

THE FIRST SUCCESSFUL "BLUES" PUBLISHED

REVISED EDITION

UKULELE ARRANGEMENT

*Ruby Lee Edmondson*

*3938*

*Birchman*

# ST. LOUIS BLUES



*Most Widely Known  
and Time Composition*

**W.C. HANDY**

*Composer of  
The MEMPHIS BLUES*

by  
Harris



Columbia Record  
Number 2944



MARION HARRIS

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(HOME OF THE BLUES)

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# St. Louis Blues

MSC-ESH 1-14

Ukulele in D Tuning

Words and Music by  
W. C. HANDY

Piano

*Handwritten: Entr'ance 8-*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in D major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a piano dynamic marking.

*Handwritten: Play on E♭*

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in D major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece continues with a piano dynamic marking.

*Handwritten: Ragtime*

I hate to see— de ev'-nin' sun go down—  
 Been to de Gypsy to get ma for - tune tole —  
 You ought to see— dat stovepipe brown of mine —

Musical notation for the first vocal line, consisting of a single staff in D major, 4/4 time. The melody is in the treble clef. The lyrics are written below the notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in D major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece continues with a piano dynamic marking.

Hate to see— de eve-nin' sun go down.  
 To de Gypsy done got ma for - tune tole.  
 Lak he owns de Di-mon Jos - eph line.

Musical notation for the second vocal line, consisting of a single staff in D major, 4/4 time. The melody is in the treble clef. The lyrics are written below the notes.

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in D major, 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece continues with a piano dynamic marking.

Cause my ba-by, — he done lef dis town —  
 Cause I'm most wile- 'bout ma Jel - ly Roll —  
 He'd make a cross - eyed o' man go stone blind —

Feel - in' to - mor - row lak — Ah feel to - day —  
 Gyp - sy done tole — me, "don't — you wear no black" —  
 Black - er than mid - night, teeth — lak flags of truce —

Feel to - mor - row lak — Ah feel to - day —  
 Yes she done tole me "don't — you wear no black" —  
 Black - est man in — de whole St. Louis —

I'll pack my trunk — Make ma get a - way — *St. Louis* St. Lou - is  
 Go to St. Louis — You can win him back — Help me to  
 Black - er de ber - ry — Sweet - er is the juice — A - bout a

wo - man — Wid her dia - mon' rings — Pulls dat  
 Cai - ro — make St. Louis by ma - self — Git to  
 crap game — he knows a pow<sup>r</sup>-ful lot — But when

man roun' — by her a - pron strings — 'Twant for  
 Cai - ro — find ma ole friend Jeff, — Gwine to  
 work-time comes he's on de dot — Gwine to

pow-der — an' for store bought hair — De  
 pin ma self close to — his side — If ah  
 ask him — for a cold — ten spot — What it

man I love — would not gone no - where.  
 flag his train- I sho' can ride.  
 takes to git it- he's cer - th - ly got.