Sitting on Top of the World (Folk) (Walter Vinson, ca. 1930) (C) <u>Sitting on Top of the World</u> by Doc Watson (1964) (Eb @ 87)<sup>1</sup> <u>Sitting On Top Of the World</u> by the Mississippi Sheiks (February 17, 1930)

## Intro (Last 2 lines of verse) C G7 / C G7 C

(NC) **C7** С 'Twas in the spring one sunny day, С F My sweetheart left me, Lord, she went a-way, С **G7** And now she's gone, but I don't worry, С **G7** С 'Cause, I'm sitting on top of the world. (NC) **C7** С She called me up from down in El Pa-so С F She said "Come on, daddy, Lord, I need you so" С **G7** And now she's gone, but I don't worry, С **G7** С 'Cause, I'm sitting on top of the world.

(NC) C C7 Mississippi River, long, deep and wide, F C The woman I'm loving is on the other side. C G7 And now she's gone, and I don't worry, C G7 C 'Cause, I'm sitting on top of the world.

 $\begin{array}{c|c} (NC) & C & C7 \\ \mbox{If you don't like my peaches don't you shake my tree,} \\ F & C \\ \mbox{Get out of my orchard, let my peaches be.} \\ C & G7 \\ \mbox{And now she's gone, and I don't worry,} \\ C & G7 & C \\ \mbox{`Cause, I'm sitting on top of the world.} \end{array}$ 

<sup>1</sup> Doc Watson also recorded this song in Ab and in D.

(NC) С **C7** Ashes to ashes and dust to dust, F С Show me a woman, Lord, a man can trust. Am And now she's gone, and I don't worry, С С 'Cause, I'm sitting on top of the world. (NC) **C7** С And don't come here runnin', holding out your hand F С I'll get me a woman, like you got your man. Am And now she's gone, and I don't worry, С G С 'Cause, I'm sitting on top of the world. (NC) **C7** С 'Twas in the spring one sunny day С My sweetheart, she left me, Lord, she went a-way Am And now she's gone, and I don't worry, С С G 'Cause, I'm sitting on top of the world. Am С G С 'Cause, I'm sitting on top of the world.

Sitting on Top of the World (Folk) (Walter Vinson, ca. 1930) (G) <u>Sitting on Top of the World</u> by Doc Watson (1964) (Eb @ 87)<sup>2</sup> <u>Sitting On Top Of the World</u> by the Mississippi Sheiks (February 17, 1930)

## Intro (Last 2 lines of verse) G D7 / G D7 G

 $\begin{array}{c|cccc} (NC) & G & G7 \\ \mbox{She called me up from down in El Pa-so} & & & & G \\ \hline C & & & C & & & G \\ \mbox{She said "Come on, daddy, Lord, I need you so"} \\ \mbox{G} & & & D7 \\ \mbox{And now she's gone, but I don't worry,} & & & & G \\ \hline G & & & D7 & & G \\ \mbox{`Cause, I'm sitting on top of the world.} \end{array}$ 

 $\begin{array}{cccc} (NC) & G & G7 \\ \mbox{Mississippi River, long, deep and wide,} & C & G \\ \hline C & G & & G \\ \mbox{The woman I'm loving is on the other side.} \\ \hline G & D7 & & \\ \mbox{And now she's gone, and I don't worry,} & & \\ \hline G & D7 & G \\ \hline \mbox{'Cause, I'm sitting on top of the world.} \end{array}$ 

 $\begin{array}{c|c} (NC) & G & G7 \\ \mbox{If you don't like my peaches don't you shake my tree,} \\ C & G \\ \mbox{Get out of my orchard, let my peaches be.} \\ \mbox{G} & D7 \\ \mbox{And now she's gone, and I don't worry,} \\ \hline G & D7 & G \\ \mbox{'Cause, I'm sitting on top of the world.} \end{array}$ 

<sup>2</sup> Doc Watson also recorded this song in Ab and in D.

(NC) G **G7** Ashes to ashes and dust to dust, С G Show me a woman, Lord, a man can trust. Em And now she's gone, and I don't worry, G G 'Cause, I'm sitting on top of the world. (NC) **G7** G And don't come here runnin', holding out your hand С G I'll get me a woman, like you got your man. Em And now she's gone, and I don't worry, G n G 'Cause, I'm sitting on top of the world. (NC) **G7** G 'Twas in the spring one sunny day G С My sweetheart, she left me, Lord, she went a-way Em And now she's gone, and I don't worry, G G D 'Cause, I'm sitting on top of the world. Em G G D 'Cause, I'm sitting on top of the world.