

Friday Night Share And Strum Songbook Alabama Uke Fest 2020

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In some cases there may be more than one version of a song, for example where a two-line version of a song is created. The original submission will always appear first.

A final version of the songbook will be posted at MusicAndMore.info after the event.

As of September 17, 2020

Total = 18 Songs

Beat it The Horse With No Name

Key of Em

D

Em They told him, Don't you ever come around here. Don't wanna see your face, You better disappear The fires in their eyes and their words are really clear So beat it Just beat it

You better run You better do what you can Don't wanna see no blood Don't be a macho man You wanna tough Better do what you can So beat it But you wanna be bad

Just beat it BEAT IT Beat it BEAT IT No one wants to be defeated Showin' how funky and strong is your fight It doesn't matter who's wrong or right Just beat it Just beat it Just beat it Just beat it Hough

On the first part of the journey I was lookin at all the life There were plants and birds and rocks and things There were sand and hills and rings

The first thing I met was a fly with a buzz and the sky with no clouds the heat was hot and the ground was dry but the air was full of sound

I've been through the desert on a horse with no name it felt good to be out of the rain in the desert you can remember your name

How come you're always such a fussy young man Don't want no Captain Crunch, don't want no Raisin Bran Well don't you know that other kids are starving in Japan So eat it, júst eat it

Don't want to argue, I don't want to debate Don't want to hear about what kind of food you hate You won't get_no desert till you clean off your plate Don't tell me ýou're full So eat it

Just eat it, EAT IT eat it EAT IT Get yourself an egg and beat it Have some more chicken, have some more pie It doesn't matter if it's broiled or fried Just eat it, eat it, just eat it, eat it

Always Look On The Bright Side Of Life by Eric Idle

Intro: C Am F G C Am F G

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G] [C] Always [Am] look on the [F] light [G] side of [C] life [Am F G]

Some [Dm] things in life are [G] bad They can [C] really make you [Am] mad [Dm] Other things just [G] make you swear and [C] curse; When you're [Dm] chewing on life's [G] gristle Don't [C] grumble. Give a [Am] whistle And [Dm] this'll help things turn out for the [G] best . . . [G7] so . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G] [C] Always [Am] look on the [F] light [G] side of [C] life [Am F G]

If [Dm] life seems jolly [G] rotten, There's [C] something you've for[Am]gotten, And [Dm] that's to laugh and [G] smile and dance and [C] sing; When you're [Dm] feeling in the [G] dumps [C] Don't be silly [Am] chumps [Dm] Purse your lips and whistle, that's the [G] thing . . . [G7] and

[C] Always [Am] look on the [F] right [G] side of [C] life [Am F G] [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]

[Dm]Life is quite ab[G]surd And [C] death's the final [Am] word [Dm] Always face the [G] curtain with a [C] bow; For[Dm]get about your [G] sin Give the [C] audience a [Am] grin En[Dm]joy it. It's your last chance, any[G]how . . . [G7] so . . .

[C] Always [Am] look on the [F] bright [G] side of [C] death [Am F G] [C] Just be[Am]fore you [F] draw your [G] terminal [C] breath [Am F G]

[Dm] Life can be the[G] pits[C] When you look at [Am] it [Dm] Life's a laugh and [G] death's a joke. It's [C] true; You'll [Dm] see it's all a [G] show Keep 'em [C] laughing as you [Am] go Just re[Dm]member that the last laugh is on [G] you . . . [G7] so . . .

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]

[C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G]

[Cl Always [Am] look on the [F] bright [G] side of [Cl life [Am F G]

Sing last line slower > [C] Always [Am] look on the [F] bright [G] side of [C] life [Am F G C]

CAmFG CAmFG Intro: Chorus С F С Am F G Am G Always look on the bright side of life Am F G Always look on the light side of life Dm G Am Some things in life are bad, They can really make you mad Dm Other things just make you swear and curse; Am When you're chewing on life's gristle. Don't grumble. Give a whistle. And this'll help things turn out for the best . . . so Chorus Dm Am G If life seems jolly rotten, There's something you've for-gotten, And that's to laugh and smile and dance and sing; Dm Am When you're feeling in the dumps. Don't be silly chumps. Dm **G7** Purse your lips and whistle, that's the thing . . . and Chorus Dm Am Life is quite absurd, And death's the final word. Dm Always face the curtain with a bow; Am Dm Forget about your sin, Give the audience a grin. **G7** Dm G En-joy it. It's your last chance, any-how . . . so . . . Am F G Am С Always look on the bright side of death С Am Am Just before you draw your terminal breath Dm С Am Life can be the pits when you look at it Dm Life's a laugh and death's a joke. It's true; Am Dm You'll see it's all a show. Keep 'em laughing as you go. Dm G7 Just remember that the last laugh is on you . . . so. Chorus(2x) Sing last line slower Outro: F G С Am F G C

Anna

$^{3} \stackrel{C}{\bigoplus} \stackrel{Am}{\bigoplus} \stackrel{F}{\bigoplus} \stackrel{Fm}{\bigoplus} \stackrel{D}{\bigoplus} \stackrel{D}{\bigoplus} \stackrel{D7}{\bigoplus} \stackrel{G}{\bigoplus} \stackrel{G7}{\bigoplus}$	Bridge
INTRO Vamp: C Am C Am repeat	F F F F
CAmAnna,you come & askCAmme, girlTo set youCAmfree, girlYou say he loves youCAm <u>CAmGFGo with him(Anna) Go with him (Anna)</u>	All of my life I've been searchin' for a girl C Csus4 C C7 To love me like I love you-ooo F F But every girl that I've ever had Fm Fm(7) Breaks my heart and leaves me sad D7 D7 G <g7> What am I, what am I supposed to do?Oh-oh-oh-oh</g7>
CAmBut AnnaGirl, before youCAmgo, nowI want you toCAmknow, nowthat I stillCAmEGlove you soBut if he loves you more, CC7go with him	C Am Anna Just one more C Am thing, girl Just give back my C Am <u>F</u> <u>G</u> ring to me And darlin' you'll be free C Am C Am C Am C Am C Am C Am To go with him Go with him.

Baby Beluga (Raffi)

[C] Baby beluga in the deep blue sea, swim so wild and you [G7] swim so free

Heaven above and the sea below. And a little white whale on the [C] go. [/G7/C]

[F] Baby Beluga, [C] Baby Beluga,

[D] Is the water warm, Is your mama home, with [G7] you so happy?

[C] Way down yonder where the dolphins play, Where you dive and [G7] splash all day, Waves roll in and the waves roll out, See the water squirtin' out of your [C] spout. [G7/C] [F] Baby Beluga, [C] Baby Beluga,

[D] Sing your little song, sing for all your friends, We [G7] like to hear you.

KAZOO

[C] When it's dark and you're home and fed, Curl up snug in your [G7] water bed. Moon is shining and the stars are out, Good night, little whale, good [C] night. [G7/C] [F] Baby Beluga, [C] Baby Beluga,

[D] With tomorrow's sun, another day's begun. You'll [G7] soon be waking.

SING

[C] When it's dark and you're home and fed, Curl up snug in your [G7] water bed.

Moon is shining and the stars are out, Good night, little whale, good [C] night. [G7/C]

[F] Baby Beluga, [C] Baby Beluga,

[D] With tomorrow's sun, another day's begun. You'll [G7] soon be waking.

[C] Baby beluga in the deep blue sea, swim so wild and you [G7] swim so free Heaven above and the sea below. And a little white whale on the [C] go. [G7/C] You're just a [G7] little white whale on the [C] go. [G7/C]

Baby Beluga - Raffi and D. Pike (1980)

С **G7** Baby Beluga in the deep blue sea, Swim so wild and you swim so free. C G7 C Heaven above, and the sea below, And a little white whale on the go. Baby beluga, baby Beluga, is the water warm? Is your mama home with you, so happy. G7 С Way down yonder where the dolphins play, Where you dive and splash all day Waves roll in and the waves roll out, С **G7** See the water squirtin' out of your spout Baby beluga, baby beluga, Sing your little song, Sing for all your friends, We like to hear you Kazoo С **G7** When it's dark, you're home and fed, Curl up snug in your water bed G7 C Moon is shining and the stars are out, Good night, little whale, good night Baby beluga, baby beluga, With tomorrow's sun, Another day's begun, You'll soon be waking Sing **G7** С When it's dark, you're home and fed, Curl up snug in your water bed С **G7** Moon is shining and the stars are out, Good night, little whale, good night Baby beluga, baby beluga, With tomorrow's sun, Another day's begun, You'll soon be waking С **G7** Baby beluga in the deep blue sea, Swim so wild and swim to free G7 С Heaven above and the se below, And a little white whale on the go **G7** You're just little white whale on the go.

G С G G/ It's no secret that we love the ukulele D7 G It is a passion we can't deny (G on Fret 7) / 777 10 G С And the reason's clearly written on our faces D7 G (stop) And we'd be happy to tell you why * echo phrase (Chorus) N.C. G Can't help but smile *, can't help but smile * **E7** Am When we play the ukulele, can't help but smile D7Can't help but sing *, can't help but strum * (slide left to Gb, G) G Can't help but feel like we're on some Hawai'ian isle G7 A7 (slide left to Db7, D7) С D7 So fine, so fun, when we all play together as one N.C. G E7 And life is good for a while, D7 G Am Can't help but sing, can't help but strum, can't help but smile G С G When it seems as if the world is on your shoulders D7 G Your skies are gloomy, you're feelin' blue G There's one thing that is sure to bring the sun out D7 G (stop) So won't you join us, and smile too Repeat Chorus (Spoken: "Everyone!") Big finish with tremolo (repeat of last line of chorus)

AmD7G,Gb,GCan't help but sing, (stop) can't help but strum, (stop)Can't help but smile!

https://www.youtube.com/watch?v=ZmXBPx1CQ3o

Crayola Doesn't Make a Color For Your Eyes

Kristin Andreassen С I went to see the doctor, I'd come down with the blues C7 С She said I can not cure you but here's something you could do F Take out a piece of paper and go sit down for a while С G7 And draw a pretty picture - of something that makes you smile С I know what makes me happy I didn't have to think for long C7 С But when I tried to draw it, oh, it always came out wrong G7 С С I had a box of 12, 48, and 64, but nowhere could I find that one shade I was lookin' for G G7 I guess I realized, should've come as no surprise Chorus: С Crayola doesn't make a color for your eyes There is no way that I could possibly describe you G Crayola doesn't make a color to draw my love С At first I thought of green-blue, but then I saw blue-green C7 But then sometimes in bright light, they look aquamarine F And then at night they're darker, I looked again for you Saw gray and black and went out walkin' after midnight blue, but G7 Hues of the deepest skies would be a compromise Chorus: С Crayola doesn't make a color for your eyes There is no way that I could possibly describe you Crayola doesn't make a color to draw my love Spring green is much too yellow, sea green is far too pale C7 Cornflower's way to mellow, so I'll try again and fail There's no way I can capture the way you make me feel С One look from you is rapture, whether blue or green or teal G G7 No color qualifies, that crayon's tellin' lies

C Crayola doesn't make a color....

C I grabbed a periwinkle, so sure I've got it now C But you wink and there's a twinkle in your eye and still somehow F I just can't get that sparkle, those glitter crayons won't C G Maybe glow-in-the-dark'll get it right, oh, no they don't G Mr. Crayola tries, but I'm left to fantasize

С

Crayola doesn't make a color...

C For your eyes something darker, let's see what I can find C C7 I melted mahogany and got the depth but not the shine F Just 'bout gave up and then I peeled a little paper off the nd of C G C Really thought it coulda been, but nah, not even burnt sienna G G7 Your passport says they're brown, but I'm gonna keep lookin' round

> Chorus: C Crayola doesn't make a color for your eyes C There is no way that I could possibly describe you G Crayola doesn't make a color to draw my love

G

Crayola doesn't make it

C Crayola doesn't make a color for your eyes C There is no way that I could possibly describe you G Crayola doesn't make a color to draw my love

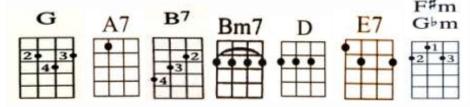
Cdim* C No color to draw my love *can sub Hawaiian D7

<u>https://www.youtube.com/watch?v=EELEjeYzfjM</u> <u>https://www.youtube.com/watch?v=OAT0HgGiaTM</u> (Tyne Daly) <u>https://www.youtube.com/watch?v=JtysDIE0X9A</u>

Original key Bb to play along with videos. Bb, F, F7, C# dim (last line)

CROCODILE ROCK B78 190617

Key of C Chords [D] [Bm7] [G] [F#m] [A7] [E7] [B7]



Intro: [D] [Bm7] [G] [A7]

I re- [D] member when rock was young, me and [F#m] Susie had so much fun Holding [G] hands and skimmin' stones had a [A7] old gold Chevy & a place of my own; But the [D] biggest kick I ever got was doin' a [F#m] thing called the Crocodile Rock While the [G] other kids were rockin' 'round the clock we were [A7] hoppin' and boppin' to the Crocodile Rock, well

CHORUS [Bm7] Crocodile Rockin' is something shockin' when your [E7] feet just can't keep still [A7] I never had me a better time and I [D] guess I never will. [B7] Oh, Lawdy mamma those Friday nights when [E7] Susie wore her dresses tight and the [A7] Crocodile Rockin' was out of [G] sight [D] [G] [A7]

[D] la- - la la la [Bm7] la- - la la la la [G] la- - la la la [A7] la

But the [D] years went by and rock just died, [F#m] Susie went & left me for some foreign guy, [G] Long nights cryin' by the record machine [A7] dreamin' of my Chevy & my old blue jeans but they'll [D] Never kill the thrills we've got burnin' [F#m] up to the Crocodile Rock, Learning [G] fast till the weeks went past, we really [A7] thought the Crocodile Rock would last, well CHORUS

Crocodile Rock (Elton John & Bernie Taupin, 1972)

<mark>Intro</mark>: D Bm7 G A7

D F#m I re-member when rock was young, me and Susie had so much fun Holding hands and skimmin' stones. Had a old gold Chevy & a place of my own; But the biggest kick I ever got F#m Was doin' a thing called the Crocodile Rock While the other kids were rockin' 'round the clock Δ7 We were hoppin' and boppin' to the Crocodile Rock, well **Chorus** Bm7 Crocodile Rockin' is something shockin' E7 When your feet just can't keep still A7 I never had me a better time, and I guess I never will. **B7** Oh, Lawdy mamma those Friday nights **E7** When Susie wore her dresses tight A7 Α7 D G And the Crocodile Rockin' was out of sight D Bm7 G A7 la- - la la la la la- - la la la la la- - la la la la la D But the years went by and rock just died, F#m Susie went and left me for some foreign guy, G Long nights cryin' by the record machine, A7 Dreamin' of my Chevy & my old blue jeans. But they'll never kill the thrills we've got, F#m Burnin' up to the Crocodile Rock, Learning fast till the weeks went past, We really thought the Crocodile Rock would last, well, Chorus

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Dream Baby R	Roy Orbison		0001
C7 F B///		F B	2010 4322
	Sweet dream baby C7 F B/// How long must I dream		
C7	dreamin' sweet dreams, the whole day through dreamin' sweet dreams, night time too		
I love you and I'm dr C7	reaming of you, but that won't do		FF
-	ne stop my dreamin', you can make my dreams o	:ome	• •
	Sweet dream baby C7 F B/// How long must I dream		
C7 Dream baby got me	dreamin' sweet dreams, the whole day through dreamin' sweet dreams, night time too		
F I love you and I'm dr C7	reaming of you, but that won't do		FF
Dream baby make m	ne stop my dreamin', you can make my dreams o	:ome	true
Sweet dream baby, I C7			

Ukulele Band of Alabama www.ubalabama.weebly.com www.facebook.com/ubalabama

Feelin' Groovy – 59th St. Bridge Song

By Paul Simon - 1967

Arrangement by Lisa Kljaich – The Ukulele Fool – <u>Tutorial Video</u>

Strumming Patterns

BasicExtra Spice - Switch to G chord on 2^{nd} upstrum $\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$ 12+34+1+2+3+4+

Starting vocal pitch – open E string Each chord gets either half of a basic strum, or half of an extra spice strum.

Intro: [C] [G] [Am7] [G] – 2x

[C] Slow [G] down you [Am7] move too [G] fast

[C] You gotta [G] make the [Am7] morning [G] last

[C] Kickin' [G] down the [Am7] cobble [G] stones

[C] Looking for[G] fun and [Am7] feeling' [G] groovy

[C] [G] [Am7] [G]
Babada [C] Da da [G] Da da [Am7] feelin' [G] groovy,
[C] Da da [G] Da da [Am7] feelin' [G] groovy

[C] Hello [G] lamp post, [Am7] whatcha [G] knowing?

[C] I've come to [G] watch your [Am7] flowers [G] growin'

[C] Ain't cha [G] got no [Am7] rhymes for [G] me?

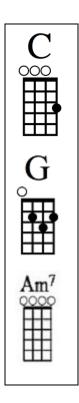
[C] Dootin [G] doo doo [Am7] feeling [G] groovy

[C] [G] [Am7] [G]
Babada [C] Da da [G] Da da [Am7] feelin' [G] groovy,
[C] Da da [G] Da da [Am7] feelin' [G] groovy

I've got [C] no deeds to [G] do, no [Am7] promises to [G] keep [C] I'm dappled and [G] drowsy and [Am7] ready to [G] sleep Let the [C] morning time [G] drop all its [Am7] petals on [G] me [C] Life, I [G] love you, [Am7] all is [G] groovy

[C] [G] [Am7] [G] - repeat 4 times

Babada [C] Da da [G] Da da [Am7] feelin' [G] groovy - repeat 3 times and fade [G] G/



Feelin' Groovy – 59th St. Bridge Song By Paul Simon – 1967 Arrangement by Lisa Kljaich - The Ukulele Fool - Tutorial Video Strumming Patterns Extra Spice - Switch to G chord on 2nd upstrum Basic 1 1↓ $\uparrow \downarrow ~ \uparrow \downarrow$ ↑↓↑ 1 J↑ 1 2+ 3 4+ 1+ 2+ 3+4+Starting vocal pitch – open E string Each chord gets either half of a basic strum, or half of an extra spice strum. Am7 Intro: C G G - 2x С G Am7 G С G Am7 G Slow down you move too fast, You gotta make the morning last Am7 С Am7 С G G G G Kickin' down the cobble stones, Looking for fun and feeling' groovy Refrain G С G Am7 Am7 G С G Babada Da da Da da feelin' groovy, Am7 G Da da Da da feelin' groovy Am7 G Am7 С G С G Hello lamp post, whatcha knowing? I've come to watch your flowers growin' Am7 G C Am7 G G G Ain't cha got no rhymes for me? Dootin doo doo feeling groovy. Refrain G Am7 G I've got no deeds to do, no promises to keep С G Am7 G I'm dappled and drowsy and ready to sleep G Am7 G Let the morning time drop all its petals on me Am7 С Life, I love you, all is groovy C G Am7 G - <mark>Repeat 4 times</mark> G ↓ С G Am7 G G Babada Da da Da da feelin' groovy - Repeat 3 times and fade

Fifty Ways to Beat Corona

With thanks to Paul Simon from an internet meme (intro and end by Theresa Miller) G D С В This problem's real, it's not fake news said Anthony Em Am В B The answer's easy if you take it logically Em С D Am If you care enough to keep our country virus free Em Am Em There must be fifty ways to beat Corona Em Am Em There must be fifty ways to beat Corona

G Bb Don't hop on the bus, Gus Stay away from the pack, Jack C G Sneeze in your sleeve, Steve To keep virus free

GBbStop touching your face, GraceStay back to six feet, PeteCGKeep washing your hands, StanAnd heed CDC

 $\begin{array}{cccc} G & Bb \\ Don't visit your Gran, Jan & Wipe down every toy, Roy \\ C & G \\ Don't hoard all the food, Dude & Buy sensibly \\ G & Bb \\ Just use some Purell, Mel & Keep wipes near at hand, man \\ C & G \\ Don't listen to John, Don & You don't need more TP \\ \end{array}$

GBbThis isn't Spring Break, Jake Stay home if you're sick, DickCGGive the workers your thanks, HankAnd listen to meGBbJust follow the rules, foolsWear a mask when you go, MoeCGIt's your main job, BobTo stay virus free

EmAmEmThere must be fifty ways to beat CoronaEmAmEmAmEmFifty ways to beat Corona

Flity ways to beat GOVID-19

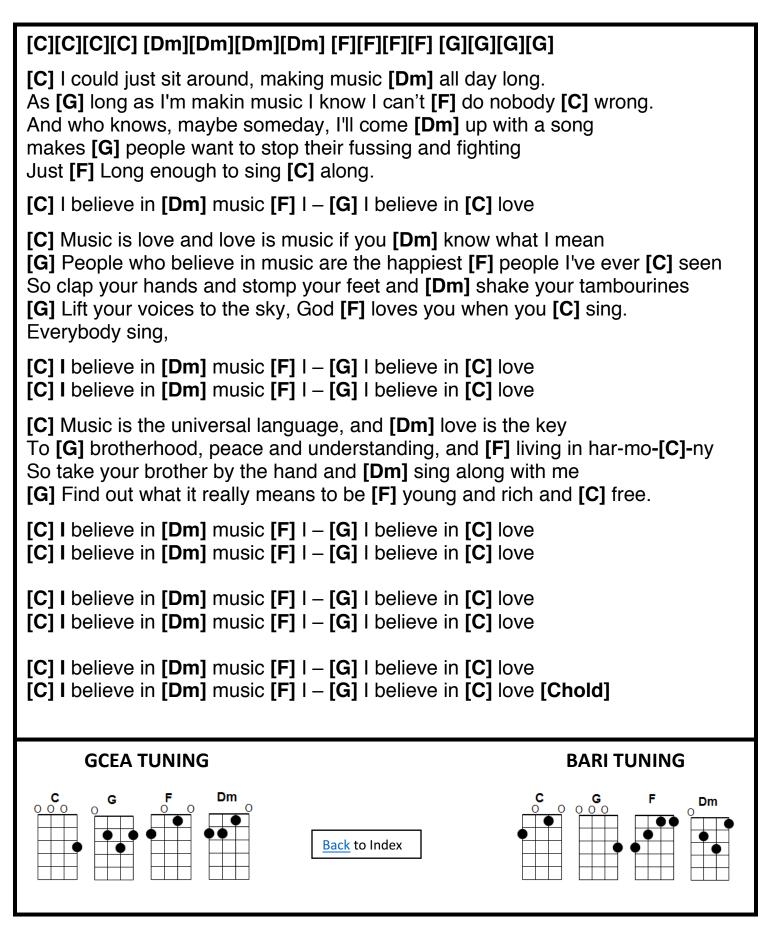
Don't hop on the bus, Gus, Stay away from the pack, Jack, Sneeze into your sleeve, Steve, To keep virus free.

Stop touching your face, Grace, Stay back to six feet, Pete, Keep washing your hands, Stan, And heed CDC.

Don't visit your Gran, Jan, Wipe down every toy, Roy, Don't hoard all the food, dude, Please buy sensibly.

Just use some Purell, Mel, Keep wipes near at hand, man. Don't listen to John, Don -You don't need more TP!

This isn't Spring Break, Jake, Stay home if you're sick, Dick, Just follow the rules, fools, And stay virus free!



I Believe In Music - Mac Davis Arr. Pete McCarty

Intro: C C C C Dm Dm Dm Dm FFFF GGGG С Dm I could just sit around, making music all day long. As long as I'm makin music I know I can't do nobody wrong. And who knows, maybe someday, I'll come up with a song makes people want to stop their fussing and fighting Just Long enough to sing along. I believe in music I - I believe in love С Dm Music is love and love is music if you know what I mean People who believe in music are the happiest people I've ever seen So clap your hands and stomp your feet and shake your tambourines Lift your voices to the sky, God loves you when you sing. Everybody sing, Dm I believe in music I - I believe in love Dm I believe in music I - I believe in love С Dm Music is the universal language, and love is the key To brotherhood, peace and understanding, and living in har-mo-ny So take your brother by the hand and sing along with me Find out what it really means to be young and rich and free. Dm I believe in music I - I believe in love Dm I believe in music I - I believe in love Dm F I believe in music I - I believe in love Dm I believe in music I - I believe in love Dm F I believe in music I - I believe in love Dm I believe in music I - I believe in love Hold

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I Can See Clearly Now – Johnny Nash Arr. Pete McCarty

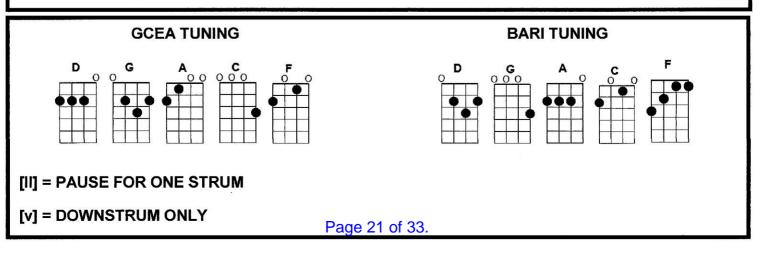
[D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A]
[Dv][Dv] I can see [G] clearly now, the [D] rain is gone [D][D]
[Dv][Dv] I can see [G] all obstacles [A] in my way [A][A]
[Dv][Dv] Gone are the [G] dark clouds that [D] made me blind, [D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day[D][D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny[D]day[D][D]

[Dv][Dv] Yes, I can [G] make it now, the [D] pain is gone [D][D] [Dv][Dv] All of the [G] bad feelings have [A] disappeared [A][A] [Dv][Dv] Here is the [G] rainbow I've been [D] prayin' for [D] It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny[D]day[D][D][D]

[F] Look all around, there's nothin' but [C] blue skies [C][C][F] Look straight ahead, nothin' but [A] blue skies [A][A]

[G][G][G][G] [C][C][C][C] [A][A][A][A] [AHOLD][II][II][II]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone. [D][D]
[Dv][Dv] I can see [G] all obstacles [A] in my way. [A][A]
[Dv][Dv] Here is the [G] rainbow I have been [D] prayin' for. [D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]



I Can See Clearly Now - Johnny Nash Arr. Pete McCarty DDDD GGGG DDDD AAAA D↓ D↓ D G D D I can see clearly now, the rain is gone D↓ D↓ Α I can see all obstacles in my way D↓ D↓ Gone are the dark clouds that made me blind, D It's gonna be a bright (bright), bright (bright), sun-shiny day D D It's gonna be a bright (bright), bright (bright), sun-shiny day D↓ D↓ D Yes, I can make it now, the pain is gone D↓ D⊥ Α All of the bad feelings have disappeared D↓ D↓ Here is the rainbow I've been prayin' for D It's gonna be a bright (bright), bright (bright), sun-shinyday F С С Look all around, there's nothin' but blue skies. Α Look straight ahead, nothin' but blue skies. G G G G С С С С Α Α Α Α A (HOLD) D↓ D D↓ G D D I can see clearly now, the rain is gone. D↓ D↓ Α I can see all obstacles in my way. D↓ D↓ G Here is the rainbow I have been prayin' for. D D It's gonna be a bright (bright), bright (bright), sun-shiny day D D It's gonna be a bright (bright), bright (bright), sun-shiny day D D It's gonna be a bright (bright), bright (bright), sun-shiny day D (HOLD) It's gonna be a bright (bright), bright (bright), sun-shiny day.

MARGARITAVILLE 190717

Key of C Chords [C] [F] [G7] [C7] [G]

Intro - [C] [F] [G7] [C]

С	G7	F	C7	G
Ħ		•	H	20 30
Ш				

[C] Nibblin' on sponge cake, watchin' the sun bake; All of those tourists covered with [G7] oil. Strummin' my FOUR string on my front porch swing. Smell those shrimp. They're beginnin' to [C] boil. [C7]

[F] Wasted a- [G7] way again in Marga- [C] ritaville, [C7] [F] Searchin' for my [G7] lost shaker of [C] salt. [C7] [F] Some people [G7] claim that there's a [C] wo- [G] man to [F] blame, but I [G7] know it's nobody's [C] fault.

[C] Don't know the reason, stayed here all season [C] nothing to show but this brand new tat- [G7] too. But it's a real beauty, a Mexican cutie, how it got here I haven't a [C] clue. [C7]

[F] Wasted a- [G7] way again in Marga- [C] ritaville, [C7] [F] Searchin' for my [G7] lost shaker of [C] salt. [C7] [F] Some people [G7] claim that there's a [C] wo- [G] man to [F] blame, Now I [G7] think, - it could be my [C] fault.

[C] I blew out my flip flop, stepped on a pop top, cut my heel, and I had to cruise on back [G7] home. But there's booze in the blender, and soon it will render that frozen concoction that helps me hang [C] on. [C7]

[F] Wasted a- [G7] way again in Marga- [C] ritaville, [C7] [F] searchin' for my [G7] lost shaker of [C] salt. [C7] [F] Some people [G7] claim that there's a [C] wo- [G] man to [F] blame, but I [G7] know, it's my own dang [C] fault.

Yes, and [F] some people [G7] claim that there's a [C] wo- [G] man to [F] blame, but I [G7] know, it's my own dang [C] fault. Tag - [C] [F] [G7] [C] <mark>Intro</mark> - C F **G7** С С Nibblin' on sponge cake, watchin' the sun bake; G7 All of those tourists covered with oil. Strummin' my FOUR string on my front porch swing. **C7** Smell those shrimp. They're beginnin' to boil. **Chorus G7** F С **C7** Wasted a- way again in Marga- ritaville, **G7** С **C7** Searchin' for my lost shaker of salt. G F Some people claim that there's a wo- man to blame, G7 С 1. But I know, it's nobody's fault. 2. Now I think, - it could be my fault. 3. But I know, it's my own dang fault. С Don't know the reason, stayed here all season **G7** Nothing to show but this brand new tat- too. But it's a real beauty, a Mexican cutie, **C7** How it got here I haven't a clue. Chorus С I blew out my flip flop, stepped on a pop top, Cut my heel, and I had to cruise on back home. But there's booze in the blender, and soon it will render **C7** That frozen concoction that helps me hang on. Chorus **Outro** G7 F F С G Yes, and some people claim that there's a wo- man to blame, But I know, it's my own dang fault. Tag - C F G7 С

OCTOPUS'S GARDEN-Ringo Starr 4/4 1234 1 (without intro)

Intro: | C | × | Am | × | F | G7 | C | G7 |

С F **G**7 Am under the sea, in an octopus's garden, in the shade I'd like to be **G7** F С Am knows where we've been, in his octopus's garden in the shade He'd let us in, Am GF G7 I'd ask my friends to come and see an octopus's garden with me F G7 C **G7** С Am under the sea, in an octopus's garden, in the shade I'd like to be F **G7** С Am below the storm, in our little hideaway beneath the waves We would be warm С F **G7** Am on the sea bed, in an octopus's garden near a cave **Resting our head** GF **G7** Am We would sing and dance around because we know we can't be found **C**7 F **G7** С Am C under the sea, in an octopus's garden, in the shade I'd like to be Interlude: F Dm Bb C7 F Dm Bb C7 F G7 F **G7** С Am We would shout and swim about the coral that lies beneath the waves **G7** С Am F Oh, what joy for every girl and boy, knowing we're happy and we're safe GF **G**7 Am We would be so happy, you and me. No one there to tell us what to do F **G7** С Am Am G I'd like to be under the sea, in an octopus's garden with you F **G**7 F **G**7 C G7 C Am G In an octopus's garden with you.... in an octopus's garden with you

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O-O-Child

DABmOoh-oo child, Things are gonna get eaDABmC#mOoh-ochild, Things'll get brighterDABmOoh-oo child, Things are gonna get eaDABmOoh-oo child, Things are gonna get eaDABmC/#mOoh-ochild, Things'll get brighter	C#m	wv ww	kulele Ba vw.ubalaba) n d of Alabama Ima.weebly.com k.com/ubalabama
F C Dm Some day, yeah We'll get it together F C Some day, When your head is much F C Dm Some day, yeah We'll walk in the ray	Dm Em lighter	Em		
FC	Dm Em	- Curr	D	3330
Some day, When the world is much	brighter		Α	2100
D A Bm	C#m		Bm	4222
Ooh-oo child, Things are gonna get ea D A Bm C#m	asier		C#m	6444
Ooh-ochild, Things'll get brighter	0 //		F	2010
D A Bm Ooh-oo child, Things are gonna get e	C#m easier		С	0003
D A Bm C#m			Dm	2210
Ooh-ochild, Things'll get brighter			Em	0432
CHORUS			Dorro	d.
DABm C#r	n		Barre D	
Lalala laaaa la lalala laaaa			C#m	7655 6444
D A Bm C#m La lalalala lala la laaaa			Bm	4222
D A Bm C#	m		ЫШ	4222
Lalala laaaa la lalala laaaa DABMC#m La lalalala lala la laaaa				
CHORUS				
DABmOoh-oo child, Things are gonna get eaDABmC#mOoh-ochild, Things'll get brighterDABmOoh-oo child, Things are gonna get eaDABmOoh-oo child, Things are gonna get eaDABmChoh-oo child, Things are gonna get eaDABmChoh-oo child, Things'll get brighterOoh-ochild, Things'll get brighter	C#m easier m	A Right no F# Right no	tm Bm	AD ght now DA Right Now

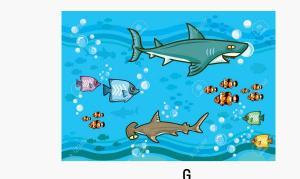
Silver Threads & Golden Needles Dick Reynolds/Jack Rhodes

Recorded in 1956 by Wanda Jackson

Introjoutro Vamp:Cmaj7Amaj7Cmaj7Amaj7repeatCCFFI don't want your lonely mansionWith a tear in every roomFCBbGG7I just want the love you promisedBeneath the halo'd moonCCFFBut you think I should be happyWith your money and your nameFCGCAnd pretend that I don't noticeWhile you play your cheatin' games	CCFFI grew up in faded gingham/denim Where love is a sacred thing FCBbGG7You grew up in silk and satinWhere love is a passin' game CCFFCCFFFI know now you never loved meAnd I know I was the fool FCGCTo think your pride would ever let you Live by the golden ruleCHORUSC
Chorus F F Silver threads and golden needles	Instrumental Verse
C C	Last Chorus Tag
Can't patch up this heart of mine	F C
<c> <am></am></c>	Silver threads and golden needles
And I never drown my sorrow	Bb <g></g>
<bb>. G In the warm glow of your wine</bb>	Can't patch up… this heart of
C C	C Bb F <c></c>
You can't buy my love with money F F	Mine!
For I never was that kind	
F C	
Silver threads and golden needles	
G C C! Can't patch up this heart of mine	



They All Ask'd for You (The Meters 1976) Neville Modeliste (T. Miller V. 4) C / G7 / C / / / G7 / / C / G7 / C//// G7// C С G I went on down to the Audubon Zoo and they all asked for you. G7 They all asked for you. (for who?) Well, they even inquired about you. I went on down to the Audubon Zoo and they all asked for you (for me?) G7 C The monkeys asked, the tigers asked, and the elephant asked me too. С G7 С G7 Bomp Bomp Bomp BOMP! BOMP! Buh Deeba Doomp Beemp Bomp С G7 С G7 С BOMP! BOMP! Buh Deeba Doomp Beemp Bomp



I went on up to the Big Ole Sky, and they all asked for you. (for who?) G7 They all asked for you. (for me?) Well, they even inquired about you. С I went on up to the Big Ole Sky, and they all asked for you. G7 С The ducks asked, the eagles asked, and the buzzard asked me too С G7 С G7 Bomp Bomp Bomp BOMP! BOMP! Buh Deeba Doomp Beemp Bomp С G7 С G7 С

BOMP! BOMP! Buh Deeba Doomp Beemp Bomp

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G

С G I went on down to the deep blue sea, and they all asked for you. (for who?) G7 They all asked for you. (for me?) Well, they even inquired about you. С I went on down to the deep blue sea, and they all asked for you. (for me?) G7 The shark asked, the whale asked, and the barracuda asked me too. С G7 С G7 Bomp Bomp Bomp BOMP! BOMP! Buh Deeba Doomp Beemp Bomp G7 С C G7 С BOMP! BOMP! Buh Deeba Doomp Beemp Bomp



С

I went online to Alabama Uke Fest, and they all asked for you. (for who?) G7 They all asked for you. (for you!) Yeah, they even inquired about you. С I went online to Alabama Uke Fest, and they all asked for you. (for me?) G7 The tenors asked, the sopranos asked, and the banjoleles asked me too. С С G They all asked for you (in the morning), they all asked for you (in the evening) **G7** Everybody there, wanna know where, they all asked for you. С G They all asked for you (in the morning), they all asked for you (in the evening) C G7/C/ **G7** Everybody there, wanna know where, they all asked for you.

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They All Ask'd for You

(The Meters 1976)

Neville Modeliste

T. Miller – V. 4 C / G7 / C / / / G7 / / C / G7 / C//// G7// С С G I went on down to the Audubon Zoo and they all asked for you. G7 С They all asked for you. (for who?) Well, they even inquired about you. I went on down to the Audubon Zoo and they all asked for you (for me?) G7 The monkeys asked, the tigers asked, and the elephant asked me too. С G7 С G7 Bomp Bomp Bomp BOMP! BOMP! Buh Deeba Doomp Beemp Bomp С G7 G7 С С BOMP! BOMP! Buh Deeba Doomp Beemp Bomp С G I went on up to the Big Ole Sky, and they all asked for you. (for who?) G7 They all asked for you. (for me?) Well, they even inquired about you. С I went on up to the Big Ole Sky, and they all asked for you. С G7 The ducks asked, the eagles asked, and the buzzard asked me too С G7 С G7 Bomp Bomp Bomp BOMP! BOMP! Buh Deeba Doomp Beemp Bomp G7 С G7 С С BOMP! BOMP! Buh Deeba Doomp Beemp Bomp С G I went on down to the deep blue sea, and they all asked for you. (for who?) G7 С They all asked for you. (for me?) Well, they even inquired about you. С I went on down to the deep blue sea, and they all asked for you. (for me?) G7 The shark asked, the whale asked, and the barracuda asked me too. Page 2 They All Ask'd For You

G7 С G7 С Bomp Bomp Bomp BOMP! BOMP! Buh Deeba Doomp Beemp Bomp G7 G7 С С С BOMP! BOMP! Buh Deeba Doomp Beemp Bomp

С

G I went online to Alabama Uke Fest, and they all asked for you. (for who?) G7 They all asked for you. (for you!) Yeah, they even inquired about you. С I went online to Alabama Uke Fest, and they all asked for you. (for me?) G7 The tenors asked, the sopranos asked, and the banjoleles asked me too. С G

С

G They all asked for you (in the morning), they all asked for you (in the evening) G7 Everybody there, wanna know where, they all asked for you.

С

G They all asked for you (in the morning), they all asked for you (in the evening) C G7/ C/ G7 Everybody there, wanna know where, they all asked for you.

Key of C

I got chills, they're multiplyin', and I'm losin' control 'Cause the power you're supplyin', it's electrifyin' You better shape up, 'cause I need a man, Am and my heart is set on you You better shape up, you better understand, Am to my heart I must be true Nothing left, nothing left for me to do You're the one that I want (you are the one I want), ooh ooh ooh, honey You're the one that I want (you are the one I want), ooh ooh ooh, honey You're the one that I want (you are the one I want), ooh ooh ooh The one I need (the one I need), oh yes indeed (yes indeed) If you're filled with affection, you're too shy to convey Meditate my direction, feel your way (Wooooooooow!) I better shape up, cause you need a man (I need a man) Am who can keep me satisfied L better shape up, if I'm gonna prove (You better prove) Am that my faith is justified Are you sure? Yes I'm sure down deep inside

CHORUS x2