Matchbox (Carl Perkins, 1956) (A) Matchbox by The Beatles (1964) from Past Masters (A @ 160) Matchbox by Carl Perkins (1956, with Jerry Lee Lewis on the piano) (A @ 170) Intro (4 Measures) A Α IA I said I'm sitting here wandering, matchbox hole in my clothes. [Bass walk-up] **D7** Α ΙΑ I said I'm sitting here wondering, matchbox hole in my clothes. **E7** A | E7 D7 I ain't got no matches, but I sure got a long way to go. ΙΑ I'm an old poor boy, I'm a long way from home. [Bass walk-up] **D7 I A** Α I'm an old poor boy, and I'm a long way from home. | E7 **E7 D7** I've never been happy, 'cause everything I ever did was wrong. | A Well, if you don't want my peaches, honey, please don't shake my tree. [Bass walk-up] **D7** If you don't want any of those peaches, honey, Α Please don't mess around my tree. **D7** | E7 **F7** Α I've got news for you, baby, leave me here in misery. All right. **Optional Instrumental Verse** ΙΑ Α Well, let me be your little dog, till your big dog comes. [Bass walk-up] **D7** I A Α Let me be your little dog, till your big dog comes. **D7** I E7 **F7** And when your big dog gets here, watch how your puppy dog runs. Well... **Repeat First Verse** Outro

Α

Matchbox (Carl Perkins, 1956) (D) Matchbox by The Beatles (1964) from Past Masters (A @ 160) Matchbox by Carl Perkins (1956, with Jerry Lee Lewis on the piano) (A @ 170) Intro (4 Measures) D D D I said I'm sitting here wandering, matchbox hole in my clothes. [Bass walk-up] **G7** D D I said I'm sitting here wondering, matchbox hole in my clothes. Α7 D | A7 G7 I ain't got no matches, but I sure got a long way to go. D D I'm an old poor boy, I'm a long way from home. [Bass walk-up] **G7** D D L I'm an old poor boy, and I'm a long way from home. **A7** | A7 **G7** D I've never been happy, 'cause everything I ever did was wrong. | D D Well, if you don't want my peaches, honey, please don't shake my tree. [Bass walk-up] **G7** If you don't want any of those peaches, honey, D Please don't mess around my tree. **G7** | A7 **A7** D I've got news for you, baby, leave me here in misery. All right. **Optional Instrumental Verse** I D D Well, let me be your little dog, till your big dog comes. [Bass walk-up] **G7** D Let me be your little dog, till your big dog comes. **G7** | A7 **A7** D And when your big dog gets here, watch how your puppy dog runs. Well... **Repeat First Verse** Outro

D