Return To Sender (Winfield Scott, Otis Blackwell, 1962) (C)
Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

Intro

```
C            Am     Dm          G7
__ Return to sender, ___  return to sender.

C                      Am     Dm            G7
__ I gave a letter to the postman, __ he put it in his sack.
C                      Am        Dm      G7   C    Tacet
__ Bright and early next morning, he brought my letter back. She wrote upon it:
```

Chorus 1

```
    F           G7     F            G7
    __ Return to sender, __ address un-known.
    F        G7        C          C7
    __ No such number, __ no such zone.
    F           G7      F           G7
    __ We had a quarrel, ___ a lover's spat
D7                                              G7
    __ I write I'm sorry but my letter keeps coming back.

C                        Am    Dm            G7
__ So then I dropped it in the mailbox __ and sent it special D.
C                      Am       Dm       G7    C    Tacet
__ Bright and early next morning it came right back to me.  She wrote upon it:
```

Chorus 2

```
    F           G7     F            G7
    __ Return to sender, __ address un-known.
    F        G7        C          C7
    __ No such person, __ no such zone.

F                                                C
__ This time I'm gonna take it myself and put it right in her hand.
     D7
And  if  it comes back the very next day
G7    Tacet
Then I'll understand the writing on it. Chorus 2
```

Outro (3x)

```
F              G7        (End on)  C
__ Return to sender.
```

Bari

Return To Sender (Winfield Scott, Otis Blackwell, 1962) (G)
Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

Intro
```
G              Em    Am           D7
__ Return to sender, __  return to sender.
```

```
G                        Em    Am           D7
__ I gave a letter to the postman, __ he put it in his sack.
G                        Em        Am       D7  G   Tacet
__ Bright and early next morning, he brought my letter back. She wrote upon it:
```

Chorus 1
```
   C            D7    C            D7
   __ Return to sender, __ address un-known.
   C         D7      G        G7
   __ No such number, __ no such zone.
   C            D7    C            D7
   __ We had a quarrel, __ a lover's spat
   A7                                     D7
   __ I write I'm sorry but my letter keeps coming back.
```

```
G                        Em    Am              D7
__ So then I dropped it in the mailbox __ and sent it special D.
G                        Em    Am       D7    G   Tacet
__ Bright and early next morning it came right back to me. She wrote upon it:
```

Chorus 2
```
   C            D7    C            D7
   __ Return to sender, __ address un-known.
   C         D7      G        G7
   __ No such person, __ no such zone.
```

```
C                                         G
__ This time I'm gonna take it myself and put it right in her hand.
   A7
And  if  it comes back the very next day
D7    Tacet
Then I'll understand . . . the writing on it. Chorus 2
```

Outro (3x)
```
C            D7    (End on)  G
__ Return to sender.
```

Bari