

# Sweet Caroline (Neil Diamond, 1969) (A)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

**A6** (DGBE) = 2222  
(GCEA) = 2120

## Intro (7 measures)

E7

A D A E | E  
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.

A D  
↓↓ Was in the spring? ↓↓ And spring became the summer

A E7 | E7  
↓↓ Who'd have believed you'd come a-long.

A A6 E7 D E7 | E7  
Hands, \_\_ touchin' hands \_\_ Reachin' out, \_\_ touchin' me, touchin' you.

## Chorus

A D E7 | \_\_ \_\_ D↓ E↓  
Sweet Caro-line \_\_ \_\_ Good times never seemed so good.

A D E D↓ C#m↓ Bm↓  
I've been in-clined \_\_ \_\_ to believe they never would, but now I...

A D A E | E  
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.

A D  
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,

A E7 | E7  
↓↓ How can I hurt when holding you?

A A6 E7 D E7 | E7  
Warm, ↓↓ touchin' warm \_\_ Reachin' out, \_\_ touchin' me, touchin' you.

## Chorus

A D E7 | \_\_ \_\_ D↓ E↓  
Sweet Caro-line \_\_ \_\_ good times never seemed so good.

A D E D↓ C#m↓ Bm↓  
I've been in-clined \_\_ \_\_ to believe they never would. Oh, no, no.

## Outro

A D E | E  
Sweet Caro-line \_\_ \_\_ good times never seemed so good.

A D E7 | E7 D E A  
Sweet Caro-line \_\_ \_\_ I believe they never could. Sweet Car-o-line.

# Sweet Caroline (Neil Diamond, 1969) (D)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

**D6** (DGBE) = 0202

(GCEA) = 2222

## Intro (7 measures)

A7

D G D A | A  
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.

D G  
↓↓ Was in the spring? ↓↓ And spring became the summer

D A7 | A7  
↓↓ Who'd have believed you'd come a-long.

D D6 A7 G A7 | A7  
Hands, \_\_ touchin' hands \_\_ Reachin' out, \_\_ touchin' me, touchin' you.

## Chorus

D G A7 | \_\_ \_\_ G↓ A↓  
Sweet Caro-line \_\_\_ Good times never seemed so good.

D G A G↓ F#m↓ Em↓  
I've been in-clined \_\_\_ to believe they never would, but now I...

D G D A | A  
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.

D G  
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,

D A7 | A7  
↓↓ How can I hurt when holding you?

D D6 A7 G A7 | A7  
Warm, ↓↓ touchin' warm \_\_ Reachin' out, \_\_ touchin' me, touchin' you.

## Chorus

D G A7 | \_\_ \_\_ G↓ A↓  
Sweet Caro-line \_\_\_ good times never seemed so good.

D G A G↓ F#m↓ Em↓  
I've been in-clined \_\_\_ to believe they never would. Oh, no, no.

## Outro

D G A | A  
Sweet Caro-line \_\_\_ good times never seemed so good.

D G A7 | A7 G A D  
Sweet Caro-line \_\_\_ I believe they never could. Sweet Car-o-line.