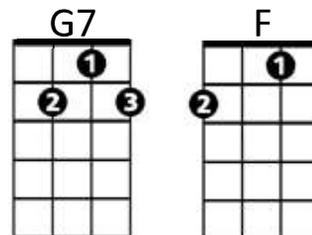
I'd Like to Teach the World to Sing
(B. Backer, B. Davis, R. Cook, R. Greenaway)



C
I'd like to build the world a home
D7
And furnish it with love
G7
Grow apple trees and honey bees
F **C**
And snow white turtle doves



C
I'd like to teach the world to sing
D7
In perfect harmony
G7
I'd like to hold it in my arms
F **C**
And keep it company

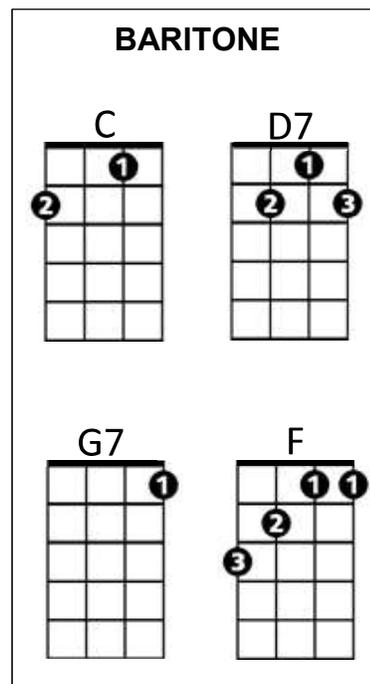


C
I'd like to see the world for once
D7
All standing hand in hand
G7
And hear them echo through the hills
F **C**
For peace through out the land

C
That's the song I hear
D7
Let the world sing today
G7
A song of peace that echoes on
F **C**
And never goes away

(Repeat song from beginning)

G7
A song of peace that echoes on
F **C**
And ne-ver goes away



I've Been Working on the Railroad



C I've been working on the railroad, all the live-long day.

F I've been working on the railroad, just to pass the time away.

C Don't you hear the whistle blowing,

F Rise up early in the morn

F Don't you hear the captain shouting,

G7 "Dinah, blow your horn!"

C Dinah, won't you blow, Dinah, won't you blow,

G7 Dinah, won't you blow your horn?

C Dinah, won't you blow, Dinah, won't you blow,

G7 Dinah, won't you blow your horn?

C Someone's in the kitchen with Dinah

C Someone's in the kitchen I know.

C Someone's in the kitchen with Dinah

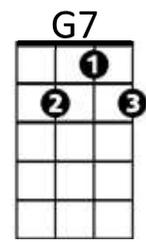
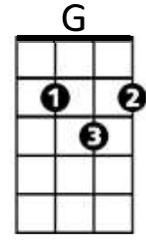
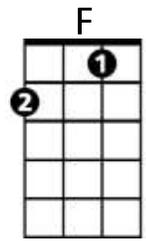
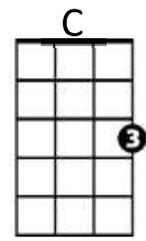
G7 Strummin' on the old banjo.

C Fi, fie, fiddly-i-o

G7 Fi, fie, fiddly-i-o-o-o-o

C Fi, fie, fiddly-i-o

G7 Strummin' on the old banjo.



BARITONE

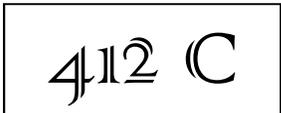
C

F

G

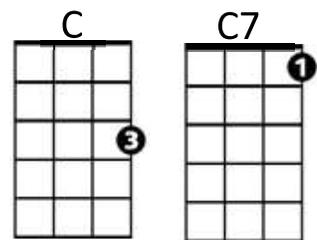
G7

Kiss an Angel Good Morning
(Ben Peters)

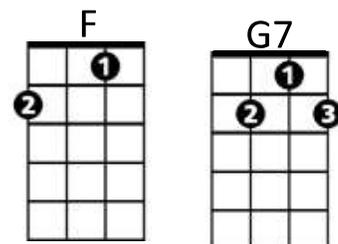


Key C

C **C7** **F**
Whenever I chance to meet some old friends on the street
G7 **C**



They wonder how does a man get to feel this way
C7 **F**
I've always got a smiling face anytime and any place



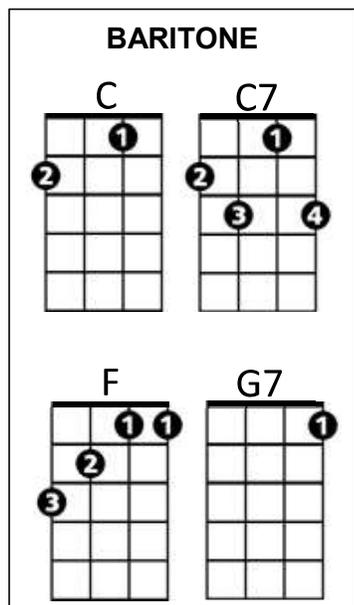
G7 **C**
And every time they ask me why, I just smile and say

Chorus:

G7
You've got to kiss an angel good morning
F **C**
And let her know you think about her when you're gone

G7
Kiss an angel good morning
F **C**
And love her like the devil when you get back home

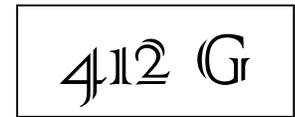
C7 **F**
Well people may try to guess the secret of my happiness
G7 **C**



But some of them never learn it's a simple thing
C7 **F**
The secret that I'm speaking of is a woman and a man in love
G7 **C**
And the answer is in this song that I always sing

(Chorus) (2x)

Kiss an Angel Good Morning
(Ben Peters)



Key G

G **G7** **C**
Whenever I chance to meet some old friends on the street

D7 **G**
They wonder how does a man get to feel this way

G7 **C**
I've always got a smiling face anytime and any place

D7 **G**
And every time they ask me why, I just smile and say

Chorus:

D7
You've got to kiss an angel good morning
C **G**
And let her know you think about her when you're gone

D7
Kiss an angel good morning
C **G**
And love her like the devil when you get back home

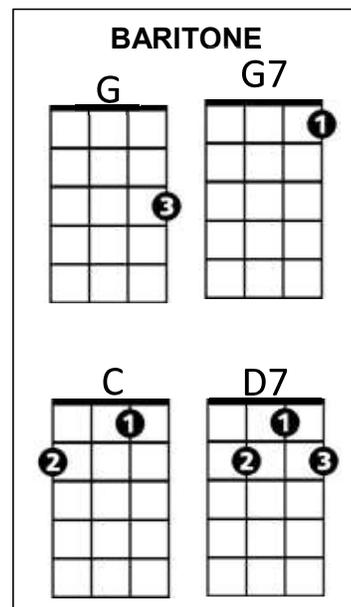
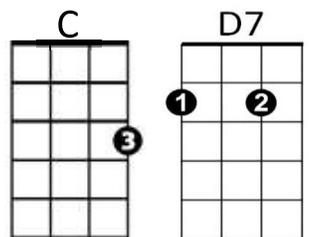
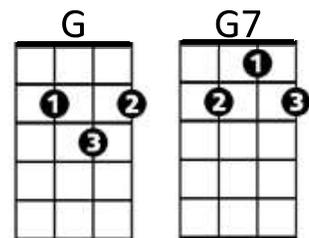
G7 **C**
Well people may try to guess the secret of my happiness

D7 **G**
But some of them never learn it's a simple thing

G7 **C**
The secret that I'm speaking of is a woman and a man in love

D7 **G**
And the answer is in this song that I always sing

(Chorus) (2x)



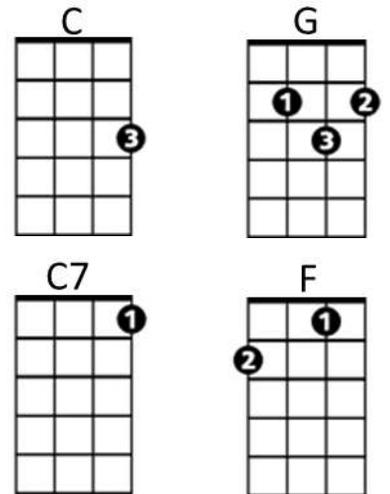
Let Your Love Flow

Key: C



Intro: Chords for last 3 lines of chorus

C
 There's a reason for the sunshiny sky
 There's a reason why I'm feeling so high
G **C**
 Must be the season when those love lights shine all around us
 So let that feeling grab you deep inside
 And send you reeling where your love can't hide
G **C** **C7**
 And then go stealing through the moonlit night with your lover

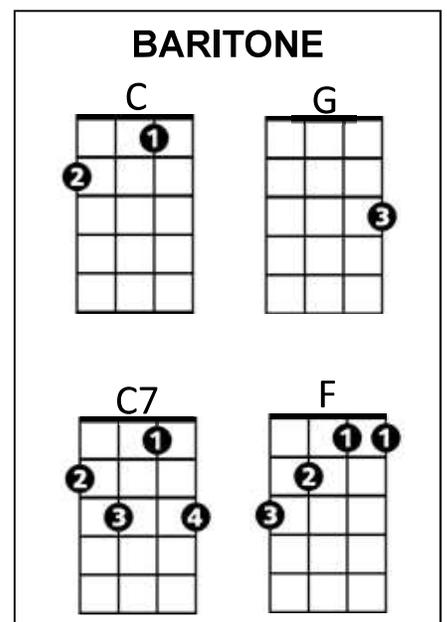


Chorus:

F
 Just let your love flow like a mountain stream
C
 And let your love grow with the smallest of dreams
G **C** **C7**
 And let your love show and you'll know what I mean- it's the season
F
 Let your love fly like a bird on the wing
C
 And let your love bind you to all living things
G **C**
 And let your love shine and you'll know what I mean- that's the reason

C
 There's a reason for the warm sweet nights
 And there's a reason for the candle lights
G **C**
 Must be the season when those love lights shine all around us
 So let that wonder take you into space
 And lay you under its loving embrace
G **C** **C7**
 Just feel the thunder as it warms your face- you can't hold back

(CHORUS TWICE AND FADE)



Margaritaville (Jimmy Buffett)



Intro: C F C

C
Nibblin' on sponge cake, watchin' the sun bake;
G
All of those tourists covered with oil.
C C7
Strummin' my six string, on my front porch swing.
C C7
Smell those shrimp, they're beginnin' to boil.

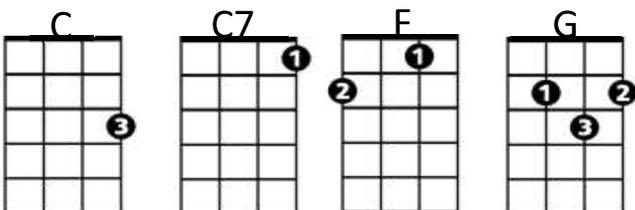
F G C C7
Wasted away again in Margaritaville,
F G C C7
Searchin' for my lost shaker of salt.
F G C G F
Some people claim that there's a woman to blame,
G F C
But I know it's nobody's fault.

C
Don't know the reason, stayed here all season
G
With nothing to show but this brand new tattoo.
C C7
But it's a real beauty, A Mexican cutie,
C C7
How it got here I haven't a clue.

F G C C7
Wasted away again in Margaritaville,
F G C C7
Searchin' for my lost shaker of salt.
F G C G F
Some people claim that there's a woman to blame,
G F C
Now I think, - hell it could be my fault.

C
I blew out my flip flop, Stepped on a pop top,
G
Cut my heel, had to cruise on back home.

But there's booze in the blender, and soon it will
render
C C7
That frozen concoction that helps me hang on.



F G C C7
Wasted away again in Margaritaville,
F G C C7
Searchin' for my lost shaker of salt.
F G C G F
Some people claim that there's a woman to blame,
G F C
And I know it's my own damn fault.

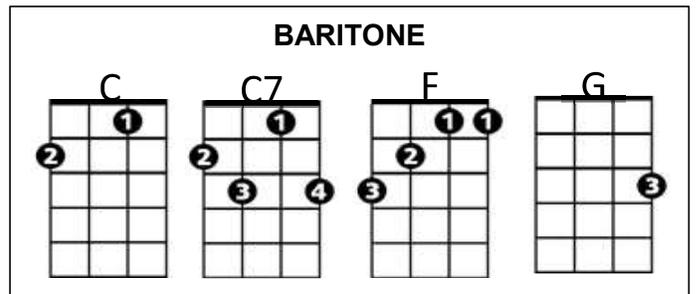
(The lost verse!)

C
Old men in tank tops, cruisin' the gift shops,
G
Checkin' out chiquitas, down by the shore
They dream about weight loss,

Wish they could be their own boss
C C7
Those three-day vacations can be such a bore

F G C C7
Wasted away again in Margaritaville,
F G C C7
Searchin' for my lost shaker of salt.
F G C G F
Some people claim that there's a woman to blame,
G F C
And I know it's my own damn fault.

F G C G F
Some people claim that there's a woman to blame,
G F C
And I know it's my own damn fault.



Midnight Special (Huddie Ledbetter)



G **C**
Well, you wake up in the mornin'
G
You hear the work bell ring
D7
And they march you to the table
G
You see the same old thing
G7 **C**
Ain't no food upon the table
G
And no fork up in the pan
D7
But you'd better not complain, boy
G **G7**
You'll get in trouble with the man

Chorus:

C **G**
Let the midnight special shine the light on me
D7 **G**
Let the midnight special shine the light on me

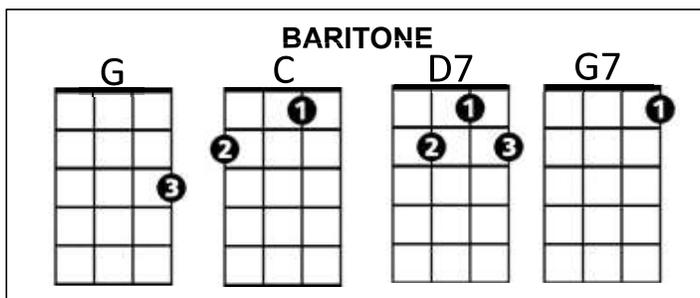
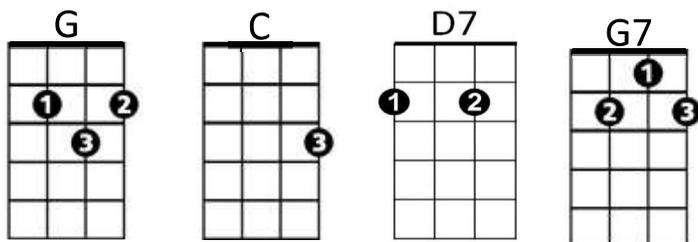
G **C**
If you ever go to Houston
G
You know you better walk right
D7
You know you better not stagger
G
You know you better not fight
G7 **C**
'Cause the sheriff will arrest you
G
You know he'll carry you down
D7
And you can bet your bottom dollar
G **G7**
Oh Lord, you're penitentiary bound

(Chorus)

G **C**
Yonder come Miss Rosie
G
How in the world do you know?
D7
I can tell her by her apron
G
And the dress she wore
G7 **C**
Umbrella on her shoulder
G
Piece of paper in her hand
D7
Goes a marchin to the Captain
G **G7**
She's gonna free her man

(Chorus)

G **D7**
Let the midnight special shine her ever-lovin' light
G
on - me



Puff the Magic Dragon (Peter, Paul and Mary)



C **G** **F** **C**
 Puff the magic dragon lived by the sea
F **C** **Am** **F** **G**
 And frolicked in the autumn mist in a land called Honah-Lee
C **G** **F** **C**
 Little Jackie Paper loved that rascal Puff
F **C** **Am** **F** **G** **C** **G**
 And brought his strings and sealing wax and other fancy stuff.

Chorus:

C **G** **F** **C**
 Puff the magic dragon lived by the sea
F **C** **Am** **F** **G**
 And frolicked in the autumn mist in a land called Honah-Lee
C **G** **F** **C**
 Puff the magic dragon lived by the sea
F **C** **Am** **F** **G** **C** **G**
 And frolicked in the autumn mist in a land called Honah-Lee

C **G** **F** **C**
 Together they would travel on a boat with billowed sail.
F **C** **Am** **F** **G**
 Jackie kept a lookout perched on Puff's gigantic tail.
C **G** **F** **C**
 Noble kings and princes would bow when 'ere they came.
F **C** **Am** **F** **G** **C** **G**
 Pirate ships would low'r their flags when Puff roared out his name. Oh!

(Chorus)

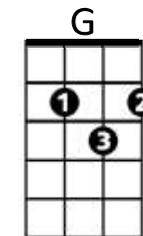
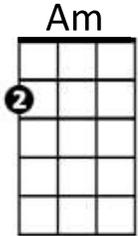
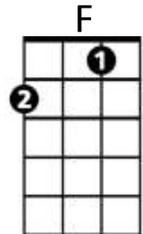
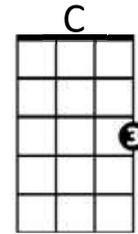
C **G** **F** **C**
 A dragon lives for-ever but not so little boys.
F **C** **Am** **F** **G**
 Painted wings and giants' rings make way for other toys
C **G** **F** **C**
 One grey night it happened Jackie Paper came no more
F **C** **Am** **F** **G** **C**
 And Puff that mighty dragon he ceased his fearless roar.

C **G** **F** **C**
 His head was bent in sorrow green scales fell like rain.
F **C** **Am** **F** **G**
 Puff no longer went to play a-long the cherry lane.
C **G** **F** **C**
 With-out his lifelong friend, Puff could not be brave
F **C** **Am** **F** **G** **C** **G**
 So Puff that mighty dragon sadly slipped in-to his cave. Oh!

(Chorus)

Ending:

F **G** **C**
 In a land .. called .. Hon ah .. Lee



BARITONE

Sloop John B (Chords)

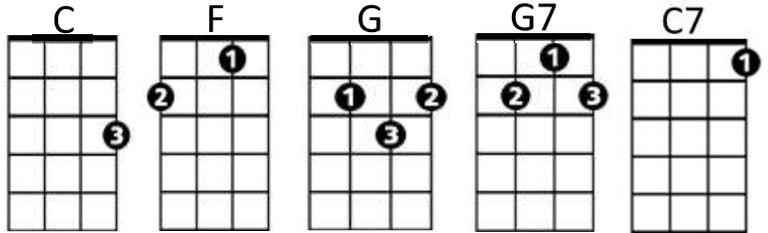


Intro: Last line of verse

C F C
 We come on the sloop John B,
 F C
 My grandfather and me
 F G G7
 Around Nassau town we did roam
 C C7 F
 Drinking all night, got into a fight
 C G7 C
 I feel so broke up, I want to go home

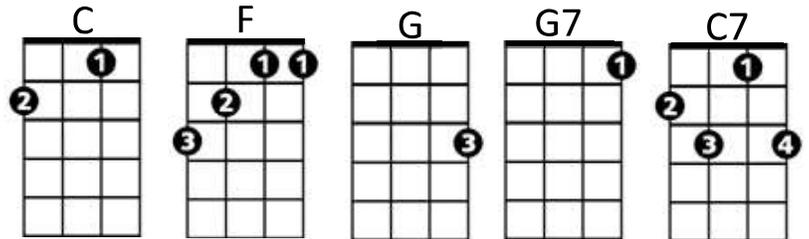
(Chorus)

C G7 C
 This is the worst trip I've ever been on
 C G7 C
 This is the worst trip I've ever been on



CHORUS

C F C
 So hoist up the John B's sail,
 F C
 See how the mainsail sets
 F G G7
 Call for the Captain a-shore, let me go home
 C C7 F
 Let me go home, I wanna go home,
 C G7 C
 I feel so broke up, I wanna go home

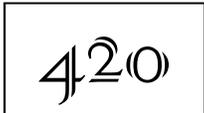


C F C
 The first mate he got drunk
 F C
 and broke in the cap'n's trunk
 F G G7
 The constable had to come and take him a-way
 C C7 F
 Sheriff John Stone, why don't you leave me alone
 C G7 C
 Well, I feel so broke up, I wanna go home

(Chorus)

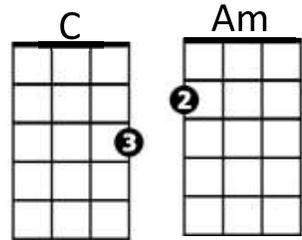
C F C
 The poor cook he caught the fits,
 F C
 Threw away all my grits
 F G G7
 Then he took and he ate up all of my corn
 C C7 F
 Let me go home, why don't they let me go home,
 C G7 C
 This is the worst trip I've ever been on

Stand By Me (Ben E. King)



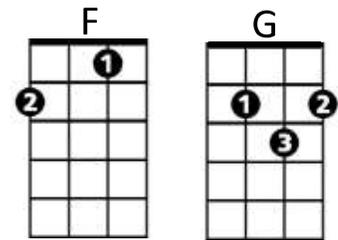
INTRO: /C---/----/Am---/----/F---/G---/C---/----/

C
When the night has come
Am



And the land is dark
F **G** **C**
And the moon is the only light we'll see

Am
No I won't be afraid, no – o I won't be afraid
F **G** **C**
Just as long as you stand, stand by me



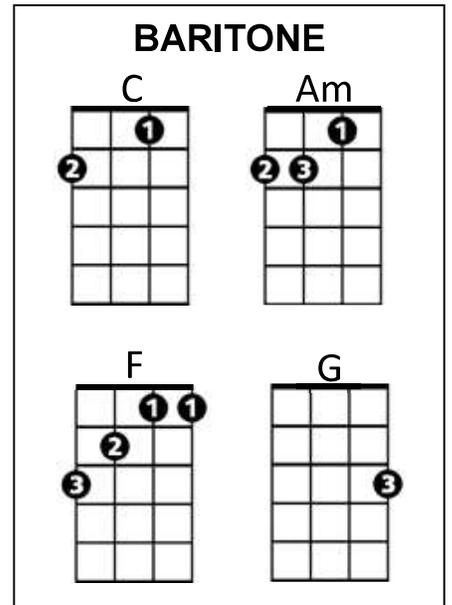
CHORUS:

C **Am**
And darlin', darlin', stand by me, oh stand by me
F **G** **C**
Oh stand, stand by me, stand by me

C
If the sky that we look upon
Am

Should tumble and fall
F **G** **C**
And the mountains should crumble to the sea

Am
I won't cry, I won't cry, no-o I won't shed a tear
F **G** **C**
Just as long as you stand, stand by me



INTERLUDE / C Am F G C (x2) (Verse melody)

CHORUS (x2)

Take Me Out to the Ballgame

4/21

C **G**
Take me out to the ballgame.

C **G**
Take me out with the crowd.

Am **F**
Buy me some peanuts and cracker jacks.

G
I don't care if I ever get back

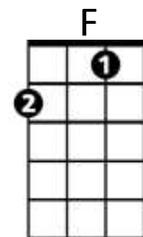
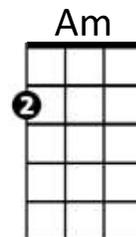
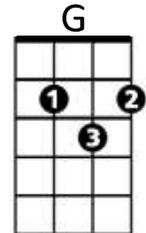
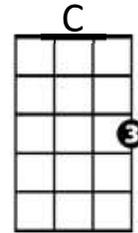
C
For it's root, root, root

G
For the home team.

C **F**
If they don't win it's a shame.

C
For it's 1 - 2 - 3 strikes you're out

F **G** **C**
At the old ball game!

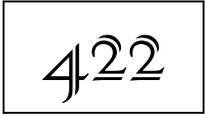


BARITONE

C **G**

Am **F**

The Marvelous Toy (Peter, Paul and Mary)



C **G7** **C** **G7**
 When I was just a wee little lad, full of health and joy,
F **C** **D7** **G7**
 My father homeward came one night and gave to me a toy.
C **G7** **C** **F**
 A wonder to behold it was with many colors bright
F **C** **G** **C** **G7**
 And the moment I laid eyes on it, it became my heart's delight.

Chorus:

C **G7** **C** **F**
 It went "Ziip" when it moved and "Pop" when it stopped, "Whirrr" when it stood still
F **C** **G7** **C**
 I never knew just what it was and I guess I never will.

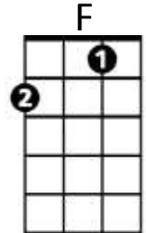
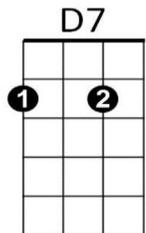
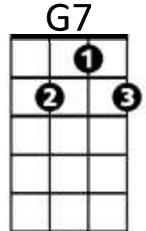
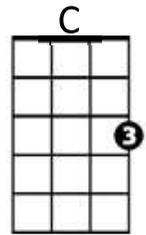
C **G7** **C** **G7**
 The first time that I picked it up I had a big surprise
F **C** **D7** **G7**
 Cause right on the bottom were two big buttons that looked like big green eyes
C **G7** **C** **F**
 I first pushed one and then the other, then I twisted its lid
C **G** **C** **G7**
 And when I set it down again, here is what it did:

(Chorus)

C **G7** **C** **G7**
 It first marched left, and then marched right and then marched under a chair
F **C** **D7** **G7**
 And when I looked where it had gone it wasn't even there
C **G7** **C** **F**
 I started to cry, but my daddy laughed 'cause he knew that I would find,
F **C** **G** **C** **G7**
 When I turned around my marvelous toy would be chugging from behind.

(Chorus)

C **G7** **C** **G7**
 The years have gone by too quickly it seems, I have my own little boy
F **C** **D7** **G7**
 And yesterday I gave to him my marvelous little toy:
C **G7** **C** **F**
 His eyes nearly popped right out of his head and he gave a squeal of glee!
C **G** **C** **G7**
 Neither one of us knows just what it is but he loves it just like me!
 It still goes... **(Chorus)**



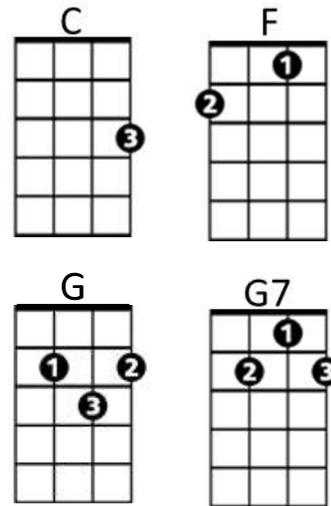
BARITONE

I'm Thinking Tonight of My Blue Eyes (Ralph Stanley)



Intro: Chords for chorus

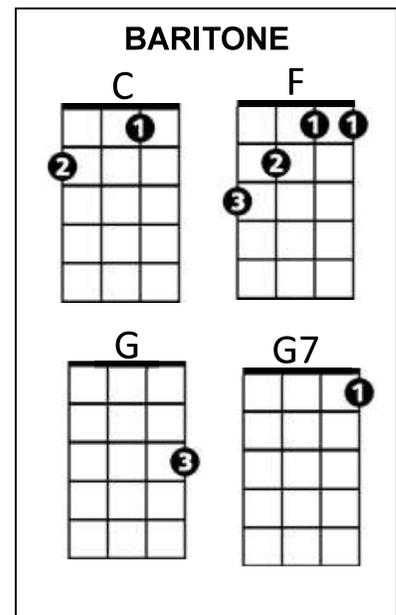
'Twould be better for us both had we never
 In this wide, wicked world, had never met
 For the pleasure we both seemed to gather
 I'm sure, love, I'll never forget



Chorus:

Oh, I'm thinking tonight of my blue eyes
 Who is sailing far over the sea
 Oh I'm thinking tonight of him only (Oh, I'm thinking tonight of my blue eyes)*
 And I wonder if he ever thinks of me

Oh, you told me once, dear, that you loved me
 You vowed that we never would part
 But a link in the chain has been broken
 Leaving me with a sad and aching heart



(Chorus)

When the cold, cold grave shall enclose me
 Will you come dear, and shed just one tear
 And say to the strangers around you
 A poor heart you have broken lies here

(Chorus)

* Original line used in first recording

Whiskey in the Jar (Traditional)



C **Am**
As I was goin' over the far famed Kerry Mountains,
F **C**
I met with Captain Farrel and his money he was countin'

Am
I first produced me pistol and then produced me rapier,
F **C**
Sayin' "Stand and deliver, I am the bold deceiver!"

Chorus:

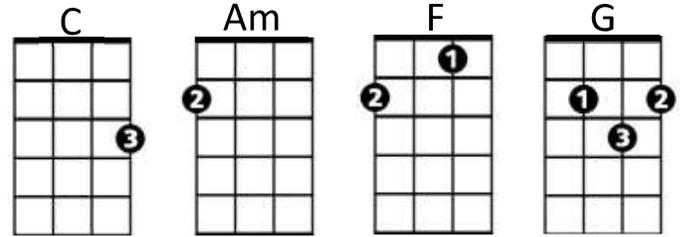
G
Musha rig uma du ruma da (4 claps)
C
Whack fol the daddy O, (2 claps)
F
Whack fol the daddy O, (1 clap)
C **G** **C**
There's whiskey in the jar.

C **Am**
I counted out his money and it made a pretty penny
F **C**
I put it in me pocket and I took it home to Jenny
Am
She sighed and she swore that she never would deceive me
F **C**
But the devil take the women for they never can be easy

(Chorus)

C **Am**
I went up to my chamber, all for to take a slumber
F **C**
I dreamt of gold and jewels and for sure it was no wonder
Am
But Jenny drew me charges and she filled them up with water
F **C**
Then sent for Captain Farrell to be ready for the slaughter

(Chorus)



C **Am**
'twas early in the morning, just before I rose to travel
F **C**
Up comes a band of footmen and likewise Captain Farrell

Am
I first produced me pistol for she stole away me rapier
F **C**
I couldn't shoot the water, so a prisoner I was taken

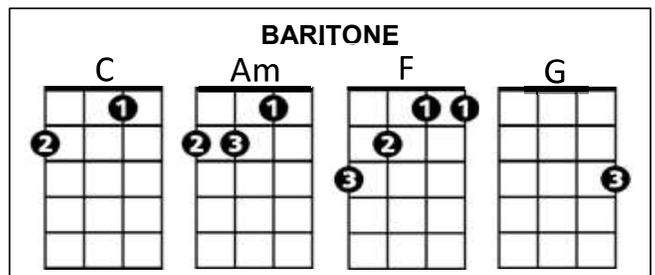
(Chorus)

C **Am**
Now there's some take delight in the carriages a-rolling
F **C**
And others take delight in the hurling and the bowling
Am
But I take delight in the juice of the barley
F **C**
And courting pretty women in the morning bright and early

(Chorus)

C **Am**
If anyone can aid me 'tis me brother in the army
F **C**
If I can find his station in Cork or in Killarney
Am
And if he'll go with me, we'll go rovin' through Killkenny
F **C**
And I'm sure he'll treat me better than my own a-sporting Jenny

(Chorus) 2x

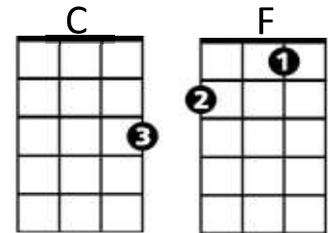


You are My Sunshine (Charles Mitchell)

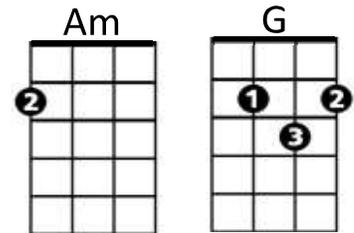


Chorus:

C
 You are my sunshine, my only sunshine.
C F C
 You make me happy, when skies are gray.
C F C Am
 You'll never know dear, how much I love you.
C G C
 Please don't take my sunshine away.

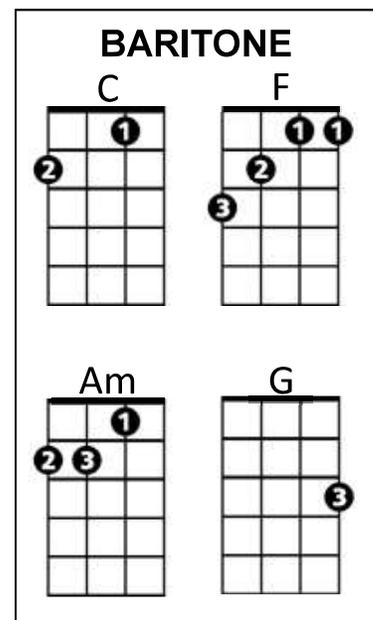


C
 The other night, dear, as I lay sleeping
F C
 I dreamed I held you in my arms.
F C Am
 When I awoke dear, I was mistaken
C G C
 And I hung my head and cried.



(Chorus)

C
 I'll always love you and make you happy.
C F C
 If you would only say the same.
C F C Am
 But if you leave me to love another.
C G C
 You'll regret it all someday.



(Chorus)

C
 You told me once dear, you really loved me.
C F C
 And no one else could come between.
C F C Am
 But now you've left me to love another
C G C
 You have shattered all my dreams

(Chorus)

C G C
 Please don't take my sunshine away.

This Train Is Bound For Glory (Woody Guthrie)



G
This train is bound for glory, this train.
D7
This train is bound for glory, this train.
G G7
This train is bound for glory,
C
Don't carry nothing but the righteous and the holy.
G D7 G
This train is bound for glory, this train.

G
This train don't carry no gamblers, this train;
D7
This train don't carry no gamblers, this train;
G G7
This train don't carry no gamblers,
C
Liars, thieves, nor big shot rambles,
G D7 G
This train is bound for glory, this train.

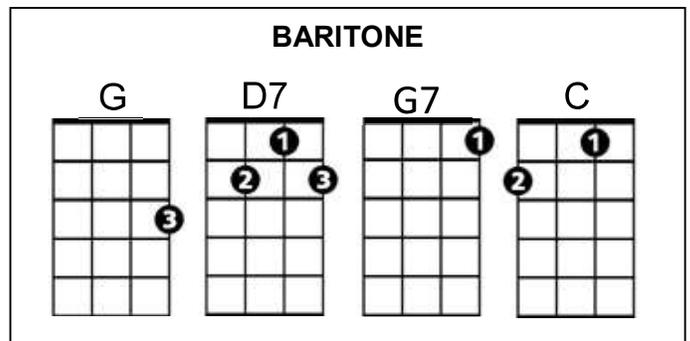
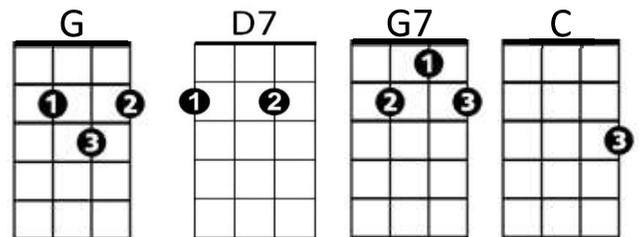
G
This train don't carry no liars, this train;
D7
This train don't carry no liars, this train;
G G7
This train don't carry no liars,
C
She's streamlined and a midnight flyer,
G D7 G
This train don't carry no liars, this train.

G
This train don't carry no smokers, this train;
D7
This train don't carry no smokers, this train
G G7
This train don't carry no smokers,
C
Two bit liars, small time jokers,
G D7 G
This train don't carry no smokers, this train.

G
This train don't carry no con men, this train;
D7
This train don't carry no con men, this train;
G G7
This train don't carry no con men,
C
No wheeler dealers, here and gone men,
G D7 G
This train don't carry no con men, this train.

G
This train don't carry no rustlers, this train;
D7
This train don't carry no rustlers, this train;
G G7
This train don't carry no rustlers,
C
Sidestreet walkers, two bit hustlers,
G D7 G
This train is bound for glory, this train.

(Repeat first verse)



Cathy's Clown (The Everly Brothers)



Intro: C G C G C G C [nc]

Chorus :

[TACET] C G C G C G C

Don't want your lo - o - ve any more

G C G C G C G C

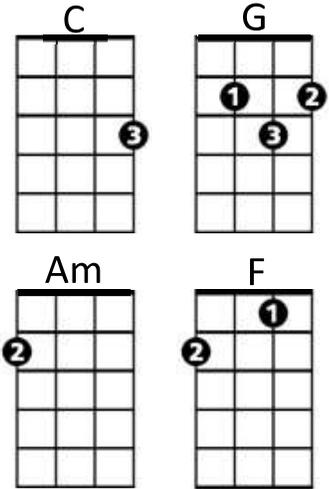
Don't want your ki - iss - es that's for sure

G Am F G

I die each time I hear this sound

C G C G C G C [nc]

Here he co - o - mes that's Cathy's clown



[TACET] C F C

I've gotta stand tall

F C F C

You know a man can't crawl

F C F C

For when he knows you're telling lies and he hears 'em passin' by

G C F C

He's not a man at all

(Chorus)

[TACET] C F C

When you see me shed a tear

C F C F C

And you know that it's sincere

F C F C

Dontcha think it's kinda sad that you're treatin' me so bad

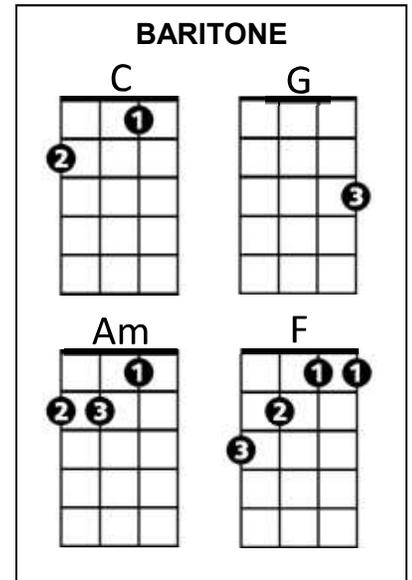
G C F C

Or don't you even care

(Chorus)

C G C G C [repeat to fade]

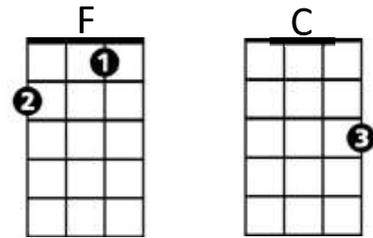
That's Cathy's clown



Drift Away (Dobie Gray)

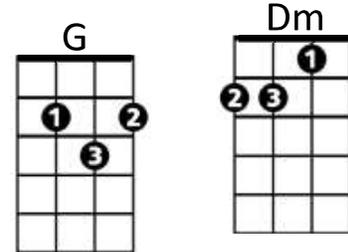


F **C**
 Day after day I'm more confused
F **G** **C**
 Yet I look for the light through the pouring rain
F **C**
 You know that's a game that I hate to lose
Dm **F**
 And I'm feelin' the strain - Ain't it a shame



Chorus:

C
 Oh, give me the beat boys and free my soul
G **F**
 I wanna get lost in your rock and roll and drift away
C
 Oh, give me the beat boys and free my soul
G **F**
 I wanna get lost in your rock and roll and drift away

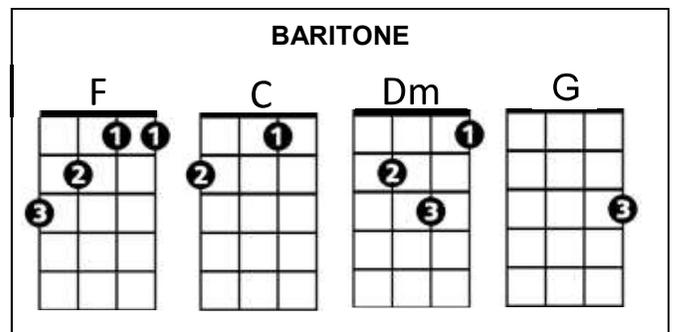


F **C**
 Beginning to think that I'm wastin' time
F **G** **C**
 I don't understand the things I do
F **C**
 The world outside looks so unkind
Dm **F**
 And I'm countin' on you - To carry me through

(Chorus)

Reprise:

Dm
 And when my mind is free
F **C**
 You know a melody can move me
Dm
 And when I'm feelin' blue
F **G**
 The guitar's comin' through to soothe me

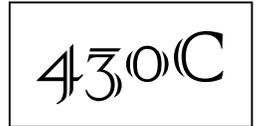


F **C**
 Thanks for the joy that you've given me
F **G** **C**
 I want you to know I believe in your song
F **C**
 And rhythm and rhyme and harmony
Dm **F**
 You've helped me along - Makin' me strong

(Chorus) 2x

Folsom Prison Blues – Johnny Cash

Key C



C
I hear the train a comin' , It's rollin' 'round the bend

C7

And I ain't seen the sunshine - Since, I don't know when

F

C

I'm stuck in Folsom Prison, and time keeps draggin' on

G

C

But that train keeps a-rollin', on down to San Antone

C
When I was just a baby, my Mama told me, "Son

C7

Always be a good boy, don't ever play with guns"

F

C

But I shot a man in Reno, just to watch him die

G

C

When I hear that whistle blowin' - I hang my head and cry

C
I bet there's rich folks eatin', In a fancy dining car

C7

They're probably drinkin' coffee, and smokin' big cigars

F

C

But I know I had it comin', I know I can't be free

G

C

But those people keep a-movin', and that's what tortures me

C
Well if they freed me from this prison, if that railroad train was mine

C7

I bet I'd move it on a little - farther down the line

F Far from Folsom Prison, that's where I want to stay

G

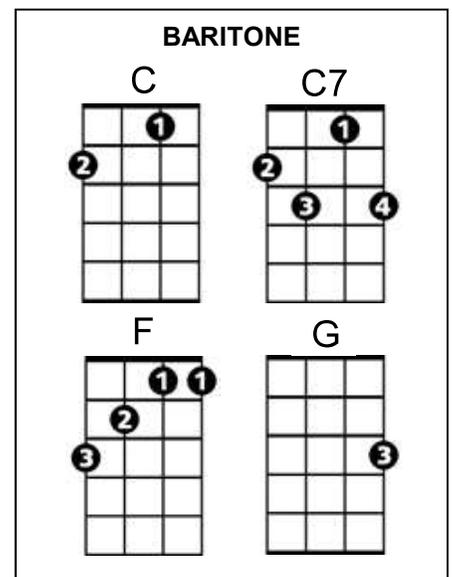
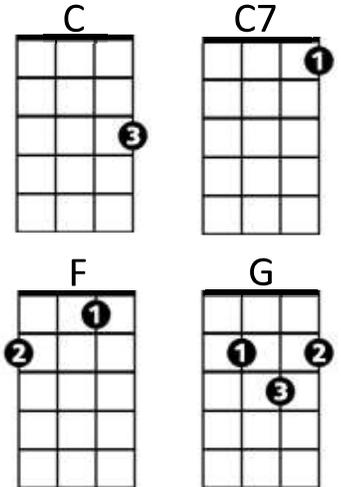
C

And I'd let that lonesome whistle ~ Blow my blues away

G

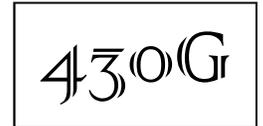
C

And I'd let that lonesome whistle ~ Blow my blues away



Folsom Prison Blues – Johnny Cash

Key G



G
I hear the train a comin' , It's rollin' 'round the bend

G7
And I ain't seen the sunshine - Since, I don't know when

C **G**
I'm stuck in Folsom Prison, and time keeps draggin' on

D **G**
But that train keeps a-rollin', on down to San Antone

G
When I was just a baby, my Mama told me, "Son

G7
Always be a good boy, don't ever play with guns"

C **G**
But I shot a man in Reno, just to watch him die

D **G**
When I hear that whistle blowin' - I hang my head and cry

G
I bet there's rich folks eatin', In a fancy dining car

G7
They're probably drinkin' coffee, and smokin' big cigars

C **G**
But I know I had it comin', I know I can't be free

D **G**
But those people keep a-movin', and that's what tortures me

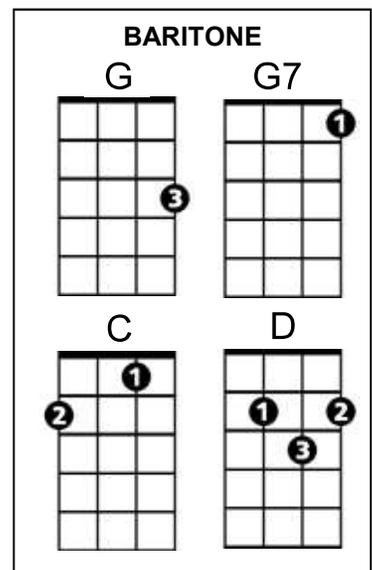
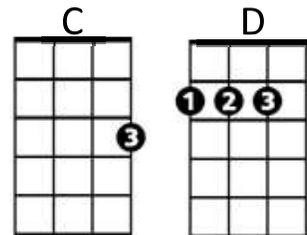
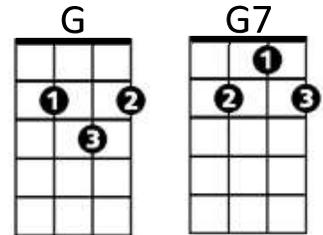
G
Well if they freed me from this prison, if that railroad train was mine

G7
I bet I'd move it on a little - farther down the line

C **G**
Far from Folsom Prison, that's where I want to stay

D **G**
And I'd let that lonesome whistle ~ Blow my blues away

D **G**
And I'd let that lonesome whistle ~ Blow my blues away



Wagon Wheel (Ketch Secor, Bob Dylan)



Intro: G D Em C / G C

G D
Heading down south to the land of the pines
Em C
I'm thumbing my way into North Caroline
G D C
Staring up the road and pray to God I see headlights
G D
I made it down the coast in seventeen hours
Em C
Picking me a bouquet of dogwood flowers
G
And I'm a-hopin' for Raleigh,
D C
I can see my baby tonight

Chorus:

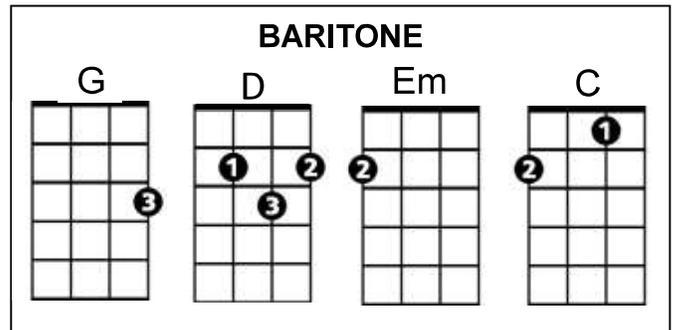
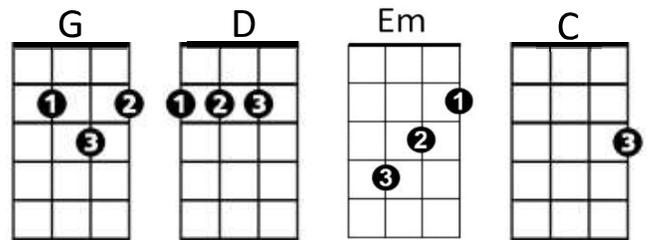
G D
So rock me momma like a wagon wheel
Em C
Rock me momma any way you feel
G D C
Hey - momma rock me
G D
Rock me momma like the wind and the rain
Em C
Rock me momma like a south bound train
G D C
Hey - momma rock me

G D
Running from the cold up in New England
Em C
I was born to be a fiddler in an old time string band
G D C
My baby plays a guitar, I pick a banjo now
G D
Oh, North Country winters keep a-getting me down
Em C
Lost my money playing poker so I had to leave town
G D C
But I ain't turning back to living that old life no more

(Chorus)

G D
Walkin' to the south out of Roanoke
Em C
I caught a trucker out of Philly had a nice long toke
G D
But he's a-heading west from the Cumberland gap
C
To Johnson City, Tennessee
G D
I gotta get a move on before the sun
Em
I hear my baby calling my name
C
and I know that she's the only one
G D C
And if I die in Raleigh at least I will die free

(Chorus) 2X



Brown-Eyed Girl (Van Morrison)



Intro (play twice): C F C G7

C F C G7
 Hey, where did we go? Days when the rains
 came
 C F C G7
 Down in the hollow playin' a new game
 C F
 Laughing and a - running, hey hey,
 C G7
 Skipping and a - jumping
 C F
 In the misty morning fog with
 C G7 F
 Our ~ hearts a - thumping and you
 G7 C Am
 My brown-eyed girl
 F G7 C G7
 You-u, my brown-eyed girl

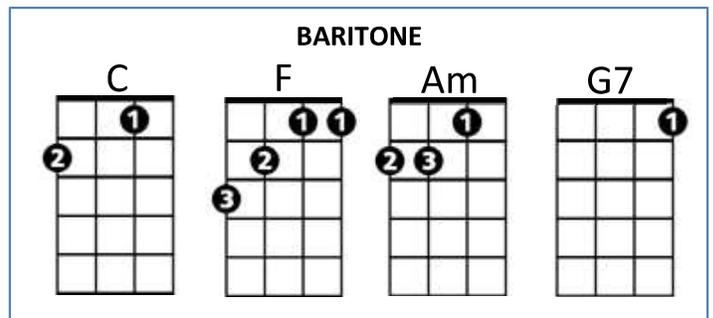
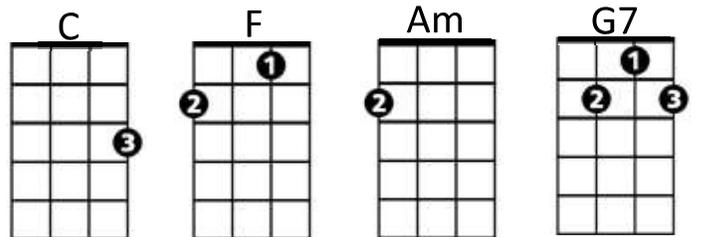
C F C G7
 Whatever happened to Tuesday and so slow
 C F C G7
 Going down the old mine with a transistor radio
 C F
 Standing in the sunlight laughing
 C G7
 Hiding behind a rainbow's wall
 C F
 Slipping and a - sliding
 C G7 F
 All along the waterfall with you
 G7 C Am
 My brown-eyed girl
 F G7 C G7
 You, my brown-eyed girl

Chorus:

G7 C
 Do you remember when ~ we used to sing:
 F C G7
 Sha la te da
 C F C G7 C G7
 Sha la te da, la te da

C F C G7
 So hard to find my way, now that I'm all on my
 own
 C F C G7
 I saw you just the other day, my, how you have
 grown
 C F
 Cast my memory back there, Lord
 C G7
 Sometimes I'm overcome thinking 'bout
 C F
 Making love in the green grass
 C G7 F
 Behind the stadium with you
 G7 C Am
 My brown-eyed girl
 F G7 C G7
 You, my brown-eyed girl

G7 C
 Do you remember when ~ we used to sing:
 F C G7
 Sha la te da
 C F C G7
 Sha la te da,
 C F C G7
 Sha la te da
 C F C G7 C G7 C
 Sha la te da, la te da



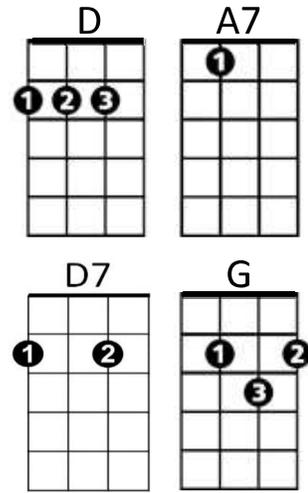
Devil Woman

Marty Robbins

Intro: Chords for ending

v1:

^D
I told Mary about you, told her about our great sin ^{A7}
Mary cried and forgave me, Mary took me back again ^D
Said if I wanted my freedom, I could be free ever more ^{D7} ^G
But I don't wanna be, ^D and I don't wanna see Mary cry anymore ^{A7} ^D



chorus:

Oh, oh, ^{A7} devil woman, devil woman, let go of me ^D
^{A7} Devil woman let me be and leave me alone, I wanna go home ^D

v2:

Mary is waiting and weeping, down in our shack by the sea ^{A7}
Even after I've hurt her, Mary's still in love with me ^D
Devil woman, it's over, trapped no more by your charms ^{D7} ^G
Cause I don't wanna stay, I wanna get away, woman, let go of my arm -- **CHORUS** ^D ^{A7}

v3:

Devil woman you're evil, like the dark coral reef ^{A7}
Like the winds that bring high tides, you bring sorrow and grief ^D
You made me ashamed to face Mary, I barely had the strength to tell ^{D7} ^G
Skies are not so black, Mary took me back, Mary has broken your spell -- **CHORUS** ^D ^{A7}

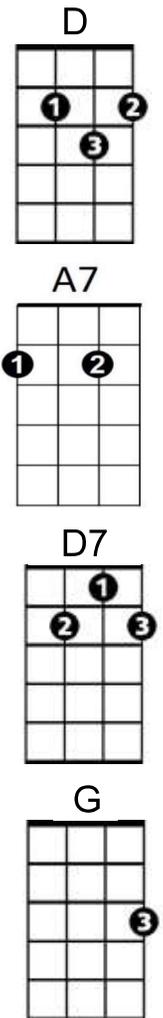
v4:

^D Running along by the seashore, running as fast as I can ^{A7}
Even the seagulls are happy, glad I'm coming home again ^D
Never again will I ever, cause another tear to fall ^{D7} ^G
Down the beach I see, what belongs to me, the one I want most of all -- **CHORUS** ^D ^{A7}

ending:

^{A7} Devil woman let me be and leave me alone, I wanna go home ^D

BARITONE

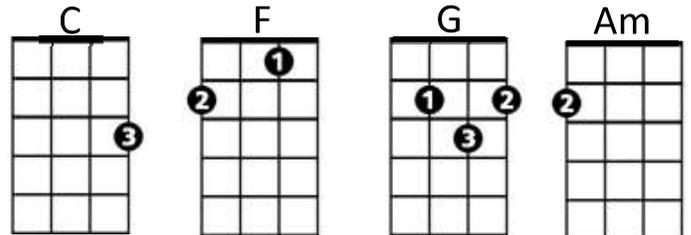


Teach Your Children (David Crosby / Graham Nash) Key C



INTRO: C F C G

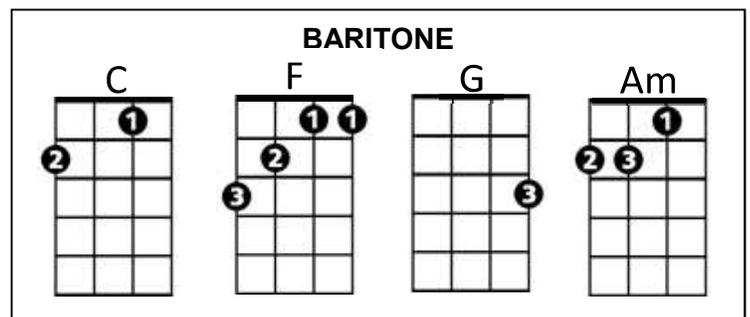
C F
You who are on the road
C G
Must have a code that you can live by
C F
And so become yourself
C G
Because the past is just a good-bye.
C F
Teach your children well,
C G
Their father's hell did slowly go by,
C F
And feed them on your dreams
C G
The one they picks, the one you'll know by.



C F C
Don't you ever ask them why, if they told you, you will cry,
Am F G C F C G
So just look at them and sigh ~ and know they love you.

C F
And you, of tender years,
C G
Can't know the fears that your elders grew by,
C F
And so please help them with your youth,
C G
They seek the truth before they can die.

C F
Teach your parents well,
C G
Their children's hell will slowly go by,
C F
And feed them on your dreams
C G
The one they picks, the one you'll know by.



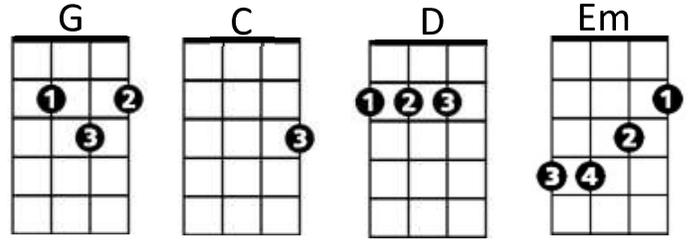
C F C
Don't you ever ask them why, if they told you, you will cry,
Am F G C F C G C
So just look at them and sigh ~ and know they love you.

Teach Your Children (David Crosby / Graham Nash) Key G



INTRO: G C G D

G **C**
You who are on the road
G **D**
Must have a code that you can live by
G **C**
And so become yourself
G **D**
Because the past is just a good-bye.

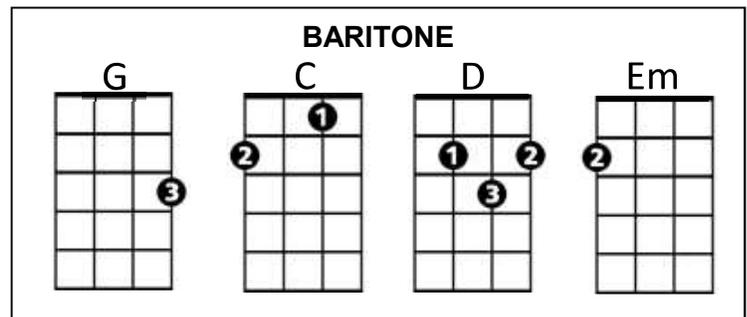


G **C**
Teach your children well,
G **D**
Their father's hell did slowly go by,
G **C**
And feed them on your dreams
G **D**
The one they picks, the one you'll know by.

G **C** **G**
Don't you ever ask them why, if they told you, you will cry,
Em C D **G C G D**
So just look at them and sigh ~ and know they love you.

G **C**
And you, of tender years,
G **D**
Can't know the fears that your elders grew by,
G **C**
And so please help them with your youth,
G **D**
They seek the truth before they can die.

G **C**
Teach your parents well,
G **D**
Their children's hell will slowly go by,
G **C**
And feed them on your dreams
G **D**
The one they picks, the one you'll know by.



G **C** **G**
Don't you ever ask them why, if they told you, you will cry,
Em C D **G C G D G**
So just look at them and sigh ~ and know they love you.

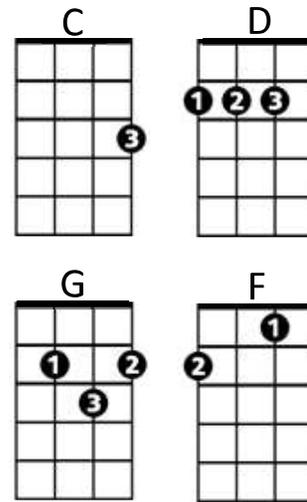
Bushel and a Peck (Frank Loesser) (Doris Day version) Key C



C
I love you a bushel and a peck
 D **G**
 A bushel and a peck and a hug around the neck
 C
 A hug around the neck and a barrel and a heap
 D **G**
 A barrel and a heap and I'm talkin' in my sleep

CHORUS:

F **C**
 About you, about you
 (My heart is leapin', I'm havin' trouble sleepin')
C
 'Cause I love you a bushel and a peck
 G **C**
 You bet your purdy neck I do
 G
 A doodle oodle ooh doo
 F
 A doodle oodle ooh doo
 C **G** **C**
 A doodle oodle ooh ooh ooh



C
I love you a bushel and a peck
 D **G**
 A bushel and a peck though you make my heart a wreck
 C
 Make my heart a wreck and you make my life a mess
D **G**
 Make my life a mess, yes a mess of happiness

(CHORUS)

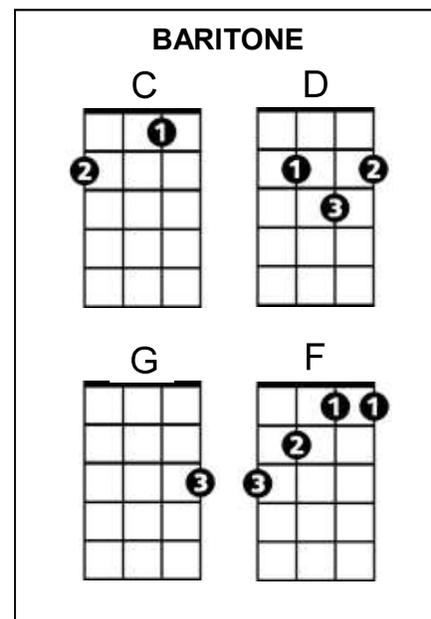
C
I love you a bushel and a peck
 D **G**
 A bushel and a peck though it beats me all to heck
 C
 It beats me all to heck, how I'll ever tend the farm
D **G**
 Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

Ending

G **F**
 A doodle oodle ooh doo, a doodle oodle ooh doo
 C **G** **C** **G** **C**
 A doodle oodle ooh ooh ooh



Bushel and a Peck (Frank Loesser) (Doris Day version) Key F

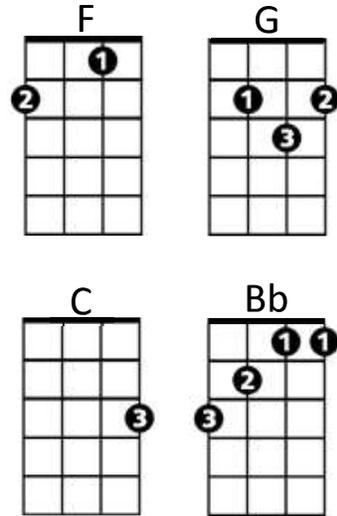


F
I love you a bushel and a peck
 G **C**
 A bushel and a peck and a hug around the neck
 F
 A hug around the neck and a barrel and a heap
 G **C**
 A barrel and a heap and I'm talkin' in my sleep

CHORUS:

Bb **F**
 About you, about you
 (My heart is leapin', I'm havin' trouble sleepin')

F
 'Cause I love you a bushel and a peck
 C **F**
 You bet your purdy neck I do
 C
 A doodle oodle ooh doo
 Bb
 A doodle oodle ooh doo
 F **C** **F**
 A doodle oodle ooh ooh ooh



F
 I love you a bushel and a peck
 G **C**
 A bushel and a peck though you make my heart a wreck
 F
 Make my heart a wreck and you make my life a mess
 G **C**
 Make my life a mess, yes a mess of happiness

(CHORUS)

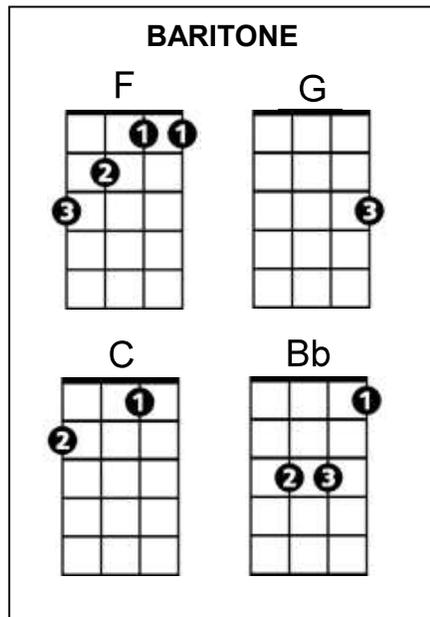
F
 I love you a bushel and a peck
 G **C**
 A bushel and a peck though it beats me all to heck
 F
 It beats me all to heck, how I'll ever tend the farm
 G **C**
 Ever tend the farm when I wanna keep my arm

(CHORUS)

(The cows and chickens are going to the dickens)

Ending

C **Bb**
 A doodle oodle ooh doo, a doodle oodle ooh doo
 F **C** **F** **C** **F**
 A doodle oodle ooh ooh ooh



Let It Be (Paul McCartney)

437

C **G**
When I find myself in times of trouble

Am **F**
Mother Mary comes to me

C **G** **F** **C**
Speaking words of wisdom. let it be

C **G**
And in my hour of darkness

Am **F**
She is standing right in front of me

C **G** **F** **C**
Speaking words of wisdom. let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

C **G** **F** **C**
Whisper words of wisdom, let it be

C **G**
And when the broken-hearted people

Am **F**
Living in the world agree

C **G** **F** **C**
There will be an answer, let it be

C **G**
For though they may be parted there is

Am **F**
Still a chance that they will see

C **G** **F** **C**
There will be an answer, let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

C **G** **F** **C**
Yeah, there will be an answer, let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

C **G** **F** **C**
Whisper words of wisdom, let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

C **G** **F** **C**
Whisper words of wisdom, let it be

C **G**
And when the night is cloudy

Am **F**
There is still a light that shines on me

C **G** **F** **C**
Shine until tomorrow, let it be

C **G**
I wake up to the sound of music

Am **F**
Mother Mary comes to me

C **G** **F** **C**
Speaking words of wisdom. let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

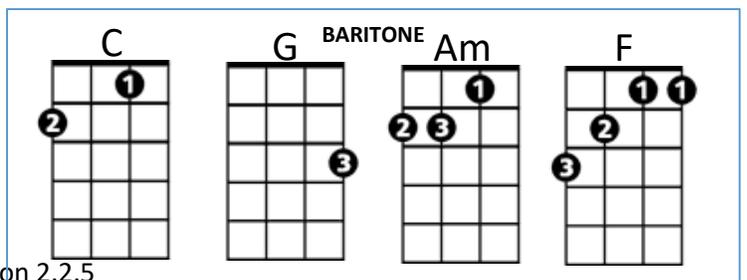
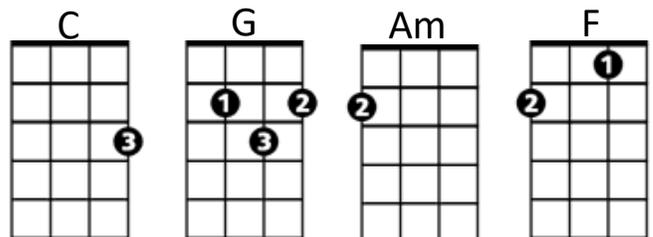
C **G** **F** **C**
There will be an answer, let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

C **G** **F** **C**
There will be an answer, let it be

Am **G** **F** **C**
Let it be, let it be, let it be, let it be

C **G** **F** **C**
Whisper words of wisdom, let it be



Up On the Roof (Gerry Goffin / Carole King) Key C

439C

C **Am**
 When this old world starts getting me down
F **G** **C**
 And people are just too much for me to face

Am
 I climb way up to the top of the stairs
F **G** **C**
 And all my cares just drift right into space

F **Am** **F**
 On the roof, it's peaceful as can be
C **Am** **F** **G (STOP)**
 And there the world below can't bother me

TACET **C** **Am**
 Let me tell you now - When I come home feelin' tired and beat
F **G** **C**
 I go up where the air is fresh and sweet (up on the roof)

Am
 I get away from the hustling crowd
F **G** **C**
 And all that rat-race noise down in the street (up on the roof)

F **Am** **F**
 On the roof, the only place I know
C **Am** **F** **G (STOP)**
 Where you just have to wish to make it so - Let's go

TACET C
 Up on the roof (up on the roof)

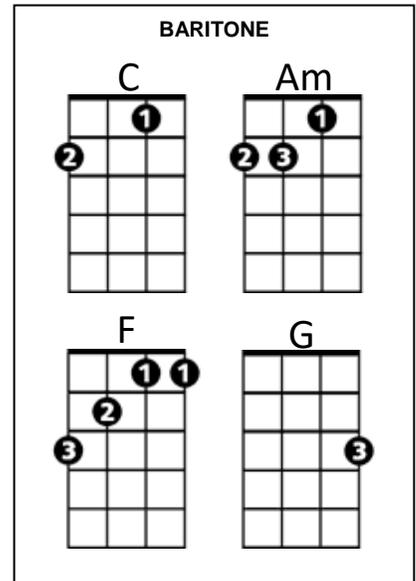
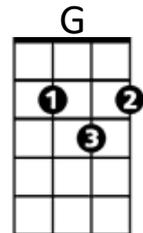
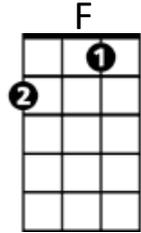
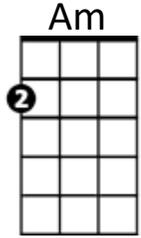
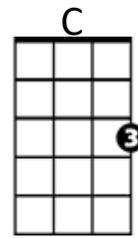
F
 At night the stars put on a show for free
C **Am** **F** **G (STOP)**
 And, darling, you can share it all with me

TACET **C** **Am**
 I keep a-tellin' you- Right smack dab in the middle of town
F **G** **C**
 I've found a paradise that's trouble proof (up on the roof)

Am
 And if this world starts getting you down
F **G** **C** **Am**
 There's room enough for two, Up on the roof

F **G** **C** **Am**
 Up on the roo-oo-oof (up on the roof)
F **G** **C** **Am**
 Oh, come on, baby (up on the roof)

F **C** **Am**
 Oh, come on, honey (up on the roof) (Fade)



Up On the Roof (Gerry Goffin / Carole King) Key G

439Gr

G

Em

When this old world starts getting me down

C D G

And people are just too much for me to face

Em

I climb way up to the top of the stairs

C D G

And all my cares just drift right into space

C Em C

On the roof, it's peaceful as can be

G Em C D (STOP)

And there the world below can't bother me

TACET

G

Em

Let me tell you now - When I come home feelin' tired and beat

C D G

I go up where the air is fresh and sweet (up on the roof)

Em

I get away from the hustling crowd

C D G

And all that rat-race noise down in the street (up on the roof)

C Em C

On the roof, the only place I know

G Em C D (STOP)

Where you just have to wish to make it so - Let's go

TACET G

Up on the roof (up on the roof)

C

At night the stars put on a show for free

G Em C D (STOP)

And, darling, you can share it all with me

TACET

G

Em

I keep a-tellin' you- Right smack dab in the middle of town

C D G

I've found a paradise that's trouble proof (up on the roof)

Em

And if this world starts getting you down

C D G Em

There's room enough for two, Up on the roof

C D G Em

Up on the roo-oo-oof (up on the roof)

C D G Em

Oh, come on, baby (up on the roof)

C G Em

Oh, come on, honey (up on the roof) (Fade)

