

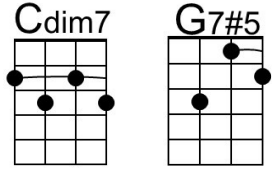
# Basin Street Blues (Spencer Williams, 1928) (C)

[Basin Street Blues](#) by Ella Fitzgerald (1949) (Bb @ 103)

Chords and lyrics are from sheet music dated "1928-1933"

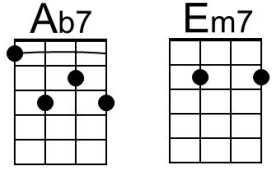
Lyrics & tempo have been frequently altered. – 2/2 Time, "Moderato"

**Intro (4 Measures)** C | G7 | Cdim7 | C |



C G7 Cdim7 C | C G7 Cdim7 C |  
 Won't-cha come a – long with me

C7 G7#5 | C Bb G7#5 ↓ ↓ |  
 To the Missis-sippi?

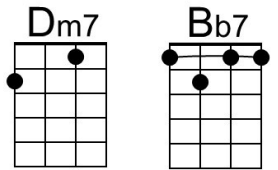


C G7  
 We'll take the boat to the land of dreams

C G7 C  
 Steam down the river down to New Or - leans

C G7 Cdim7 C | C Dm7 Cdim7 C |  
 The band's there to meet us,

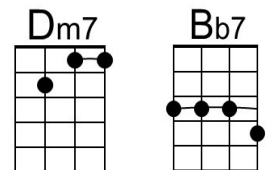
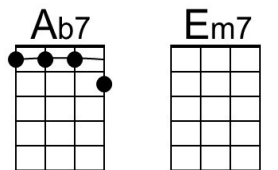
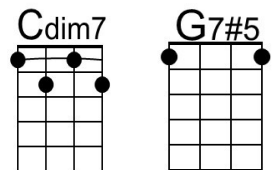
C C7 G7#5 | C Bb G7#5 ↓ ↓ |  
 Old friends to greet us.



C Ab7 G7 - G7#5 |  
 Where all the light and the dark folks meet,

| C Dm7 C D7 | Ab7 G7 C  
 This is Ba -- sin Street.

## Baritone



## Chorus

C E7 A7  
 Basin Street, is the street, where the elite, always meet,

D7 G7  
 In New Orleans, lan' of dreams.

G7#5 C Cdim7  
 You'll never know how nice it seems, or

Dm7 G7 Dm7 G7  
 Just how much it really means.

C E7 A7  
 Glad to be, yes, siree, where welcome's free,

Bb7 A7 D7  
 Dear to me, where I can lose

| G7 C C Em7 Cdim7 | Dm7 G7 D7 G7 |

| 1. \_\_\_ My Basin Street Blues.

Repeat from **Chorus**

| G7 C C F Fm | C F Fm C

| 2. \_\_\_ My Basin Street Blues.

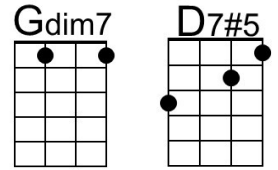
# Basin Street Blues (Spencer Williams, 1928) (G)

[Basin Street Blues](#) by Ella Fitzgerald (1949) (Bb @ 103)

Except for the Intro, chords and lyrics are from sheet music dated "1928-1933"

Lyrics & tempo have been frequently altered. – 2/2 Time, "Moderato"

**Intro (4 Measures)** G | D7 | Gdim7 | G |



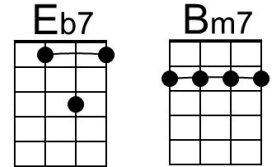
G D7 Gdim7 G | G D7 Gdim7 G |

Won't-cha come a – long with me

G7 D7#5 | G F D7#5 ↓ ↓ |

To the Missis-sippi?

G D7  
We'll take the boat to the land of dreams



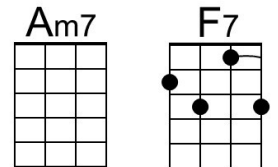
G D7 G  
Steam down the river down to New Or - leans

G D7 Gdim7 G | G Am7 Gdim7 G |

The band's there to meet us,

G G7 D7#5 | G F D7#5 ↓ ↓ |

Old friends to greet us.



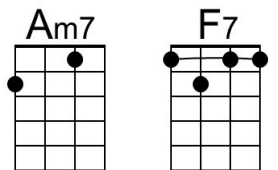
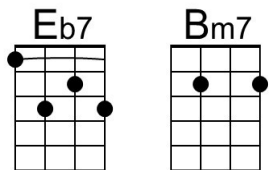
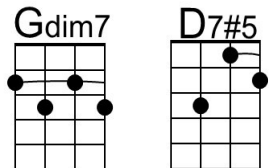
G D#7 D7 - D7#5 |

Where all the light and the dark folks meet,

| G Am7 G A7 | D#7 D7 G

This is Ba -- sin Street.

## Baritone



## Chorus

G B7 E7  
Basin Street, is the street, where the elite, always meet,

A7 D7  
In New Orleans, lan' of dreams.

D7#5 G Gdim7  
You'll never know how nice it seems, or

Am7 D7 Am7 D7  
Just how much it really means.

G B7 E7  
Glad to be, yes, siree, where welcome's free,

F7 E7 A7  
Dear to me, where I can lose

| D7 G G Bm7 Gdim7 | Am7 D7 A7 D7 |

1. \_\_\_ My Basin Street Blues.

Repeat from **Chorus**

| D7 G G C Cm | G C Cm G

2. \_\_\_ My Basin Street Blues.