BEALE STREET BLUES

HUMANITIES REF
Early Sheet Music Collection

With Ukelele Arrangement

by W.C. HANDY

"Originator of the Blues"

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"HOME of THE BLUES"

1545 Broadway

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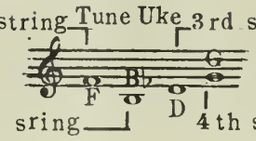
Beale Street Blues



Words and Music by
W. C. HANDY

Moderato

Voice

I've seen the lights of gay Broad-way, Old Mar-ket Street down by the Fris-co Bay, I've strolled the

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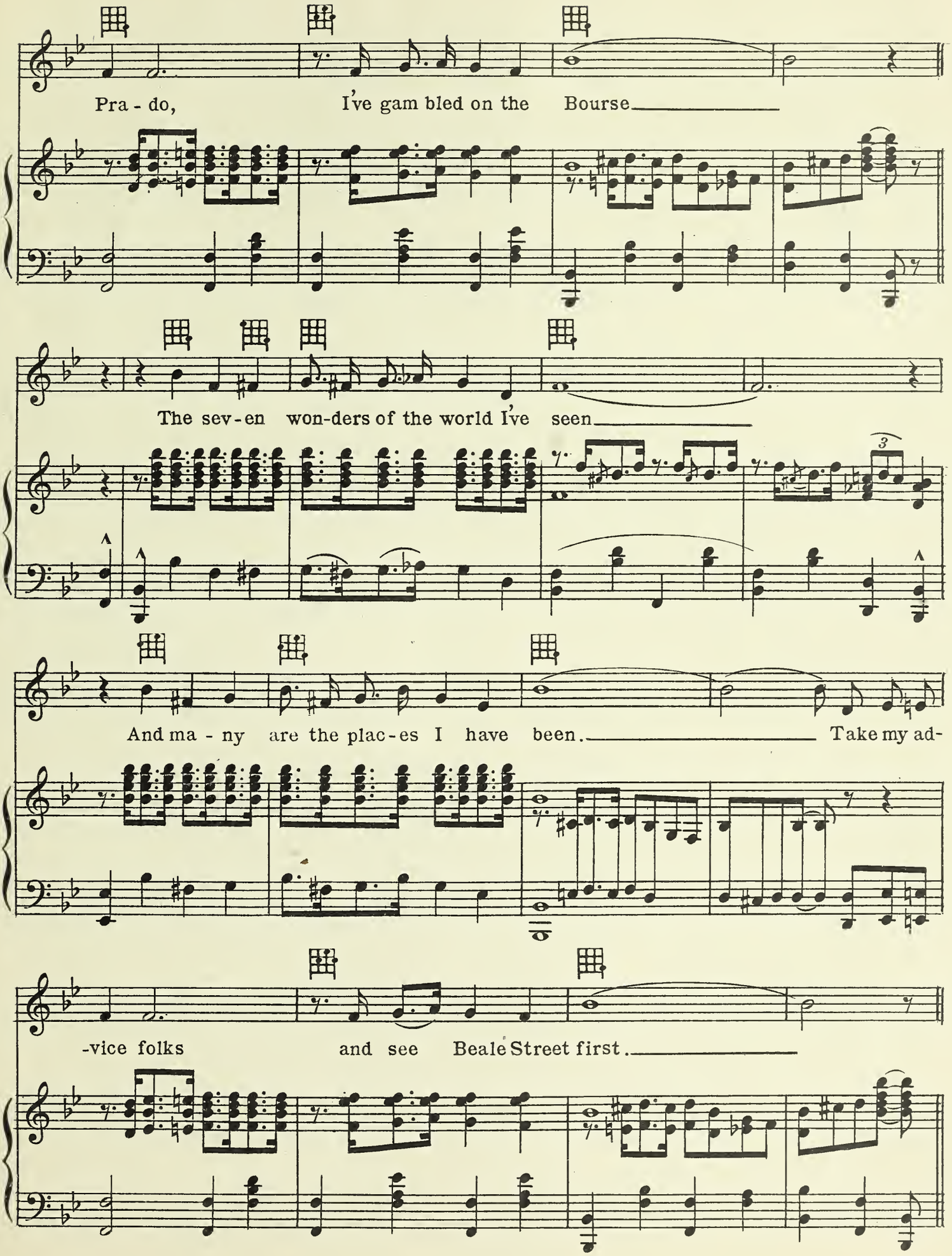
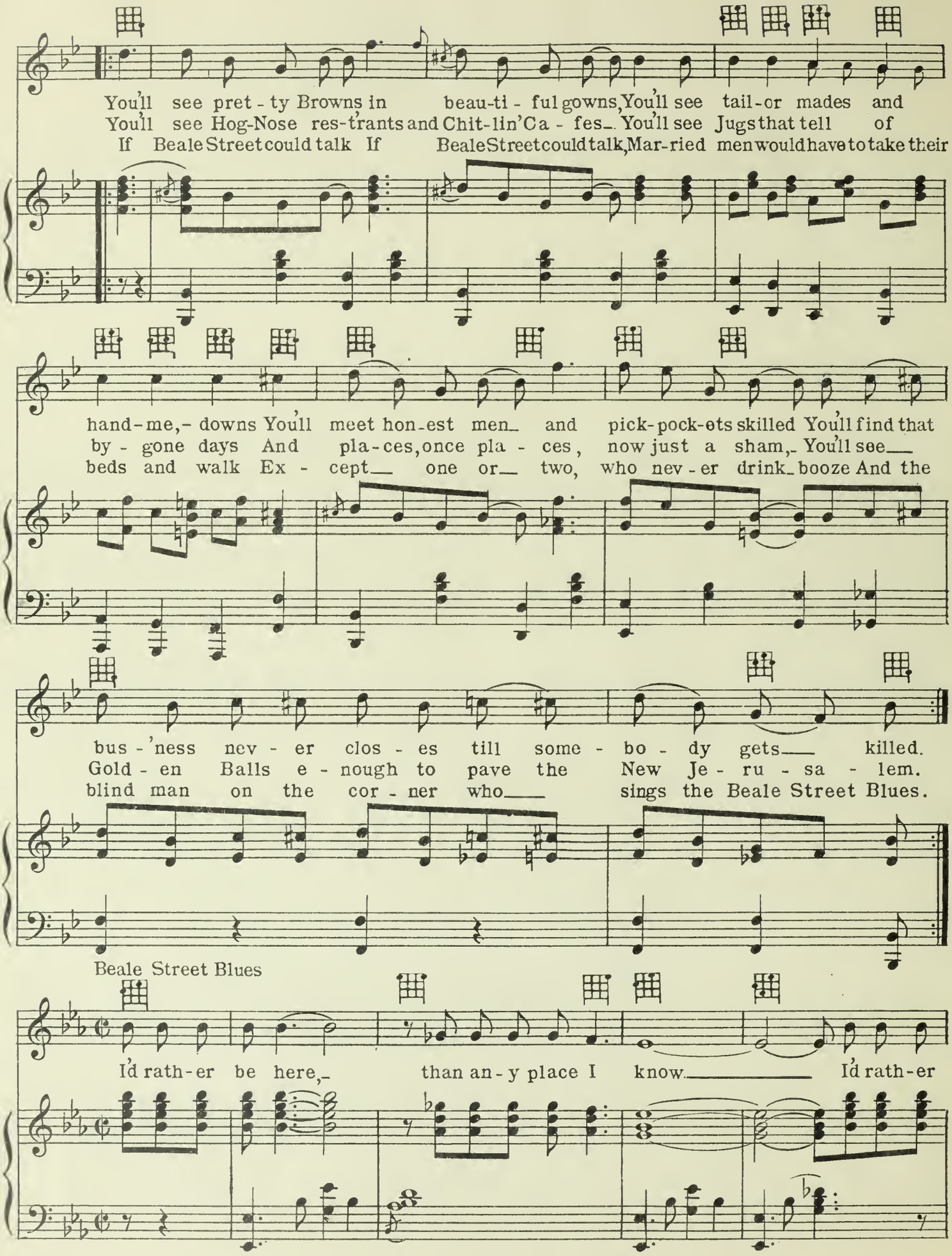
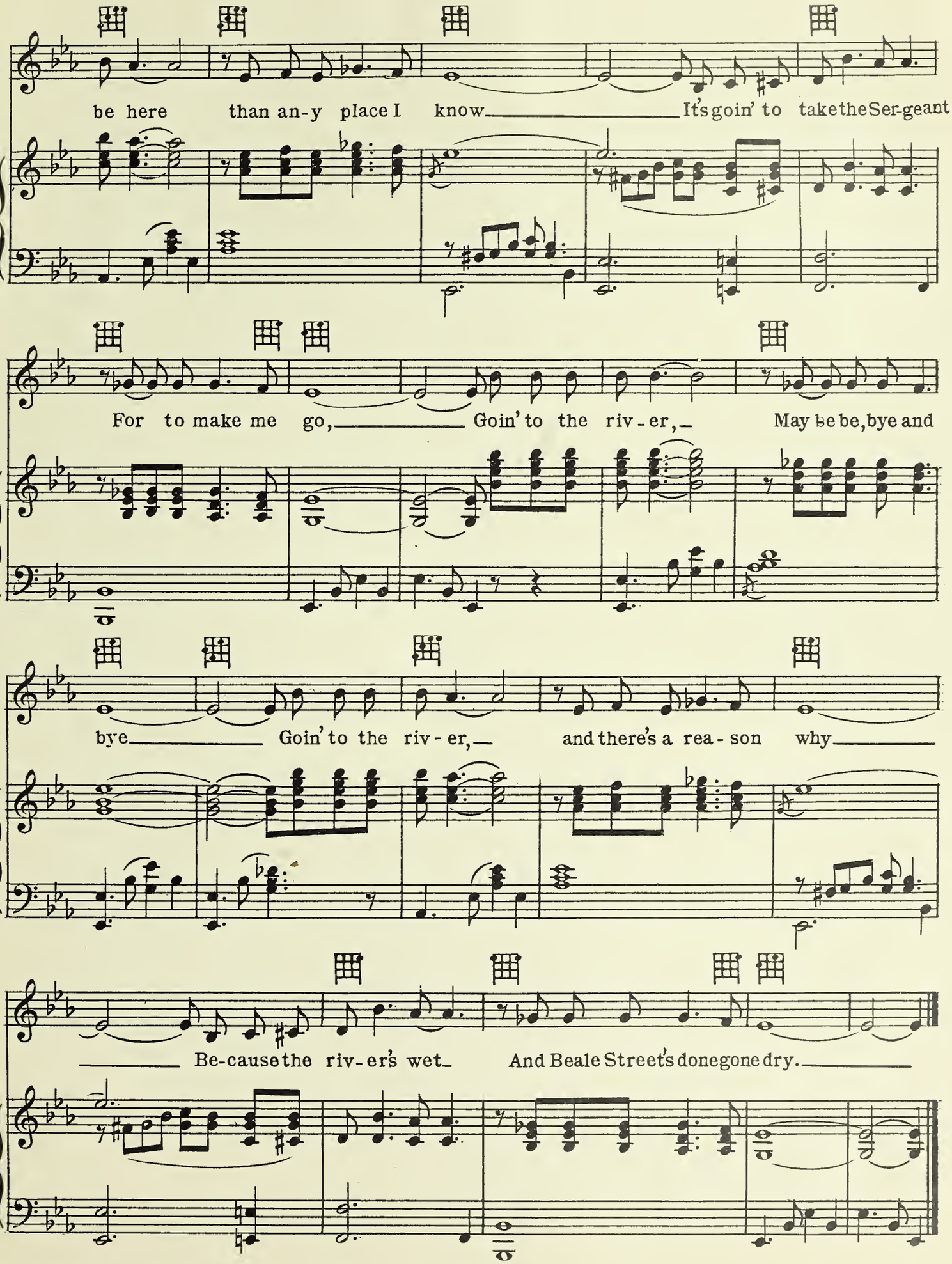

Pra - do, I've gam bled on the Bourse
The sev - en won-ders of the world I've seen
And ma - ny are the plac - es I have been. Take my ad-
-vice folks and see Beale Street first.


You'll see pret - ty Browns in beau-ti - ful gowns, You'll see tail-or mades and
You'll see Hog-Nose res-t'rants and Chit-lin' Ca - fes. You'll see Jugs that tell of
If Beale Street could talk If Beale Street could talk, Mar-ried men would have to take their
hand-me,- downs You'll meet hon-est men and pick-pock-ets skilled You'll find that
by - gone days And pla-ces, once pla - ces, now just a sham,- You'll see
beds and walk Ex - cept one or two, who nev - er drink booze And the
bus - 'ness nev - er clos - es till some - bo - dy gets killed.
Gold - en Balls e - nough to pave the New Je - ru - sa - lem.
blind man on the cor - ner who sings the Beale Street Blues.
Beale Street Blues
I'd rath-er be here,- than an-y place I know I'd rath-er


be here than an-y place I know It's goin' to take the Ser-geant
For to make me go, Goin' to the riv-er, May be be, bye and
bye Goin' to the riv-er, and there's a rea-son why
Be-cause the riv-er's wet And Beale Street's done gone dry.

B L U E S

BLUES

AN ANTHOLOGY

Edited by W. C. HANDY

Introduction by ABBE NILES

Illustrations by MIGUEL COVARRUBIAS

EVER since the enormous vogue of the "St. Louis Blues," and the "Memphis Blues," still the most popular jazz pieces today, W. C. Handy, their composer, has taken his place as the Father of the Blues. His selection of over forty pieces, ranging from the early blues to the most popular jazz today, will necessarily find its place on the rack of every piano this year.

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