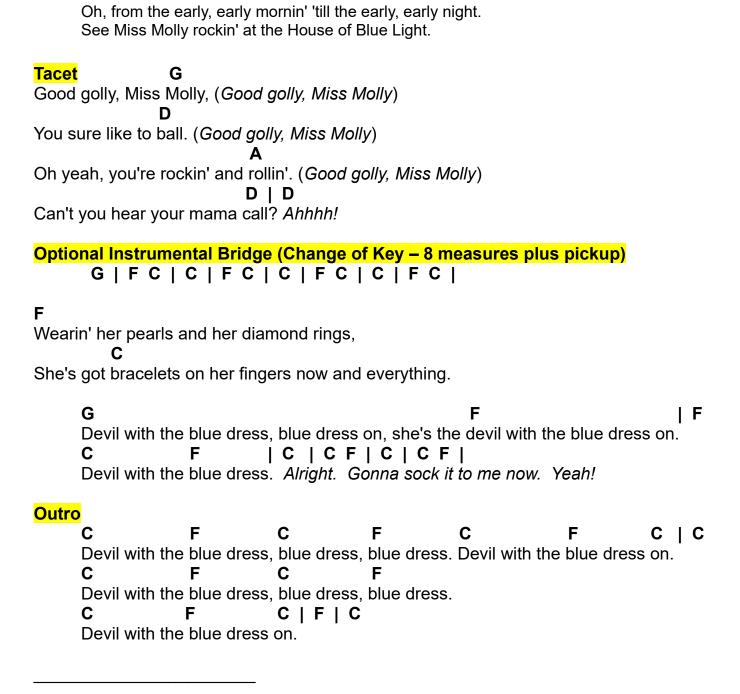
Devil With A Blue Dress On & Good Golly Miss Molly (C)

Frederick Long & William Stevenson, 1964; John Marascalo & Robert Blackwell, 1956 <u>Devil With a Blue Dress & Good Golly Miss Molly</u> by Mitch Ryder and The Detroit Wheels

(Sept. 1966) (C @ 180) – Album Version (3:04) <u>Devil With The Blue Dress</u> by Shorty Long (1964) <u>Good Golly Miss Molly</u> by Little Richard (1956)
ntro (12 Measures) (4x) C F C C F C
G Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on. C F C F C F C C Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on.
C Fee, fee, fi, fi, fo-fo, fum. Look at Molly now, here she comes, Wearin' her wig, hat and shades to match. She's got high-heel shoes and an alligator hat. F
Wearin' her pearls and her diamond rings,
She's got bracelets on her fingers, now, and everything.
Chorus G F F Devil with the blue dress, blue dress on, She's a devil with the blue dress on. C F C F C F C C Devil with the blue dress, blue dress on, Devil with the blue dress on.
C Wearin' her perfume, Chanel No. 5. Got to be the finest girl alive. Walks real cool, catches everybody's eye. The cats'll be nervous, they can't say "hi."
Not too skinny and not too fat, she's a real humdinger and I like it like that. Chorus
Optional Instrumental Bridge (Change of Key – 6 Measures) C F C C F C C C#
Tacet Good golly, Miss Molly, (<i>Good golly, Miss Molly</i> .) Oh yeah, you sure like to ball. (<i>Good golly, Miss Molly</i> .)
Yeah, yeah, good golly, Miss a-Molly, (<i>Good golly, Miss Molly</i> .) D
Ah, you know you sure like to ball. (<i>Good golly, Miss Molly</i> .)
t's late in the evening. (Good golly, Miss Molly.)
טן ט Don't you hear your mama call? (<i>Good golly, Miss Molly</i> .)

Devil With A Blue Dress On & Good Golly Miss Molly (Album Version) (C) - Page 2



The group recorded more than one version of this song. The <u>single version</u> was released in Sept. 1966 (New Voice Records, #817). When it quickly became a hit, it was re-recorded with slightly different lyrics and was added to the group's second album, <u>Breakout</u>, which was re-released later in the month. Breakout was originally released in July 1966 without DWABDO & GGMM.

Live versions vary widely and often feature extended instrumental outros.

D

She's got bracelets on her fingers, now, and everything.

Chorus

D

C

Devil with the blue dress, blue dress on, She's a devil with the blue dress on.

G

C

G

C

G

C

G

C

C

Devil with the blue dress, blue dress on, Devil with the blue dress on.

Wearin' her perfume, Chanel No. 5. Got to be the finest girl alive.
Walks real cool, catches everybody's eye. The cats'll be nervous, they can't say "hi."

G

Not too skinny and not too fat, she's a real humdinger and I like it like that.

Chorus

Optional Instrumental Bridge (Change of Key – 6 Measures) | G | C G | G | C G | G#

Tacet A

Good golly, Miss Molly, (*Good golly, Miss Molly*.)
Oh yeah, you sure like to ball. (*Good golly, Miss Molly*.)

Yeah, yeah, good golly, Miss a-Molly, (Good golly, Miss Molly.)

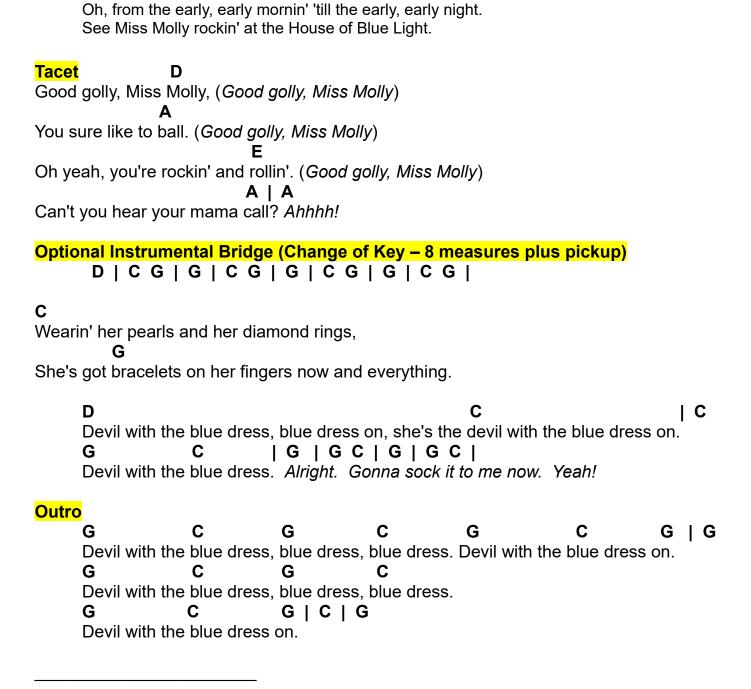
Ah, you know you sure like to ball. (*Good golly, Miss Molly*.)

It's late in the evening. (Good golly, Miss Molly.)

300α goliy, iviiss ivioliy. **Δ | Δ**

Don't you hear your mama call? (Good golly, Miss Molly.)

Devil With A Blue Dress On & Good Golly Miss Molly (Album Version) (G) - Page 2



The group recorded more than one version of this song. The <u>single version</u> was released in Sept. 1966 (New Voice Records, #817). When it quickly became a hit, it was re-recorded with slightly different lyrics and was added to the group's second album, <u>Breakout</u>, which was re-released later in the month. Breakout was originally released in July 1966 without DWABDO & GGMM.

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