

MPC 1313

BEALE STREET BLUES

HUMANITIES REF
Early Sheet Music Collection



With Ukelele
Arrangement

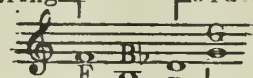
by W.C. HANDY
"Originator of the Blues"

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1545 Broadway
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MADE in U.S.A.

Beale Street Blues

1st string Tune Uke 3rd string



2nd string 4th string

Words and Music by
W. C. HANDY

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 12-measure phrase. The tempo is marked 'Moderato'. The key signature has two flats (Bb and Eb). The melody is in the treble clef, and the accompaniment is in the bass clef. There are several accents (^) over notes in the melody.

Voice



Musical notation for the first two lines of the song. It includes a voice line and piano accompaniment. The lyrics are: "I've seen the". The piano accompaniment continues from the introduction.

lights of gay Broad-way,

Old Mar-ket

Musical notation for the third line of the song. It includes a voice line and piano accompaniment. The lyrics are: "lights of gay Broad-way, Old Mar-ket". The piano accompaniment features a complex chordal texture.

Street down by the Fris - co

Bay,

I've strolled the

Musical notation for the fourth line of the song. It includes a voice line and piano accompaniment. The lyrics are: "Street down by the Fris - co Bay, I've strolled the". The piano accompaniment continues with a steady rhythmic pattern.

Pra - do, I've gam bled on the Bourse_____

The first system of musical notation for 'Beale Street Blues'. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is B-flat major (two flats). The vocal line begins with the lyrics 'Pra - do, I've gam bled on the Bourse_____'. Above the vocal line, there are four guitar chord diagrams. The piano accompaniment includes a complex left-hand pattern in the bass clef and a right-hand pattern in the treble clef.

The sev-en won-ders of the world I've seen_____

The second system of musical notation. The vocal line continues with the lyrics 'The sev-en won-ders of the world I've seen_____'. The piano accompaniment features a prominent triplet in the right hand towards the end of the system. There are four guitar chord diagrams above the vocal line.

And ma - ny are the plac-es I have been._____ Take my ad-

The third system of musical notation. The vocal line continues with the lyrics 'And ma - ny are the plac-es I have been._____ Take my ad-'. The piano accompaniment continues with similar patterns. There are four guitar chord diagrams above the vocal line.

-vice folks and see Beale Street first._____

The fourth and final system of musical notation on this page. The vocal line concludes with the lyrics '-vice folks and see Beale Street first._____'. The piano accompaniment ends with a final chord. There are four guitar chord diagrams above the vocal line.

You'll see pret - ty Browns in beau - ti - ful gowns, You'll see tail - or - mades and
 You'll see Hog - Nose res - trants and Chit - lin' Ca - fes. You'll see Jug that tell of
 If Beale Street could talk If Beale Street could talk, Mar - ried men would have to take their

hand - me, - downs You'll meet hon - est men and pick - pock - ets skilled You'll find that
 by - gone days And pla - ces, once pla - ces, now just a sham, - You'll see
 beds and walk Ex - cept one or two, who nev - er drink booze And the

bus - 'ness nev - er clos - es till some - bo - dy gets killed.
 Gold - en Balls e - nough to pave the New Je - ru - sa - lem.
 blind man on the cor - ner who sings the Beale Street Blues.

Beale Street Blues

I'd rath - er be here, - than an - y place I know. I'd rath - er

be here than an-y place I know _____ It's goin' to take the Sergeant

For to make me go, _____ Goin' to the riv-er, - May be be, bye and

bye _____ Goin' to the riv-er, - and there's a rea-son why _____

_____ Be-cause the riv-er's wet. And Beale Street's done gone dry. _____

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BLUES
AN ANTHOLOGY

Edited by **W. C. HANDY**

Introduction by **ABBE NILES**

Illustrations by **MIGUEL COVARRUBIAS**

EVER since the enormous vogue of the "St. Louis Blues," and the "Memphis Blues," still the most popular jazz pieces today, W. C. Handy, their composer, has taken his place as the Father of the Blues. His selection of over forty pieces, ranging from the early blues to the most popular jazz today, will necessarily find its place on the rack of every piano this year.

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