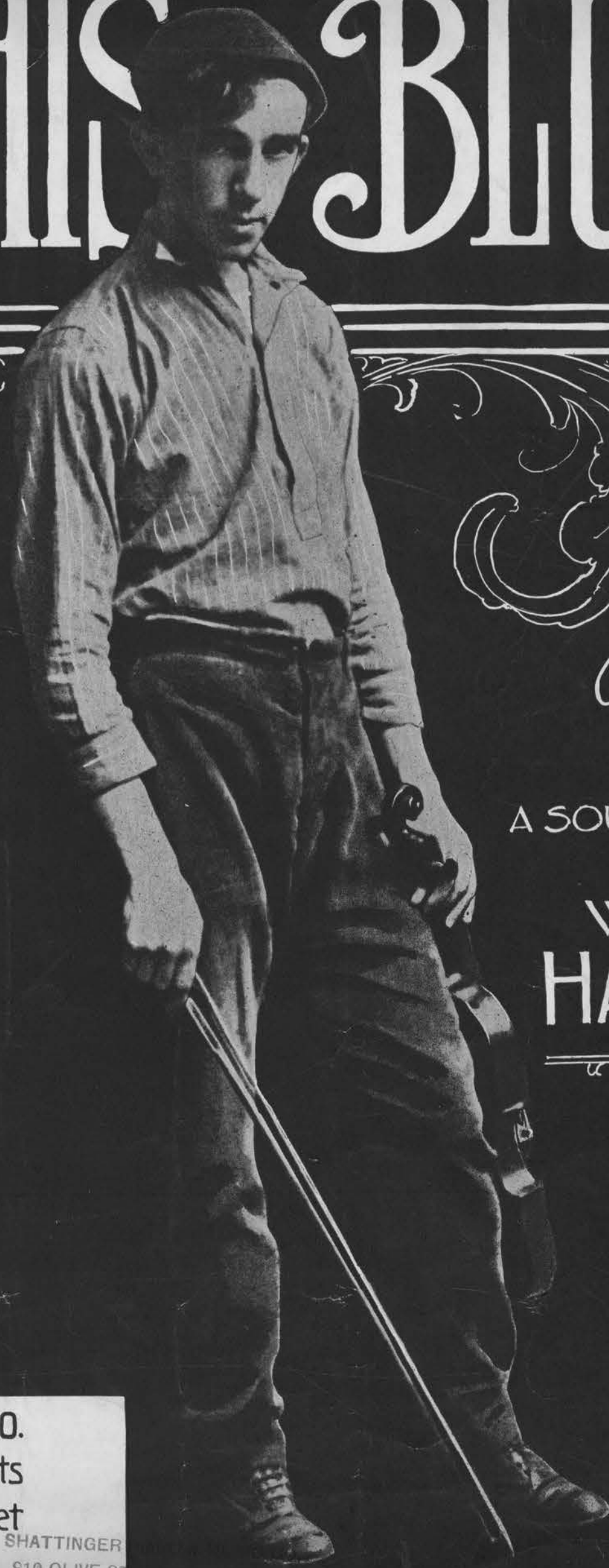


*The*  
**MEMPHIS BLUES**



FEATURED  
AT EVERY  
PERFORMANCE

*By*  
**WAIMAN**

A SOUTHERN RAG

*By*  
**W. C.  
HANDY**

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New York.

SHATTINGER  
510 OLIVE ST

# Try This On Your Piano. Only A Rose In No Man's Land

Words by  
ARTHUR J. LAMB

Music by  
ALEXANDER MARR

Andante moderato



Musical score for the piano introduction, marked *mf*. It consists of three staves: a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a melodic line in the bass clef and a harmonic accompaniment in the treble clef. The key signature has one flat (B-flat) and the time signature is 2/4.

VOICE



Voice and piano accompaniment for the first line of lyrics. The voice part is on a single treble clef staff with the lyrics "Just at dawn his com - rades". The piano accompaniment is on a grand staff with a *p* dynamic marking. The piano part includes a *Pa.* (Pedal) marking and an asterisk (\*) below the first measure.



Voice and piano accompaniment for the second line of lyrics. The voice part is on a single treble clef staff with the lyrics "found him, In No Man's Land so cold and grey,". The piano accompaniment is on a grand staff.

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# The Memphis Blues

or  
(Mister Crump)

By W. C. HANDY

Tempo di Blues

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a tempo marking of 'Tempo di Blues'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by sharp and flat symbols above the notes. The second system includes dynamic markings like 'v' (piano) and 'A' (accents). The third system continues the melodic and harmonic development. The fourth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence.

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Memphis, Tenn.

This page of musical notation contains six systems of piano accompaniment. Each system consists of a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The first system begins with a forte (*ff*) dynamic marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of slurs and ties across measures. The fifth system includes first and second endings, marked with '1' and '2' above the staff. The sixth system concludes with a double bar line and repeat signs. The paper shows signs of age, including creases and discoloration.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes a dynamic marking of *mp* (mezzo-piano).

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *legato* (legato).

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *f* (forte).

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *ff* (fortissimo).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *legato* (legato).

Sixth system of musical notation, featuring a grand staff with treble and bass clefs.

# TWO SONGS THAT SHOULD BE IN EVERY HOME

THE SONGS YOU WANT FOR PIANO, PLAYER PIANO OR PHONOGRAPHS

POPULAR MUSIC THAT SHOULD BE IN EVERY HOME

Old Gray Mare  
After the War Is Over  
(Will There Be Any Home Sweet Home)  
America, Here's My Boy  
In the Sweet Long Ago  
Who Said Dixie  
There's a Quaker Down in Quaker Town  
Before the World Began  
From Me to Mandy Lee



## After The War Is Over Will There Be Any Home Sweet Home?

Words by  
E. J. POURMON &  
JOS. WOODRUFF

Music by  
HARRY ANDRIEU

Chorus.

Af-ter the war is ov-er and the world's at peace,

Ma-ny a heart will be aching af-ter the war has ceased,

Ma-ny a home will be va-cant, Ma-ny a child be a-lone, But I hope they'll

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## LIST OF SELLERS

### Say A Prayer For The Boys Out There.

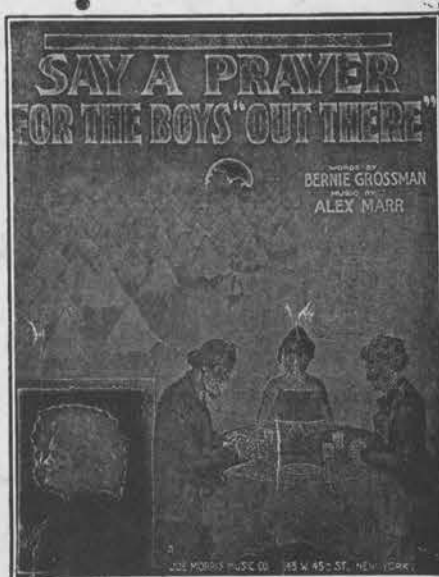
Words by  
BERNIE GROSSMAN

Music by  
ALEX. MARR

Chorus.

say a prayer for the boys out there, For our he-roes out the sea, In that  
rag-ing fray, by night and day, They're fight-ing for you and me, When they  
take their stand, in no man's land, We know they'll do their share, So that

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