

Petey Mack's



Singalong Book

Contents

Foreword.....	11
Chord Chart – Baritone Tuning	14
Left Handed Chord Chart – GCEA TUNING	15
59th Street Bridge Song [Feelin Groovy] – Simon and Garfunkel.....	16
500 Miles- Proclaimers Arr. Pete McCarty	17
9 to 5 – Dolly Parton Arr. Pete McCarty.....	18
A Hard Day’s Night – The Beatles Arr. Pete McCarty	19
Ain’t Misbehavin – Fats Waller and Harry Brooks Arr. Pete McCarty	20
Aint No Sunshine – Bill Withers Arr. Tim Stacks and Pete McCarty.....	21
Aint She Sweet - Jack Yellen and Milton Ager Arr. Pete McCarty	22
All my Loving – Lennon and McCartney Arr. Pete McCarty	23
All of Me – John Legend Arr. Pete McCarty	24
All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak.....	25
All Shook up – Elvis Presley Arr.Pete McCarty	26
Aloha ‘oe – Queen Liliuokalani Arr. Pete McCarty	27
Always On My Mind - Christopher & James & Carson Arr. Pete McCarty	28
Amie- Pure Prairie League Arr. Pete McCarty.....	29
Annie’s Song – John Denver Arr. Bill Erskine & Pete McCarty.....	30
The Autumn Leaves – Kosma & Prevert Arr. Pete McCarty.....	31
Back Home Again- John Denver Arr. Pete McCarty	32
Bad, Bad Leroy Brown – Jim Croce Arr. Pete McCarty.....	33
Banana Boat Song – Harry Belafonte Arr Pete McCarty	34
Banana Pancakes – Jack Johnson Arr. Pete McCarty	35
Bare Necessities - Harry Connick, Jr. Arr. Pete McCarty.....	36
Best Day of my Life – American Authors Arr.–Pete McCarty	37
Blowin' in the Wind – Bob Dylan Arr. Pete McCarty.....	38
Blue Bayou – Roy Orbison Arr. Pete McCarty	39
Blue Hawaii - Robin & Rainger Arr. Pete McCarty	40
Blue Moon of Kentucky – Elvis Presley Arr. Pete McCarty.....	41
Blue Skies – Irving Berlin Arr. Pete McCarty	42
Blue Suede Shoes- Elvis Presley Arr. Pete McCarty.....	43
Brand New Key - Melanie Safka Arr Pete McCarty	44
Brown Eyed Girl – Van Morrison Arr. Pete McCarty.....	45
Bubbly – Colbie Caillat.....	46
Build me up Buttercup – The Foundations Arr. Pete McCarty	47

Bye Bye Love- Everly Brothers Arr. Pete McCarty	48
California Dreamin' – John and Michele Phillips Arr. Pete McCarty	49
Can't Help Falling in Love with you –Elvis Presley Arr. Pete McCarty	50
Can't Stop This Feeling – Justin Timberlake Pg 1 of 2	51
Can't Stop This Feeling – Justin Timberlake pg. 2.....	52
Can't Take My Eyes Off of You – Franki Valli Arr. Tim & Pete.....	53
Cattle Call – Eddy Arnold Arr. Pete McCarty	54
Cecilia – Simon and Garfunkel Arr. Pete McCarty.....	55
Close to you – Bacharach & David Arr. Pete McCarty	56
City of New Orleans – Steve Goodman Arr. Pete McCarty	57
Come Monday – Jimmy Buffet Arr. Pete McCarty	58
Cottonfields Back Home- C. C. R. Arr.Pete McCarty	59
Count on Me – Bruno Mars Arr. Kristie Stamey & Pete McCarty.....	60
Counting Flowers on the Wall – Statler Bros Arr. Bill & Pete.....	61
Counting Flowers on the Wall 'D' – Statler Bros Arr. Bill & Pete	62
Cover of the Rolling Stone – Dr. Hook & The Medicine Show	63
Crazy – Willie Nelson Arr. Pete McCarty	64
Crazy Little Thing Called Love – Freddie Mercury Arr. Nelson & McCarty.....	65
Crazy Love – Van Morrison Arr. Pete McCarty	66
Crocodile Rock – John & Taupin Arr Pete McCarty	67
Da Doo Ron Ron – The Crystals Arr. Pete McCarty	68
Danny's Song – Kenny Logins Arr. Pete McCarty.....	69
Daydream Believer – The Monkees Arr. Pete McCarty	70
Deep in the Heart of Texas – June Hershey & Don Swander.....	71
Don't Fence Me In - Fletcher & Porter Arr. Pete McCarty.....	72
Don't it make you wanna go home – Joe South Arr. Pete McCarty	73
Don't Stop – Fleetwood Mac Arr. Stephen Lawson & Pete McCarty	74
Don't Stop Believin' - Perry & Schon Arr. Pete McCarty	75
Don't Think Twice - Bob Dylan Arr. Pete McCarty.....	76
Down By the Riverside (Pre-civil war spiritual first published in 1918).....	77
Down In The Valley – Traditional Arr. Pete McCarty	78
Down on the Corner- C. C. R. Arr. Pete McCarty	79
Dream a Little Dream of Me – Andre & Schwandt & Kahn Arr Pete McCarty	80
Dream Baby – Roy Orbison Arr. Pete McCarty.....	81
Drift Away- Dobie Gray Arr. – Pete McCarty	82
East Bound and Down – Jerry Reed	83
Eight Days a Week- The Beatles Arr. Pete McCarty	84

Enjoy Yourself - Carl Sigman Arr. Pete McCarty	85
Erie Canal Song – as performed by Pete Seeger	86
Everyday – Buddy Holly Arr. Pete McCarty	87
Everything Is Free – Gillian Welch	88
Faithfully- Journey Arr. Pete McCarty	89
The First Cut is the Deepest – Cat Stevens Arr. Pete McCarty.....	90
Five Foot Two, Eyes of Blue – Ray Henderson Arr. Pete McCarty.....	91
Five Hundred miles - Hedy West Arr. Pete McCarty.....	92
Fly Me To The Moon – Bart Howard Arr. Pete McCarty.....	93
Folsom Prison Blues- Johnny Cash Arr. Pete McCarty	94
Freebird – Lynyrd Skynyrd Arr Pete McCarty.....	95
Friends in Low Places – Garth Brooks.....	96
Georgia on My Mind-Hoagy Carmichael and Stuart Gorrell	97
Ghost Ukers in the Sky – Arr. Charles Umiker and Pete McCarty.....	98
Going to the Chapel – Barry & Ellie & Spector Arr. Pete McCarty	99
Good Luck Charm - Schroeder & Gold Arr. Pete McCarty.....	100
Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty	101
Grow Old with You – Adam Sandler Arr. Jeremy and Pete.....	102
Hang on to your Ego – Brian Wilson Arr. Pete McCarty	103
Happy Together – The Turtles Arr. Pete McCarty.....	104
Happy Trails – Roy Rogers and Dale Evans Arr. Pete McCarty.....	105
Hard Times Come Again No More – Stephen Foster Arr. Pete McCarty	106
Have You Ever Seen the Rain - Creedence Clearwater Revival	107
Hello Mary Lou – Ricky Nelson Arr. Tim Stacks & Pete McCarty	108
Here Comes the Sun - George Harrison Arr. Pete McCarty	109
Hey Baby – ‘C’ Bruce Channel Arr. Pete McCarty	110
Hey Baby – ‘D’ Bruce Channel Arr. Pete McCarty	111
Hey Good Lookin – Hank Williams Arr. Pete McCarty	112
Hey Soul Sister – Train Arr. Pete McCarty.....	113
Hit the Road Jack – Percy Mayfield Arr. Pete McCarty	114
Ho Hey – The Lumineers Arr. Pete McCarty	115
Homeward Bound – Simon & Garfunkel Arr. Pete & Brian Hall.....	116
Honky Tonk Moon- Randy Travis Arr. Pete McCarty.....	117
Hooked on a Feeling – Mark James Arr. Pete McCarty	118
Hound Dog – as performed by Elvis Presley Arr. Pete McCarty	119
House of Gold – Twenty one Pilots Arr. Pete McCarty	120
House of the Rising Sun – The Animals Arr. Pete McCarty.....	121

The Hukilau Song – Jack Owens Arr. Pete McCarty	122
I Believe in Music – Mac Davis Arr. Pete McCarty	123
I Can Help – Billy Swan Arr. Pete McCarty.....	124
I Can See Clearly Now – Johnny Nash Arr. Pete McCarty	125
I Got you Babe – Sonny Bono Arr. Pete McCarty	126
I Saw Her Standing there – John Lennon and Paul McCartney	127
I Think We’re Alone Now - Ritchie Cordell Arr. Pete McCarty	128
I’m Into Somethng Good - Goffin & King Arr. Pete McCarty.....	129
I’m So Lonesome I Could Cry – Hank Williams Sr. Arr. Pete McCarty	130
I’m So Lonesome I Could Cry ‘D’ – Hank Williams Sr. Arr.Pete McCarty	131
It’s Now or Never – as performed by Elvis.....	132
I Walk the Line- Johnny Cash Arr. Pete McCarty	133
I wanna Be Like You - Robbie Williams Arr. Pete McCarty	134
I Wanna Hold Your Hand – Lennon and McCartney Arr. Pete McCarty	135
I want it that way- Backstreet Boys Arr. Pete McCarty	136
I Will Survive - Gloria Gaynor Arr. Tim Stacks and Pete McCarty	137
I will – Beatles Arr. Pete McCarty	138
I’d Like to Teach the World to Sing – Cook and Greenway	139
I’D Love you all over again – Alan Jackson Arr. Pete McCarty	140
I’ll Fly Away - Albert E. Brumley Arr. Pete McCarty.....	141
I’m A Believer – The Monkees Arr. By Pete McCarty	142
I’m Over You – Keith Whitley Arr. Pete McCarty	143
I’m Yours – Jason Mraz Arr. Pete McCarty	144
In My Life – Lennon and McCartney Arr. Pete McCarty	145
Jackson – Billy Wheeler & Jerry Leiber	146
Jambalaya – Hank Williams Arr. Pete McCarty.....	147
Johnny B. Goode – Chuck Berry Arr. Pete McCarty	148
Joy to the World! – Three Dog Night Arr. Pete McCarty	149
Just a Bowl of Butterbeans- Colivin Arr. Pete McCarty	150
Just a Closer Walk With Thee – Arr. Pete McCarty	151
Kansas City - Leiber & Stoller Arr. Pete McCarty	152
Karma Chameleon – Culture Club Arr. Pete McCarty	153
Keep On The Sunny Side – A. P. Carter Arr. Pete McCarty	154
Killing me softly – Roberta Flack Arr. Pete McCarty	155
King of the Road – Roger Miller Arr. Pete McCarty	156
Kiss The Girl – Menken & Ashman Arr Pete McCarty	157
Knockin On Heaven’s Door – Bob Dylan Arr. Pete McCarty.....	158

Knock Three Times – Brown & Levine Arr. Pete McCarty	159
Leaving on a Jet Plane- John Denver Arr. Pete McCarty.....	160
Let It Be – The Beatles Arr. Pete McCarty.....	161
Let your Love Flow – Larry Williams Arr. Pete McCarty	162
The Lion Sleeps Tonight- Solomon Linda Arr. Pete McCarty.....	163
Lonely People – Dan and Catherine L Peek Arr. Nelson & McCarty	164
Long Tall Texan - Henry Strzelecki Arr. Tim Stacks & Pete McCarty.....	165
Lookin Out My Back Door – CCR Arr. Pete McCarty.....	166
Love at the Five and Dime- Nanci Griffith Arr. Pete McCarty	167
Love is all Around – Wet Wet Wet Arr. Pete McCarty.....	168
Love Me Do – Lennon and McCartney Arr. By Pete McCarty	169
Love Me - Elvis Arr. Pete McCarty	170
Love Yourself- Justin Beiber and Ed Sheeran Arr. Pete McCarty.....	171
L.O.V.E. – Nat King Cole Arr. Pete McCarty.....	172
Make You Feel My Love – Bob Dylan Arr. Pete McCarty.....	173
Mama Tried – Merle Haggard Arr. Tim Stacks & Pete McCarty	174
Margaritaville – Jimmy Buffett Arr, Pete McCarty	175
Me and Bobby McGee ‘EASY’– Kris Kristofferson Arr. Pete McCarty	176
Me and Bobby McGee ‘ORIGNINAL’– Kris Kristofferson Arr. Pete McCarty	177
Memphis Jug Band Music Sounds so Sweet! – Arr. Pete McCarty.....	178
Michael Row The Boat Ashore - Pete Seeger Arr. Pete McCarty.....	179
Memphis Tennessee – Chuck Berry Arr. Pete McCarty	180
Midnight Special – CCR Arr. Pete McCarty.....	181
The Monster Mash – Bobby Pickett Arr. Pete McCarty	182
Moondance- Van Morrison Arr. Pete McCarty	183
Mountain Dew – Grandpa Jones Arr. Pete McCarty.....	184
Move it on Over – Hank Williams Sr. Arr Pete McCarty	185
My Girl – The Temptations Arr Pete McCarty	186
Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty	187
Oh Boy! – Buddy Holley Arr. Pete McCarty	188
Oh Lonesome Me - Don Gibson Arr. Pete McCarty	189
Old Time Rock and Roll – Bob Seger Arr. Pete McCarty	190
Old Town Road - Lil Nas Arr. Pete McCarty.....	191
Only You – The Platters Arr. Tim Stacks.....	192
On the Road Again – Willie Nelson Arr. Pete McCarty.....	193
Peaceful Easy Feeling – The Eagles Arr. Pete McCarty.....	194
Photograph – Ed Sheeran Arr. Pete McCarty	195

Play That Ukulele! – Pete McCarty	196
Proud Mary – CCR Arr. Pete McCarty	197
Puff the Magic Dragon - Peter, Paul, and Mary Arr. Pete McCarty	198
Purple People Eater – Sheb Wooley Arr. Pete McCarty	199
Put a Little Love in Your Heart -Jackie Deshannon Arr. Pete McCarty	200
Que Sera Sera - Livingston & Evans Arr Pete McCarty	201
Return to Sender – Blackwell and Scott Arr. Pete McCarty	202
Ring of Fire – Johnny Cash Arr. Pete McCarty	203
Riptide - Vance Joy Arr Pete McCarty	204
Rock and Roll Music – Chuck Berry Arr. Pete McCarty	205
Rock Around the Clock – Bill Haley Arr. Pete McCarty.....	206
Rockin’ Robin – J. Thomas Arr. Pete McCarty	207
Rock This Town – Brian Setzer Arr. Pete McCarty	208
Roll’n in My Sweet Baby’s Arms – Arr. Pete McCarty	209
Rubber Duckie Arr. Pete McCarty.....	210
Runaround Sue – Dion Arr. Pete McCarty	211
Save the Last Dance for Me – Pomus and Shurman Arr. Pete McCarty	212
Sea of Love – Honey Drippers	213
Selling Mom’s Urine on Ebay – Tommy Womack.....	214
Shake, Rattle, and Roll - Jesse Stone Arr. Pete McCarty.....	215
She’s The Most – Boyd Bennett Arr. Pete McCarty.....	216
Shower the People You Love With Love - James Taylor Arr. Pete McCarty.....	217
Sing a Song – Sesame Street Arr. Pete McCarty	218
Singing the Blues – Marty Robbins Arr. Pete McCarty	219
Sitting on the dock of the Bay – Cropper & Redding Arr. Pete McCarty	220
Sixteen Tons - Merle Travis Arr. Pete McCarty.....	221
The Sloop John B- Traditional Arr. Pete McCarty	222
Somewhere Out There – Horner, Mann, and Weil Arr. Pete McCarty	223
Somewhere Over the Rainbow - Brother IZ Version Arr. Pete McCarty.....	224
Space Oddity - David Bowie Arr. Pete McCarty	225
Stand By Me – Ben King Arr. Pete McCarty	226
Stray Cat Strut – The Stray Cats Arr. Pete McCarty	227
Stuck On You – Lionel Richie Arr. Pete McCarty	228
Summertime – Gershwin, Bose, Heyward, Gershwin Arr. Pete McCarty	229
Suspicious Minds- Elvis Arr. Pete McCarty	230
Sweet Caroline- Neil Diamond Arr. Pete McCarty	231
Sweet Pea –Amos Lee Arr. Pete McCarty	232

Swept Away- Avett Brothers.....	233
Take It Easy – The Eagles Arr. Pete McCarty.....	234
Take it to the limit – Eagles Arr. Pete McCarty	235
Take Me home Country Roads – John Denver Arr. Pete McCarty.....	236
Teach your Children – Graham Nash Arr. Pete McCarty	237
That'll Be the Day – Buddy Holly Arr. Pete McCarty	238
That Lonesome Valley - Arr. Pete McCarty	239
That's Alright Mama – Arthur Crudup Arr. Pete McCarty.....	240
That's What Friends are For - Bacharach & Sager Arr. Pete McCarty	241
The Glory of Love – Otis Redding Arr. Pete McCarty and Chris Stamey.....	242
The Rainbow Connection – Paul Williams Arr. Pete McCarty	243
The Ukulele Man (Piano man) – Billy Joel Arr. Pete McCarty	244
The Unicorn Song – Irish Rovers Arr. Bill & Pete.....	245
This Land is Your Land – Woody Guthrie Arr. Pete McCarty	246
This Little Light of Mine-Traditional Arr. Pete McCarty.....	247
This little Uke of Mine – Arr. Pete McCarty	248
This Train is Bound for Glory – Traditional Arr. Pete McCarty.....	249
Three Little Birds - Bob Marley Arr. Pete McCarty	250
Tiny Bubbles – Don Ho Arr. Pete McCarty.....	251
Tiptoe Through the Tulips – Dubin and Burke Arr. Pete McCarty.....	252
Tonight You Belong to Me- Lennon Sisters Arr. Brian Hall and Pete McCarty	253
Top Of The World – Bettis and Carpenter Arr. Pete McCarty	254
Under The Boardwalk – Resnick and Young Arr. Pete McCarty.....	255
Wade in the Water –John Wesley Work II and Frederick J. Work	256
Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty	257
Walking after Midnight – Patsy Cline Arr. Pete McCarty.....	258
Wayfaring Stranger – Johnny Cash	259
The Weight – The Band Arr. Dave Nelson & Pete McCarty.....	260
What do you do with a Drunken Sailor?	261
What'll I Do – Irving Berlin Arr. Pete McCarty.....	262
When You Say Nothing at All – Allison Krauss Arr. Pete McCarty	263
Where Have all The Flowers Gone?	264
With a Little Help From My Friends – Lennon and McCartney	265
Will the Circle Be Unbroken –Charles Gabriel Arr. Pete McCarty	266
Will You still Love Me Tomorrow – Carole King.....	267
Wonderful World – Adler & Alpert & Cooke Arr. Pete McCarty	268
Worried Man Blues – Woody Guthrie Arr. Pete McCarty	269

YMCA – Village People Arr. Pete McCarty	270
You Aint Going Nowhere- Bob Dylan Arr. Pete McCarty	271
You are my Sunshine- Jimmie Davis Arr. Pete McCarty	272
You Win Again – Hank Williams Arr. Pete McCarty	273
You’ll Never Leave Harlan Alive- Brad Paisley Arr. Pete McCarty	274
Your Cheating Heart – Hank Williams Arr. Pete McCarty.....	275
Your Momma Don’t Dance – Messina & Loggins Arr. Pete McCarty	276
You’ve Got A Friend – Carole King Arr. Pete McCarty	277
Children’s Songs	278
ABC’s – Arr. Pete McCarty.....	279
BINGO - Arr. Pete McCarty.....	280
If you’re Happy and You Know it, Play your Uke!	281
John Jacob Jingleheimer Schmidt – Arr. Pete McCarty	282
The Ladybug’s Picnic! – Sesame Street Arr. Pete McCarty	283
Old MacDonald had a Farm - Arr. Pete McCarty	284
Songs of the Season	285
A Holly Jolly Christmas – Johnny Marks “Key of A”	286
A Holly Jolly Christmas – Johnny Marks “Key of C”	287
A Marshmallow World - Sigman / De Rose Arr Pete McCarty.....	288
All I want for Christmas is You – Mariah Carey Arr. Pete McCarty	289
Blue Christmas – Hayes and Johnson Arr. Pete McCarty	290
Christmas in Dixie – Alabama Arr. Tim Stacks and Pete McCarty	291
Christmas Island – Lyle Moraine Arr. Pete McCarty.....	292
Christmas time is Here – Lee Mendelson and Vince Guaraldi	293
Christmas Time’s A Comin - Benjamin "Tex" Logan	294
Dominick The Donkey – Lou Monte	295
Don’t Be a Jerk (It’s Christmas) – Sponge Bob Arr. Pete McCarty	296
Do you Hear What I Hear – Regney & Shayne Arr. Pete McCarty.....	297
Dreidel, Dreidel, Dreidel – Traditional Arr. Pete McCarty.....	298
Feliz Navidad – José Feliciano Arr. Pete McCarty.....	299
Frosty the Snowman – Steve Nelson and Jack Rollins	300
God Rest Ye Merry Gentlemen – Arr. Pete McCarty.....	301
Grandma Got Run Over by a Reindeer – Elmo and Patsy	302
Have Yourself a Merry Little Christmas-Martin and Blane.....	303
I Want a Hippopotamus for Christmas - John Rox.....	304
I’ll Be Home For Christmas – Gannon and Kent Arr. Pete McCarty	305
It’s Beginning to look a lot like Christmas - Meredith Willson.....	306

Jingle bells – James Pierpont Arr. Pete McCarty	307
Jingle Bell Rock – Beal & Boothe Arr. Pete McCarty	308
Leroy the Redneck Reindeer – Joe Diffie.....	309
Let It Snow! Let It Snow! Let It Snow! -Jule Styne Arr. Pete McCarty.....	310
Look out the Window - Tableporter & Porter Arr. Pete McCarty	311
Mele Kalikimaka - Alex Anderson Arr. Pete McCarty	312
My Favorite Things - Rogers & Hammerstein Arr. Pete McCarty	313
Old Toy Trains- Roger Miller.....	314
Rockin Around the Christmas Tree-Johnny Marks Arr. Pete McCarty	315
Rockin White Christmas - Irving Berlin Arr. Pete McCarty	316
Rudolf the Red Nose Reindeer – Johnny Marks Arr. Pete McCarty	317
Santa Claus is Comin’ to Town – J. Fred Coots	318
Silent Night – Franz Gruber Arr. Pete McCarty.....	319
Silver Bells – Jay Livingston and Ray Evans	320
Sleigh Ride - Parish & Anderson Arr. Pete McCarty	321
The Chipmunk song – Ross Bagdasarian Arr. Pete McCarty.....	322
The Christmas Song – Torme & Wells Arr. Pete McCarty.....	323
There’s Always Tomorrow – Burl Ives Arr. Pete McCarty.....	324
Up on the Rooftop – Gene Autry Arr. Pete McCarty.....	325
We Wish You a Merry Christmas – Traditional Arr. Pete McCarty	326
What Are You Doing New Year’s Eve? Frank Loesser Arr. Pete McCarty	327
Winter Wonderland- Felix Bernard Arr. Pete McCarty	328

Foreword

Why in the world am I compiling these songs? That's a really good question, and I ask myself that all the time when I get hung up on a song and can't figure it out. The truth is I started this to fill a need. I was meeting with a group of other ukers and we would decide what songs we were gonna play that night and everyone would bring their version of a song. Inevitably we would all have different words and different keys. From the very beginning, even before our group, I wanted not only people to strum and have fun with, I wanted to be able to help others play the ukulele and get them out and giving back to our community. To complete that goal I realized that some would not be able to afford the standard books that we had tried to use and some couldn't even afford to have the internet. So I started arranging these sheets so I could hand them out to anyone that wanted one and we could all have the same music. Then we could go out into our community and go to the schools, churches, libraries, hospitals, retirement and assisted living homes, and would be "spreading the Happy" to give back and help our area of the world. I then realized that if I put them online other people in the world could give back of themselves as well. So here we are... this Book will always be free and it will always be an ever-growing testament to my passion for life and the love of people and the ukulele. I encourage you, if you are reading this, put yourself out there. Put yourself out there and care. I promise that you will be richer than you ever thought you'd dare. I know, because I am already there. –Pete :O)

What the heck are those crazy things with your chords?

[T] - This with a chord means a down strum with your thumb.

[v] - This lower case v means down strum only

[II] - This means do not sing or play for one strum it's a pause in play

[STOP] – This with a chord means to strum the chord but stop playing

Immediately and stop the sound by putting your hand on the Strings to mute them

[HOLD] – This with a chord means to strum the chord stop playing and let the strings sing

NOTE: I only have one rule. It's my Rule Number 1 - HAVE FUN!! :O)

THANK YOU PAGE!!!!

A HUGE THANK YOU TO ALL THE WONDERFUL AND MAGICAL PEOPLE THAT CONTRIBUTED SUGGESTIONS OF SONGS TO MAKE THIS SINGALONG BOOK EVEN BIGGER AND BETTER!!!!

Ally McNatt, Susan Severance, Frank Severance, Donna Cairns, Rita B. Bridgman, Lori Jeskey Gardull, Gene Wylie, Jason Ragon, Caitlin Haycock, Audrey Beckwith Tucker, Steve Thornhill, Leah Bradshaw Howell, Sara Williams, Ben Goff, Johanna Talbott, Marylou Stout-Dempler, Terrie McNamara, Carl Hird-Ritter, Nancy Swartz, Susan St Clair Gossett, Marc Powers, Susan Harder, Sandi Chapman, Kristy Dunaway, Rachel Manke, Valerie Harvard, Sheryl Edwards, Allen Cook, Susie A., EMjay Pate, Vicki Cox, Warner Gregory, Debbie Reyes Lopez, Cathy Frahme, Barbara Vickrey, Peggy Gunter Mohr, Barbara Taylor, Pam Baker Howard, Dianne Kurtz, Jen Sutter Weckerly, Tom Snyder, Shirley A. Whitten, Emily Sward-Williams, Helen Hoover, Lisa Webb, Alan Ferentz, Heidi Haller Schutt, Bob Grant, Cheri Warner, Cheryl Laimon, Diane Clarke Weiglein, Bonnie Corcia, Gayla Gonzalez, Mike McQueen, Karen Kuhta, Sue Marmont, Diane Shettles King, Connie-Robert Gantt Hicks, LaDonna Presgrove, Sandra Sullivan Wakefield, Elaine Fraser, John Matthews, Kimber Carter Miller, Steve Kyle, Rena Emery, Richard Hoskin, Catrina Andersen, CR Saur, Jim Carey, Diane Pool, Denise Langenheim Ferro, Shari R. Suggs, Barb Quigley Costello, Pricilla Sonne, Susan Lynn Garrity, Hillary Williams, George Diehl, Lynda Fall, Shelby Peel, Kim Grubb, Debbie Gause Petricek, Ann Benoit, Nancy Northcutt, Ad Van Bever, Debbie Annen, Tarina Brown Laxton, Callie English Bolyard, Joanie Smith, Mark Andrews, Aaron Williams, Chuck Gunter, Kristie Stamey, Ruthann Wadsworth, Mary-Ann Arnoutis Choquette, David Nelson, Michael Hoover, Patti Washburn, Maria O Garcia, Melanie Ching, Deb Voigt Mattson, Gordon Robinson, Jackie Anifandis, Pamela Stover, Viti Taylor, Andy Pflueger, Paulette Darko, Bonnie G. Ostrofsky, Patty Silva, Karen Sullivan-Barker, Doug Lee, Becca Russell, Colleen O'Keefe, Gail Russell, Yopparai Kyabetsu, Michael Higgs, David Schill, Richard Pupello Sr., Terry Hill, Laura Swanson, Annie Elizabeth, Craig Cadman, Lisa Smith, Mary Sarago Wilde, Poppy Dean, Judi McKnight, Paula Andersen Paul. Stu Hutchinson

Chord Chart – GCEA TUNING

A 	Am 	A7 	Am7 #1 	Ab7 	A9 	Asus4 	A7+5 	B7 	B
B7 	Bbm 	Bb7 	Bb 	Bm7 	Bm 	Bbmaj7 	Bbm6 	C#dim 	C#m7
Cdim 	Caug 	C7 	C6 	C5 	C 	Cmaj7 	Cm 	D 	
D7 	D7 	D6 	D# 	Dm 	Ddim 	Dsus 	Dmaj7 	Dmaj7 #2 	
Dm7 	E 	Em 	Eb9 	Eb 	E7 	Em7 	F 	F#m7-5 	
F#m 	F#dim 	Fm6 	Fm 	Fmaj7 	F7 	G 	G#maj7 	G#dim 	G#
Gmaj7 	Gm7 	Gm 	Gdim 	Gb7b5 	G7sus 	G7 	G6 		

[Back to Index](#)

Chord Chart – Baritone Tuning

A **A** **A7** **Am** **Asus4** **A9 #1** **Am/D** **A9** **A7** **Am7 #1** **Am7 #2** **Ab7**
A9 #2 **A7+5** **B7** **B #1** **B #2** **B** **B9** **B7-9** **Bb** **Bbm** **Bb7** **Bb**
Bb7 **Bm7** **Bm** **Bbmaj7** **Bbm6** **C** **C** **C#m** **C#dim** **C#7** **C#+5**
C#+ **C#** **C#m7** **Csus** **Cmaj7** **Cm** **Cdim** **Caug** **C7** **C6 #1** **D** **D7**
D6 **D#** **Db9** **Dm7/G** **Dm7** **Dm** **Ddim** **D7sus4** **D7sus** **Dsus2** **Dsus** **Dmaj7** **Eb**
E7+5 **E9** **E7** **E** **Em7** **Em** **F** **F#m7-5** **Fmaj7** **Fm6** **F#m7** **F#m**
F#dim **F#dim** **Fm** **F9** **F7** **F#7** **F6** **G#maj7** **G#dim** **G#aug** **G#** **G** **Gmaj7**
Gm7 **Gm** **Gdim** **Gdim** **Gaug** **G7sus** **G7** **G6** **G6 #1** **G6 - Em7**

Left Handed Chord Chart – GCEA TUNING

The chart displays 70 chord diagrams for left-handed players in GCEA tuning. Each diagram shows a 6-string guitar neck with frets 1-5. Fingering is indicated by numbers 1-4. Open strings are marked with 'o' and muted strings with 'x'. The chords are arranged in 10 rows of 7 diagrams each, with the last row containing 6 diagrams.

Row 1: A, Am, A7, Am7 #1, Ab7, A9, Asus4, A7+5, B7, B

Row 2: B7, Bbm, Bb7, Bb, Bm7, Bm, Bbmaj7, Bbm6, C#dim, C#m7

Row 3: Cdim, Caug, C7, C6, C5, C, Cmaj7, Cm, D, D#

Row 4: Dsus, Dmai7, Dmaj7 #2, Dm7, Dm, Ddim, D7, D7, D6, E

Row 5: Em, Em7, Eb9, Eb, E7, F7, F, F#m7-5, F#m

Row 6: F#dim, Fmaj7, Fm6, Fm, Gmaj7, Gm7, Gm, Gdim, Gb7b5

Row 7: G7, G7sus, G6, G, G#maj7, G#dim, G#

59th Street Bridge Song [Feelin Groovy] – Simon and Garfunkel

Arr. Pete McCarty

[G][G] [D][D] [A][A] [D][D]
[G][G] [D][D] [A][A] [D][D]
[G][G] [D][D] [A][A] [D][D][D][D]

[G] Slow [D] down, you [A] move too [D] fast,
[G] You got to [D] make the [A] morning [D] last, Just
[G] kickin' [D] down the [A] cobble [D] stones,
[G] Lookin' for [D] fun and [A] feelin' [D] groovy.[D][D]
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy

[G][G] [D][D] [A][A] [D][D]
[G][G] [D][D] [A][A] [D][D][D][D]

[G] Hello [D] lamppost, [A] whatcha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growing.
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] dododo, [A] feeling [D] groovy. [D][D]
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy

[G][G] [D][D] [A][A] [D][D]
[G][G] [D][D] [A][A] [D][D][D][D]

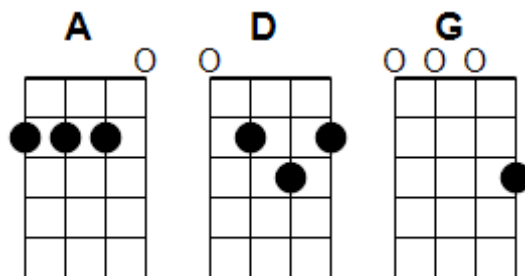
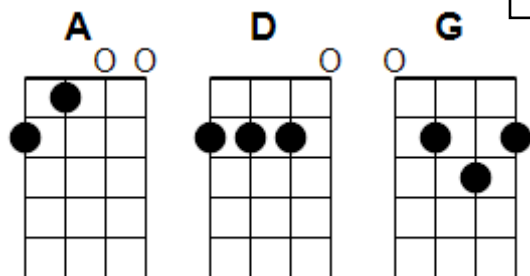
[G] I Got no deeds to [D] do, no [A] promises to [D] keep.
[G] I'm dappled and [D] drowsy and [A] ready to [D] sleep.
[G] Let the morning time [D] drop all its [A] petals on [D] me.
[G] Life, I [D] love you. [A] All is [D] groovy. [D][D]
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy

[G][G] [D][D] [A][A] [D][D]
[G][G] [D][D] [A][A] [D][D][D][D]
Ba da da [G] da da, [D] da da, [A] feelin' [D] groovy.[D][D][DHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



500 Miles- Proclaimers Arr. Pete McCarty

[D][D][D][D] [D][D][D]

When I wake up, well I know I'm gonna be, I'm gonna [G] be the man who [A] wakes up next to [D] you. [D] When I go out, yeah, I know I'm gonna be, I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be, I'm gonna [G] be the man who [A] gets drunk next to [D] you. [D] And if I haver, well I know I'm gonna be, I'm gonna [G] be the man who's [A] havering to [D] you. [D][D][D]

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more, Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be, I'm gonna [G] be the man who's [A] working hard for [D] you. [D] And when the money, comes in for the work I do I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be, I'm gonna [G] be the man who [A] comes back home to [D] you. [D] And if I grow old, well, I know I'm gonna be, I'm gonna [G] be the man who's [A] growing old with [D] you. [D][D][D]

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more, Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la... [D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la [D][D][D]

[D] When I'm lonely, well, I know I'm gonna be, I'm gonna [G] be the man who's [A] lonely without [D] you. [D] And when I'm dreaming, well, I know I'm gonna dream, I'm gonna [G] dream about the [A] time when I'm with [D] you.

[D] When I go out, well I know I'm gonna be, I'm gonna [G] be the man who [A] goes along with [D] you. [D] And when I come home, well I know I'm gonna be, I'm gonna [G] be the man who [A] comes back home to [D] you. I'm gonna [Em] be the man who's [AHOLD] coming home to [D] you. [D][D][D]

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more, Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la... [D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la

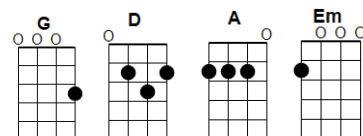
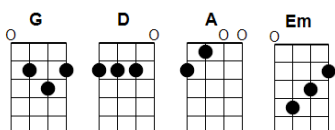
[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la... [D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la [D][D][D]

[D] But I would walk 500 miles, and [G] I would walk [A] 500 more, Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your do-or [DHOLD]-or

GCEA TUNING

[Back to Index](#)

BARI TUNING



9 to 5 – Dolly Parton Arr. Pete McCarty

[GV][GV][GV][GV] [GV][GV][GV][GV] [GV][GV][GV][GV] [GV][GV][GV][GV]

Tumble out of bed and I stumble to the kitchen

[C] Pour myself a cup of ambition

[G] And yawn and stretch and try to come to [D] life.

[G] Jump in the shower and the blood starts pumping

[C] Out on the street the traffic starts jumping

With [G] folks like me on the [D] job from 9 to [GV] 5 [GV][GV][GV][GV]

Working [C] 9 to 5, what a way to make a living

Barely [G] get-ting by, it's all taking and no giving

They just [C] use your mind and they never give you credit

It's [A7] enough to drive you [D] crazy if you let it

[C] 9 to 5, for service and devotion

You would [G] think that I would deserve a fair promotion

Want to [C] move ahead but the boss won't seem to let me

I [A7] swear sometimes, that man is [D] out to get me [G][G][G][G]

They let you dream just to watch them shatter

You're [C] just a step on the boss man's ladder

But [G] you've got dreams he'll never take [D] away

You're [G] in the same boat with a lot of your friends

[C] Waiting for the day your ship'll come in

The [G] tides gonna turn and it's [D] all gonna roll your [GV] way [GV][GV][GV][GV]

Working [C] 9 to 5, what a way to make a living

Barely [G] getting by, it's all taking and no giving

They just [C] use your mind and you never get the credit

It's [A7] enough to drive you [D] crazy if you let it

[C] 9 to 5, yeah they've got you where they want you

There's a [G] better life, and you think about it don't you

It's a [C] rich man's game, no matter what they call it

And you [A7] spend your life putting [D] money in his pocket [G]

[C] 9 to 5, what a way to make a living

Barely [G] getting by, it's all taking and no giving

They just [C] use your mind and then they never give you credit

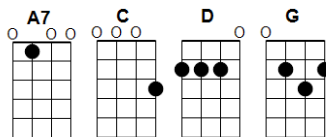
It's [A7] enough to drive you [D] crazy if you let it

[C] 9 to 5, yeah they've got you where they want you

There's a [G] bet-ter life, and you dream about it don't you

It's a [C] rich man's game, no matter what they call it

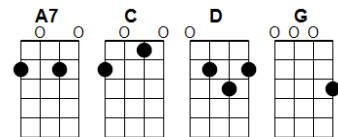
And you [A7] spend your life putting [D] money in his pocket [G] [C] 9 to 5!



GCEA TUNING

[Back to Index](#)

BARI TUNING



A Hard Day's Night – The Beatles Arr. Pete McCarty

[G7susHOLD]

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 it's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log
 but when I [C] get home to you I find the [D] thing that you do
 will make me [G] feel [C] all [G] right

You know I work [C] all [G] day to get you [F] money to buy you [G] things
 and it's worth it just to [C] hear you [G] say you're gonna [F] give me every [G]
 thing, so why on [C] earth should I moan, cause when I [D] get you alone
 you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right
 when I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah

It's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 it's been a hard [C] day's [G] night I should be [F] sleeping like a [G] log
 but when I [C] get home to you I find the [D] thing that you do
 will make me [G] feel [C] all [G] right

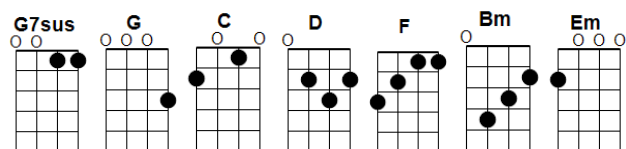
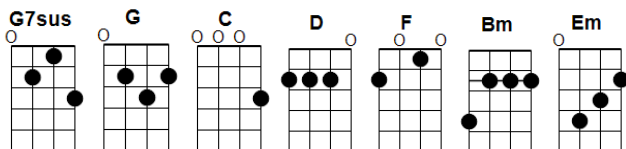
[G][G] [C][C] [G][G][G][G] [F][F][F][F] [G][G][G][G]
 [G][G] [C][C] [G][G][G][G] [F][F][F][F] [G][G][G][G]

So why on [C] earth should I moan, cause when I [D] get you alone
 you know I [G] feel [C] O [G] K

When I'm [Bm] home [Em] everything seems to be [Bm] right
 when I'm [G] home [Em] feeling you holding me [C] tight, [D] tight yeah
 it's been a [G] hard [C] day's [G] night and I've been [F] working like a [G] dog
 it's been a [G] hard [C] day's [G] night I should be [F] sleeping like a [G] log
 but when I [C] get home to you I find the [D] thing that you do
 will make me [G] feel [C] all [G] right
 you know I feel [C] all [G] right
 you know I feel [C] all [G] right [G7susHOLD]

GCEA TUNING

BARI TUNING



[Back to Index](#)

Ain't Misbehavin – Fats Waller and Harry Brooks Arr. Pete McCarty

[C][C][C][C] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7]

[C] No one to talk with, [G7] all by myself;

[C] no one to [E7] walk with, but [F] I'm happy on the [Fm] shelf

[C] ain't misbe [C#dim]-havin,

I'm [G7] saving my love for [C] you. [C][C][C] [G7][G7][G7][G7]

[C] I know for certain, [G7] the one I love;

[C] I'm through with [E7] flirtin' it's [F] just you I'm [Fm] thinkin' of.

[C] ain't misbe [C#dim]-havin,

I'm [G7] saving my love for [C] you [C][C][C] [C][C][C][C]

[Am] Like Jack Horner, [F] in the corner,

[D7] don't go no-where, [A7] what do I care?

[G7] Your kisses are [Am] worth [D7] waiting [G7] for,

[G7][G7][G7][G7STOP] believe me.

[INSTRUMENTAL]

[C] I know for certain, [G7] the one I love;

[C] I'm through with [E7] flirtin' it's [F] just you I'm [Fm] thinkin' of.

[C] ain't misbe [C#dim]-havin,

I'm [G7] saving my love for [C] you [C][C][C] [C][C][C][C]

[Am] Like Jack Horner, [F] in the corner,

[D7] don't go no-where, [A7] what do I care?

[G7] Your kisses are [Am] worth [D7] waiting [G7] for,

[G7][G7][G7][G7STOP] [SING!SHOUT!] -Believe me!!

[C] I don't stay out late, [G7] don't care to go

[C] I'm home a[E7]-bout eight, just [F] me and my radio.

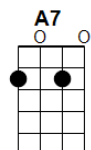
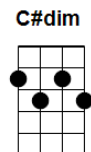
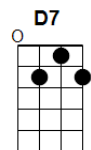
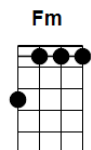
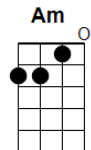
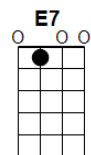
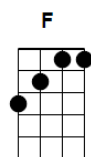
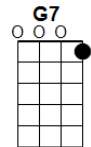
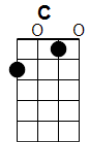
[C] Ain't misbe [A7]-havin', [G7] I'm savin' my love

[C] Ain't misbe [A7]-havin', [G7] I'm savin' my love

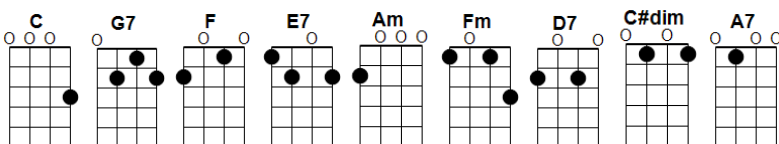
[C] Ain't misbe [A7]-havin', [G7] I'm savin' my love for [C]you

[C][C][C][CSTOP]

BARI TUNING



GCEA TUNING



[Back to Index](#)

Aint No Sunshine – Bill Withers Arr. Tim Stacks and Pete McCarty

[Am-v][Am-v] [Em7-v] [G-v] [AmHOLD] [II][II][II]

[Am-v][Am-v] [Em7-v] [G-v] [AmHOLD]

Ain't no sunshine when she's [Am] gone [Am] [Em7] [G] [Am]

It's not warm when she's a [Am]-way [Am] [Em7] [G] [Am]

Ain't no sunshine when she's go[Em7]-ne

And she's always gone too [Dm] long

Anytime she goes a [Am]-way [Am] [Em7] [G] [AmHOLD]

Wonder this time where she's [Am] gone [Am] [Em7] [G] [Am]

Wonder if she's gone to [Am] stay [Am] [Em7] [G] [Am]

Ain't no sunshine when she's go[Em7]-ne

And this house just ain't no [Dm] home

Anytime she goes a [Am]-way [Am] [Em7] [G] [AmSTOP]

BEGIN MUTED STRUM

I know - I know - I know - I know - I know - I know

HARD DOWN STRUM AND STOP MUTED STRUM

I oughta leave the young thing a [Dm]-lone

But there ain't no sunshine

When she's [Am] gone [Am] [Em7] [G] [AmHOLD]

Ain't no sunshine when she's [Am] gone [Am] [Em7] [G] [Am]

Only darkness every[Am]-day [Am] [Em7] [G] [Am]

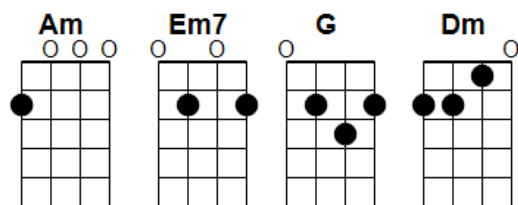
Ain't no sunshine when she's [Em7] gone

And this house just ain't no [Dm] home

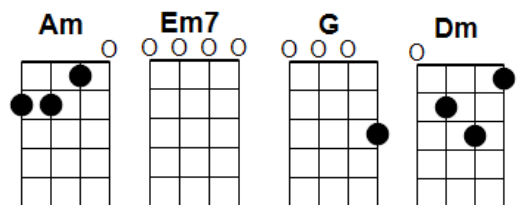
Anytime she goes a [Am]-way [Am] [Em7] [G] [AmHOLD]

Anytime she goes a [Am]-way [Am] [Em7] [G] [AmHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Aint She Sweet - Jack Yellen and Milton Ager Arr. Pete McCarty

Intro KAZOO- NO SING!!!

[C] Ain't [C#dim] she [G7] sweet?[G7][G7]
 See her [C] walking [C#dim] down the [G7] street[G7][G7]
 Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she
 [C]sweet?[C][C][C] Ain't [C#dim] she [G7] nice? [G7][G7]
 Look her [C] over [C#dim] once or [G7]twice[G7][G7]
 Now I [C] ask you [E7] very [A7] confidentially,
 [D7-] Ain't [G7] she [C] nice?[C][C][C]
SING!!!!

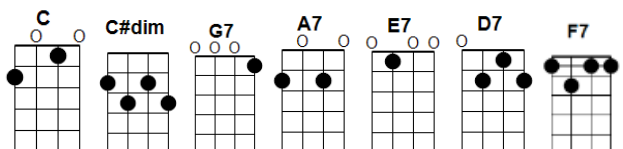
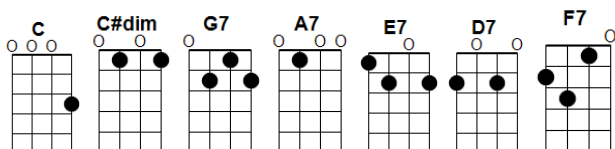
[C] Ain't [C#dim] she [G7] sweet?[G7][G7]
 See her [C] walking [C#dim] down the [G7] street[G7][G7]
 Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she
 [C]sweet?[C][C][C] Ain't [C#dim] she [G7] nice? [G7][G7]
 Look her [C] over [C#dim] once or [G7]twice[G7][G7]
 Now I [C] ask you [E7] very [A7] confidentially,
 [D7] Ain't [G7] she [C] nice?[C][C][C] [C]
 Just cast an [F7] eye in her di[C]rection Oh, me! Oh, [F7] my! Ain't that
 per[C]fection?[C][C][C] [G7][G7][G7HOLD] OH! [C] I [C#dim] re[G7]peat,
 don't you [C] think that's [C#dim] kind of [G7] neat?
 And I [C] ask you [E7] very [A7] confidentially,
 [D7] Ain't [G7] she [C] sweet?[C][C][C]
NO SING KAZOO!!!

[C] Ain't [C#dim] she [G7] sweet?[G7][G7]
 See her [C] walking [C#dim] down the [G7] street[G7][G7]
 Now I [C] ask you [E7] very [A7] confidentially, [D7] Ain't [G7] she
 [C]sweet?[C][C][C] Ain't [C#dim] she [G7] nice? [G7][G7]
 Look her [C] over [C#dim] once or [G7]twice[G7][G7]
 Now I [C] ask you [E7] very [A7] confidentially,
 [D7-] Ain't [G7] she [C] nice?[C][C][C]
SING!!!!
 Just cast an [F7] eye in her di[C]rection Oh, me! Oh, [F7] my! Ain't that
 per[C]fection? [C][C][C] [G7][G7][G7HOLD] OH! I [C#dim] re[G7]peat,
 don't you [C] think that's [C#dim] kind of [G7] neat?
 And I [C] ask you [E7] very [A7] confidentially,
 [D7] Ain't [G7] she [C] sweet?[CSTOP]

GCEA TUNING

[Back to Index](#)

BARI TUNING



All my Loving – Lennon and McCartney Arr. Pete McCarty

Close your [Dm] eyes and I'll [G7] kiss you –
 to[C]-morrow I'll [Am] miss you
 re[F]-member I'll [Dm] always be [Bb] true[Bb][Bb][Bb] [G7][G7]
 and then [Dm] while I'm a[G7]-way,
 I'll write [C] home every [Am] day
 and I'll [F] send all my [G7] loving to [C] you [C][C][CSTOP]

I'll pre[Dm]tend that I'm [G7] kissing
 the [C] lips I am [Am] missing
 and [F] hope that my [Dm] dreams will come [Bb] true [Bb][Bb][Bb]
 [G7][G7] and then [Dm] while I'm [G7] away
 I'll write [C] home every [Am] day
 and I'll [F] send all my [G7] loving to [C] you [C][C][CSTOP]

All my [Am] loving [Caug] I will send to [C] you [C][C][C]
 all my [Am] loving [Caug] darling I'll be [C] true [C][C][CSTOP]
 [II][II][II][II] [F][F][F][F] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]

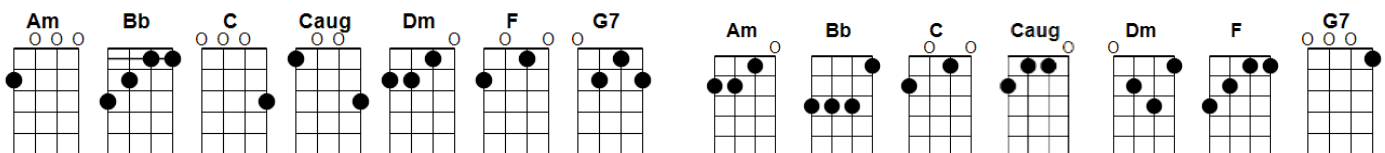
Close your [Dm] eyes and I'll [G7] kiss you –
 to[C]morrow I'll [Am] miss you
 re[F]member I'll [Dm] always be [Bb] true[Bb][Bb][Bb] [G7][G7]
 and then [Dm] while I'm a[G7]-way,
 I'll write [C] home every [Am] day
 and I'll [F] send all my [G7] loving to [C] you [C][C][CSTOP]

All my [Am] loving [Caug] I will send to [C] you
 all my [Am] loving [Caug] darling I'll be [C] true
 all my [Am] loving, all my [C] loving,
 all my [Am] loving I will send to [C] you [C][C][CSTOP]

GCEA TUNING

[Back to Index](#)

BARI TUNING



All of Me – John Legend Arr. Pete McCarty

[Bm-v][Bm-v][Bm-v] [G-v][G-v][G-v] [D-v][D-v][D-v] [A-v][A-v][A-v]
 [Bm-v][Bm-v][Bm-v] [G-v][G-v][G-v] [D-v][D-v][D-v] [A-v][A-v][A-v]
 [Bm]What would I [G] do without your smart [D] mouth drawing me [A] in, and
 you kicking me [Bm] out you've got my [G] head spinning,[D] no kidding, I [A]
 can't pin you [Bm] down what's going [G] on in that beautiful [D] mind I'm on
 your [A] magical mystery [Bm] ride and I'm so [G] dizzy, don't [D] know what
 hit me, but [A] I'll be [Em] alright

My head's under [D] water but [A] I'm breathing [Em] fine you're crazy and [D]
 I'm out of my [A] mind

'Cause [D] all of me loves [Bm] all of you love your [Em] curves and all your
 edges all your [A] perfect imperfections give your [D] all to me I'll give
 my [Bm] all to you you're my [Em] end and my beginning even [A] when
 I lose I'm winning cause I give you [Bm] all-all-[G]-all-all of [D] me [A] and you
 give me [Bm] all-all-[G]-all-all of [D] you, [A]oh oh

[Bm] How many [G] times do I have to tell [D] you even when you're
 [A] crying you're beautiful [Bm] too The world is [G] beating you [D] down, I'm
 a[A]-round through every [Bm] mood You're my [G] downfall, you're my [D]
 muse my worst [A] distraction, my rhythm and [Bm] blues I can't stop [G]
 singing, it's [D] ringing, in [A] my head for [Em] you

My head's under [D] water but [A] I'm breathing [Em] fine you're crazy and
 [D] I'm out of my [A] mind

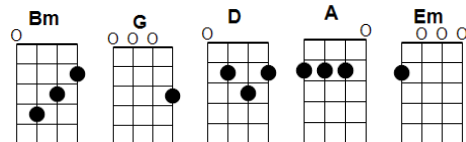
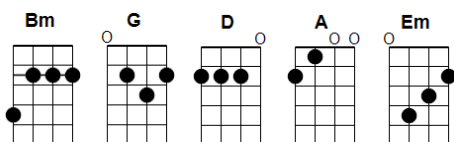
'Cause [D] all of me loves [Bm] all of you love your [Em] curves and all your
 edges all your [A] perfect imperfections give your [D] all to me I'll give
 my [Bm] all to you you're my [Em] end and my beginning even [A] when
 I lose I'm winning cause I give you [Bm] all-all-[G]-all-all of [D] me [A] and you
 give me [Bm] all-all-[G]-all-all of [D] you, [A]oh oh, give me all of [Bm] you
 Cards on the [D] table, we're [A] both showing [Em] hearts Risking it [D] all,
 though it's [Ahold] hard

'Cause [D] all of me loves [Bm] all of you love your [Em] curves and all your
 edges all your [A] perfect imperfections give your [D] all to me
 I'll give my [Bm] all to you you're [Em] my end and my beginning
 even [A] when I lose I'm winning cause I give you [Bm] all-all-[G]-all-all
 of [D] me [A] and you give me [Bm]all-all-[G]-all-all of [D] you, [AHOLD] oh oh

GCEA TUNING

[Back to Index](#)

BARI TUNING



All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak

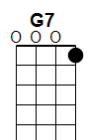
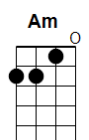
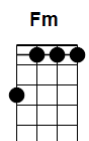
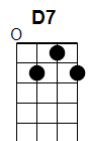
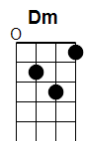
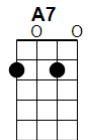
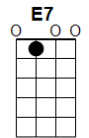
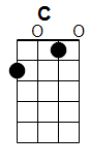
[C][C][C][C] [C][C][C][C]

[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..
NO SING!!!! KAZOOOOOOOOOOOOOOO!!!

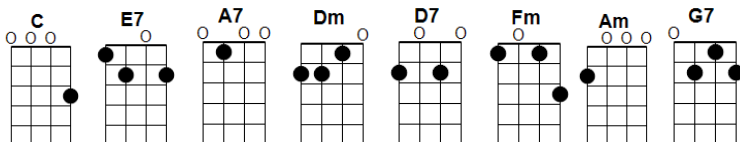
[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..
SING!!!

[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..
 So [Fm] why not take [G7] all of [C] me..[CSTOP]

BARI TUNING



GCEA TUNING



[Back to Index](#)

All Shook up – Elvis Presley Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Well a-bless my soul what's wrong with me?

I'm itching like a man on a fuzzy tree.

My friends say I'm actin' wild as a bug

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well my hands are shaky and my knees are weak

I can't seem to stand on my own two feet

Who do you thank when you have such luck?

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

Well **[G]** please don't ask what's on my mind

I'm a **[D]** little mixed up, but I feel fine

When **[G]** I'm near the girl that I love the best

My **[AHOLD]** heart beats so it scares me to death

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

My **[G]** tongue gets tied when I try to speak

My **[D]** insides shake like a leaf on a tree

There's **[G]** only one cure for this body of mine

That's to **[AHOLD]** have that girl that I love so fine

When she **[D]** touched my hand, what a chill I got

Her lips are like a vol-cano that's hot

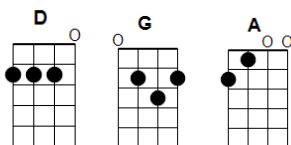
I'm proud to say that she's my buttercup

I'm in **[Dhold]** love! Uh! I'm All Shook Up.

Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, yeah

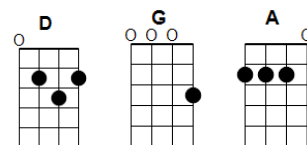
Uh huh **[G]** huh, uh **[A]** huh, **[D]** yeah-yeah, I'm **[DHOLD]** All Shook up!

GCEA TUNING



[Back to Index](#)

BARI TUNING



Aloha 'oe – Queen Liliuokalani Arr. Pete McCarty

NO SING JUST HUM

A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

SING

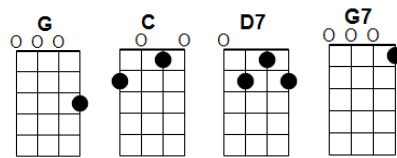
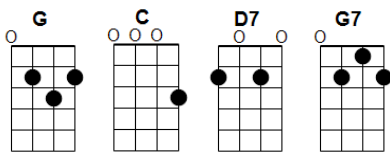
A-[C] lo-ha Oe,
A-[G]-lo-ha Oe,
e-ke [D7] o-na o-na no-ho i-ka [G] li [G7]-po
one [C] fond embrace,
a [G] ho-i a-e au,
un [D7]-til we meet a [G]-gain.

Fare [C]-well to thee,
fare [G]-well to thee,
thou [D7] charming one who dwells among the [G] bow [G7]-ers.
one [C] fond embrace,
be [G]-fore I now depart,
un [D7]-til we meet a [G]-gain...
un [D7]-til we meet a [G]-gain[C][C][GHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Always On My Mind - Christopher & James & Carson Arr. Pete McCarty

INSTRUMENTAL

[G7] you were always on my [C] mind [C][C][C]
[Dm] you were [G7] always on my [C] mind [C][C][C] [C]

SING

Maybe I didn't [G7] love you [G7][G7][G7]
[Am] quite as [C] often as I [F] should have [F][F][F]
[C] maybe I didn't [G7] treat you [G7][G7][G7]
[Am] quite as [C] good as I [D7] should have [D7][D7][D7]
[F] if I made you feel [C] second best [C][C][C]
[F] girl I'm [C] sorry I was [Dm] blind [Dm][Dm][Dm]
[G7] you were always on my [C] mind [C][C][C]
[Dm] you were [G7] always on my [C] mind [C][C][C] [C]

Maybe I didn't [G7] hold you [G7][G7][G7]
[Am] all those [C] lonely, lonely [F] times [F][F][F]
[C] and I guess I never [G7] told you [G7][G7][G7]
[Am] I'm so [G] happy that you're [D7] mine [D7][D7][D7]
[F] little things I should have [C] said and done [C][C][C]
[F] I just [C] never took the [Dm] time [Dm][Dm][Dm]
[G7] you were always on my [C] mind [C][C][C]
[Dm] you were [G7] always on my [C] mind [C][C][C] [C]

Tell [Am] me [F] Tell me that your [C] sweet love hasn't [Dm] died [Dm][Dm][Dm]
[C] Give [Am] me [F] One more chance to [C] keep you satis[Dm]-fied [Dm][Dm]
[G7HOLD] keep you satis[C]-fied [C][C][C]

INSTRUMENTAL

[C] Maybe I didn't [G7] love you [G7][G7][G7]
[Am] quite as [C] often as I [F] should have [F][F][F]
[C] maybe I didn't [G7] treat you [G7][G7][G7]
[Am] quite as [C] good as I [D7] should have [D7][D7][D7]
[F] if I made you feel [C] second best [C][C][C]
[F] girl I'm [C] sorry I was [Dm] blind [Dm][Dm][Dm]

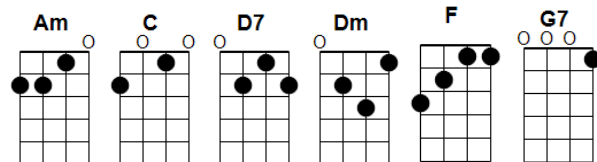
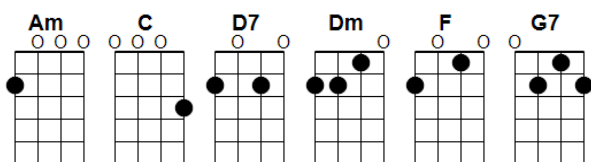
SING

[G7] you were always on my [C] mind [C][C][C]
[Dm] you were [G7] always on my [C] mind [C][C][C]
[G7] you were always on my [C] mind [C][C][C]
[DmHOLD] you were [G7HOLD] always on my [C] mind [C][C][C] [CHOLD]

[Back to Index](#)

GCEA TUNING

BARI TUNING



Amie- Pure Prairie League Arr. Pete McCarty

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]
 [G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] I can see why [F] you think you be[G]-long to me [F][F][C][C] I [G] never
 try to [F] make you think or [G] let you see [G7] one thing for your[C]-self.
 But now you're [Bb] off with someone else and I'm a[C]-lone you see
 I [Bb] thought that I might keep you for my [D] own [D][D][D] [D][D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] Don't you think the [F] time is right for [G] us to find [F][F][C][C]
 [G] all the things we [F] thought weren't proper [G] could be right in [G7] time
 and can you [C] see which way [Bb] we should turn, together or a[C]-lone
 I can [Bb] never see what's right and what is [D] wrong [D][D][D]
 will it take too long to see

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D] [DHOLD]

[G][GHOLD][G] [F][F]][C][C] [G][GHOLD][G] [F][F]][C][C]

[G] Now its come to [F] what you want you've [G] had your way [F][F][C][C]
 [G] all the things you [F] thought before just [G] faded into [G7] gray and can
 you [C] see that I [Bb] don't know if its you or if its [C] me If its [Bb] one of us
 I'm sure we both will [D] see, [D][D][D] won't you look at me and tell me

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

[G] Amie, [F] what you wanna [C] do? [G] I think, [F] I could stay with
 [C] you For a [Am] while maybe [Am7] longer if I [D] do [D][D][D]

FINGERPICK

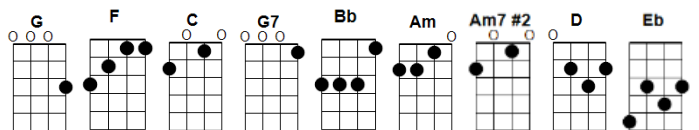
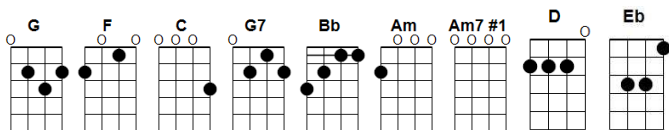
[G] fallin' in and out of [F] love with [C] you [G] Fallin' in and out of [F] love
 with [C] you [G] Don't know what I'm gonna [F] do-oo-[C]-oo

[G] fallin' in and out of [C] love, with [Eb] you [D7][D7][D7][D7] [GSTRUM]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Annie's Song – John Denver Arr. Bill Erskine & Pete McCarty

[D][D][D] [Dsus4][Dsus4][Dsus4]
 [D][D][D] [Dsus4][Dsus4][Dsus4] [Dhold]

You fill up my [G] sen [A]-ses, [Bm] like a [G] night in the
 [D] forest [D][D] [D][D][D] [D][D]
 Like a mountain in [G] spring [A] time, [Bm] like a [G] walk in the
 [A] rain [A][A] [Asus4][Asus4][Asus4] [A][A]
 Like a storm in the [G] des [A]-ert, [Bm] like a [G] sleepy blue
 [D] ocean, [D][D] [D][D][D] [D][D]
 You fill up my [G] sen [A]-ses, [Bm] come [G] fill me
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4] [D][D]

Come let me [G] love [A] you, [Bm] let me [G] give my life
 [D] to you, [D][D] [D][D][D] [D][D]
 Let me drown in your [G] laugh [A]-ter, [Bm] let me [G] die in your
 [A] arms [A][A] [Asus4][Asus4][Asus4] [A][A]
 Let me lay down be [G]-side [A] you, [Bm] let me [G] always be
 [D] with you [D][D] [D][D][D] [D][D]
 Come let me [G] love [A] you [Bm] come [G] love me
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4] [D][D]

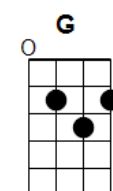
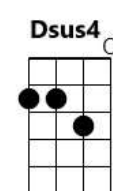
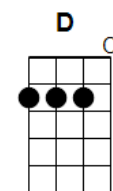
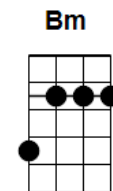
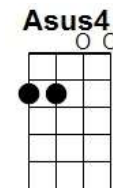
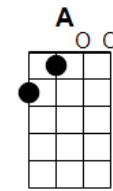
INSTRUMENTAL

Come let me [G] love [A] you, [Bm] let me [G] give my life
 [D] to you, [D][D] [D][D][D] [D][D]
 Let me drown in your [G] laugh [A]-ter, [Bm] let me [G] die in your
 [A] arms [A][A] [Asus4][Asus4][Asus4] [A][A]
 Let me lay down be [G]-side [A] you [Bm]

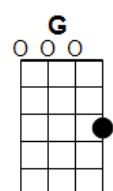
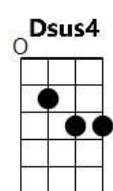
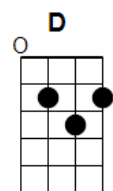
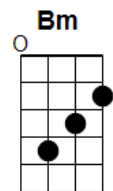
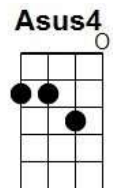
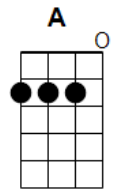
SING

let me [G] give my life to [D] you [D][D] [D][D][D] [D][D]
 Come let me [G] love [A] you [Bm] come [G] love me
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4] [D][D]
 You fill up my [G] sen [A]-ses, [Bm] like a [G] night in the
 [D] forest [D][D] [D][D][D] [D][D]
 Like a mountain in [G] spring [A] time, [Bm] like a [G] walk in the
 [A] rain [A][A] [Asus4][Asus4][Asus4] [A][A]
 Like a storm in the [G] des [A]-ert, [BmHold] like a sleepy blue
 [D] ocean, [D][D] [D][D][D] [D][D]
 You fill up my [G] sen [A]-ses, [Bm] come [G] fill me
 a [D]-gain [D][D] [Dsus4][Dsus4][Dsus4]
 [D][D][D] [Dsus4][Dsus4][Dsus4] [Dhold]

GCEA
TUNING



BARI
TUNING



[Back to Index](#)

The Autumn Leaves – Kosma & Prevert Arr. Pete McCarty

[Em][Em][Em][EmHOLD]

[Em] The falling [Am] leaves [D7] drift by the [Gmaj7] window [Cmaj7]
The Autumn [Am] leaves [B7] of red and [Em] gold
I see your [Am] lips, [D7] the summer [Gmaj7] kisses [Cmaj7]
The sun-burned [Am] hands [B7] I used to [Em] hold

Since you [B7] went away the days grow [Em] long
And soon I'll [Am] hear [D] old winter's [G] song [E7]
But I [Am] miss you most of [B7] all my [Em] dar-ling
When [Am] Autumn leaves [B7] start to [Em] fall [Em][Em][Em]

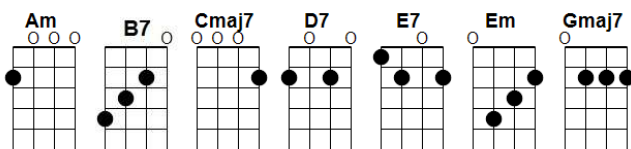
INSTRUMENTAL

The falling [Am] leaves [D7] drift by the [Gmaj7] window [Cmaj7]
The Autumn [Am] leaves [B7] of red and [Em] gold
I see your [Am] lips, [D7] the summer [Gmaj7] kisses [Cmaj7]
The sun-burned [Am] hands [B7] I used to [Em] hold

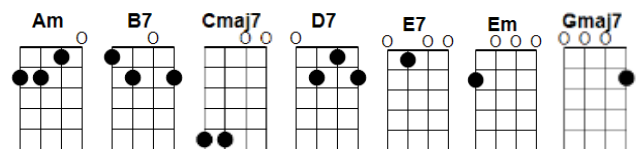
SING

Since you [B7] went away the days grow [Em] long
And soon I'll [Am] hear old [D] winter's [G] song [E7]
But I [Am] miss you most of [B7] all my [Em] dar-ling
When [Am] Autumn leaves [B7] start to [EmHOLD] fall

GCEA TUNNG



BARI TUNING



[Back to Index](#)

Back Home Again- John Denver Arr. Pete McCarty

[C] There's a storm across the [C7] valley, [F] clouds are rollin' in
 the [G7] afternoon is heavy on your [C] shoulders [C][C][C]
 there's a truck out on the [C7] four lanes a [F] mile or more away
 the [G7] whinin' of his wheels just makes it [C] colder [C][C][C]
 he's an hour away from [C7] ridin' on your [F] prayers up in the sky
 and [G7] ten days on the road are barely [C] gone [C][C][C]
 there's a fire softly [C7] burnin', [F] suppers on the stove
 but it's the [G7] light in your eyes that makes him [C] warm [C][C][C]

[F] Hey it's good to [G7] be back home a[C]-gain [C][C][C]
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend
 yes'n [G7] hey, it's good to be back home a[C]-gain [C][C][C]

[C] There's all the news to [C7] tell him, [F] how you spent your time
 [G7] what's the latest thing the neighbors [C] say [C][C][C]
 and your mother called last [C7] Friday [F] and sunshine made her cry
 and you [G7] felt the baby move just yester[C]-day [C][C][C]

[F] Hey it's good to [G7] be back home a[C]-gain
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend
 Yes'n [G7] hey, it's good to be back home a[C]-gain [C][C][C]

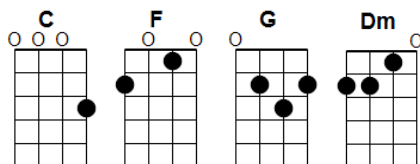
[F] Long time that [G7] I can lay this [C] tired old body [F] down
 [Dm] feel your fingers feather soft [G7] upon me
 the [F] kisses that I [G7] live for, the [C] love that lights my [F] way
 the [Dm] happiness that livin' with you [G7] brings me [G7][G7][G7]

It's the [C] sweetest thing I [C7] know of, just [F] spending time with you
 it's the [G7] little things that make a house a [C] home [C][C][C]
 like a fire softly [C7] burnin' [F] supper on the stove
 the [G7] light in your eyes that keeps me [C] warm [C][C][C]

[F] Hey it's good to [G7] be back home a[C]gain
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend
 yes'n [G7] hey, it's good to be back home a[C]gain [C][C][C]

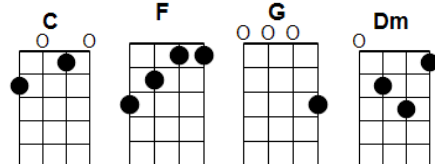
[F] Hey it's good to [G7] be back home a[C]gain
 [F] sometimes [G7] this old farm [C] feels like a long-lost [F] friend
 yes'n [G7] hey, it's good to be back home a[C]gain [C][C] [C-STRUM]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Bad, Bad Leroy Brown – Jim Croce Arr. Pete McCarty

Well the **[G]** south side of Chicago is the **[A7]** baddest part of town
And if you **[B7]** go down there you better **[C]** just beware
of a **[D7]** man name of Leroy **[G]** Brown

Now Leroy more than trouble you see he **[A7]** stand 'bout six foot four
all those **[B7]** downtown ladies call him **[C]** "Treetop Lover"
all the **[D7]** men just call him **[G]** "Sir"

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog
Now Leroy he a gambler and he **[A7]** like his fancy clothes And he **[B7]** like to
wave his **[C]** diamond rings under **[D7]** everybody's **[G]** nose

He got a custom Continental he got an **[A7]** Eldorado too he got a **[B7]** 32 gun
in his **[C]** pocket full a fun he got a **[D7]** razor in his **[G]** shoe

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

Well Friday 'bout a week ago **[A7]** Leroy shootin' dice and at the **[B7]** edge
of the bar sat a **[C]** girl named Doris and **[D7]** oh that girl looked **[G]** nice

Well he cast his eyes upon her and the **[A7]** trouble soon began

And **[B7]** Leroy Brown he learned a **[C]** lesson 'bout messin' with the **[D7]** wife
of a jealous **[G]** man

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

Well the two men took to fighting and when they **[A7]** pulled them from the floor
[B7] Leroy looked like a **[C]** jigsaw puzzle with a **[D7]** couple of pieces **[G]** gone

And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

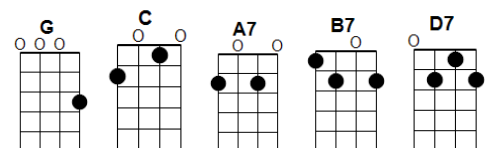
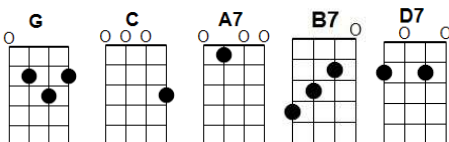
And he's bad, bad Leroy Brown the **[A7]** baddest man in the whole damn town
[B7] badder than old King **[C]** Kong and **[D7]** meaner than a junkyard **[G]** dog

well he's **[B7]** badder than old King **[C]** Kong and **[D7]** meaner than a
junkyard **[G]** dog **[GHOLD]**

GCEA TUNING

[Back to Index](#)

BARI TUNING



Banana Boat Song – Harry Belafonte Arr Pete McCarty

[CHOLD] Day-o, Day-ay-ay-o.

[C] Daylight come an' me **[G7]** wan' go **[C]** home.

[CHOLD] Day! **[II]** me-say-day, me-say-day, me-say-day, me-say-day,
me-say-day-ay-o **[C]** Daylight come an' me **[G7]** wan' go **[Chold]** home.

Work all night on a drink a' rum

[C] Daylight come an' me **[G7]** wan' go **[C]** home.

Stack banana till de mornin' come

Daylight come an' me **[G7]** wan' go **[C]** home.

Come, Mister tally man **[G7]** tally me banana.

[C] Daylight come an' me **[G7]** wan' go **[C]** home.

come, Mister tally man **[G7]** tally me banana.

[C] Daylight come an' me **[G7]** wan' go **[C]** home.

lift Six foot, seven foot, eight foot bunch!

daylight come an' me **[G7]** wan' go **[C]** home.

Six foot, seven foot, eight foot bunch!

daylight come an' me **[G7]** wan' go **[C]** home.

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Beautiful bunch of ripe banana

daylight come an' me **[G7]** wan' go **[C]** home

Hide the deadly, black taranch-la

[C] daylight come an' me **[G7]** wan' go **[C]** home.

lift Six foot, seven foot, eight foot bunch

daylight come an' me **[G7]** wan' go **[C]** home.

Six foot, seven foot, eight foot bunch

daylight come an' me **[G7]** wan' go **[C]** home.

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

Come, Mister tally man **[G7]** tally me banana.

[C] Daylight come an' me **[G7]** wan' go **[C]** home.

come, Mister tally man **[G7]** tally me banana.

[C] Daylight come an' me **[G7]** wan' go **[C]** home.

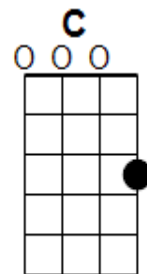
SLOWER - Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[C]** home

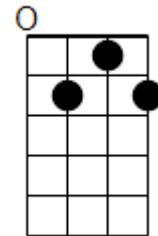
Day-o, Day-ay-ay-o.

Daylight come an' me **[G7]** wan' go **[CHOLD]** home

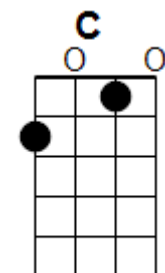
GCEA TUNING



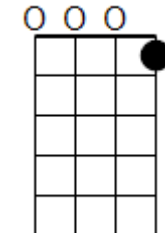
G7



BARI TUNING



G7



[Back to Index](#)

Banana Pancakes – Jack Johnson Arr. Pete McCarty

[D][D][D][D] [Em][Em][Em][Em] [D][D][D][D] [DSTOP]

Well can't you see that it's just [Em] raining, there ain't no need to go out [D]-side. [D][D][D] [D]

But [A7HOLD] Baby!

You [D] hardly even [A7] notice [Em] when I try to [G7] show you [D] Song is meant to [A7] keep yah from [Em] doing what you're [G7] supposed to [D] wakin' up too [A7] early, [Em] maybe we could [G7] sleep in [D] make you banana [A7] pancakes, [Em] pretend like it's the [G7] weekend[Em] now [Em][Em][Em] [Em] We could pretend it all the [D] time [D][D][D] [D] Can't you see that it's just [Em] raining, there ain't no need to go out [D]-side [D][D][D] [D]

But [A7HOLD] maybe!

[D] Like a uku[A7]-le-le, [Em] mama made a [G7] baby. I Really don't [D] mind to prac [A7]-tice cause [Em] you're my little [G7] lady. [D] Lady lady [A7] love me I [Em] love to lay here [A7] lazy. [D] We could close some [A7] curtains [Em] pretend like there's no [A7] world [Em] outside [Em][Em][Em] [Em] We could pretend it all the [D] time. [D][D][D] [D] Can't you see that it's just [Em] raining, there ain't no need to go out [D]-side. [D][D][D] [D]

Ain't no need, ain't no [Em] need. [Em][Em][Em] [Em] MMMMMMMMMMMM

[D] MMMM. [D][D][D] [D] Can't you see can't you [Em] see? [Em][Em][Em] [Em] Rain all day and I don't [D] mind. [D][D][D] [D][D][D]

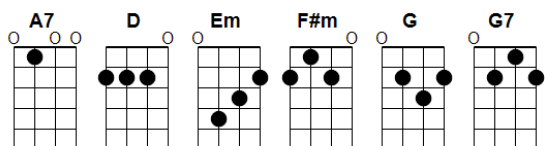
But the [Em] telephones singin' ringin' it's too early don't pick it [A] up [A][A][A] [A] we don't need to we got [Em] everything we need right here and everything we need is [A] enough [A][A][A] [A] Just so easy When the [F#m] whole world fits inside of your arms do we [Em] really need to pay attention [G] to the alarm? wake up [D] slow, mmm [A] mmmmmm wake up [D] slow [D][D][D] [D]

But [A7HOLD] Baby!

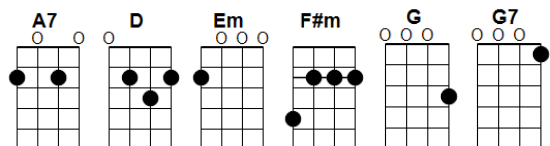
You [D] hardly even [A7] notice [Em] when I try to [G7] show you [D] Song is meant to [A7] keep yah from [Em] doing what you're [G7] supposed to [D] wakin' up too [A7] early, [Em] maybe we could [G7] sleep in [D] make you banana [A7] pancakes, [Em] pretend like it's the [G7] weekend[Em] now [Em][Em][Em] [Em] We could pretend it all the [D] time [D][D][D] [D] Can't you see that it's just [Em] raining, there ain't no need to go out [D]-side [D][D][D] [D]

Ain't no need, ain't no [Em] need. [Em][Em][Em] [Em] Rain all day and I don't [D] mind. [D][D][D] [D] Can't you see can't you [Em] see? [Em][Em][Em] [Em] You gotta wake up [DHOLD] slow

GCEA TUNING



BARI TUNING



[Back to Index](#)

Bare Necessities - Harry Connick, Jr. Arr. Pete McCarty

[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][CSTOP]

Look for the **[C]** bare ne – ces-sities, the **[F]** simple bare ne – ces-sities, **[C]** For - get about your worries, and your **[G7]** strife,
I mean, the **[C]** bare ne – ces-sities, ol' **[F]** Mother Nature's recipes,
That **[C]** bring the bare ne – **[G7]**-ces si - ties of **[C]** life!**[C][C][CSTOP]**

Wherever I **[G7]** wander, wherever I **[C]** roam,
I couldn't be **[G7]** fonder... of my big **[C]** home,
[C7] The bees are **[F]** buzzin' in the **[Fm]** trees to make some
[C] honey just for **[Am]** me, the bare ne – **[F]** ces-sities of **[G7]** life
will come to **[C]** you **[C][C][CSTOP!]**

Kazoo!!!!

Wherever I **[G7]** wander, wherever I **[C]** roam,
I couldn't be **[G7]** fonder... of my big **[C]** home,
[C7] The bees are **[F]** buzzin' in the **[Fm]** trees to make some
[C] honey just for **[Am]** me, the bare ne – **[F]** ces-sities of **[G7]** life
will come to **[C]** you, **[C][C][CSTOP!]**

SING!!!

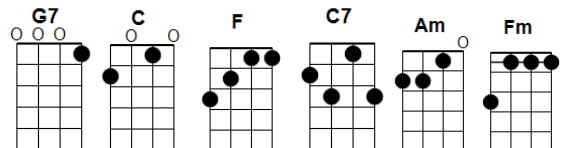
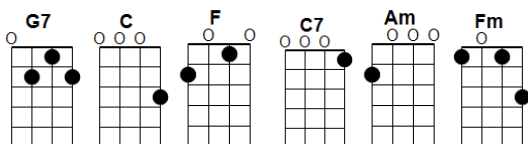
Look for the **[C]** bare ne – ces-sities, the **[F]** simple bare ne – ces-sities, **[C]** For - get about your worries, and your **[G7]** strife,
I mean, the **[C]** bare ne – ces-sities, ol' **[F]** Mother Nature's recipes,
That **[C]** bring the bare ne – **[G7]**-ces si - ties of **[C]** life!

Wherever I **[G7]** wander, wherever I **[C]** roam,
I couldn't be **[G7]** fonder... of my big **[C]** home,
[C7] The bees are **[F]** buzzin' in the **[Fm]** trees to make some
[C] honey just for **[Am]** me, the bare ne – **[F]** ces-sities of **[G7]** life
will come to **[C]** you **[C][C][C] [C]**, will **[G7]** come to **[C]** you
[C][C][CSTOP!]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Best Day of my Life – American Authors Arr.–Pete McCarty

MUTED-[C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-MUTED

I [C] had a dream so big and loud I jumped so high I touched the clouds
 [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky
 We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh
 I'm [C] never gonna look back Woah, never gonna give it up No,
 [Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife
 [C] [000-000] [00-000-000]
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends and then the sun came crashing in
 [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh but [C] all the possibilities No limits just
 epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

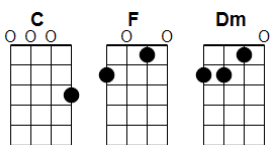
I'm [C] never gonna look back Woah, never gonna give it up No,
 [Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife
 [C] [000-000] [00-000-000]
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)
 The stars were burning so bright the sun was out 'til midnight
 I say we lose control (control)
 [C] [000-000] [00-000-000]
 This is gonna be the best day of my [F] life My li-i-i-i-i-ife
 [C] [000-000] [00-000-000]
 This is gonna be the best day of my [F] life [FSTOP]

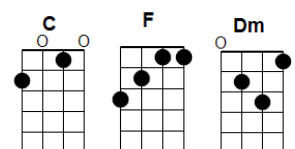
My li-i-i-i-i-ife!!!

GCEA – TUNING



[Back to Index](#)

BARITONE – TUNING



Blowin' in the Wind – Bob Dylan Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [GHOLD]

[G] How many **[C]** roads must a **[G]** man walk down
before they **[C]** call him a **[D]** man

And **[G]** how many **[C]** seas must a **[G]** white dove sail
before she **[C]** sleeps in the **[D]** sand

yes'n **[G]** how many **[C]** times must the **[G]** cannon balls fly
before they're **[C]** forever **[D]** banned

The **[C]** answer my **[D]** friend is **[G]** blowing in the wind

The **[C]** answer is **[D]** blowing in the **[G]** wind

Yes'n how many **[C]** years can a **[G]** mountain exist

before it is **[C]** washed to the **[D]** sea

and **[G]** how many **[C]** years can a **[G]** man exist

before he's **[C]** allowed to be **[D]** free

and **[G]** How many **[C]** times can a **[G]** man turn his head

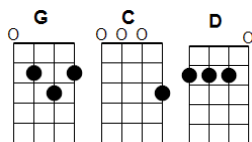
and pretends he **[C]** just doesn't **[D]** see

The **[C]** answer my **[D]** friend is **[G]** blowing in the wind

The **[C]** answer is **[D]** blowing in the **[G]** wind

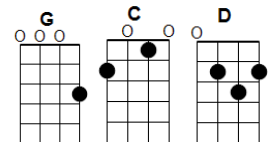
The **[C]** answer my **[D]** friend is **[G]** blowing in the wind

The **[C]** answer is **[D]** blowing in the **[G]** wind **[G][G][G][GHOLD]**



GCEA TUNING

[Back to Index](#)



BARI TUNING

Blue Bayou – Roy Orbison Arr. Pete McCarty

SLOWLY

[F][F][F][F] [F][F][F][F] [F]

Feel so bad I've got a worried mind [C7] I'm so lonesome all the time

since I left my baby behind on [F] Blue Bayou [F][F][F] [F]

saving nickels, saving dimes, [C7] working 'till the sun don't shine

looking forward to happier times on [F] Blue Bayou [F][F][F]

I'm going back some day come what may to [C7] Blue Bayou [C7][C7][C7]

where you sleep all day and the catfish play on [F] Blue Bayou [F][F][F]

all those fishing boats with their [F7] sails afloat, if [Bb] I could only

[Bbm6HOLD] see, that fa[F]-miliar sunrise through [C7] sleepy eyes,

how [F] happy I'd be [F][F][F] [F]

Go to see my baby again [C7] and to be with some of my friends

maybe I'd be happy then on [F] Blue Bayou [F][F][F] [F]

saving nickels, saving dimes, [C7] working 'till the sun don't shine

looking forward to happier times on [F] Blue Bayou [F][F][F]

I'm going back some day, gonna stay on [C7] Blue Bayou [C7][C7][C7]

where the folks are fine and the world is mine on [F] Blue Bayou [F][F][F]

Oh, that girl of mine [F7] by my side the [Bb] silver moon and the

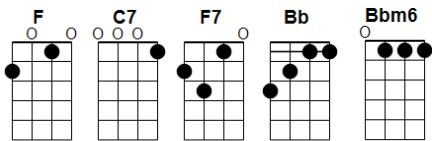
[Bbm6HOLD] evening tide, oh [F] some sweet day gonna [C7] take away

this [F] hurtin' inside [F][F][F]

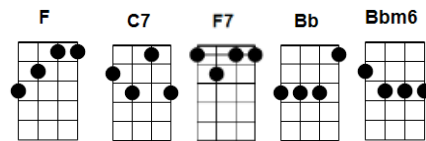
well I'll [C7] never be blue

my dreams come true on Blue Bay [F]-ou [F][F][F] **CHA-CHA-CHA**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Blue Hawaii - Robin & Rainger Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

Night and you

[C] And blue Ha **[G]**-wa-ii

The **[E7]** night is **[A7]** heavenly

[D7] And you are **[G]** heaven to me **[D7][D7][D7][D7]**

[G] Love-ly you

[C] And blue Ha **[G]**-wa-ii

With **[E7]** all this **[A7]** loveliness

[D7] There should be **[G]** love **[C][C] [G][G] [G7][G7]**

[C] Come with me

While the moon is **[G]** on the sea **[G][G][G]**

The **[A7]** night is young

And so are **[D7]** we **[D7][D7][D7] [D7][D7][D7][D7]**

[G] Dreams come true

[C] In blue Ha **[G]**-wa-ii

And **[E7]** mine could **[A7]** all come true

[D7] This magic **[G]** night of **[C]** nights with **[G]** you **[G][G7][G7]**

[C] Come with me

While the moon is **[G]** on the sea **[G][G][G]**

The **[A7]** night is young

And so are **[D7]** we **[D7][D7][D7] [D7][D7][D7][D7]**

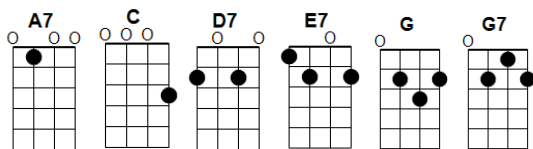
[G] Dreams come true

[C] In blue Ha **[G]**-wa-ii

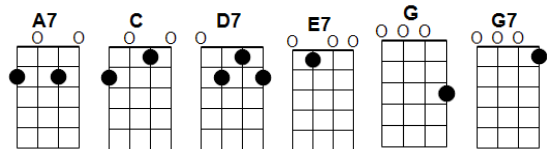
And **[E7]** mine could **[A7]** all come true

[D7] This magic **[GHOLD]** night of **[CHOLD]** nights with **[GHOLD]** you

GCEA TUNING



BARI TUNING



Blue Moon of Kentucky – Elvis Presley Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Blue Moon [D][D][D] Blue Moon [G][G][G]

Blue [D] Moon [D][D] Keep a shining bright [A7][A7][A7]

Blue [D] Moon keep on [D7] shining bright your gonna [G] bring me back
my [G7] baby tonight, Blue [D] Moon [A7][A7] Keep a
shining [D] bright [D][D]

I said Blue moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]
shine [D] on the one that's gone and left me [A7] blue [A7][A7]

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]
shine [D] on the one that's [A7] gone and left me [D] blue [D][D]

It was [G] on one moonlight night, [D] stars were shining bright.
[G] whispered on high, [D] "love said good [A7]-bye."

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]
shine [D] on the one that's [A7] gone and left me [D] blue. [D][D]

INSTRUMENTAL

I said Blue moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]
shine [D] on the one that's gone and left me [A7] blue [A7][A7]

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]
shine [D] on the one that's [A7] gone and left me [D] blue [D][D]

SING

I said Blue moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]
shine [D] on the one that's gone and left me [A7] blue [A7][A7]

I said blue [D] moon of Ken [D7]-tucky, keep on [G] shining. [G][G][G]
shine [D] on the one that's [A7] gone and left me [D] blue [D][D]

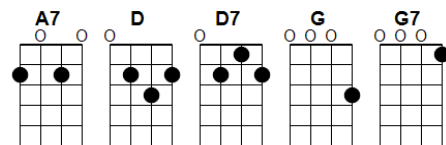
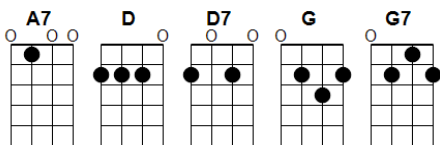
It was [G] on one moonlight night, [D] stars were shining bright.
[G] whispered on high, [D] "love said good [A7]-bye."

I said Blue [D] moon of Ken [D7]-tucky, keep on [G] shining [G][G][G]
shine [D] on the one that's [A7] gone and left me [D] blue [D][D][D]
shine on the one that's [A7] gone and left me [D] blue [D][D][DHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Blue Skies – Irving Berlin Arr. Pete McCarty

[Em][Em][Em][Em]

[Em] Blue skies [Gaug] smiling at [G] me [A7]
Nothing but [G] blue skies [D7] do I [G] see [B7]
[Em] Bluebirds [Gaug] singing a [G] song [A7]
Nothing but [G] blue birds [D7] all day [G] long [G][G][G]

Never saw the sun [Cm] shining so [G] bright
[D7] Never saw [G] things [D7] going so [G] right
Noticing the days [Cm] hurrying [G] by
[D7] When you're in [G] love, [B7] my how they [Em] fly [B7]
[Em] Blue days [Gaug] all of them [G] gone [A7]
Nothing but [G] blue skies [D7] from now [G] on [B7]

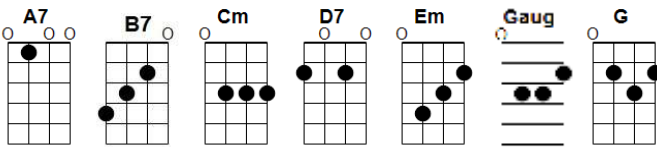
INSTRUMENTAL

[Em] Blue skies [Gaug] smiling at [G] me [A7]
Nothing but [G] blue skies [D7] do I [G] see [B7]
[Em] Bluebirds [Gaug] singing a [G] song [A7]
Nothing but [G] blue birds [D7] all day [G] long [G][G][G]

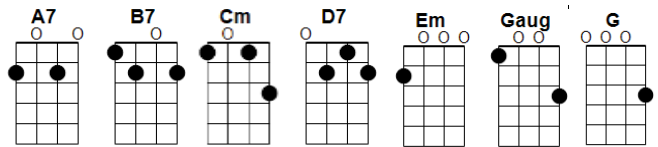
SING

Never saw the sun [Cm] shining so [G] bright
[D7] Never saw [G] things [D7] going so [G] right
Noticing the days [Cm] hurrying [G] by
[D7] When you're in [G] love, [B7] my how they [Em] fly [B7]
[Em] Blue days [Gaug] all of them [G] gone [A7]
Nothing but [G] blue skies [D7] from now [G] on [A7]
Nothing but [G] blue skies [D7] from now [G] on [G][G][G]

GCEA TUNING



BARI TUNING

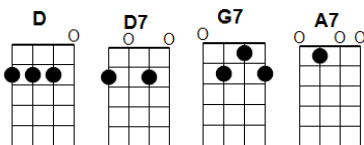


[Back to Index](#)

Blue Suede Shoes- Elvis Presley Arr. Pete McCarty

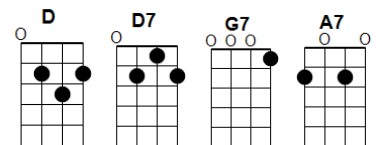
Well it's a [DSTOP] one for the money, [DSTOP] two for the show
[DSTOP] Three to get ready, now [D7] go cat go
But [G7] don't you step on my blue suede [D] shoes [D][D][D] [D][D][D]
You can [A7] do anything but lay [G7] off of my blue
suede [D] shoes [D][D][D] [A7][A7][A7HOLD]
Well you can [DSTOP] knock me down, [DSTOP] step in my face
[DSTOP] Slander my name all [DSTOP] over the place
And [DSTOP] do anything that you [DSTOP] want to do
But [D] ah ah honey lay [D7] off of my shoes
And [G7] don't you step on my blue suede [D] shoes
You can [A7] do anything but lay [G7] off of my
blue suede [D] shoes [D][D][D] [A7][A7][A7][A7]
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
Well you can [DSTOP] burn my house, [DSTOP] steal my car
[DSTOP] Drink my liquor from an [DSTOP] old fruit jar
And [DSTOP] do anything that you [DSTOP] want to do
But [D] ah ah honey lay [D7] off of my shoes
And [G7] don't you step on my blue suede [D] shoes
You can [A7] do anything but lay [G7] off of my blue
blue suede [D] shoes [D][D][D] [A7][A7][A7][A7]
[D][D][D][D] [G7][G7][G7][G7] [D][D][D][D]
[A7][A7][A7][A7] [A7HOLD]
Well it's a [DSTOP] one for the money, [DSTOP] two for the show
[DSTOP] Three to get ready, now [D7] go cat go
But [G7] don't you step on my blue suede [D] shoes
You can [A7] do anything but lay [G7] off of my blue suede
[D] shoes [D][D][D] [D][D][D]
Well it's Blue blue, blue suede shoes--Blue blue, blue suede [D7] shoes
[G7] Blue blue, blue suede shoes, baby [D] Blue blue, blue suede shoes
You can [A7] do anything but lay [G7] off of my
blue suede [D] shoes [D][D][D] [DSTOP]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Brand New Key - Melanie Safka Arr Pete McCarty

[C][C][C][C] [C][C][C][C] [C]

I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like you're avoiding me

[F] I'm okay alone but you got [G7] somethin I need

Wel-ell [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and try them out you see [F] I been looking
around a while you got somethin for me [C] I got a brand new pair of roller
skates you got a brand new key [C][C][C] [C]

I ride my bike I roller skate don't drive no car

[G7] Don't go too fast but I go pretty far

For [C] somebody who don't drive I been all around the world

[F] Some people say I done all [G7] right for a girl

Oh yeah [C] yeah [C][C] oh yeah-yeah-[F] yeah [F][F] oh [G7] yeah,
yeah [C] yeah [C][C][C] [C]

I asked your mother if you were at home

[G7] She said yes, but you weren't alone

[C] Sometimes I think that you're avoiding me

[F] I'm okay alone but you've got [G7] somethin I need

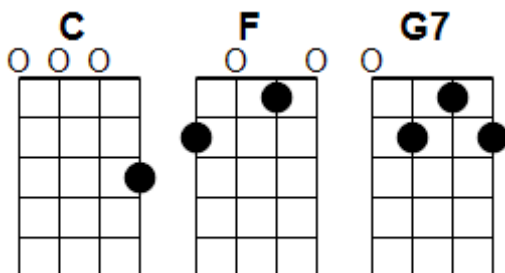
Wel-ell [C] I got a brand new pair of roller skates you got a brand new key
I think that we should get together and try them out you see

[F] La-la-la-la-la-lah La-la-la-la-la-lah

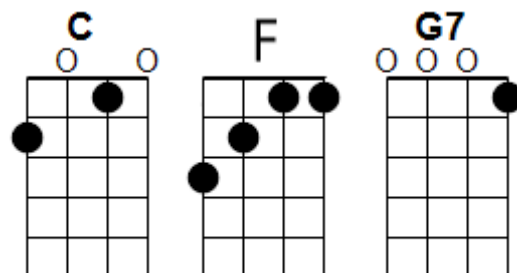
Oh [C] I got a brand new pair of roller skates you got a brand new key

Oh I got a brand new pair of roller skates you got a brand new [CHOLD] key

GCEA TUNING



BARI TUNING



[Back to Index](#)

Brown Eyed Girl – Van Morrison Arr. Pete McCarty

[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]	[GHOLD]	[CHOLD]	[GHOLD]	[D7HOLD]
A- -----	3-5-7-5-3-	-----	-----	-----	3-5-7-5-3-	-----	-----
E- 3-5-7-5-3-	-----	3-5-7-5-3-	2---5-	3-5-7-5-3-	-----	3-5-7-5-3-	2-3-5
C- -----	-----	-----	2-----	-----	-----	-----	-----
G- -----	-----	-----	-----	-----	-----	-----	-----

[Gv][Gv] Hey where did [C] we go [C][C] [G] days when the [D7] rains came
 [G] down in the [C] hollow [C][C] [G] playing a [D7] new game
 [G] laughing, and a [C] running, hey, hey, [G] skipping and a [D7] jumping
 [G] in the misty [C] morning fog, [G] with our hearts a [D7] thumpin' and
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G][G]

[Gv][Gv] Whatever [C] happened [C][C] [G] to Tuesday and [D7] so slow
 [G] going down to the [C] old mine [C][C] [G] with a transistor [D7] radio
 [G] standing in the [C] sunlight laughing, [G] hidin b'hind a [D7] rainbow's wall
 [G] slipping and a [C] sliding, [G] All along the [D7] waterfall with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]

[Gv][Gv] So hard to [C] find my way, [C][C] [G] Now that I'm [D7] on my own
 [G] I saw you just the [C] other day, [C][C] [G] my, how [D7] you have grown
 [G] cast my memory [C] back there Lord.
 [G] sometimes I'm [D7] overcome thinkin' 'bout
 [G] makin' love in the [C] green grass [G] behind the [D7] stadium with
 [C] you [C][D] my brown eyed [G] girl [G][G][G] [Em][Em]
 [C] you my [D] brown eyed [G] girl [G][G]

[D7] Do you remember when [D7v][D7v] we used to [G] sing
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da
 sha la la la [C] la la la la [G] la la la la te [D] da
 [G] sha la la la [C] la la la la [G] la la la la te [D] da la te [G] da [G][G][G]
 [C][C][C][C] [D][D][D][D] la te [G] da [G][G][GHOLD]

GCEA TUNING

--	--	--	--	--

[Back to Index](#)

BARI TUNING

--	--	--	--	--

Bubbly – Colbie Caillat Arr. Pete McCarty

[D][D][D][D] [F#m][F#m][F#m][F#m] [G][G][G][G] [D][D][D][D] [D]

I've been awake for a [F#m] while now

[G] you've got me feelin' like a [D] child now [D][D]

'cause every time I see your [F#m] bubbly face

[G] I get the tinglies in a [DHOLD] silly place

It starts in my [D] toes makes me crinkle my [F#m] nose

where ever it [G] goes i always [D] know

that you make me smile please stay for a [F#m] while now

just take your [G] time where ever you [D] go [D][D][D] [D]

The rain is fallin on my [F#m] window pane

[G] but we are hidin in a [D] safer place [D][D]

Under covers stayin [F#m] dry and warm

[G] you give me feelins that [DHOLD] I adore

It starts in my [D] toes makes me crinkle my [F#m] nose

where ever it [G] goes i always [D] know

that you make me smile please stay for a [F#m] while now

just take your [G] time where ever you [D] go

[F#mv][F#mv] What am i gonna [G] say [G][G][G] [F#mv][F#mv] when you
make me feel this [G] way [G][G] I just [GHOLD] mmmmmmmmmmm [3COUNT]

It starts in my [D] toes. Makes me crinkle my [F#m] nose

Where ever it [G] goes i always [D] know

That you make me [D] smile. Please stay for a [F#m] while now

Just take your [G] time. Where ever you [D] go [D][D][D] [D]

I've been asleep for a [F#m] while now

[G] You tucked me in just like a [D] child now [D][D]

Cause every time you hold me [F#m] in your arms

[G] I'm comfortable enough to [DHOLD] feel your warmth

It starts in my soul, and I lose all con [F#m]-trol

when you kiss my [G] nose, the feelin' [D] shows

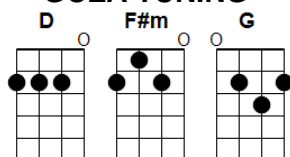
'cause you make me smile, baby,

just take your [F#m] time now [G] hooold-in' me [D] tight [D][D]

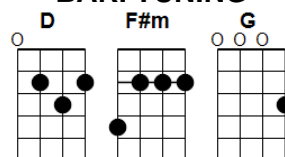
[#] [D] where ever, [F#m] where ever, [G] where ever you [D] go

where ever [F#m] where ever[G] where ever you [D] go [#] = rinse and rePete]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Build me up Buttercup – The Foundations Arr. Pete McCarty

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling, you **[F]** know that I have from the
[Fm] start so **[C]** build me up **[G]** Buttercup don't break my
[F] heart **[C][C][C]**

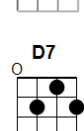
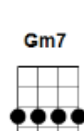
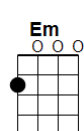
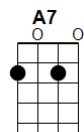
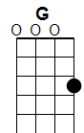
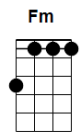
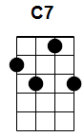
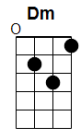
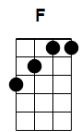
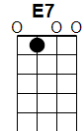
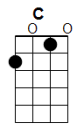
I'll be over at **[G]** ten you told me **[Gm7]** time and **[F]** again But you're **[C]**
late...I'm waiting **[F]** round and then, I **[C]** run to the **[G]** door, I can't
[Gm7] take any **[F]** more It's not **[C]** you... you let me **[F]** down again
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!
A little time, and **[A7]** I'll make you happy **[Dm]** I'll be home, I'll be
be**[D7]**-side the phone waiting for **[G]** you...**[G][G][G]**
[Ghold] You-oo-oooh... ooh-oo-oooh...

Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around and then **[C]** worst of all you **[E7]** never call,
baby when you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling, you **[F]** know that I have from the **[Fm]**
start so **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C][C][C]**

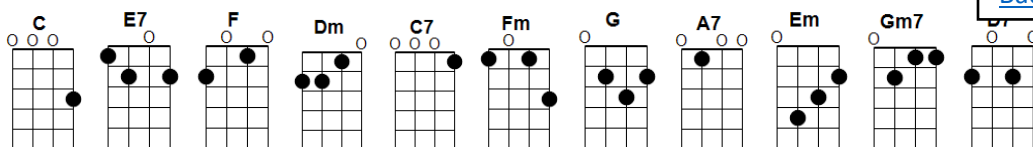
To **[C]** you I'm a **[G]** toy, but I **[Gm7]** could be the **[F]** boy
You **[C]** adore... if you'd just **[F]** let me know
Al**[C]**-though you're un**[G]**-true I'm at**[Gm7]**-tracted to **[F]** you
All the **[C]** more... why do you **[F]** treat me so?
Hey hey **[Dm]** hey! Baby, baby, try to find Hey, hey, **[Em]** hey!
A little time, and **[A7]** I'll make you happy
[Dm] I'll be home, I'll be be**[D7]**-side the phone waiting for **[G]**
you...**[G][G][G]**

[Ghold] You-oo-oooh... ooh-oo-oooh....
Why do you **[C]** build me up **[E7]** Buttercup baby Just to **[F]** let me down
and **[Dm]** mess me around And then **[C]** worst of all you **[E7]** never call,
baby When you **[F]** say you will but **[Dm]** I love you still I need **[C]** you
more than **[C7]** anyone darling You **[F]** know that I have from the **[Fm]**
start So **[C]** build me up **[G]** Buttercup don't break my **[F]** heart **[C]**
I need **[C]** you more than **[C7]** anyone, darling
You **[F]** know that I have from the **[Fm]** start
So **[C]** build me up, **[G]** Buttercup, don't break my **[F]** heart **[C][C][C][C]**
So build me up, **[G]** Buttercup, don't break my **[F]** heart **[CHOLD]**

BARI



GCEA TUNING



[Back to Index](#)

Bye Bye Love- Everly Brothers Arr. Pete McCarty

MUTED [F][F][F][F] [F][F][F][F]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

There goes my [G7] baby with someone [C] new

She sure looks [G7] happy, I sure am [C] blue

[C7] She was my [F] baby, till he stepped [G7] in

Goodbye to romance that might have [C] been [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

I'm through with [G7] romance, I'm through with [C] love

I'm through with [G7] counting the stars a [C]-bove

[C7] And here's the [F] reason that I'm so [G7] free

My loving baby is through with [C] me [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][C]

[F] Bye-bye, [C] love, [F] bye-bye, [C] happiness

[F] Hello, [C] loneliness, I think I'm [G7] gonna [C] cry

[F] Bye-bye, [C] love, [F] bye-bye, [C] sweet caress

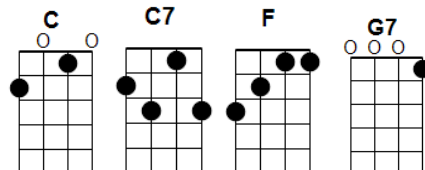
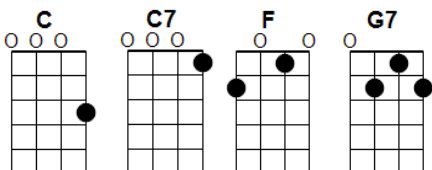
[F] Hello, [C] emptiness, I feel like [G7] I could [C] die

Bye-bye, my [G7] love, good [C]-bye [C][C][CSTOP]

GCEA TUNING

[Back to Index](#)

BARI TUNING



California Dreamin' – John and Michele Phillips Arr. Pete McCarty

[Dm] [Dm] [C][C] [Bb][Bb] [C][C] [A7sus4][A7sus4][A7sus4][A7sus4] [A7][A7]

All the leaves are [Dm] brown [C][C] [Bb][Bb]

And the [C] sky is [A7sus4] grey [A7sus4][A7sus4][A7sus4] [A7][A7]

I've been for a [F] walk [A7][A7] [Dm][Dm]

On a [Bb] winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

I'd be safe and [Dm] warm [C][C] [Bb][Bb]

If I [C] was in [A7sus4] L.A. [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

Stopped into a [Dm] church [C][C] [Bb][Bb]

I passed [C] along the [A7sus4] way [A7sus4][A7sus4][A7sus4] [A7][A7]

Well I got down on my [F] knees [A7][A7] [Dm][Dm]

And I pre-[Bb]-tend to [A7sus4] pray [A7sus4][A7sus4][A7sus4] [A7][A7]

You know the preacher likes the [Dm] cold [C][C] [Bb][Bb]

He knows I'm [C] gonna [A7sus4] stay [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [A7sus4] day [A7sus4][A7sus4][A7sus4] [A7][A7]

All the leaves are [Dm] brown [C][C] [Bb][Bb]

And the [C] sky is [A7sus4] grey [A7sus4][A7sus4][A7sus4] [A7][A7]

I've been for a [F] walk [A7][A7] [Dm][Dm]

On a [Bb] winter's [A7sus4] day [A7sus4][A7sus4] [A7sus4] [A7][A7]

If I didn't [Dm] tell her [C][C] [Bb][Bb]

I could [C] leave to-[A7sus4]-day [A7sus4][A7sus4][A7sus4] [A7][A7]

California [Dm] dreamin' [C][C] [Bb][Bb]

On [C] such a winter's [Dm] day,

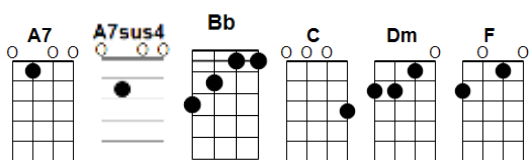
Cali [C]-fornia [Dm] dreamin'

On [C] such a winter's [Dm] day,

Cali [C]-fornia [Dm] dreamin'

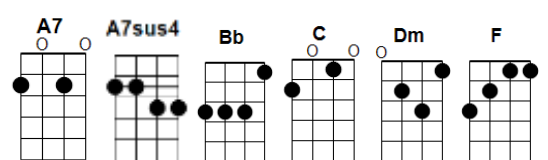
On [C] such a winter's [Dm] day [Dm][Dm][Dm] [Dm-THOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Can't Help Falling in Love with you –Elvis Presley Arr. Pete McCarty

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]
 [C][C] [G7][G7] [C][C][C][C]

[C] Wise [Em] men [Am] say [Am][Am] only [F] fools [C] rush
 [G7] in [G7][G7] But [F] I [G7] can't [Am] help [F] falling in [C] love
 [G7] with [C] you [C][C]

[C] Shall [Em] I [Am] stay [Am][Am] would it [F] be [C] a [G7] sin? [G7][G7]
 If [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [C] you [C][C]

[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

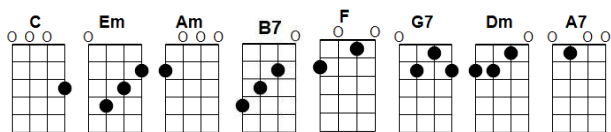
[C] Take [Em] my [Am] hand [Am][Am] take my [F] whole [C] life
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love
 [G7] with [C] you [C][C]

[C][C] [Em][Em] [Am][Am][Am][Am] [F][F] [C][C]
 [G7][G7][G7][G7] [F][F] [G7][G7] [Am][Am] [Fv][Fv][Fv]
 [C][C] [G7][G7] [C][C][C][C]

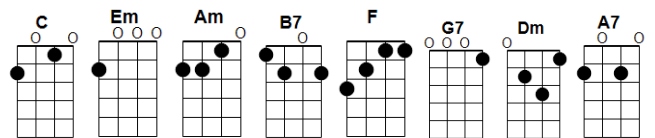
[Em] Like a river [B7] flows [Em] surely to the [B7] sea
 [Em] Darling so it [B7] goes
 [Em] Some things [A7] are meant to [Dm] be [G7][G7]

[C] Take [Em] my [Am] hand [Am][Am] take my [F] whole [C] life
 [G7] too [G7][G7] For [F] I [G7] can't [Am] help [F] falling in [C] love
 [G7] with [C] you [C][C]
 For [F] I [G7] can't [Am] help [F] falling in [C] love [G7] with [CSTRUM] you

GCEA TUNING



BARI TUNING



[Back to Index](#)

Can't Stop This Feeling – Justin Timberlake Pg 1 of 2

[C][C][C][C] [Am][Am][Am][Am] [F][F][F][F] [Am][Am][Am]

I got this [C] feeling inside my [Am] bones
It goes [F] electric, wavy when I turn it [Am] on
All through my [C] city, all through my [Am] home
We're flying [F] up, no ceiling, when we in our [Am] zone

I got that [C] sunshine in my pocket
Got that [Am] good soul in my feet
I feel that [F] hot blood in my body when it [AmHOLD] drops OOO
I can't [C] take my eyes up off it, moving [Am] so phenomenally
Room on [F] lock, the way we rock it, so don't [Am] stop

And under the [Bb] lights when everything [C] goes
Nowhere to [Bb] hide when I'm getting you [C] close
When we [Ab] move, well, you already [Bb] know
So just [Fm] imagine, just imagine, [Bb] just imagine [Bb][Bb][Bb]

[C] Nothing I can see but you when you [Am] dance, dance, dance, yeah
[F] A good, good, creeping up on you
So just [Am] dance, dance, dance, come on
[C] All those things I shoul-dn't do
But you [Am] dance, dance, dance
AND [F] ain't nobody leaving soon, so keep [Am] dancing
I can't stop the [C] feeling [C][C]
So just [Am] dance, dance, dance
I can't stop the [F] feeling [F][F]
So just [Am] dance, dance, dance, come on

[C] Ooh, it's something [Am] magical,
It's in the [F] air, it's in my blood, it's rushing [Am] on,
I don't need no [C] reason, don't need con [Am]-trol,
I fly so [F] high, no ceiling, when I'm in my [Am] zone

Cuz I got that [C] sunshine in my pocket
Got that [Am] good soul in my feet
I feel that [F] hot blood in my body when it [AmHOLD] drops OOO
I can't [C] take my eyes up off it, moving [Am] so phenomenally
Room on [F] lock, the way we rock it, so don't [Am] stop

[Back to Index](#)

Can't Stop This Feeling – Justin Timberlake pg. 2

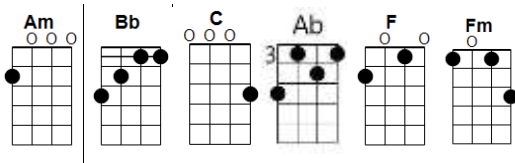
And under the **[Bb]** lights when everything **[C]** goes
 Nowhere to **[Bb]** hide when I'm getting you **[C]** close
 When we **[Ab]** move, well, you already **[Bb]** know
 So just **[Fm]** imagine, just imagine, **[Bb]** just imagine **[Bb][Bb][Bb]**
[C] Nothing I can see but you when you **[Am]** dance, dance, dance, girl
[F] A good, good, creeping up on you
 So just **[Am]** dance, dance, dance, come on
[C] All those things I shoul-dn't do
 But you **[Am]** dance, dance, dance
 AND **[F]** ain't nobody leaving soon, so keep **[Am]** dancing
 I can't stop the **[C]** feeling **[C][C]**
 So just **[Am]** dance, dance, dance
 I can't stop the **[F]** feeling **[F][F]**
 So just **[Am]** dance, dance, dance, come on
 I can't stop the **[C]** feeling **[C][C]**
 So just **[Am]** dance, dance, dance,
 I can't stop the **[F]** feeling **[F][F]**
 so keep **[Am]** dance-in
[C][C][C][C] **[Am][Am][Am][Am]** **[F][F][F][F]** **[Am][Am][Am][Am]**
[C][C][C][C] **[Am][Am][Am][Am]** **[F][F][F][F]** **[AmSTOP]**

I can't stop the, can't stop the, I can't stop the **[C]** feeling **[C][C]**
 So just **[Am]** dance, dance, dance
 I can't stop the **[F]** feeling **[F][F]**
 So just **[Am]** dance, dance, dance, come on
[C] All those things I shoul-dn't do
 But you **[Am]** dance, dance, dance COUNT
 AND **[F]** ain't nobody leaving soon, so keep **[Am]** dancing '**[2][3][4]&[1]**'
NO UKES

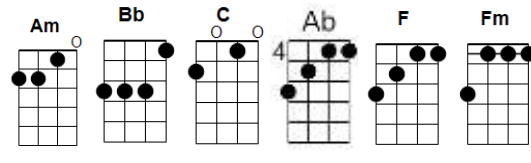
Got this feelin in my body **[II]**, Got this feelin in my body **[II]**,
 Got this feelin in my body **[II]** come on

[Back to Index](#)

GCEA CHORDS



BARI CHORDS



Can't Take My Eyes Off of You – Franki Valli Arr. Tim & Pete

[D7][D7][D7][D7] [Fm][Fm][Fm][Fm] [C][C][C][C] [CHOLD]

You're just too [C] good to be true can't take my [Cmaj7] eyes off you
 you feel like [C7] heaven to touch I wanna [F] hold you so much
 at long last [Fm] love has arrived and I thank [C] God I'm alive
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

Pardon the way that I stare there's nothing [Cmaj7] else to compare
 the sight of [C7] you leaves me weak there are no [F] words left to speak
 but if you [Fm] feel like I feel please let me [C] know that it's real
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [C]Da da-da-da-da
 [Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7vX4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright
 I need you [Em7] baby, to warm the [Am] lonely nights
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
 oh pretty [Dm] baby, don't bring me [G7] down I pray
 oh pretty [Em7] baby, now that I [Am] found you stay
 and let me [Dm] love you baby let me [Fm] love [FmHOLD] you

You're just too [C] good to be true can't take my [Cmaj7] eyes off you
 you feel like [C7] heaven to touch I wanna [F] hold you so much
 at long last [Fm] love has arrived and I thank [C] God I'm alive
 you're just too [D7] good to be true [Fm] can't take my [C] eyes off you[C][C][C]

[Dm]Da-da da-da [G7]Da da-da-da-da [C]Da-da da-da [A7Vx4] DAAA![A7-hold]

I love you [Dm] baby, and if it's [G7] quite alright
 I need you [Em7] baby, to warm the [Am] lonely nights
 I love you [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
 oh pretty [Dm] baby, don't bring me [G7] down I pray
 oh pretty [Em7] baby, now that I [Am] found you stay
 oh pretty [Dm] baby, [G7] trust in me when I [C] say [C][C][C] [A7]
 I need you [Dm] baby, but when you [G7] come my way
 oh pretty [Em7] baby, now that I [Am] found you stay
 and let me [Dmv] love [Dmv]you [Dmv] ba[Dmv]-by.
 [Dmv] Let [Dmv] me [Fmv] love [Fmvhold]you [Cmaj7]

GCEA TUNING

[Back to Index](#)

BARI TUNING

Cattle Call – Eddy Arnold Arr. Pete McCarty

[C][C][C][C]

[C] W-oo h-oo w-oo o-oo ti de **[G7]** W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de **[G7]** Yod-el od-el lo **[C]** ti de

[C] The cattle are prowling the **[F]** coyotes are howling

Way **[G7]** out where the doggies **[C]** bawl

Where spurs are a-jingling a **[F]** cowboy is singing

This **[G7]** lonesome cattle **[C]** call

[C] W-oo h-oo w-oo o-oo ti de **[G7]** W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de **[G7]** Yod-el od-el lo **[C]** ti de

He **[F]** rides in the sun till his **[C]** days work is done

And he **[D7]** rounds up the cattle each **[G7]** fall

[C] W-oo h-oo w-oo o-oo ti de

[G7] Singing his cattle **[C]** call

For hours he would ride on the **[F]** range far and wide

When the **[G7]** night winds blow up a **[C]** squall

His heart is a feather in **[F]** all kinds of weather

He **[G7]** sings his cattle **[C]** call

[C] W-oo h-oo w-oo o-oo ti de **[G7]** W-oo h-oo o-oo o-op I de de

[C] W-oo h-oo w-oo o-oo ti de **[G7]** Yod-el od-el lo **[C]** ti de

He's **[F]** brown as a berry from **[C]** riding the prairie

And he **[D7]** sings with an old western **[G7]** drawl

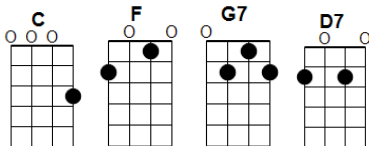
[C] W-oo h-oo w-oo o-oo ti de

[G7] Singing his cattle **[C]** call

[C] W-oo h-oo w-oo o-oo ti de **[G7]** W-oo h-oo o-oo o-op I de de

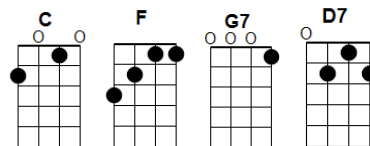
[C] W-oo h-oo w-oo o-oo ti de **[G7]** Yod-el od-el lo **[C]** ti de **[CSTRUM]**

GCEA TUNING



[Back to Index](#)

BARI TUNING



Cecilia – Simon and Garfunkel Arr. Pete McCarty

Muted [C][C][C][C] [C][C][C][C] [C][C][C][C] [C][C][C]

[C] Cecilia, you're **[F]** breaking my **[C]** heart

You're **[F]** shaking my **[C]** confidence **[G]** daily

Oh, **[F]** Cecil- **[C]** ia, I'm **[F]** down on my **[C]** knees

I'm **[F]** begging you **[C]** please to come **[G]** home

[C] Cecilia, you're **[F]** breaking my **[C]** heart

You're **[F]** shaking my **[C]** confidence **[G]** daily

Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees

I'm **[F]** begging you **[C]** please to come **[G]** home, Come on **[C]** home

Making **[C]** love in the **[F]** after- **[G]** noon with **[C]** Cecilia

[F] Up in **[G7]** my bed- **[C]** room

I got up to **[F]** wash my **[G]** face

When I **[C]** come back to **[F]** bed

Someone's **[G7]** taken my **[C]** place

[C] Cecilia, you're **[F]** breaking my **[C]** heart

You're **[F]** shaking my **[C]** confidence **[G]** daily

Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees

I'm **[F]** begging you **[C]** please to come **[G]** home Come on **[C]** home

Bo bo **[F]** bo bo **[C]** bo - bo bo **[F]** bo bo **[C]** bo bo **[G7]** bo bo

No sing! Just play or even better KAZOO!!!!

[C] Cecilia, you're **[F]** breaking my **[C]** heart

You're **[F]** shaking my **[C]** confidence **[G]** daily

Oh, **[F]** Cecil - **[C]** ia, I'm **[F]** down on my **[C]** knees

I'm **[F]** begging you **[C]** please to come **[G]** home

SING!!!!

Jubi- **[F]** la- **[C]** tion, she **[F]** loves me **[C]** again, I **[F]** fall on the **[C]** floor

and I'm **[G]** laughing, Jubi-**[F]**la-**[C]**tion, she **[F]** loves me **[C]** again, I **[F]**

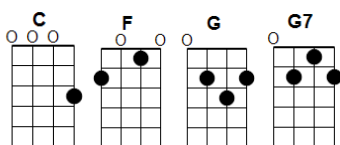
fall on the **[C]** floor and I'm **[G]** laughing

Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo

Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo

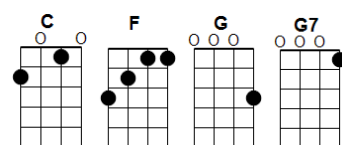
Whoo**[F]** ooo**[C]** ooo**[F]** ooo **[C]** ooo**[F]** ooo**[C]** oooo **[G]** ooo

GCEA TUNING



[Back to Index](#)

BARI TUNING



Close to you – Bacharach & David Arr. Pete McCarty

INSTRUMENTAL

[C] Why do [Cadd9] birds suddenly ap[B7]-pear
Every [Bm] time you are [Em] near

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[G] close to you [G][G][GHOLD]

SING

Why do [Cadd9] birds suddenly ap[B7]-pear
Every [Bm] time you are [Em] near

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[G] close to you [G][G][G]

[C] Why do [Cadd9] stars fall down from the [B7] sky
Every [Bm] time you walk [Em] by

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[G] close to you

[C] On the day that you were born the angels got together
And de [Bm]-cided to create a dream come [E7] true
So they [C] sprinkled moon dust in your hair
And [Am] golden starlight in your eyes of [D] blue [D][D][DHOLD]

That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em]round

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be
[G] close to you [G][G][G]

[C] Why do [Cadd9] stars fall down from the [B7] sky
Every [Bm] time you walk [Em] by

[C] Just like [Cadd9] me [C] they long to [Cadd9] be
[G] close to you [G7]

[C] On the day that you were born the angels got together
And de [Bm]-cided to create a dream come [E7] true

So they [C] sprinkled moon dust in your hair
And [Am] golden starlight in your eyes of [D] blue [D][D][DHOLD]

[C] That is [Cadd9] why all the boys in [B7] town
Follow [Bm] you all a-[Em]round

[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [G] close to you

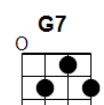
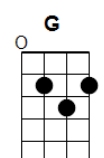
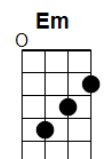
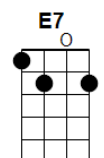
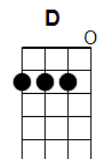
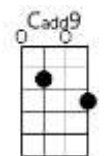
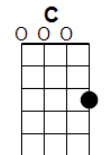
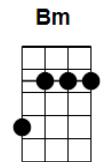
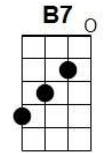
[C] Just like [Cadd9] me, [C] they long to [Cadd9] be, [G] close to you

[Cadd9] OOO-OH-OH [C] OH [G] close to you [G][G][G]

[Cadd9] OOO-OH-OH [C] OH [G] close to you [G][G][G]

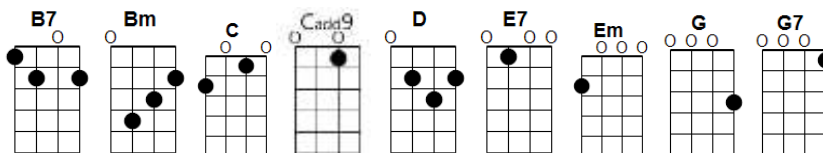
[Cadd9] OOO-OH-OH [C] OH [GHOLD] close to you

GCEA TUNING



[Back to Index](#)

BARI TUNING



City of New Orleans – Steve Goodman Arr. Pete McCarty

[F][F][F][F] [G7][G7][G7][G7] [C][C][C][C]

Ridin' on the [G] City of New [C] Orleans [Am] Illinois Central, [F] Monday
mornin' [C] rail fifteen cars and [G]fifteen restless [C] riders three con[Am]-ductors,
and [G7] twenty-five sacks of [C] mail [C][C][C]

[Am] All along the southbound odyssey the [Em] train pulls out of Kankakee and
[G] rolls along past houses, farms & [D] fields [Am] passin' trains that have no name,
[Em] freight yards full of gray haired men And the [G] graveyards of [G7] rusted
automo[C]-biles [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

Dealin' cards with the [G] young man in the [C] club car [Am] penny a point, ain't [F]
no one keepin' [C] score pass the paper [G] bag that holds the [C] bottle
and [Am] feel the wheels [G7] rumblin' neath the [C] floor

and the [Am] sons of Pullman porters & the [Em] sons of engineers ride their [G]
fathers' magic carpet made of [D] steel [Am] mothers with their babes asleep, [Em]
rockin' to the gentle beat and the [G] rhythm of the [G7] rails is all they [C] feel [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done

night time on the [G] City of New Or[C]-leans [Am] changin' cars in [F] Memphis,
Tennes[C]-see halfway home, [G] we'll be there by [C] mornin'
through the [Am] Mississippi darkness [G7] rollin' down to the [C] sea

but [Am] all the towns & people seem to [Em] fade into a bad dream and the [G] steel
rails still ain't heard the [D] news the con[Am]-ductor sings his song again
"The [Em] passengers will please refrain", this [G] train's got the disap[G7]-pearin'
railroad [C] blues [C7]

[F] Good mornin' A[G7]-merica, how [C] are you?

[Am] don't you know me? [F] I'm your native [C] son!

[G7] I'm the [C] train they call the [G] City of New Or[Am]-leans

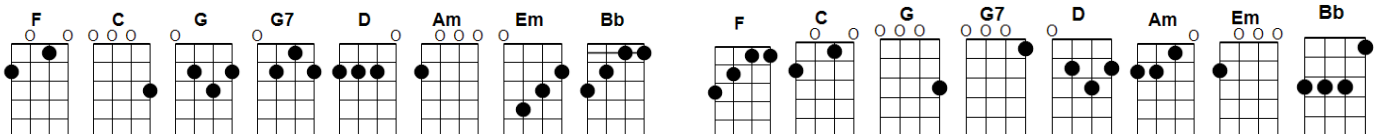
I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][C]

I'll be [Bb] gone five [F] hundred [G7] miles when the day is [C] done[C][C][CHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Come Monday – Jimmy Buffet Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [G]

Headin' up to **[C]** San Francisco, **[D]** for the Labor Day **[G]** weekend show
I've got my **[C]** Hush Puppies on, I guess I **[D]** never was meant for glitter **[G]**
rock and roll **[Am]** and honey **[C]** I didn't know, **[D]** that I'd be missing you so

Come **[C]** Monday, it'll **[G]** be all right;

Come **[C]** Monday, I'll be **[D]** holding you tight

I spent **[G]** four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side **[G][G][G] [G][G][G][G] [G]**

Yes, it's been **[C]** quite a summer, **[D]** rent-a-cars and **[G]** west-bound trains

and now you're off **[C]** on vacation, **[D]** something you **[G]** tried to explain

[Am] and darlin' it's **[C]** I love you so, **[D]** that's the reason I just let you go

Come **[C]** Monday, it'll **[G]** be all right;

Come **[C]** Monday, I'll be **[D]** holding you tight

I spent **[G]** four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side **[G][G][G]**

[Amaj7] I can't **[D]** help it honey,

[Amaj7] you're that much a **[D]** part of me now

[Amaj7] remember that **[D]** night in Montana,

when we **[C]** said there'd be no room for **[D]** doubt? **[D][D][D]**

[F][F][F][F] [C][C][C][C] [G][G][G][G] [G][G][G][G] [G]

I hope you're en **[C]**-joying the scene-ry, **[D]** I know that it's **[G]** pretty up there

we can go **[C]** hiking on Tuesday, **[D]** with you I'd **[G]** walk anywhere

[Am] California has **[C]** worn me quite thin, **[D]** I just can't wait to see you again

Come **[C]** Monday, it'll **[G]** be all right;

Come **[C]** Monday, I'll be **[D]** holding you tight

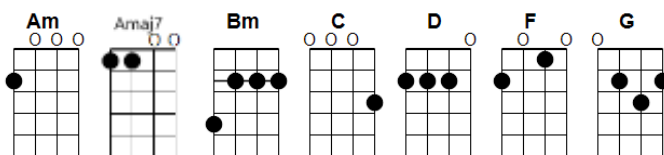
I spent **[G]** four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side

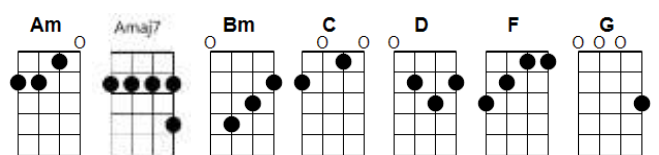
I spent four lonely **[Bm]** days in a **[C]** brown L. A. **[D]** haze,

and I **[C]** just want you **[D]** back by my **[G]** side **[G][G][GHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Cottonfields Back Home- C. C. R. Arr.Pete McCarty

[C][C][C][C] [F][F][F][F] [G7][G7][G7][G7][C][C][C][C]

[C] When I was a little bitty baby my mama would [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana
In them old [G7] cotton fields back [C] home [C7]

Oh when them [F] cotton balls get rotten, you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana
In them old [G7] cotton fields back [C] home

[C] When I was a little bitty baby my mama would [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana
In them old [G7] cotton fields back [C] home

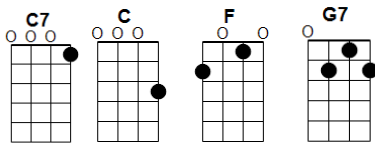
NO SING!! – KAZOOS!!!

[C] When I was a little bitty baby my mama would [F] rock me in the [C] cradle
In them old cotton fields back [G7] home
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana
In them old [G7] cotton fields back [C] home [C7]

SING!!

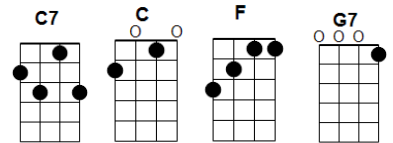
Oh when them [F] cotton balls get rotten, you can't [C] pick very much cotton
In them old cotton fields back [G7] home
It was [C] down in Lo-uis [C7]-iana just about a [F] mile from-a Tex-ar [C] -kana
In them old [G7] cotton fields back [C] home
In them old [G7] cotton fields back [C] home [CSTOP]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Count on Me – Bruno Mars Arr. Kristie Stamey & Pete McCarty

[C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]
 [C][C][C][C] [Em][Em][Em][Em] [Am][Am] [G][G] [F][F][F][F]

If you [C] ever find yourself stuck in the middle of the [Em] sea [Em][Em]
 I'll [Am] sail the world [G] just to find [F] you [F][F][F]
 if you [C] ever find yourself lost in the dark and you can't [Em] see [Em][Em]
 I'll [Am] be the light [G] to guide [F] you [F][F][F]
 [Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called
 to help our friends in [GHOLD] need [II][II]

You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two
 and you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed
 to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh,
 [G] ooh [F] yeah, [G] yeah

If you [C] tossin and you turnin and you just can't fall [Em] asleep [Em][Em]
 I'll [Am] sing a song [G] beside [F] you [F][F][F]
 and if you [C] ever forget how much you really mean to [Em] me [Em][Em]
 every [Am]-day [G] I will re [F]-mind you [F][F][F]
 [Dm][Dm] find out what we're [Em] made of [Em][Em] when [F] we are called
 to help our friends in [GHOLD] need [II][II]

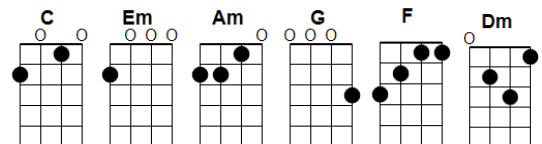
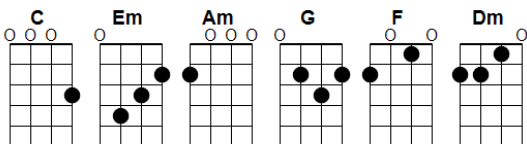
You can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two
 and you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed
 to do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh,
 [G] ooh [F] yeah, [G] yeah

You'll [Dm] always have my [Em] shoulder when you [Am] cryyyyyyy[G]-yyyy
 I'll [Dm] never let go, [Em] never say good [F]-byeeeeeeee [GHOLD] you know
 you can [C] count on me like [Em] one, two, three I'll [Am] be there [G] and
 [F] I know when I [G] need it I can [C] count on you like [Em] four, three, two
 and you'll [Am] be there [G] 'cause [F] that's what friends are [G] supposed to
 do, oh [C] yeah, ooh ooh ooh ooh [Em] ohh, ooh, ooh ooh ooh [Am] ooh, [G]
 ooh you can [F] count on me 'cause I can count on [CHOLD] you

GCEA TUNING

[Back to Index](#)

BARI TUNING



Counting Flowers on the Wall – Statler Bros Arr. Bill & Pete

[C][C][C][C] [C][C][C][C]

I keep hearin', you're concerned, [Am] about my happiness,
 But [D7] all that thought you've given me is, [G] conscience I guess,
 If [C] I were walkin' in your shoes, I [Am] wouldn't worry none, While
 [D7] you and your friends are worryin' 'bout me, I'm [G] havin' lots of fun

Countin' [Am] flowers on the wall, that don't bother me at all [Am][Am]
 Playin' solitaire 'til dawn, with a deck of fifty-one [Am][Am]

Smokin' [F] cigarettes and watchin' "Captain Kang-a-roo"
 Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

Last [C] night I dressed in tails, pretended, [Am] I was, on the town,
 As [D7] long as I can dream it's hard to [G] slow this swinger down,
 So [C] please don't give a thought to me, I'm [Am] really doin' fine,
 [D7] You can always find me here, and [G] havin', quite a time

Countin' [Am] flowers on the wall, that don't bother me at all [Am][Am]
 Playin' solitaire 'til dawn, with a deck of fifty-one [Am][Am]

Smokin' [F] cigarettes and watchin' "Captain Kang-a-roo"
 Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

It's [C] good to see you, I must go, I [Am] know I look a fright,
 And [D7] anyway my eyes are not ac [G]-customed to this light,
 And my [C] shoes are not accustomed [Am] to this hard concrete,
 So [D7] I must go back to my room and [G] make my day complete

Countin' [Am] flowers on the wall, that don't bother me at all [Am][Am]
 Playin' solitaire 'til dawn, with a deck of fifty-one [Am][Am]

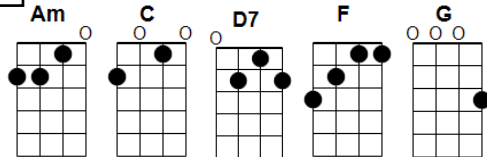
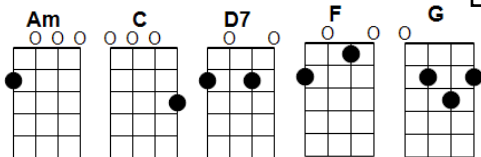
Smokin' [F] cigarettes and watchin' "Captain Kang-a-roo"
 Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

Now don't tell [G] me [G][G] I've [F] nothin' to [G] do! [G][GSTOP]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Counting Flowers on the Wall 'D' – Statler Bros Arr. Bill & Pete

[D][D][D][D] [D][D][D][D]

I keep hearin', you're concerned, **[Bm7]** about my happiness,
but **[E7]** all that thought you've given me is, **[A7]** conscience I guess,
if **[D]** I were walkin' in your shoes, I **[Bm7]** wouldn't worry none, while
[E7] you and your friends are worryin' 'bout me, I'm **[A7]** havin' lots of fun

Countin' **[Bm7]** flowers on the wall, that don't bother me at all **[Bm7][Bm7]**
playin' solitaire 'til dawn, with a deck of fifty-one **[Bm7][Bm7]**
smokin' **[G]** cigarettes and watchin' "Captain Kang-a-roo"
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**

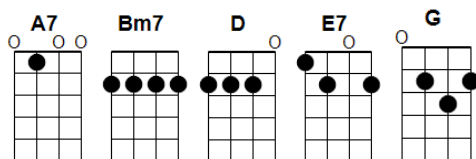
Last **[D]** night I dressed in tails, pretended, **[Bm7]** I was, on the town,
as **[E7]** long as I can dream it's hard to **[A7]** slow this swinger down,
so **[D]** please don't give a thought to me, I'm **[Bm7]** really doin' fine,
[E7] you can always find me here, and **[A7]** havin', quite a time

Countin' **[Bm7]** flowers on the wall, that don't bother me at all **[Bm7][Bm7]**
playin' solitaire 'til dawn, with a deck of fifty-one **[Bm7][Bm7]**
smokin' **[G]** cigarettes and watchin' "Captain Kang-a-roo"
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**

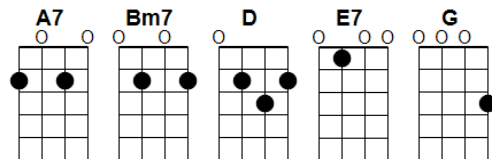
It's **[D]** good to see you, I must go, I **[Bm7]** know I look a fright,
and **[E7]** anyway my eyes are not ac **[A7]**-customed to this light,
and my **[D]** shoes are not accustomed **[Bm7]** to this hard concrete,
so **[E7]** I must go back to my room and **[A7]** make my day complete

Countin' **[Bm7]** flowers on the wall, that don't bother me at all **[Bm7][Bm7]**
playin' solitaire 'til dawn, with a deck of fifty-one **[Bm7][Bm7]**
smokin' **[G]** cigarettes and watchin' "Captain Kang-a-roo"
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**
now don't tell **[A7]** me **[A7][A7]** I've **[G]** nothin' to **[A7]** do! **[A7][A7STOP]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Cover of the Rolling Stone – Dr. Hook & The Medicine Show

Arr. Tim Stacks & Pete McCarty

[A][A][A][A] [A][A][A][A]

Well we're big rock singers; we've got golden fingers and we're loved everywhere we
[E7] go we sing about beauty and we sing about truth
at ten thousand dollars a **[A]** show we take all kind of pills to give us all
kind of thrills but the thrill we've never **[D]** known Is the **[E7]** thrill that'll get you when
you get your picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

I've got a freaky old lady named a Ukulele Katy who embroiders on my **[E7]** jeans
I've got my poor old gray-haired Daddy drivin' my limou-**[A]**-sine
now it's all designed to blow our minds, but our minds won't really be **[D]** blown
like the **[E7]** blow that'll get you when you get your picture on the cover of the
Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

On the **[D]** cover of the Rolling **[A]** Stone **[A][A][A]**

We got a lot of little teenage, blue-eyed groupies who do anything we **[E7]** say
we got a genuine Indian guru who's teachin' us a better **[A]** way we got all the friends
that money can buy so we never have to be **[D]** alone and we **[E7]** keep getting richer
but we can't get our picture on the cover of the Rolling **[A-HOLD]** Stone

Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[AHOLD]** Stone **[II][II]**

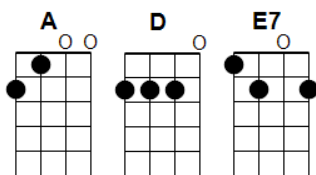
Rolling **[E7]** Stone (wanna see my picture on the cover)

[A] Stone (wanna buy five copies for my mother)

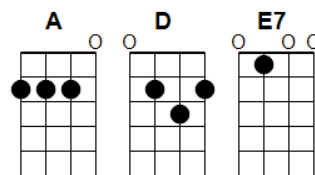
[E7] Stone (wanna see my smiling face)

on the **[D]** cover of the Rolling **[A-HOLD]** Stone

GCEA TUNING



BARI TUNING



[Back to Index](#)

Crazy – Willie Nelson Arr. Pete McCarty

**[C][C][C][C] [A7][A7][A7][A7] [Dm][Dm][Dm][Dm] [Dm][Dm][Dm][Dm]
[G7][G7][G7][G7] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7]**

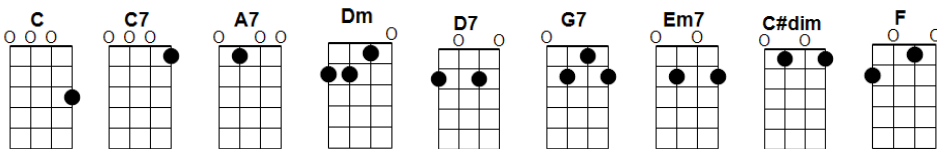
[C] Crazy, **[A7]** I'm crazy for feeling so **[Dm]** lonely
I'm **[G7]** crazy, crazy for feeling so **[C]** blue **[G7][G7][G7][G7]**
[C] I knew you'd **[A7]** love me as long as you **[Dm]** wanted
And then **[G7]** someday you'd leave me for somebody **[C]** new **[C7]**

[F] Worry, why do I let myself **[C]** worry?
[D7] Wond'rin what in the world did I **[G7]** do?
[C] Crazy for **[A7]** thinking that my love could **[Dm]** hold you
I'm **[F]** crazy for **[Em7]** trying and **[Dm]** crazy for **[C#dim]** crying
And I'm **[Dm]** crazy for **[G7]** loving **[C]** you**[C][C][C]**

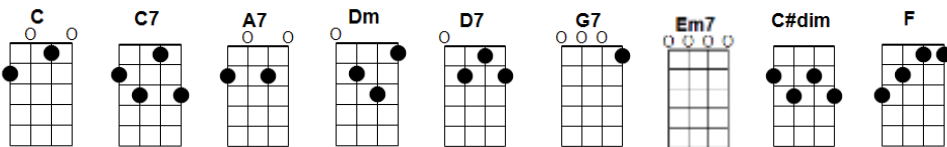
**[C][C][C][C] [A7][A7][A7][A7] [Dm][Dm][Dm][Dm] [Dm][Dm][Dm][Dm]
[G7][G7][G7][G7] [G7][G7][G7][G7] [C][C][C][C] [C7][C7][C7]**

[F] Worry, why do I let myself **[C]** worry?
[D7] Wond'rin what in the world did I **[G7]** do?
[C] Crazy for **[A7]** thinking that my love could **[Dm]** hold you
I'm **[F]** crazy for **[Em7]** trying and **[Dm]** crazy for **[C#dim]** crying
And I'm **[Dm]** crazy for **[G7]** loving **[C-STRUM]** you

GCEA TUNING



BARI TUNING



[Back to Index](#)

Crazy Little Thing Called Love – Freddie Mercury Arr. Nelson & McCarty

[G][G][G][G] [G][G][G][G] [Ghold]

This **[G]** thing called love, I **[C]** just can't **[F]** handle **[C]** it,
This **[G]** thing called love, I **[C]** must get **[F]** round to **[C]** it,
I ain't **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

This **[G]** thing [this thing] called love [called love] it **[C]** cries [like a baby]
In a **[F]** cradle all **[C]** night,
It **[G]** swings, [woo woo] it jives, [woo woo]
It **[C]** shakes all over like a **[F]** jelly **[C]** fish.
I kinda **[G]** like it, **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

There goes my **[C]** baby, she **[F]** knows how to rock 'n' **[C]** roll.
She drives me **[Eb]** crazy...she gives me **[A7]** hot and cold fever,
then she **[Dhold]** leaves me in a cool cool sweat **[Dv][Dv][DvSTOP]**
[Dv][Dv][DvSTOP]

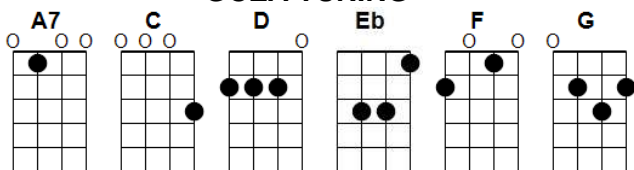
I gotta be **[G]** cool, relax, get **[C]** hip, get **[F]** on my **[C]** tracks,
Take a **[G]** back seat, hitch-hike,
and **[C]** take a long ride on my **[F]** motor**[C]**-bike
until I'm **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G][G][GSTOP]**

INSTRUMENTAL

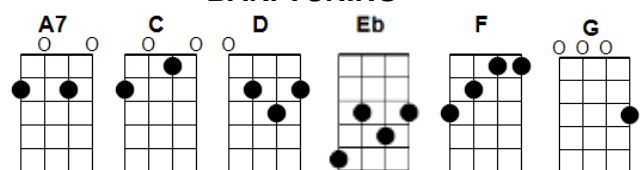
There goes my **[C]** baby, she **[F]** knows how to rock 'n' **[C]** roll.
She drives me **[Eb]** crazy...she gives me **[A7]** hot and cold fever,
then she **[Dhold]** leaves me in a cool cool sweat **[Dv][Dv][DvSTOP]**
[Dv][Dv][DvSTOP]

[SING] This **[G]** thing called love, I **[C]** just can't **[F]** handle **[C]** it,
This **[G]** thing called love, I **[C]** must get **[F]** round to **[C]** it,
I ain't **[G]** ready. **[Eb]** Crazy little **[F]** thing called **[G]** love **[G]**
[Eb] Crazy little **[F]** thing called **[G]** love. **[G]**
[Eb] Crazy little **[F]** thing called **[G]** love. **[G][G] [Ghold]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Crazy Love – Van Morrison Arr. Pete McCarty

INSTRUMENTAL

[D] I can hear her [F#m] heart beat for a [G] thousand [D] miles [D]
[D] And the heaven's [F#m] open every [G] time she [D] smiles [D]

SING

[D] I can hear her [F#m] heart beat for a [G] thousand [D] miles [D]
[D] And the heaven's [F#m] open every [G] time she [D] smiles.
[D] And when I [F#m] come to her that's [G] where I be [D]-long [D]
Yet, I'm [F#m] running to her like a [G] river's [D] song [D]

She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love. [A]
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [D] love. [D]

[D] She got a fine sense of [F#m] humor when I'm [G] feeling low [D] down [D]
[D] and when I [F#m] come to her when the [G] sun goes [D] down [D]
[D] she takes away my [F#m] trouble, takes [G] away my [D] grief [D]
Takes away my [F#m] heartache, in the [G] night like a [D] thief [D]

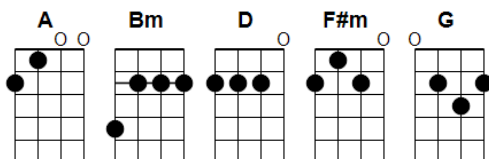
She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love. [A]
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [D] love. [D]

[A] Yeah, I [G] need her in the [D] daytime, [D][D][D] [I need her]
[A] yeah, I [G] need her in the [D] night. [D][D][D] [I need her]
[A] And I want to [G] throw my arms a[D]-round her
[A] kiss her, hug her, [G] kiss her, hug her [D] ti-[A]-lght. [A]

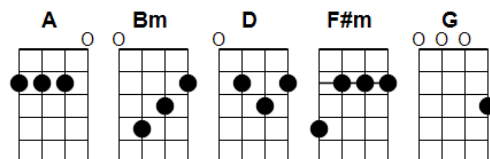
[D] And when I'm [F#m] returning from [G] so far a[D]-way [D]
[D] she gives me some sweet [F#m] lovin' to [G] brighten up my [D] day [D]
[D] Yeah, it makes me [F#m] righteous, and it [G] makes me [D] whole [D]
And it makes me [F#m] mellow down [G] to my [D] soul.

She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love [A]
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [D] love. [D]
She gives me love, [A] love, [Bm] love, love, [G] crazy [A] love. [A]
She gives me [D] love, [A] love, [Bm] love, love, [G] crazy [Dhold] love.

GCEA TUNING



BARI TUNING



[Back to Index](#)

Crocodile Rock – John & Taupin Arr Pete McCarty

[C][C][C][C] [C][C][C][C] [Am][Am][Am][Am] [Am][Am][Am][Am]
 [F][F][F][F] [F][F][F][F] [G7][G7][G7][G7] [G7][G7][G7]

I [C] remember when rock was young, me and [Am] Suzie had so much fun, holding [F] hands and skimming stones had an [G7] old gold Chevy and a place of my own, but the big[C]-gest kick I ever got was doing a [Am] thing called the Crocodile Rock while the [F] other kids were rocking round the clock we were [G7] hopping and bopping to the Crocodile Rock well

[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will [A7] oh lordy mama those Friday nights when [D7] Suzie wore her dresses tight and the [G7] Croc Rocking was ow-ow-ow-out of [F] si-eye-eye-ight [C] Laaaaaaaaa- la- la- la- la [Am] Laaaaaaaaa- la la la la [F] Laaaaaaaaa- la la la la [G7] Laaaaaaaa

But the [C] years went by and the rock just died Suzie [Am] went and left us for some foreign guy long [F] nights crying by the record machine [G7] dreaming of my Chevy and my old blue jeans but they'll [C] never kill the thrills we've got burning up [Am] to the Crocodile Rock learning [F] fast as the weeks went past we really [G7] thought the Crocodile Rock would last, well

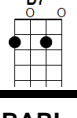
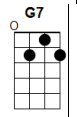
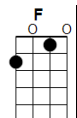
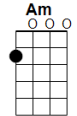
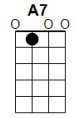
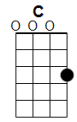
[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will [A7] oh lordy mama those Friday nights when [D7] Suzie wore her dresses tight and the [G7] Croc Rocking was ow-ow-ow-out of [F] si-eye-eye-ight [C] Laaaaaaaaa- la- la- la- la [Am] Laaaaaaaaa- la la la la [F] Laaaaaaaaa- la la la la [G7] Laaaaaaaa

I [C] remember when rock was young, me and [Am] Suzie had so much fun, holding [F] hands and skimming stones had an [G7] old gold Chevy and a place of my own, but the big[C]-gest kick I ever got was doing a [Am] thing called the Crocodile Rock while the [F] other kids were rocking round the clock we were [G7] hopping and bopping to the Crocodile Rock well

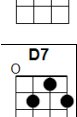
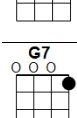
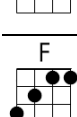
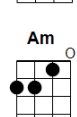
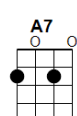
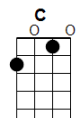
[Am] Croc rocking is something shocking when your [D7] feet just can't keep still [G7] I never knew me a better time and I [C] guess I never will [A7] oh lordy mama those Friday nights when [D7] Suzie wore her dresses tight and the [G7] Croc Rocking was ow-ow-ow-out of [F] si-eye-eye-ight [C] Laaaaaaaaa- la- la- la- la [Am] Laaaaaaaaa- la la la la [F] Laaaaaaaaa- la la la la [G7] Laaaaaaaa **REPEAT TIL DONE then [CHOLD]**

[Back to Index](#)

GCEA TUNING



BARI TUNING



Da Doo Ron Ron – The Crystals Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

I met him on a Monday and my [G] heart stood still

[A] da doo ron ron ron, [D] da doo ron ron

[D] some-body told me that his [G] name was Bill

[A] da doo ron ron ron, [D] da doo ron ron

Yeah, my [G] heart stood still, [D] yeah, his [A] name was Bill

[D] and when he [G] walked me home

[A] da doo ron ron ron, [D] da doo ron ron [D][D][D]

I knew what he was Doin' when he [G] caught my eye

[A] da doo ron ron ron, [D] da doo ron ron

[D] he looked so quiet but [G] my oh my

[A] da doo ron ron ron, [D] da doo ron ron

Yeah, he [G] caught my eye, [D] Yeah, but [A] my oh my

[D] and when he [G] walked me home

[A] dadoo ron ron ron, da [D] doo ron ron [D][D][D]

INSTRUMENTAL

Yeah, he [G] caught my eye, [D] Yeah, but [A] my oh my

[D] and when he [G] walked me home

SING

[A] Da doo ron ron ron, [D] da doo ron ron

[A] da doo ron ron ron, [D] da doo ron ron [D][D][D]

he picked me up at seven and he [G] looked so fine

[A] da doo ron ron ron, [D] da doo ron ron

[D] someday soon I'm gonna [G] make him mine

[A] da doo ron ron ron, [D] da doo ron ron

[D] yeah, he [G] looked so fine, [D] yeah, gonna [A] make him mine

[D] and when he [G] walked me home

[A] dadoo ron ron ron, da [D] doo ron ron

[D] yeah, he [G] looked so fine, [D] yeah, gonna [A] make him mine

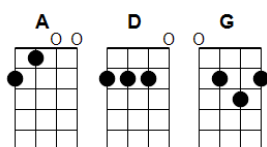
[D] and when he [G] walked me home

[A] dadoo ron ron ron, da [D] doo ron ron

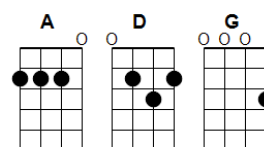
[A] da doo ron ron ron, [D] da doo ron ron

[A] da doo ron ron ron, [D] da doo ron [DHOLD] ron

GCEA TUNING



BARI TUNING



[Back to Index](#)

Danny's Song – Kenny Logins Arr. Pete McCarty

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] People Smile and [Ab] tell me I'm the [Gm] lucky one,
And we've [C7] just begun, Think I'm gonna [F] have a son.

[Bb] He will be like [Ab] she and me, as [Gm] free as a dove,
Con [C7] ceived in love, Sun is gonna [F] shine above.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve.

[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to
my eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] Seems as though a [Ab] month ago I was [Gm] Beta Chi,
[C7] never got high, Oh I was a [F] sorry guy.

[Bb] Now a smile, [Ab] a face, a girl that [Gm] shares my name,
now I'm [C7] through with the game, This boy will never [F] be the same.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve [Eb]

In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my
eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] Pisces Virgo [Ab] rising is a [Gm] very good sign, [C7] Strong and
kind, And the little [F] boy is mine. [Bb] Now I see a [Ab] family where
there [Gm] once was none, now we've [C7] just begun, Yeah, we're
gonna [F] fly to the sun.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve. [Eb]

In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my
eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7][F][F][F][F]

[Bb] Love the girl who holds [Ab] the world in a [Gm] paper cup,
[C7] Drink it up, love her and she'll [F] bring you luck.

[Bb] And if you find she [Ab] helps your mind, better [Gm] take her
home, Don't you live [C7] alone, try to learn what [F] lover's own.

[Eb] Even though we [F] ain't got money, [Bb] I 'm so in [Gm] love with
you honey, [Eb] Everything will [F] bring a chain of [Bb] lo[Gm]ve. [Eb]

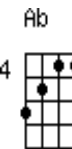
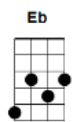
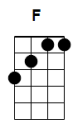
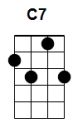
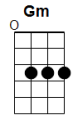
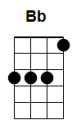
In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to my
eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

[Eb] In the morning [F] when I rise, [Bb] You bring a tear of [Gm] joy to
my eyes, and [C7] tell me every [F] thing's gonna [FHOLD] be all right.

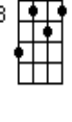
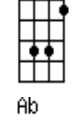
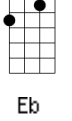
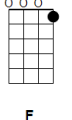
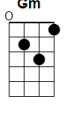
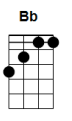
[Bb][Bb][Ab][Ab][Gm][Gm][Gm][Gm][C7][C7][C7][C7]

[F][F][F][F][FHOLD]

BARI



GCEA



[Back to Index](#)

Daydream Believer – The Monkees Arr. Pete McCarty

[C][C] [F][F] [C][C] [FHOLD]

Oh, I could **[C]** hide 'neath the **[Dm]** wings
 Of the **[Em]** bluebird as she **[F]** sings
 The **[C]** six o'clock a**[Am]**-larm would never **[G7]** ring **[G7][G7][G7] [G7][G7]**
 But it **[C]** rings and I **[Dm]** rise
 Wipe the **[Em]** sleep out of my **[F]** eyes
 My **[C]** shaving **[Am]** razor's **[D7]** cold **[G7]** and it
[C] stings **[C][C][C] [C][C][C][C]**

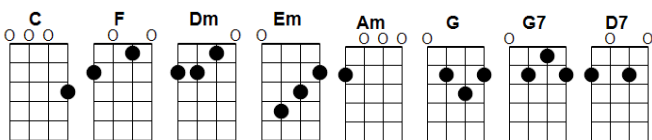
[F] Cheer up **[G]** sleepy **[Em]** Jean **[Em][Em][Em]**
[F] Oh what **[G]** can it **[Am]** mean **[F]** to a
[C] Daydream be **[F]**-liever and a
[C] Home **[Am]** coming **[D7]** queen **[G7][G7][G7]**

[C] You once thought of **[Dm]** me
 As a **[Em]** white knight on his **[F]** steed
[C] Now you know how **[Am]** happy I can **[G7]** be **[G7][G7][G7] [G7][G7]**
 Oh, and our **[C]** good times start and **[Dm]** end
 Without **[Em]** dollar one to **[F]** spend
 But **[C]** how much, **[Am]** baby, **[D7]** do we **[G7]** really
[C] need **[C][C][C] [C][C][C][C]**

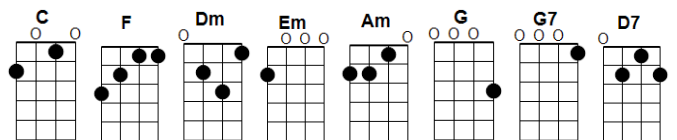
[F] Cheer up **[G]** sleepy **[Em]** Jean **[Em][Em][Em]**
[F] Oh what **[G]** can it **[Am]** mean **[F]** to a
[C] Daydream be **[F]**-liever and a
[C] Home **[Am]** coming **[D7]** queen **[G7][G7][G7]**

[F] Cheer up **[G]** sleepy **[Em]** Jean **[Em][Em][Em]**
[F] Oh what **[G]** can it **[Am]** mean **[F]** to a
[C] Daydream be **[F]**-liever and a
[C] Home **[Am]** coming **[D7]** queen **[G7][G7][G7]**
[C][C] [F][F] [C][C] [F][F] [CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Deep in the Heart of Texas – June Hershey & Don Swander

Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [TAP=TAP YOUR UKE!]

INTRO- KAZOOS OR HUM

The stars at night are big and bright [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C]

SING!

The stars at night are big and bright [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the prairie sky, is wide and high, [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C]

coyotes wail along the trail [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the rabbits rush around the brush [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C]

The chickenhawks are full of squawks [Tap, Tap, Tap, Tap]

deep in the heart of [G7] Texas [G7][G7][G7]

the oil wells are full of smells [Tap, Tap, Tap, Tap]

deep in the heart of [C] Texas [C][C][C] [A7][A7][A7][A7]

The [D] cactus plants are tough on pants [Tap, Tap, Tap, Tap]

deep in the heart of [A7] Texas [A7][A7][A7]

that's why, perhaps, they all wear chaps [Tap, Tap, Tap, Tap]

deep in the heart of [D] Texas [D][D][D]

The cowboys cry. "Ki-yip-pee-yi-yay" [Tap, Tap, Tap, Tap]

deep in the heart of [A7] Texas [A7][A7][A7]

the dogies bawl, and tell you all [Tap, Tap, Tap, Tap]

deep in the heart of [D] Texas [D][D][D]

The sage in bloom is like perfume [Tap, Tap, Tap, Tap]

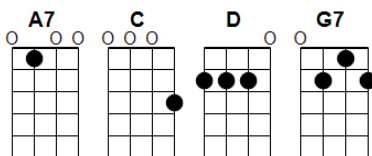
deep in the heart of [A7] Texas [A7][A7][A7]

reminds me of the one I love, [Tap, Tap, Tap, Tap]

deep in the heart of [D] Texas [D][D][D]

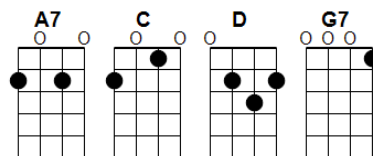
[A7] Deep in the heart of [D] Texas [D][D][DHOLD] YEEEEHAW!!!

GCEA TUNING



[Back to Index](#)

BARI TUNING



Don't Fence Me In - Fletcher & Porter Arr. Pete McCarty

[A7HOLD] Oh give me **[D]** land, lots of land under starry skies above.
don't fence me **[A7]** in. let me ride through the wide open
country that I love. Don't Fence Me **[D]** in.

Let me be by myself in the **[D7]** evenin' breeze,
[G] listen to the murmur of the **[Gm]** cottonwood trees.
[D] send me off for**[D7]**-ever, but I **[B7]** ask you, please,
[E7] don't **[A7]** fence Me **[D]** in **[D][D]**

Just turn me **[G]** loose, let me straddle my old saddle
underneath the western **[D]** skies.
on my **[G]** cayuse let me wander over yonder
till I see the mountains **[D]** rise **[A7]**
I want to **[D]** ride to the ridge
where the **[D7]** west commences,
[G] gaze at the moon until I **[Gm]** lose my senses.
[D] can't look at **[D7]** hobbles and I **[B7]** can't stand fences.
[E7] don't **[A7]** fence Me **[D]** in.

INSTRUMENTAL

[A7] Oh give me **[D]** land, lots of land under starry skies above.
don't fence me **[A7]** in. let me ride through the wide open
country that I love. Don't Fence Me **[D]** in.

Let me be by myself in the **[D7]** evenin' breeze,
[G] listen to the murmur of the **[Gm]** cottonwood trees.
[D] send me off for**[D7]**-ever,
but I **[B7]** ask you, please,
[E7] don't **[A7]** Fence Me **[D]** in **[D][D]**

SING

Just turn me **[G]** loose, let me straddle my old saddle
underneath the western **[D]** skies.
on my **[G]** cayuse let me wander over yonder
till I see the mountains **[D]** rise **[A7]**

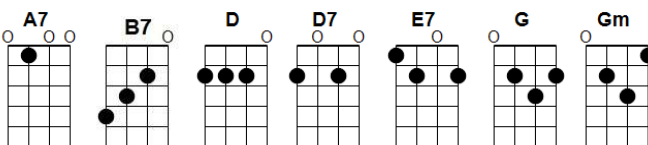
I want to **[D]** ride to the ridge
where the **[D7]** west commences,
[G] gaze at the moon until I **[Gm]** lose my senses.

[D] can't look at **[D7]** hobbles and I **[B7]** can't stand fences.

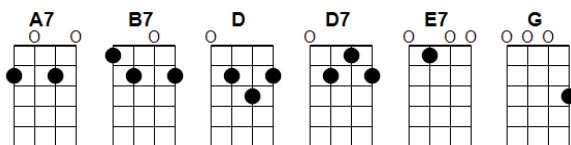
[E7] don't **[A7]** fence me **[D]** in **[D][D][D]** **[E7]** don't **[A7]** fence me **[DHOLD]** in.

[Back to Index](#)

GCEA TUNING



BARI TUNING

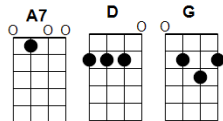


Don't it make you wanna go home – Joe South Arr. Pete McCarty

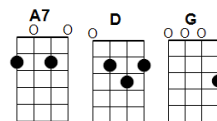
[D] Don't it make you want to go [G] home now,
[A7] Don't it make you want to go [D] home?
All God's children get [G] weary when they roam
[A7] Don't it make you want to go [D] home?
[A7] Don't it make you want to go [D] home? [D][D][D]
the whippoorwill roosts on a [G] telephone pole
As the [A7] Tennessee sun goes [D] down [D][D]
Well, it's been a long, long time but [G] I'm glad that I'm
Goin' [A7] back to my home [D] town
Goin' down to the Greyhound [G] station
Gonna [A7] buy me a one-way [D] fare [D][D]
And if the good Lord's willin' and the [G] creeks don't rise
By to [A7]-morrow, I'll gonna be right [D] there [D][D][D]
Don't it make you want to go [G] home now,
[A7] Don't it make you want to go [D] home?
All God's children get [G] weary when they roam
[A7] Don't it make you want to go [D] home?
[A7] Don't it make you want to go [D] home? [D][D][D]
There's a six-lane highway [G] down by the creek
Where I [A7] went skinny-dippin' as a [D] child [D][D]
And a drive-in show where the [G] meadow used to grow
And the [A7] strawberries all grew [D] wild
There's a drag strip down by the [G] riverside
Where my [A7] grandma's cow used to [D] graze [D][D]
Now the grass don't grow and the [G] river don't flow
Like it [A7] did in my childhood [D] days [D][D][D]
Don't it make you want to go [G] home now,
[A7] Don't it make you want to go [D] home?
All God's children get [G] weary when they roam
[A7] Don't it make you want to go [D] home?
[A7] Don't it make you want to go [D] home?
Don't it make you want to go [G] home now,
[A7] Don't it make you want to go [D] home?
All God's children get [G] weary when they roam
[A7] Don't it make you want to go [D] home?
[A7] Don't it make you want to go [D] home? [D][D][DHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Don't Stop – Fleetwood Mac Arr. Stephen Lawson & Pete McCarty

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] If you [C] wake up and [G] don't want to smile

[D] If it [C] takes just a [G] little while

[D] Open your [C] eyes and [G] look at the day

[A7] You'll see things in a different way

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D] Why not [C] think about [G] times to come

[D] And not a [C]-bout the [G] things that you've done

[D] If your [C] life was [G] bad to you

[A7] Just think what tomorrow will do

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[A7][A7][A7][A7] [A7][A7][A7][A7]

[D][D] [C][C] [G][G][G][G] [D][D] [C][C] [G][G][G][G]

[D][D] [C][C] [G][G][G][G] [A7][A7][A7][A7] [A7][A7][A7][A7]

[D] All I [C] want is to [G] see you smile

[D] If it [C] takes just a [G] little while

[D] I know you [C] don't [G] believe that it's true

[A7] I never meant any harm to you

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Don't [C] stop [G] thinking about tomorrow

[D] Don't [C] stop, [G] it'll soon be here

[D] It'll [C] be [G] better than before

[A7] Yesterday's gone, yesterday's gone

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

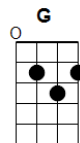
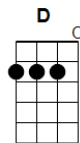
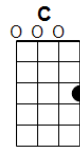
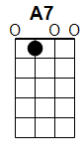
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][G][G][G]

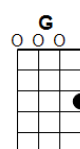
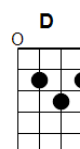
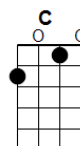
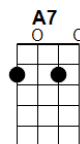
[D] Oo [C] oo [G] ooh, Don't you look [D] back [C][C] [G][GHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Don't Stop Believin' - Perry & Schon Arr. Pete McCarty

[D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]
 [D][D][D][D] [A][A][A][A] [F#m][F#m][F#m][F#m] [G][G][G][G]

[D][D][D] Just a [A] small town girl [Bm] living in a [G] lonely world
 [D][D][D] She took the [A] midnight train going [F#m] any[G]-where [G][G][G]

[D][D][D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
 [D][D][D] He took the [A] midnight train going [F#m] any[G]-where [G][G][G]

[D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]
 [D][D][D][D] [A][A][A][A] [F#m][F#m][F#m][F#m] [G][G][G][G]
 [D][D] A singer in a [A] smoky room [Bm] A smell of wine and [G] cheap perfume
 [D] For a smile they can [A] share the night, It goes [F#m] on and on and
 [G] on and on

Strangers waiting [D] up and down the boulevard
 Their [G] shadows searching in the [D] night [D][D][D]
 [G] Streetlights people [D] living just to find emotion
 [G] Hiding somewhere in the [A] night [A][A][A]
 [D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]

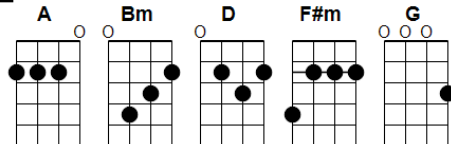
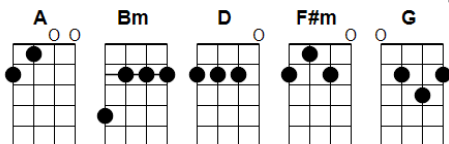
[D] Working hard to [A] get my fill [Bm] everybody [G] wants a thrill
 [D] Paying anything to [A] roll the dice just [F#m] one more [G] time [G][G][G]
 [D] Some will win [A] some will lose [Bm] some were born to [G] sing the blues
 [D] Oh, the movie [A] never ends it goes [F#m] on and on and
 [G] on and on

Strangers waiting [D] up and down the boulevard
 Their [G] shadows searching in the [D] night [D][D][D]
 [G] Streetlights people [D] living just to find emotion
 [G] Hiding somewhere in the [A] night [A][A][A]
 [D][D][D][D] [A][A][A][A] [Bm][Bm][Bm][Bm] [G][G][G][G]
 [D][D][D][D] [A][A][A][A] [F#m][F#m][F#m][F#m] [G][G][G][G]
 [D] Don't stop be[A]-lieving [Bm] hold on to the [G] feeling
 [D] Streetlights [A] people [F#m][F#m][F#m][F#m] [G][G][G][G]
 [D] Don't stop be[A]-lieving [Bm] hold on to the [G] feeling
 [D] Streetlight [A] people [F#m][F#m][F#m][F#m] [G][G][G][G] [DHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Don't Think Twice - Bob Dylan Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

[D] It ain't no use to [A] sit and wonder [Bm] why, babe [Bm][Bm]

[G] If'n you don't know by [A7] now. [A7][A7][A7]

[D] And it ain't no use to [A] sit and wonder [Bm] why, babe [Bm][Bm]

[E7] it'll never do some[A7]-how [A7][A7][A7]

When your [D] rooster crows at the [D7] break of dawn

Look [G] out your window and [E7] I'll be gone

[D] You're the [A] reason I'm [Bm] trav'lin' [G] on

[D] Don't think [A] twice, it's all [D] right. [D][D][D]

[D] It ain't no use in [A] turnin' on your [Bm] light, babe [Bm][Bm]

[G] the light I never [A7] knowed [A7][A7][A7]

[D] An' it ain't no use in [A] turnin' on your [Bm] light, babe [Bm][Bm]

[E7] I'm on the dark side of the [A7] road [A7][A7][A7]

but I [D] wish there was somethin' you would [D7] do or say

To [G] try and make me change my [E7] mind and stay

[D] We never [A] did too much [Bm] talkin' any-[G]way

[D] don't think [A] twice, its all [D] right. [D][D][D]

[D] So it ain't no use in [A] callin' out my [Bm] name, gal [Bm][Bm]

[G] Like you never did be-[A7]fore [A7][A7][A7]

[D] It ain't no use in [A] callin' out my [Bm] name, gal [Bm][Bm]

[E7] I can't hear you any[A7]more [A7][A7][A7]

[D] I'm a-thinkin' and a-wond'rin' walking [D7] down the road

[G] I once loved a woman, a [E7] child I'm told

[D] I gave her my [A] heart but she [Bm] wanted my [G] soul

[D] don't think [A] twice, it's all [D] right [D][D][D]

[D] I'm headed down a [A] long and lonesome [Bm] road babe [Bm][Bm]

[G] Where I'm bound, I can't [A7] tell [A7][A7][A7]

[D] But goodbye is [A] too good a [Bm] word, babe

[E7] So I'll just say fare thee [A] well [A7][A7][A7]

[D] I ain't sayin' you [D7] treated me unkind

[G] You could have done better but [E7] I don't mind

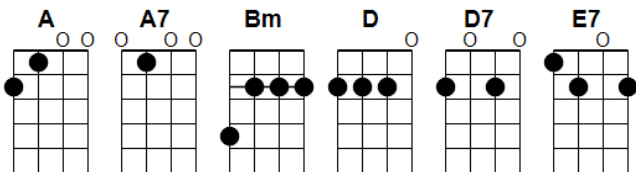
[D] You just kinda [A] wasted my [Bm] precious [G] time

[D] don't think [A] twice, it's all [D] right [D][D][D]

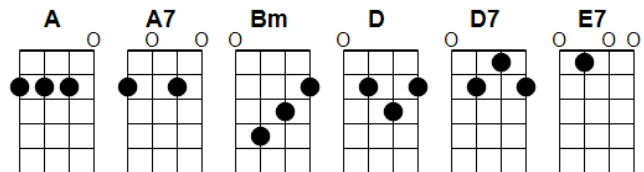
[D] don't think [A] twice, it's all [D] right [D][D][D] [DHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Down By the Riverside (Pre-civil war spiritual first published in 1918)

Arranged by Charles Finch

Gonna **[G]** lay down my sword and shield down by the riverside,
[D7] Down by the riverside, **[G]** down by the riverside.

Gonna lay down my sword and shield down by the riverside,
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** more.

Gonna **[G]** stick my sword in the golden sand down by the riverside,
[D7] Down by the riverside, **[G]** down by the riverside.

Gonna stick my sword in the golden sand down by the riverside,
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** more.

Gonna **[G]** put on my long white robe down by the riverside,
[D7] Down by the riverside, **[G]** down by the riverside.

Gonna put on my long white robe down by the riverside,
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

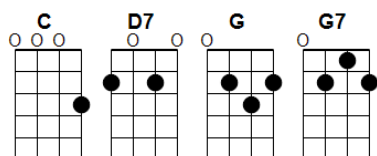
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** more.

Gonna **[G]** put on my starry crown down by the riverside,
[D7] Down by the riverside, **[G]** down by the riverside.

Gonna put on my starry crown down by the riverside,
I **[D7]** ain't gonna study war no **[G]** more. **[G7]**

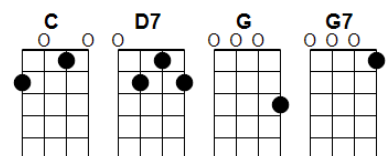
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** mo – o - **[G7]** ore,
I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
I ain't gonna **[D7]** study war no **[G]** more **[C]** **[G]**

GCEA Chords



[Back to Index](#)

Baritone Chords



Down In The Valley – Traditional Arr. Pete McCarty

[C][C][C] [C][C][C] [C][C][C]

Down in the valley, the valley so **[G7]** low
Late in the evening, hear the wind **[C]** blow
Hear the wind blow, dear, hear the wind **[G7]** blow
Late in the evening, hear the wind **[C]** blow

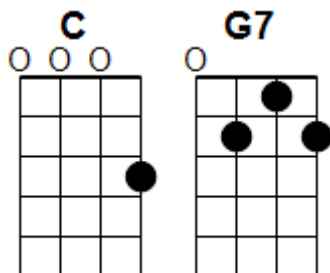
Roses love sunshine violets love **[G7]** dew
Angels in heaven know I love **[C]** you
Know I love you dear know I love **[G7]** you
Angels in heaven know I love **[C]** you

If you don't love me, love whom you **[G7]** please
Throw your arms 'round me, give my heart **[C]** ease
Give my heart ease, dear, give my heart **[G7]** ease
Throw your arms 'round me, give my heart **[C]** ease

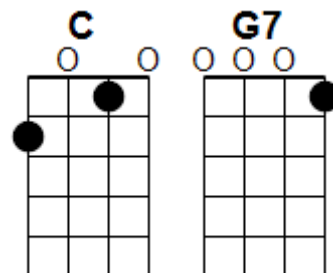
Write me a letter, send it by **[G7]** mail
Send it in care of Birmingham **[C]** Jail
Birmingham Jail, love, Birmingham **[G7]** Jail
Send it in care of the Birmingham **[C]** Jail

Down in the valley, the valley so **[G7]** low
Hang your head over, hear the wind **[C]** blow
Hear the wind blow, dear, hear the wind **[G7]** blow
Hang your head over, hear the wind **[C]** blow
Hang your head **[G7]** over, hear the wind **[CHOLD]** blow

GCEA TUNING



BARI TUNING



[Back](#) to Index

Down on the Corner- C. C. R. Arr. Pete McCarty

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [C][C]

[C] Early in the evenin' [G7] just about supper [C] time,
Over by the courthouse they're [G7] starting to un [C] wind.
[F] Four kids on the corner, [C] trying to bring you up.
Willy picks a tune out and he [G7] blows it on the [C] harp.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C] Rooster hits the washboard and [G7] people just got to [C] smile,
Blinky, thumps the gut bass and [G7] solos for a [C] while.
[F] Poorboy twangs the rhythm out on [C] his kalamazoo.
Willy goes into a dance and [G7] doubles on kaz [C] oo.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C] You don't need a penny [G7] just to hang a [C] round,
But if you've got a nickel, won't you [G7] lay your money [C] down?
[F] Over on the corner [C] there's a happy noise.
People come from all around to [G7] watch the magic [C] boy.

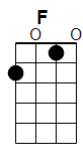
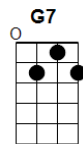
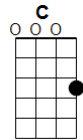
[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

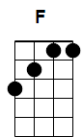
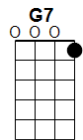
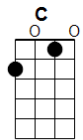
[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [CSTOP!]

GCEA TUNING



BARI TUNING



Dream a Little Dream of Me – Andre & Schwandt & Kahn Arr Pete McCarty

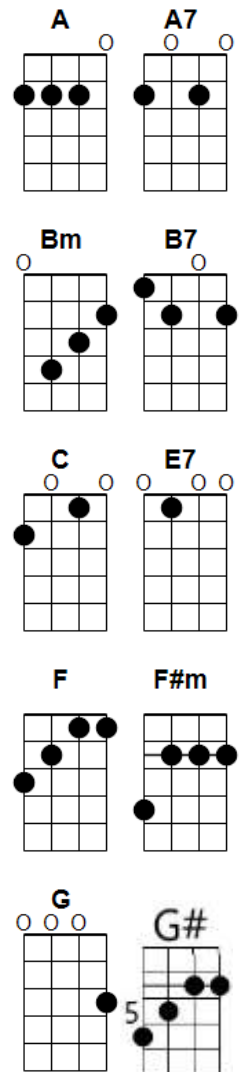
INSTRUMENTAL

[C] Stars [B7] shining bright a[G#]-bove [G] you
 [C] Night [B7] breezes seem to [A] whisper "I [A7] love you"
 [F] Birds singing in a [Fm] sycamore tree
 [C] Dream a little [G#] dream [G] of [C] me [C][C][C]

SING

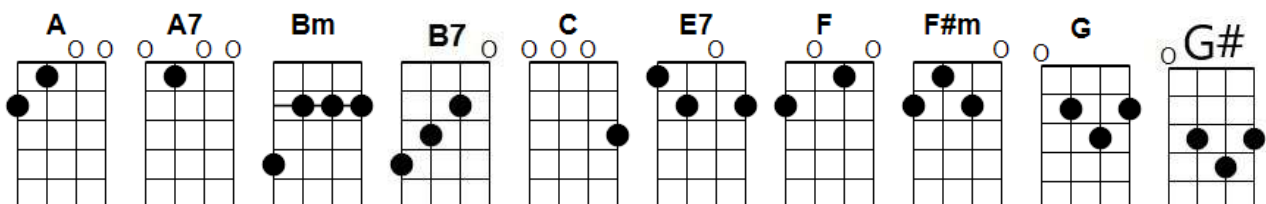
[C] Stars [B7] shining bright a[G#]-bove [G] you
 [C] Night [B7] breezes seem to [A] whisper "I [A7] love you"
 [F] Birds singing in a [Fm] sycamore tree
 [C] Dream a little [G#] dream of [G] me [G][G][G]
 [C] Say [B7] "Nightie-night" and [G#] kiss [G] me
 [C] Just [B7] hold me tight and [A] tell me you'll [A7] miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [G#] dream [G] of [C] me [E7][E7]
 [A] Stars [F#m] fading but I [Bm] linger [E7] on, dear
 [A] Still [F#m] craving your [Bm] kiss [E7]
 [A] I 'm [F#m] longing to [Bm] linger till [E7] dawn, dear
 [A] Just [F#m] saying [G#] this [G]
 [C] Sweet [B7] dreams till sunbeams [G#] find [G] you
 [C] Sweet [B7] dreams that leave all [A] worries be[A7]-hind you
 [F] But in your dreams what-[Fm]ever they be
 [C] Dream a little [G#] dream [G] of [C] me [E7]
 [A] Stars [F#m] fading but I [Bm] linger [E7] on, dear
 [A] Still [F#m] craving your [Bm] kiss [E7]
 [A] I 'm [F#m] longing to [Bm] linger till [E7] dawn, dear
 [A] Just [F#m] saying [G#] this [G]
 [C] Say [B7] "Nightie-night" and [G#] kiss [G] me
 [C] Just [B7] hold me tight and [A7] tell me you'll miss me
 [F] While I'm alone and [Fm] blue as can be
 [C] Dream a little [G#] dream [G] of [C] me [C][C][C]
 Dream a little [G#HOLD] dream [GHOLD] of [CHOLD] me

BARI TUNING



[Back to Index](#)

GCEA TUNING



Dream Baby – Roy Orbison Arr. Pete McCarty

[G7][G7][G7][G7] [G7][G7][G7][G7]

Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]
[C] sweet dream baby [C][C][C] [G7] how long must I [C] dream [C][C][C]

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] dream baby got me dreaming sweet dreams night time too
[C] I love you and I'm dreaming of you, but that won't do
[G7] dream baby make me stop my dreaming
you can make my dreams come [C] true [C][C][C]

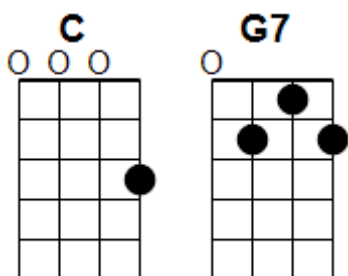
[G7] Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]
[C] sweet dream baby [C][C][C] [G7] how long must I [C] dream [C][C][C]

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] dream baby got me dreaming sweet dreams night time too
[C] I love you and I'm dreaming of you, but that won't do
[G7] dream baby make me stop my dreaming
you can make my dreams come [C] true [C][C][C]

[G7] Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]
[C] sweet dream baby [C][C][C] [G7] how long must I [CSTOP] dream
[||][||][||]

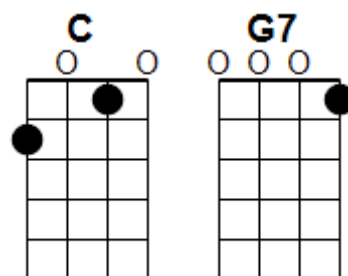
[G7] Sweet dream baby, [G7][G7][G7] sweet dream baby [G7][G7][G7]
[C] sweet dream baby [C][C][C] [G7] how long must I [C] dream [C][C][C]
[G7] how long must I [C] dream [C][C][C]
[G7] how long must I [C] dream [C][C][CHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Drift Away- Dobie Gray Arr. – Pete McCarty

[G] Day after day I'm so con [D]-fused
[G] So I look for the [A] light in the pouring [D]rain
[G] You know that's a game that I hate to [D] lose
[Em] I'm feelin the strain, [G] aint it a shame

Oh [D] gimmie the beat boys and free my soul
I [A] wanna get lost in your rock and roll and [G] drift away
Oh [D] gimmie the beat boys and free my soul
I [A] wanna get lost in your rock and roll and [G] drift away

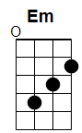
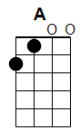
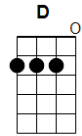
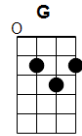
[G] Beginning to think that I'm wastin' [D] time
[G] I don't under [A] stand the things I [D] do
[G] The world outside looks so un [D]-kind
[Em] I'm countin' on you [G] to carry me through

Oh [D] gimmie the beat boys and free my soul
I [A] wanna get lost in your rock and roll and [G] drift away
Oh [D] gimmie the beat boys and free my soul
I [A] wanna get lost in your rock and roll and [G] drift away

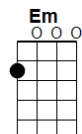
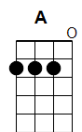
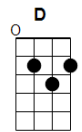
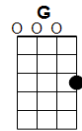
[Em] And when my mind is free
[G] You know a melody can [D] move me
[Em] And when I'm feelin' blue
[G] The guitar's comin' through to [D] soothe me
[G] Thanks for the joy that you've given [D] me
[G] I want you to [A] know I believe in your [D]song
[G] Rhythm and rhyme and har [D]-mony
[Em] You help me along [G] makin' me strong

Oh [D] gimmie the beat boys and free my soul
I [A] wanna get lost in your rock and roll and [G] drift away
Oh [D] gimmie the beat boys and free my soul
I [A] wanna get lost in your rock and roll and [G] drift away
NO PLAY!!! REPEAT CHORUS AND CLAP LOUDLY!!!!

GCEA Tuning



Baritone Tuning



East Bound and Down – Jerry Reed

Arr Tim Stacks & Pete McCarty

[Em-Hold] [II][II][II] [C-Hold] [II][II][II] [A-Hold] [II][II][II] [Dv][Dv][Dv][Dv][DvHOLD] [II]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Keep your [Em] foot hard on the peddle Son, [C] never mind them brakes

let it [A] all hang out 'cause [B7] we've got a run to [Em] make [Em][Em]

the boys are thirsty in Atlanta, and there's [C] beer in Texarkana,

and we'll [A] bring it back no matter what it [B7v] takes[B7v][B7v][B7v][B7vHOLD] [II]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

INSTRUMENTAL – NO SING!

[G] East bound and down, [A] loaded up and truckin'

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

SING!

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done [D][D]

we've got a [G] long way to go, and a [A] short time to get there

[F] I'm east bound, just [D] watch ol' Bandit [G] run [G][G]

Old [Em] Smokey's got them ears on he's [C] hot on your trail,

and [A] he ain't gonna' [B7] rest 'til you're in [Em] jail [Em][Em]

so, you gotta' dodge him. you gotta' duck him

you gotta' [C] keep that diesel truckin'

just [A] put that hammer down and give it [B7v] hell [B7v][B7v][B7v][B7vHOLD] [II]

[G] East bound and down, [A] loaded up and truckin'.

[F] we gonna do what [C] they say can't be [D] done

we've got a [G] long way to go, and a [A] short time to get there

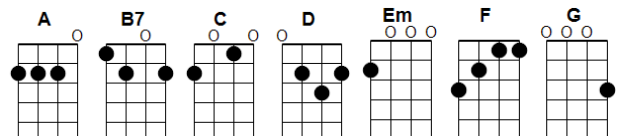
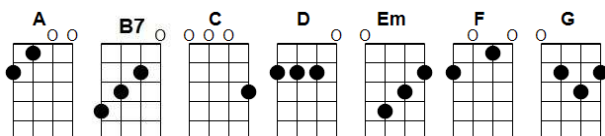
I'm [F] east bound, just [D] watch ol' Bandit [G] run

[F] I'm east bound, just [D] watch ol' Bandit [G] run [GHOLD]

[Back to Index](#)

GCEA TUNING

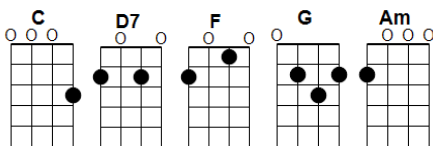
BARI TUNING



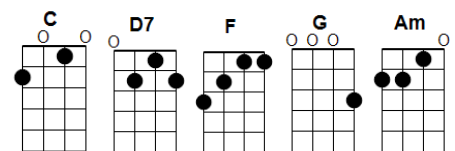
Eight Days a Week- The Beatles Arr. Pete McCarty

[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]
[C][C][C][C] [D7][D7][D7][D7] [F][F][F][F] [C][C][C][C]
 Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[GHOLD] Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo
[AmHOLD] ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care
[C] Ooh I need your **[D7]** love babe **[F]** guess you know it's **[C]** true
[C] Hope you need my **[D7]** love babe **[F]** just like I need **[C]** you
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[GHOLD] Eight **[GHOLD]** days a **[GHOLD]** week, I **[AmHOLD]** lo-oo
[AmHOLD] ve **[AmHOLD]** you **[D7HOLD]** Eight **[D7HOLD]** days
 a **[D7HOLD]** week is **[F]** not enough to **[G7]** show I care
[C] Love you every **[D7]** day girl **[F]** always on my **[C]** mind
[C] One thing I can **[D7]** say girl **[F]** love you all the **[C]** time
[Am] Hold me **[F]** love me **[Am]** hold me **[D7]** love me
[C] Ain't got nothing but **[D7]** love babe **[F]** eight days a **[C]** week
[F] Eight days a **[C]** week, **[F]** eight days a **[C]** week**[C][C][C]**
[F][F][F][F] [C][C][C][CHOLD]

GCEA TUNING



BARI TUNING

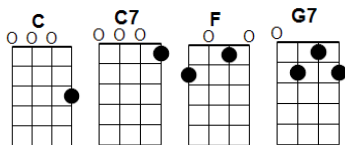


[Back to Index](#)

Enjoy Yourself - Carl Sigman Arr. Pete McCarty

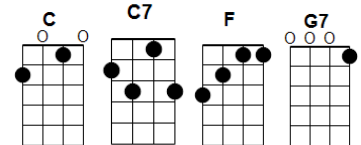
[C] Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**
 You work and work for years and years, you're always on the **[G7]** go
 you never take a minute off, too busy makin' **[C]** dough
 someday, you say, you'll have your fun, **[C7]** when you're a million**[F]**-aire
 but tell me how much **[C]** fun you'll have in **[G7]** your old rockin' **[C]** chair
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**
 You're gonna take that ocean trip, no matter, come what **[G7]** may
 you've got your reservations made, but you just can't get **[C]** away
 next year for sure, you'll see the world, **[C7]** you'll really get **[F]** around
but how far can you **[C]** travel when you're **[G7]** six feet under **[C]** ground?
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**
 You never go to nightclubs and you just don't care to **[G7]** dance;
 you don't have time for silly things like moonlight and ro**[C]**-mance.
 you only think of dollar bills tied **[C7]** neatly in a **[F]** stack;
 but when you kiss a **[C]** dollar bill, it **[G7]** doesn't kiss you **[C]** back.
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[C][C][C]**
 You love somebody very much You'd like to set the **[G7]** date
 but money doesn't grow on trees So you decide to **[C]** wait
 you're so afraid that you will bite off **[C7]** More than you can **[F]** chew
 Don't be afraid, you **[C]** won't have teeth When **[G7]** you reach ninety **[C]** two
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think,
 Enjoy yourself, it's later than you **[G7]** think, enjoy yourself, while you're still in
 the **[C]** pink, the years go by, as **[C7]** quickly as a **[F]** wink
 enjoy yourself, **[C]** enjoy yourself, it's **[G7]** later than you **[C]** think **[CHOLD]**

GCEA TUNING



[Back to Index](#)

BARI TUNING



Erie Canal Song – as performed by Pete Seeger

Arr. Pete McCarty

[Am][Am][Am][Am] [Am][Am][Am][Am]

I've got a [C] mule and her [Dm] name is [E7] Sal
[Am] Fifteen miles on the [E7] Erie Ca [Am]-nal
She's a good old [C] worker and a [Dm] good old [E7] pal
[Am] Sixteen miles on the [E7] Erie Ca [Am]-nal

We [C] haul'd some barges in our [G] day
[Am] Filled with lumber, coal, and [E7] hay
And [Am] we know [C] every [Dm] inch of the [E7] way
From [Am] Albany to Buf [E7]-fa [Am]-lo [G7]-oooh

[C] Low bridge, everybody [G] down
[C] Low bridge, for we're coming [G] to a [C] town
And you'll [C] always know your [G7] neighbor
And you'll [C] always know your [G7] pal
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal [C][C]

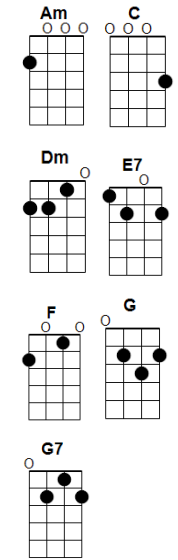
Well you [Am] bet your [C] life I'd never [Dm] part with [E7] Sal,
[Am] Fifteen miles on the [E7] Erie Ca [Am]-nal
She knows every [C] inch of this [Dm] old ca [E7]-nal,
[Am] Sixteen miles on the [E7] Erie Ca [Am]-nal

We [C] haul'd some barges in our [G] day
[Am] Filled with lumber, coal, and [E7] hay
And [Am] we know [C] every [Dm] inch of the [E7] way
From [Am] Albany to Buf [E7]-fa [Am]-lo [G7]-oooh

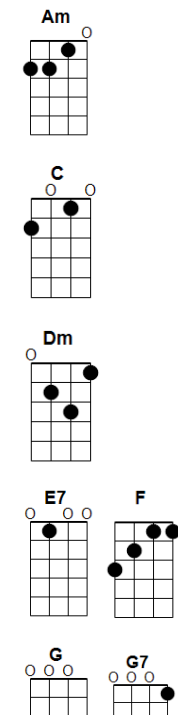
[C] Low bridge, everybody [G] down
[C] Low bridge, for we're coming [G] to a [C] town
And you'll [C] always know your [G7] neighbor
And you'll [C] always know your [G7] pal
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal

[C] Low bridge, everybody [G] down
[C] Low bridge, for we're coming [G] to a [C] town
And you'll [C] always know your [G7] neighbor
And you'll [C] always know your [G7] pal
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal
If you [C] ever navi [F]-gated on the [G7] Erie [C] Canal [C][C][C]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Everyday – Buddy Holly Arr. Pete McCarty

[D][D][D][D]

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

[D] Every day, **[G]** it's a getting **[A]** faster **[D]** every one said **[G]** go ahead and **[A]** ask her **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey

[G] Every day, seems a little longer
[C] every way, love's a little stronger
[F] come what may, do you ever long for
[Bb] true love from **[A7]** me.

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

NO SING- KAZOO OR HUM

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

SING!

[G] Every day, seems a little longer
[C] every way, love's a little stronger
[F] come what may, do you ever long for
[Bb] true love from **[A7]** me.

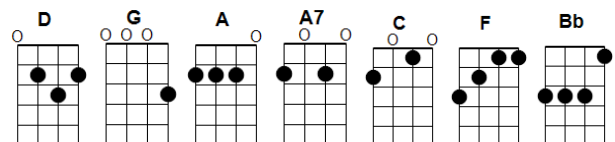
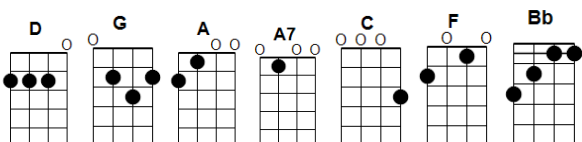
[D] Every day, **[G]** it's a-getting **[A]** closer, **[D]** going faster **[G]** than a roller **[A]** coaster **[D]** love like yours will **[G]** surely **[A]** come my **[D]** way, ah hey **[G]** ah hey **[A7]** hey.

[D] Love like yours will **[G]** surely **[A]** come my **[D]** way **[D][D][DHOLD]**

GCEA TUNING

[Back to Index](#)

BARI TUNING



Everything Is Free – Gillian Welch

Arr. Jeremy Roberts and Pete McCarty

PLAY SLOWLY- INTRO IS ALL DOWNSTRUMS

[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [G][G][G][G]
[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [GHOLD][III][III]

Everything is **[Dm]** free now that's what they **[F]** say
everything I **[C]** ever done gonna give it **[G]** away

Someone hit the **[Dm]** big score they figured it **[F]** out
that we're gonna do it **[C]** anyway even if it doesn't **[G]** pay

[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [G][G][G]

I can get a **[Dm]** tip jar gas up the **[F]** car
try to make a little **[C]** change down at the **[G]** bar

Or I could get a **[Dm]** straight job I've done it **[F]** before
never minded **[C]** working hard It's who I'm working **[G]** for

everything is **[Dm]** free now that's what they **[F]** say
everything I ever **[C]** done gotta give it **[G]** away

'Cause someone hit the **[Dm]** big score they figured it **[F]** out
that we're gonna do it **[C]** anyway even if it doesn't **[GHOLD]** pay

[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [G][G][G]

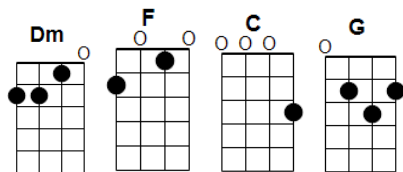
Every day I **[Dm]** wake up humming a **[F]** song
but I don't need to **[C]** run around I just stay at **[G]** home

sing a little **[Dm]** love song my lover **[F]** myself
if it's something that you **[C]** wanna hear you can sing it **[G]** yourself

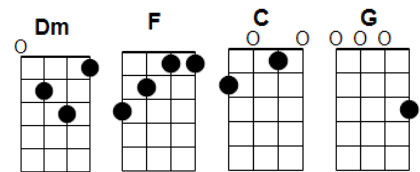
'Cause everything is **[Dm]** free now that's what I **[F]** said
No one's gotta **[C]** listen to the words in my **[G]** head

someone hit the **[Dm]** big score and I figured it **[F]** out
and I'm gonna do it **[C]** anyway even if it doesn't **[GHOLD]** pay

[Dm][Dm][Dm][Dm] [F][F][F][F] [C][C][C][C] [GHOLD]



[Back](#) to Index



Faithfully- Journey Arr. Pete McCarty

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4hold] x2
GCEA Tuning fingerpick UP each string 2,3,4 each chord
BARI Tuning fingerpick UP each string 1,2,3 each chord
(remember to count strings from the floor, up)

Highway [D] run into the midnight sun
[G] wheels go round and round you're on my [D] mind
restless hearts sleep alone tonight
[G] sendin' all my love along the [D] wi [A]-re

They [G] say that the road ain't no place to start a [D] family
[G] right down the line It's been you and [D] me
and [G] lovin' a music man ain't always what it's [D] supposed to be
[A] Oh girl you stand by me I'm for [G]-ever yours,[Ghold] faithful[D]-ly

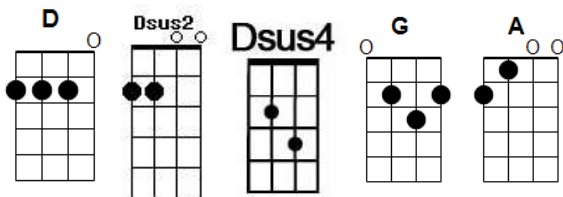
[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4hold]

Circus [D] life under the big top world
[G] we all need the clowns to make us [D] smile
through space and time always another show
[G] wondering where I am lost with [D]-out [A] you

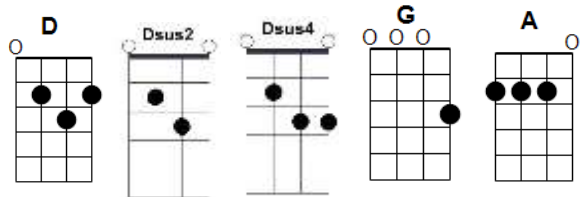
And [G] being apart ain't easy on this [D] love affair
[G] two strangers learn to fall in love a [D]-gain
[G] I get the joy of redis [D]-covering you
[A] Oh girl you stand by me I'm for [G]-ever yours,[Ghold] faithful[D]-ly

[D][Dsus2][Dsus4][D] [D][Dsus2][Dsus4hold] x2

GCEA TUNING



BARI TUNING



[Back to Index](#)

The First Cut is the Deepest – Cat Stevens Arr. Pete McCarty

[Dv][Dv][DSUSv][Dv][DSUSv] [A][A][A][A]
 [Dv][Dv][DSUSv][Dv][DSUSv] [AHOLD] [II][III]

I would have [D] given you [A] all of my [G] heart [A]
 But there's [D] someone who has [A] torn it a [G]-part [A]
 And she's [D] taken just [A] all that I [G] have [A]
 But if you want I'll [D] try and love [A] again [G][G]
 [A] Baby I'll [D] try to love [G] again but I [A] know [A][A][A]

[D] The first [A] cut is the [G] deepest [A] baby I [D] know,
 The first [A] cut is the [G] deepest [A]
 When it [D] comes to being [A] lucky she's [G] cursed [A]
 When it [D] comes to loving [G] me she's [A] worse [A][A][A]

[Dv][Dv][DSUSv][Dv][DSUSv] [A][A][A][A]
 [Dv][Dv][DSUSv][Dv][DSUSv] [AHOLD] [II][III]

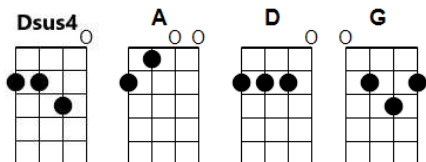
Yes I [D] want you [A] by my [G] side [A]
 Just to [D] help me dry the [A] tears that I [G] cry [A]
 And I'm [D] sure going to [A] give you a [G] try [A]
 Cos if you want I'll [D] try to love [A] again [G][G]
 [A] Baby I'll [D] try to love [G] again but I [A] know [A][A][A]

[D] The first [A] cut is the [G] deepest [A] baby I [D] know,
 The first [A] cut is the [G] deepest [A]
 When it [D] comes to being [A] lucky she's [G] cursed [A]
 When it [D] comes to loving [G] me she's [A] worse [A][A][A]

[D] The first [A] cut is the [G] deepest [A] baby I [D] know,
 The first [A] cut is the [G] deepest [A]
 When it [D] comes to being [A] lucky she's [G] cursed [A]
 When it [D] comes to loving [G] me she's [A] worse [A][A][A]

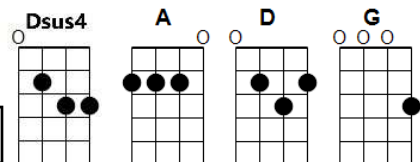
[D] The first [A] cut is the [G] deepest [A][A]
 [D] The first [A] cut is the [G] deepest [A][A]
 [D][D] [A][A] [G][G] [A][A] [DHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Five Foot Two, Eyes of Blue – Ray Henderson Arr. Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal? [G7]

BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]

[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?

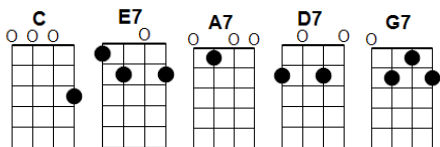
SING!!!!

Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her

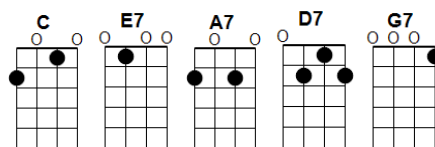
But [C] could she love [E7] could she woo? [A7] Could she could she could
she coo? Has [D7] anybody [G7] seen my [C] Gal?

Has [D7] anybody [G7] seen my [C] Gal? [C][C][C][C][C STOP!]

GCEA-TUNING-



BARITONE-TUNING-



[Back to Index](#)

Five Hundred miles - Hedy West Arr. Pete McCarty

[D][D][D][D] [Bm7][Bm7][Bm7][Bm7] [Em][Em][Em][Em] [G][G][G][G]
 [Em][Em][Em][Em] [G][G][G][G] [D][D][D][D] [DHOLD]

If you [D] miss the train I'm [Bm7] on, you will [Em] know that I am [G] gone
 You can [Em] hear the whistle [F#m] blow A [G] hundred [Asus] miles [A]
 A hundred [D] miles, a hundred [Bm7] miles
 A hundred [Em] miles, a hundred [G] miles
 You can [Em] hear the whistle [F#m] blow
 A [G] hundred [D] miles

Lord, I'm [D] one, Lord, I'm [Bm7] two Lord, I'm [Em] three, Lord, I'm [G] four
 Lord, I'm [Em] five hundred [F#m] miles a [G]-way from [Asus] home [A]
 Away from [D] home, away from [Bm7] home
 Away from [Em] home, away from [G] home
 Lord, I'm [Em] five hundred [F#m] miles A [G] -way from [D] home

Not a [D] shirt on my [Bm7] back not a [Em] penny to my [G] name
 Lord, I [Em] can't go back [F#m] home [G] this a-[Asus] way [A]

This a-[D] away, this a-[Bm7] way, this a-[Em] way, this a-[G] way
 Lord, I [Em] can't go back [F#m] home,
 [G] this a-[D] way

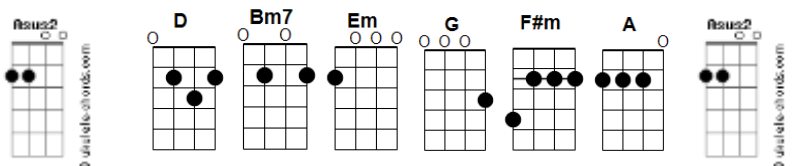
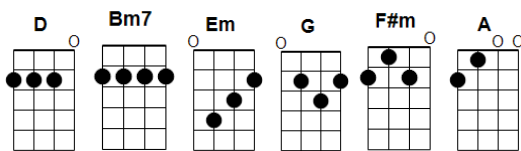
If you [D] miss the train I'm [Bm7] on, you will [Em] know that I am [G] gone
 You can [Em] hear the whistle [F#m] blow A [G] hundred [Asus] miles [A]
 A hundred [D] miles, a hundred [Bm7] miles
 A hundred [Em] miles, a hundred [G] miles
 You can [Em] hear the whistle [F#m] blow
 A [G] hundred [D] miles

You can [Em] hear the whistle [F#m] blow, a [G] hundred [D] miles
 You can [Em] hear the whistle [F#m] blow, a [G] hundred [D] miles[DSLOW]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Fly Me To The Moon – Bart Howard Arr. Pete McCarty

[Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [C][C][C][C]
 [F][F][F][F] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [Am][Am][Am][Am]

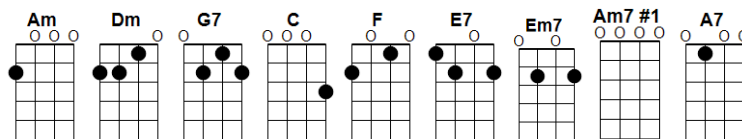
Fly me to the [Dm] moon, and let me [G7] play among the [C] stars [F] Let
 me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7][A7]
 In [Dm] other words, [G7] hold my [Em7] hand. [Em7][Em7][Em7]
 [Am7][Am7][Am7] In [Dm] other words, [G7] Darling [C] kiss me [C][C][C]
 [E7][E7][E7][E7]

[Am] Fill my heart with [Dm] song, and let me [G7] sing forever [C] more
 [F] you're all that I [Dm] long for, all I [E7]worship and a[Am]-dore [A7][A7]
 In [Dm] other words, [G7] please be [Em7] true [Em7][Em7][Em7]
 [Am7][Am7][Am7] In [Dm] other words,[G7] I love[C] you! [C][C][C]
 [E7][E7][E7][E7]

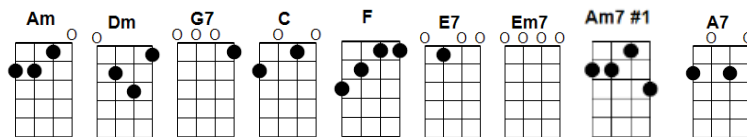
[Am][Am][Am][Am] [Dm][Dm][Dm][Dm] [G7][G7][G7][G7] [C][C][C][C]
 [F][F][F][F] [Dm][Dm][Dm][Dm] [E7][E7][E7][E7] [Am][Am][Am][Am]

Fly me to the [Dm] moon, and let me [G7] play among the [C] stars [F] Let
 me see what [Dm] spring is like on [E7] Jupiter and [Am] Mars [A7][A7]
 In [Dm] other words, [G7] please be [Em7] true [Em7][Em7][Em7]
 [Am7] [Am7][Am7] In [Dm] other words, [G7] I love [C] you! [C][C][C]
 [Am][Am][Am] In [Dm] other words, [G7] I love [C] you! [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D]

I hear the train a comin' It's rollin' 'round the bend, and I ain't seen the sunshine since, I don't know when I'm [G] stuck in Folsom Prison and time keeps draggin' [D] on, [D][D][D] [D][D][D] but that [A7] train keeps a-rollin' on down to San An [D] tone [D][D][D] [D][D][D][D]

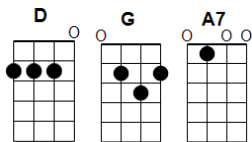
When I was just a baby my Mama told me, "son Always be a good boy don't ever play with guns," but I [G] shot a man in Reno just to watch him [D] die [D][D][D] [D][D][D] when I [A7] hear that whistle blowin' I hang my head and [D] cry [D][D][D] [D][D][D][D]

I bet there's rich folks eatin' In a fancy dining car they're probably drinkin' coffee and smokin' big cigars well I [G] know I had it comin' I know I can't be [D] free [D][D][D] [D][D][D] but those [A7] people keep a-movin' and that's what tortures [D] me [D][D][D] [D][D][D][D]

Well, if they freed me from this prison, if that railroad train was mine. I bet I'd move it on a little farther down the line, [G] far from Folsom Prison that's where I want to [D] stay [D][D][D] [D][D][D] and I'd [A7] let that lonesome whistle blow my blues a [D]-wayyyyyyy [D][D][D]

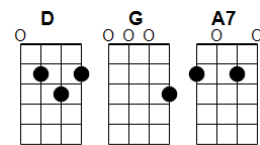
MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [DSTOP]

GCEA – TUNING



[Back](#) to Index

BARITONE – TUNING



Freebird – Lynyrd Skynyrd Arr Pete McCarty

INTRO NO SING

[G] If I [D] leave here to [Em]-morrow [Em][Em]
[F] Would you [C] still remember [D] me? [D][D][D]
[G] For I must [D] be travelling [Em] on now [Em][Em]
[F] cause there's too many [C] places I must [D] see [D][D][D]

[G] If I [D] leave here to [Em]-morrow [Em][Em]
[F] Would you [C] still remember [D] me? [D][D][D]
[G] For I must [D] be travelling [Em] on now [Em][Em]
[F] cause there's too many [C] places I must [D] see [D][D][D]

SING

[G] If I [D] leave here to [Em]-morrow [Em][Em]
[F] Would you [C] still remember [D] me? [D][D][D]
[G] For I must [D] be travelling [Em] on now [Em][Em]
[F] cause there's too many [C] places I must [D] see [D][D][D]

[G] If I [D] stay here with [Em] you girl [Em][Em]
[F] Things just [C] couldn't be the [D] same [D][D][D]
[G] cause I'm as [D] free as a [Em] bird now [Em][Em]
[F] And this [C] bird you cannot [D] change [D][D][D]
[F] And this [C] bird you cannot [D] change [D][D][D]
[F] And this [C] bird you cannot [D] change [D][D][D]
[F] Lord [C] knows I can't [D] change [D][D][D]

INSTRUMENTAL

[G] If I [D] leave here to [Em]-morrow [Em][Em]
[F] Would you [C] still remember [D] me? [D][D][D]
[G] For I must [D] be travelling [Em] on now [Em][Em]
[F] cause there's too many [C] places I must [D] see [D][D][D]

SING

[G] Bye [D] bye babe, it's been a [Em] sweet love [Em][Em]
[F] Though this [C] feeling I can't [D] change [D][D][D]
[G] But please don't [D] take it so [Em] badly [Em][Em]
[F] cause the Lord [C] knows I'm to [D] blame [D][D][D]
[G] But If I [D] stay here with [Em] you girl [Em][Em]
[F] Things just [C] couldn't be the [D] same [D][D][D]
[G] cause I'm as [D] free as a [Em] bird now [Em][Em]
[F] And this [C] bird you cannot [D] change [D][D][D]
[F] And this [C] bird you cannot [D] change [D][D][D]
[F] And this [C] bird you cannot [D] change [D][D][D]
[F] Lord [C] knows I can't [D] change [D][D][D]
[F] Lord [C] help me I can't [D] change [D][D][D]

[FASTER] [G] [Bb] Lord I can't [C] change, won't you

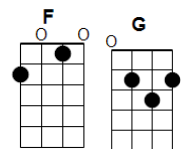
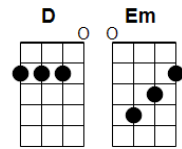
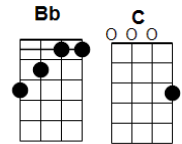
[G] Fly [Bb] high [C] free bird, yeah

[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C]

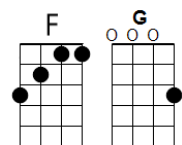
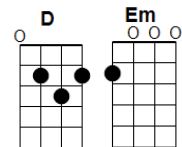
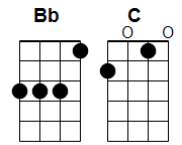
[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C]

[Gv][Gv][G][G] [Bbv][Bbv][Bb][Bb] [C][C][C][C] [Ghold]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Friends in Low Places – Garth Brooks

Arr. David Nelson and Pete McCarty

Intro: [G-Tstrum] [G7-Tstrum] [Am-Tstrum] [D7-Tstrum] [G-Tstrum]

Blame it [**Gvhold**] all on my roots, I [**G7vhold**] showed up in boots
and [**Am**] ruined your black-tie affair, the [**D7**] last one to know, the last
one to show I was the [**G**] last one you thought you'd see there
and I [**G**] saw the surprise, and the [**G7**] fear in his eyes
when [**Am**] I took his glass of champagne [**D**] I toasted you said honey
we may be through but you'll never hear me complain [**D**][**D**][**D**]

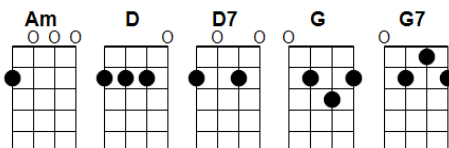
'Cause [**G**] I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

Well I guess I was wrong, I [**G7**] just don't belong, but [**Am**] then, I've been
there before, every[**D7**]-thing's all right, I'll just say goodnight and I'll [**G**] show
myself to the door hey I didn't mean to [**G7**] cause a big scene just [**Am**] give
me an hour and then, [**D**] I'll be as high as that ivory tower that you're livin'
in [**D**][**D**][**D**]

'Cause [**G**] I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]

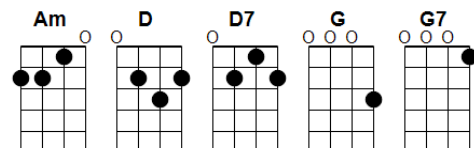
Well I got friends in low places
where the whiskey drowns and the beer chases
my [**Am**] blues away, and I'll [**D7**] be okay [**D7**][**D7**][**D7**]
[**G**] I'm not big on social graces, think I'll slip on down to the oasis
cuz, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**G**]
Oh, [**Am**] I've got friends [**D**] in low [**G**] places [**G**][**G**][**GHold**]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Georgia on My Mind-Hoagy Carmichael and Stuart Gorrell

Arr. Pete McCarty

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]
[C][C] [F][F] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7HOLD]

[C] Georgia, [E7] Georgia
[Am] the whole day [F] through
Just an [C] old sweet [F] song keeps
[G7] Georgia on my [C] mind [G7][G7][G7HOLD]

[C] Georgia, [E7] Georgia
[Am], a song of [F] you
Comes [C] sweet and [Am] clear as
[F] moonlight [G7] through the [C] pines[C][C][C]

[Am] Other [Dm] arms reach [Am] out to [E7] me
[Am] other [Dm] eyes smile [Am] tender—[D7]-ly
[Am] Still in [F] peaceful [C] dreams I [E7] see the [Am] road leads
back to [G7] you

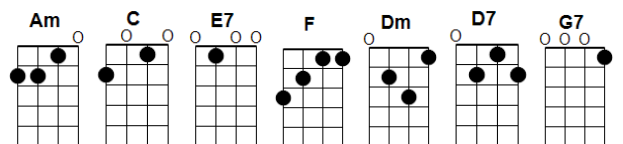
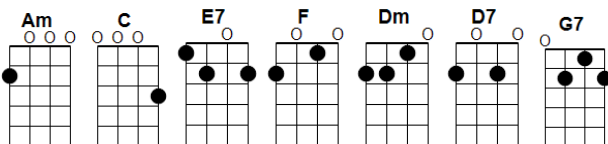
[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]
[C][C] [F][F] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7HOLD]

[C] Georgia, [E7] Georgia
[Am] no peace I [F] find
Just an [C] old sweet [F] song keeps
[G7] Georgia on my [C] mind [C][C][C]
Just an old sweet [F] song keeps
[G7hold] Georgia on my [C] mind [C][C][C] [Chold]

GCEA TUNING

[Back](#) to Index

BARI TUNING



Ghost Ukers in the Sky – Arr. Charles Umiker and Pete McCarty

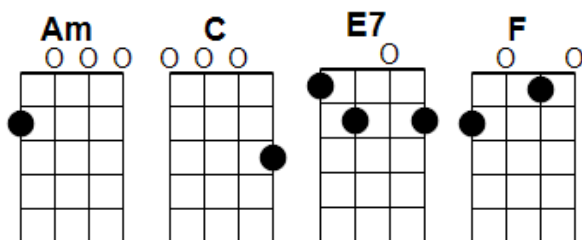
[Am][Am][Am][Am] [Am][Am][Am][Am]

An old man playing uke was out one [C] dark and windy day [C][C][C]
 [Am] upon a ridge he rested as [C] he began to [E7] play [E7][E7]E7
 when [Am] all at once a ghostly group of old ukers he saw
 [F] playing through the ragged skies [F][F][F] and [Am] up a cloudy draw [Am][Am][Am]
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [Am][Am][Am]

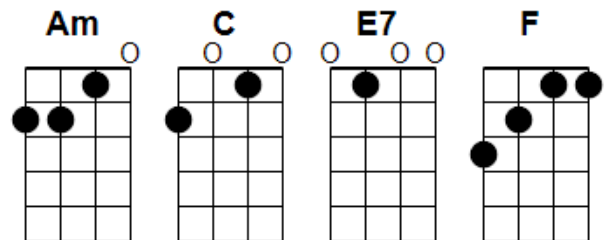
Their ukers were all on fire and their [C] strings were made of steel [C][C][C]
 their [Am] kazoos were black and shiny and their [C] hot breath he could [E7] feel [E7][E7]E7
 a [Am] bolt of fear went through him as they thundered through the sky
 [F] For he saw the ukers coming hard [F][F][F] and he [Am] heard their mournful cry
 [Am][Am][Am] cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [Am][Am][Am]

Their faces gaunt, their eyes were blurred and [C] hawiiian shirts soaked with sweat [C][C][C]
 their [Am] playin hard across that sky and [C] they'll keep on playing [E7] yet [E7][E7]E7
 cause [Am] they've got to play forever on that range up in the sky
 on [F] ukers of blazing fire [F][F][F] you can [Am] hear their mournful cry [Am][Am][Am]
 As the ukers played on by him he [C] heard one call his name [C][C][C]
 if you [Am] want to save your soul from hell ah [C] playin on our [E7] range [E7][E7]E7
 then [Am] uker change your ways today or with us you will fly
 [F] playing with our ghostly crew [F][F][F] [Am] across these endless skies [Am][Am][Am]
 cum-by [C] yahhhh, cum-by [Am] yahhh-ahhh [F] ghost ukers in the [Am] sky
 [F] Ghost ukers in the [Am] sky [Am][Am][Am]
 [F] Ghost ukers in the [Am] sky [Am][Am][AmHOLD]

GCEA TUNING



BARI TUNING



Going to the Chapel – Barry & Ellie & Spector Arr. Pete McCarty

[GHOLD] Goin' to the chapel and we're gonna get mar-aa-arried

[CLAP] Goin' to the chapel and we're gonna get mar-aa-arried

[G] Gee I really love you and we're gonna get mar-aa-arried

[Am] Goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

[G] Spring Is here, the-uh-uh sky is blue

wo-oh-oh **[Am]** Birds all **[D7]** sing as **[Am]** if they **[D7]** knew

[G] Today's the day we'll say I **[E7]** do

And we'll **[Am]** never be **[D7]** lonely any **[G]**-more **[G][G]**

[D7] Because we're

[G] Goin' to the chapel and we're gonna get mar-aa-arried

[Am] Goin' to the **[D7]** chapel and we're **[Am]** gonna get **[D7]** mar-aa-arried **[G]** Gee I really love you and we're gonna get mar-aa-arried

[Am] Goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

[G] Bells will ring, the-uh-uh sun will shine

wo-oh-oh **[Am]** I'll be **[D7]** his and **[Am]** he'll be **[D7]** mine

[G] We'll love until the end of **[E7]** time

And we'll **[Am]** never be **[D7]** lonely any **[G]**-more **[G][G]**

[D7] Because we're

[G] Goin' to the chapel and we're gonna get mar-aa-arried

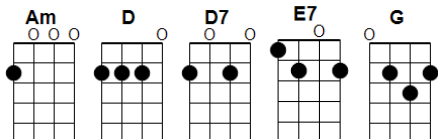
[Am] Goin' to the **[D7]** chapel and we're **[Am]** gonna get **[D7]** mar-aa-arried **[G]** Gee I really love you and we're gonna get mar-aa-arried

[Am] Goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

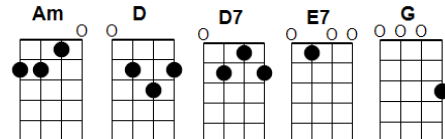
[Am] we're goin' to the **[D]** Chapel of **[G]** Love **[G][G][G]**

[Am] Go-in' to the **[D]** Chap-pel of **[G]** Love **[G][G][GHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Good Luck Charm - Schroeder & Gold Arr. Pete McCarty

[G][G][G][G] Uh huh [A7] huh uh huh [D7] huh Uh huh [G] huh oh yeah [G][G]
Don't want a four leaf [C] clover

[G] Don't want an old horse [D7] shoe

[G] Want your kiss 'cause [C] I just can't miss
With a [D7] good luck charm like [GHOLD] you

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]night [G][G][G]

Don't want a silver [C] dollar

[G] Rabbit's foot on a [D7] string

The [G] happiness in your [C] warm caress

No [D7] rabbit's foot can [GHOLD] bring

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]night [G][G][G]

If I found a lucky [C] penny I'd [G] toss it across the [D7] bay

[G] Your love is worth all the [C] gold on earth

No [D7] wonder that I [GHOLD] say

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]night [G][G][G][GSTOP]

Come on and [D7] be my little good luck charm

Uh huh [G] huh you sweet delight

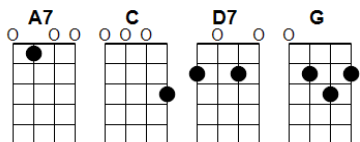
I want a [D7] good luck charm a hanging on my arm

To [A7] have [to have] to [D7] hold [to hold] to[G]-night [G][G][G]

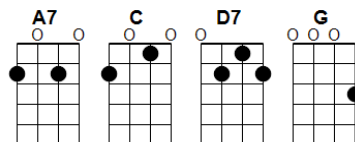
Uh huh [A7] huh uh huh [D7] huh Uh huh [G] huh oh yeah

Uh huh [A7] huh uh huh [D7] huh Uh huh [G] huh [G][G][G]

GCEA TUNING



BARI TUNING



[Back](#) to Index

Great Balls of Fire- Jerry Lee Lewis Arr. Pete McCarty

[Dv][Dv][Dv][DvSTOP] You shake my nerves and you rattle my brain
[G7v][G7v][G7v][G7vSTOP] Too much love drives a man insane
[A7v][A7v][A7v][AvSTOP] You broke my will
[Gv][Gv][Gv][GvSTOP] But what a thrill
[Dv][Dv][Dv][DvSTOP] Goodness, gracious, great balls of fire
[D] I laughed at love 'cause I thought it was funny
[G7] You came along and moved me honey
[A7] I've changed my mind, **[G]** this love is fine
[DSTOP] Goodness, gracious, great balls of fire
[G] Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**
[A7vSTOP] I want to love you like a lover should,
[A7v][A7v][A7v][A7vSTOP] You're fine, **[A7v][A7v][A7v][A7vSTOP]** so
 kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your
[A7] mine, mine, mine, mine!
[D] I chew my nails and I twiddle my thumbs
[G7] I'm real nervous, but it sure is fun
[A7] OH baby
[G] Drive me crazy
[DSTOP] Goodness, gracious, great balls of fire!!

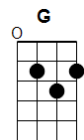
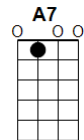
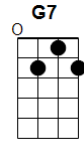
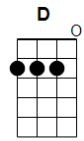
NO SING!!!

[D]You shake my nerves and you rattle my brain
[G7] Too much love drives a man insane
[A] You broke my will
[G] But what a thrill
[D] Goodness, gracious, great balls of fire!!

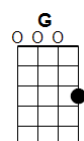
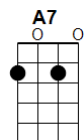
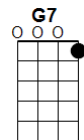
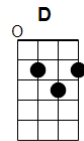
SING!!!

[G] Kiss me baby, OOOOOO **[D]** it feels good **[G]** Hold me baby**[G][G][G]**
[A7vSTOP] I want to love you like a lover should,
[A7v][A7v][A7v][A7vSTOP] You're fine, **[A7v][A7v][A7v][A7vSTOP]** so
 kind, **[A7v][A7v][A7v][A7vSTOP]** I want to tell the world that your
[A7] mine, mine, mine, mine!
[D] I chew my nails and I twiddle my thumbs
[G7] I'm real nervous, but it sure is fun
[A7] OH baby
[G] Drive me crazy
[DSTOP] Goodness, gracious, great balls of fire!!**[Dv][Dv][Dv][DvSTOP]**

GCEA TUNING



BARI TUNING



Grow Old with You – Adam Sandler Arr. Jeremy and Pete

NO SING!!!! KAZOO ONLY!!!!

I wanta [G] make you smile [Am] whenever you're sad

[Bm] carry you around when your ar[C]-thritis is bad

Oh [G] all I want to do [D] is grow [C] old with [G]you [G][G][G] [G][G][GHOLD]
SING!!

I wanta [G] make you smile [Am] whenever you're sad

[Bm] carry you around when your ar[C]-thritis is bad

Oh [G] all I want to do [D] is grow [C] old with [G] you [G][G][G] [G][G][GHOLD]

I'll get you [G] medicine when your [Am] tummy aches

[Bm] build you a fire if the [C] furnace breaks oh [G] it would be so nice

[D] growing [C] old with [G] you[G][G][G] [G7][G7][G7]

I'll [C] miss you, kiss you [G] give you my coat when you are cold

[C] need you, feed you [DHOLD] even let you hold the [CHOLD] remote control

so [G] let me do the dishes in [Am] our kitchen sink [Bm] put you to bed when
you've had [C] too much to drink, Cuz [G] I can be the man [D] that grows [C] old
with [G] you [G][G][G] [G7][G7][G7]

NO SING!!!! KAZOO ONLY

I'll [C] miss you, kiss you [G] give you my coat when you are cold

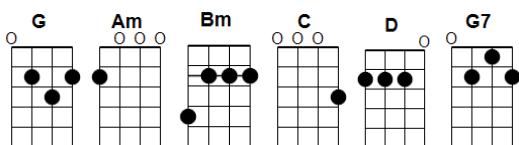
[C] need you, feed you [DHOLD] even let you hold the [CHOLD] remote control

SING!!!!

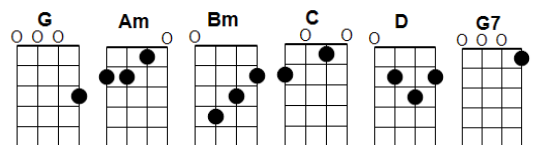
so [G] let me do the dishes in [Am] our kitchen sink [Bm] put you to bed when
you've had [C] too much to drink, Cuz [G] I can be the man [D] that grows [C] old
with [G] you [G][G][G]

I [DHOLD] wanta grow [CHOLD] old with [GHOLD] you.....

GCEA TUNING



BARI TUNING



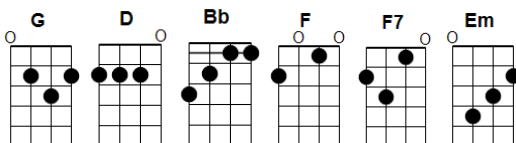
[Back to Index](#)

Hang on to your Ego – Brian Wilson Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D]
 [G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D]

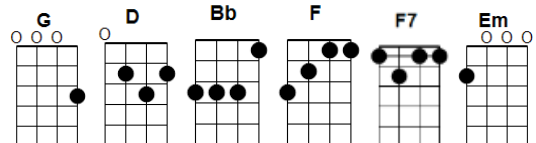
I know [G] so many people
 who [D] think they can do it a[G]-lone [G][G][G] [G][G][G][G]
 They isolate their heads
 and [D] stay in their safety [G] zones [G][G][G] [G][G][G][G]
 [Bb] Now what can you [F7] tell them
 [Bb] And what can you [F] say
 that won't [Em] make them de[C]-fensive [C][C][C] [C][C][C][C]
 [G] Hang on to your [Em] ego
 [G] Hang on, but [Em] I know that you're gonna [C] lose the fight
 They come [G] on like they're peaceful
 But [D] inside they're so up [G] tight [G][G][G] [G][G][G][G]
 They trip through the day
 And [D] waste all their thoughts at [G] night [G][G][G] [G][G][G][G]
 [Bb] Now how can I [F7] say it
 [Bb] And how can I [F] come on
 When [Em] I know I'm [C] guilty [C][C][C] [C][C][C][C]
 [G] So hang on to your [Em] ego
 [G] Hang on, but I [Em] know that you're [C] gonna lose the fight
 [G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D]
 [G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D]
 [Bb] Now how can I [F7] say it
 [Bb] And how can I [F] come on
 When [Em] I know I'm [C] guilty [C][C][C] [C][C][C][C]
 [G] So hang on to your [Em] ego
 [G] Hang on, but I [Em] know that you're [C] gonna lose the fight
 [G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D]
 [G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D]HOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Happy Together – The Turtles Arr. Pete McCarty

SING OR KAZOOS!

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa[C][CHOLD]

I-mag-ine [Dm] me and you, I do I think about you [C] day and night, it's only
 right to think about the [Bb] girl you love and hold her tight so happy
 to [A7]-gether[A7][A7][A7] [A7][A7][A7HOLD]

If I should [Dm] call you up, invest a dime and you say you be [C]-long to
 me, and ease my mind imagine how the [Bb] world could be so very fine
 so happy to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life [C][C][C]
 [D] when you're with me [Am] baby the skies'll be [D] blue for all
 my [C] life [C][C][C]

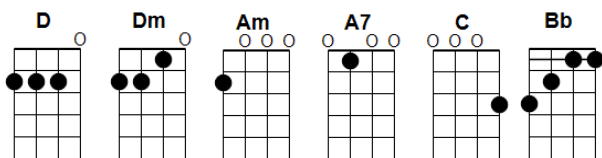
[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether [A7][A7][A7] [A7][A7][A7][A7]

[D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]
 [D] ba-ba-ba-ba [Am] ba-ba-baa-ba-ba [D] baa-ba-ba-ba [C] baaa [C][C][C]

[Dm] Me and you and you and me no matter how they [C] toss the dice it
 had to be the only one for [Bb] me is you and you for me so happy
 to [A7]-gether[A7][A7][A7] [Dm] so happy to [A7]-gether [A7][A7][A7]

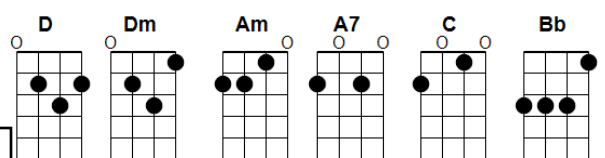
[Dm] how is the [A7] weather [A7][A7][A7] [Dm] So happy
 to [A7]-gether [A7][A7][A7] [Dm] we're happy to [A7]-gether [A7][A7][A7]
 [Dm] So happy to [A7]-gether [A7][A7][A7] [Dm] happy
 to [A7]-gether [A7][A7][A7] [DmHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Happy Trails – Roy Rogers and Dale Evans Arr. Pete McCarty

[D][D][D][D] [A7][A7][A7][A7] [D][D][D][D] [A7hold]

Happy **[D]** trails to you, until we **[Cdim]** meet a **[A7]**-gain.

Happy trails to you, keep smilin' until **[D]** then.

Who **[D7]** cares about the clouds when we're to **[G]**-gether?

Just **[B7]** sing a song and bring the sunny **[E7]** wea **[A7]**-ther.

Happy **[D]** trails to **[B7]** you, 'till we **[E7]** meet **[A7]** a **[D]**-gain**[D][D][D] [D]**

Some trails are **[B7]** happy ones,

[Em] Others are blue.

It's the **[A7]** way you ride the trail that counts,

Here's a happy one for **[D]** you. **[D][D][D] [D][D][Dhold]**

Happy **[D]** trails to you, until we **[Cdim]** meet a **[A7]**-gain.

Happy trails to you, keep smilin' until **[D]** then.

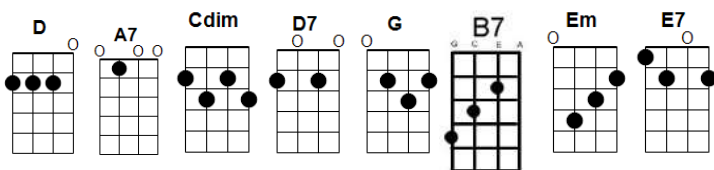
Who **[D7]** cares about the clouds when we're to **[G]**-gether?

Just **[B7]** sing a song and bring the sunny **[E7]** wea **[A7]**-ther.

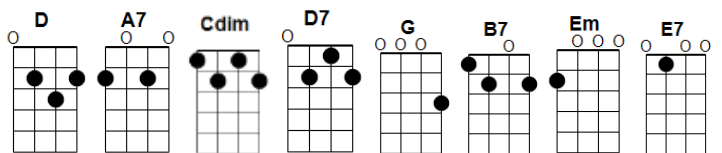
Happy **[D]** trails to **[B7]** you, 'till we **[E7]** meet **[A7]** a **[D]**-gain. **[D][D][Dhold]**

Happy **[D]** trails to **[B7]** you, 'till we **[E7]** meet **[A7]** a **[D-thold]**-gain.

GCEA TUNING



BARI TUNING



Hard Times Come Again No More – Stephen Foster Arr. Pete McCarty

NO SING

[C] Let us pause in life's pleasures and [F] count its many [C] tears,
[F] While we [C] all sup [G] sorrow with the [C] poor; [C][C]

SING

Let us pause in life's pleasures and [F] count its many [C] tears,
[F] While we [C] all sup [G] sorrow with the [C] poor; [C][C]
There's a song that will linger for [F]-ever in our [C] ears;
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis the song, the sigh of the [F] wear [C]-ry,
Hard Times, hard times, [D7] come again no [G7] more.
Many [C] days you have lingered a [F]-round my cabin [C] door;
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

While we seek mirth and beauty and [F] music light and [C] gay,
[F] There are [C] frail forms [G] fainting at the [C] door; [C][C]
Though their voices are silent, their [F] pleading looks will [C] say
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis the song, the sigh of the [F] wear [C]-ry,
Hard Times, hard times, [D7] come again no [G7] more.
Many [C] days you have lingered a [F]-round my cabin [C] door;
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

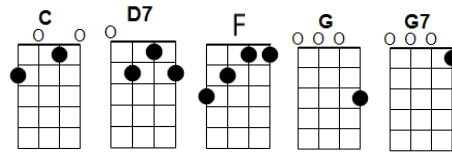
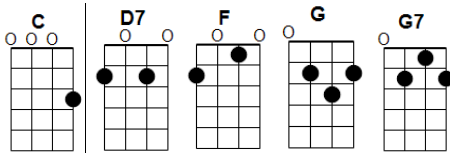
'Tis a sigh that is wafted a [F]-cross the troubled [C] wave,
[F] 'Tis a [C] wail that is [G] heard upon the [C] shore [C][C]
'Tis a dirge that is murmured a [F]-round the lowly [C] grave
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]

'Tis the song, the sigh of the [F] wear [C]-ry,
Hard Times, hard times, [D7] come again no [G7] more.
Many [C] days you have lingered a [F]-round my cabin [C] door;
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C]
[F] Oh! [C] Hard times [G7] come again no [C] more [C][C][CHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Have You Ever Seen the Rain - Credence Clearwater Revival

Intro: [Am][Am][F][F][C][C][G][G][C][C][C][C]

A -3-0-----

E -----3-0-----

C -----2-0-

[C] Someone told me long ago
There's a calm before the storm, I [G] know
And it's been coming [C] for some time
When it's over, so they say
It'll rain a sunny day, I [G] know
Shining down like [C] water

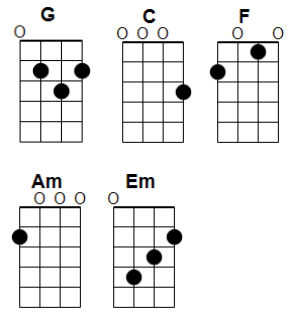
[F] I wanna [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] I wanna [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day

[C] Yesterday and days before
Sun is cold and rain is hard, I [G] know
Been that way for [C] all my time
'til forever on it goes
Thru the circle fast and slow, I [G] know
And it can't stop, I [C] wonder..

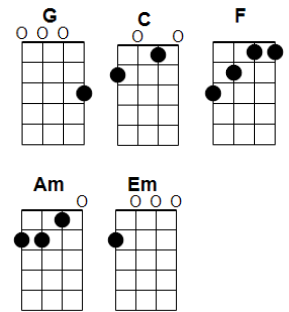
[F] I wanna [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] I wanna [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day

[F] I wanna [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] I wanna [G] know
Have you [C] ever [Em] seen the [Am] rain
[F] Coming [G] down on a sunny [C] day
[C][C][C][C][CSTOP]

GCEA-TUNING



BARITONE-TUNING



Hello Mary Lou – Ricky Nelson Arr. Tim Stacks & Pete McCarty

[G][G][G][G] [G][G][G][G]

Hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

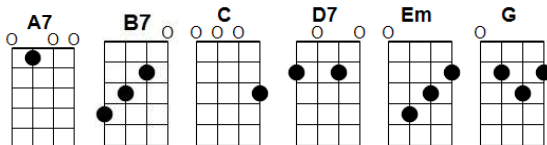
You passed me by one sunny day
[C] flashed those big brown eyes my way
and **[G]** oh I wanted you forever **[D7]** more **[D7][D7][D7]**
now **[G]** I'm not one that gets around
I **[C]** swear my feet stuck to the ground
and **[G]** though I never **[D7]** did meet you be **[G]**-fore **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**

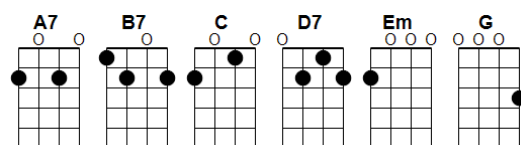
I saw your lips I heard your voice
be **[C]**-lieve me I just had no choice
wild **[G]** horses couldn't make me stay a **[D7]**-way **[D7][D7][D7]**
I **[G]** thought about a moonlit night
my **[C]** arms about good an' tight
that's **[G]** all I had to **[D7]** see for me to **[G]** say **[G][G]**

I said hello Mary Lou, **[C]** goodbye heart
sweet **[G]** Mary Lou I'm so in love with **[D7]** you **[D7][D7][D7]**
I **[G]** knew Mary Lou **[B7]** we'd never **[Em]** part
so hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**
I said, hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][G]**
yes hel **[A7]**-lo Mary **[D7]** Lou, goodbye **[G]** heart **[G][G][GHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Here Comes the Sun - George Harrison Arr. Pete McCarty

[G] A|-2-0-2--2-0-----0-----0-----0--2--0-2--2-0-----2-0-----
 E|-----3-----3-0-3--3-0-2-0-2-3--3--3-----3-----3-0-----3-2-

[Riff 1] [Riff 2] [Am7-2] [G] [Am7] [G]. [D7]
 A|--2--0--2-- A |-----0-----0-----0-----0-----|
 E|----3----- E |-----3-----3-----3-----3-----3--2--0---|
 C |----4-----2-----0-----2-----2-----2---|
 G |-----|

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say [G] it's alright [Riff 2]

[G] Little darling, it's been a [Cmaj7] long cold lonely [D] winter [D][D][D]

[G] Little darling, it feels like [Cmaj7] years since it's been [D] here [D][D][D]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright [Riff 2] [G][G][G] [D7][D7][D7][D7]

[G] Little darling, the smile's [Cmaj7] returning to their [D] faces [D][D][D]

[G] Little darling, it seems like [Cmaj7] years since it's been [D] here [D][D][D]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright [Riff 2] [G][G][G] [D7][D7][D7][D7]

NO SING

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

SING

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[Bb] Sun, [F] sun, [C] sun, here it [G] comes [G][G][G] [D7][D7][D7][D7]

[G] Little darling, I feel the [Cmaj7] ice is slowly [D] melting. [D][D][D]

[G] Little darling, it seems like [Cmaj7] years since it's been [D] clear. [D][D][D]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [Riff 2]

[G] Here comes the sun, du, du, du, du, [Riff1 played during "du,du,du,du"]

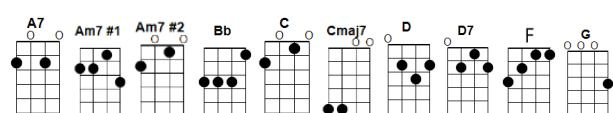
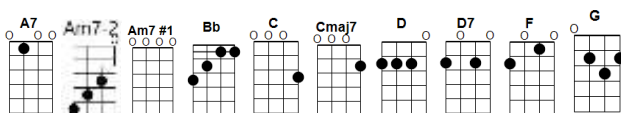
[Cmaj7] Here comes the [A7] sun

And I say, [G] it's alright. [Riff 2] [GHOLD]

[Back to Index](#)

GCEA TUNING

BARI TUNING



Hey Baby – 'C' Bruce Channel Arr. Pete McCarty

[C][C] [Am][Am] [F][F] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[F] When I saw you walking down the street I [C] said that's the kind of gal
I'd like to meet [F] she's so purdy, Lord she's fine [G] I'm gonna make her
mine all mine.

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

[F][F] [G][G]

[A] When you turned and walked away [D] that's when, I want to say [G]
Come on baby give me a whirl [CHOLD] I wanna know if you will be my girl

[C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

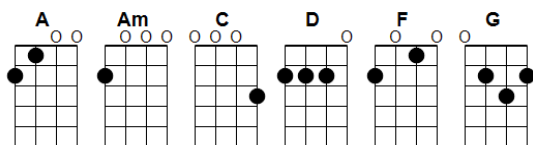
[F][F] [G][G] [C] Hey-[Am]-ey [F][F] [G] Hey-ey [C] baby [Am][Am] [F][F]

[G] I wanna [C] kno-o-[Am]-ow [F] if you will [G] be my [C] girl [Am][Am]

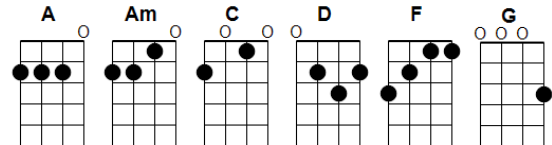
[F] If you will [G] be my [C] girl [Am][Am] [F] If you will [G] be my [C] girl

[Am][Am] [F] If you will [G] be my [C] girl [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Hey Baby – 'D' Bruce Channel Arr. Pete McCarty

[D][D] [Bm][Bm] [G][G] [A][A] [D][D] [Bm][Bm] [G][G] [A][A]

[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]
[G][G] [A][A] [D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]
[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]
[G][G] [A][A]

[G] When I saw you walking down the street I [D] said that's the kind of gal
I'd like to meet [G] she's so purdy, Lord she's fine [A] I'm gonna make her
mine all mine.

[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]
[G][G] [A][A]

[B] When you turned and walked away [E] that's when, I want to say [A]
Come on baby give me a whirl [DHOLD] I wanna know if you will be my girl

[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

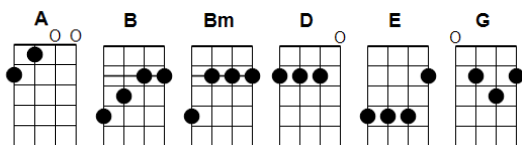
[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]
[G][G] [A][A]

[B] When you turned and walked away [E] that's when, I want to say [A]
Come on baby give me a whirl [DHOLD] I wanna know if you will be my girl

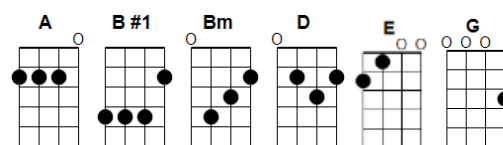
[D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]

[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]
[G][G] [A][A] [D] Hey-[Bm]-ey [G][G] [A] Hey-ey [D] baby [Bm][Bm] [G][G]
[A] I wanna [D] kno-o-[Bm]-ow [G] if you will [A] be my [D] girl [Bm][Bm]
[G] If you will [A] be my [D] girl [Bm][Bm] [G] If you will [A] be my [D] girl
[Bm][Bm] [G] If you will [A] be my [D] girl [D][D][DHOLD]

GCEA TUNING



BARI TUNING



[Back](#) to Index

Hey Good Lookin – Hank Williams Arr. Pete McCarty

[D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C] [C][C][C]

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby - don't you think maybe

[D7] We can find us a [G7] brand new reci [C]-pe? [C7]

I got a [F] hot rod Ford, and a [C] two dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and [C] the dancing's free

So if you [D7] wanna have fun, come [G7] along with me

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] I'm free and ready, so we can go steady.

[D7] How's about saving [G7] all your time for [C] me? [G7]

[C] No more lookin' - I know I been tookin'

[D7] Hows about keepin' [G7] steady compa [C]-ny? [C7]

I'm gonna [F] throw my date book [C] over the fence

And [F] buy me one for [C] five or ten cents

[F] I'll keep it till its [C] covered with age

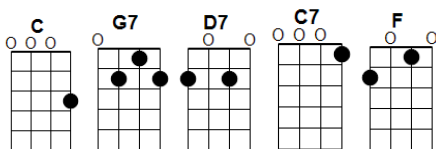
Cause I'm [D7] writin' your name down on [G7] every page

[C] Say hey, good lookin' - what ya got cookin'?

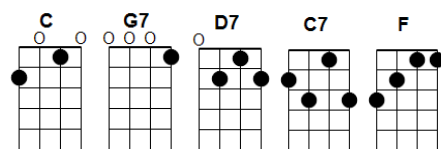
[D7] How's about cooking [G7] somethin' up with [C] me?

[D7] How's about cooking [G7] somethin' up with [C] me? [CSTOP]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Hey Soul Sister – Train Arr. Pete McCarty

[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

Your [G] lipstick stains [D] on the front lobe of my [Em] left side brains
[C] I knew I wouldn't for [G]-get you and so I went and [D] let you blow
my [Em] mind [Em][Em][Em] [C][C] [D][D]

Your [G] sweet moonbeam [D] The smell of you in every [Em] single
dream I [C] dream I knew when we co [G]-llided you're the one I have
de [D]-cided Who's one of my [Em] kind [Em][Em][Em] [C][C] [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you
do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

[G] Just in time [D] I'm so glad you have a [Em] one track mind like [C]
me you gave my love dir [G]-ection a game show love co [D]-nnection
We can't de [Em]-ny [Em][Em][Em] [C][C] [D][D]

I'm [G] so obsessed [D] my heart is bound to beat

Right [Em] out my untrimmed [C] chest I believe in [G] you

Like a virgin you're Ma [D]-donna And I'm always gonna [Em] wanna
blow your [C] mind [D][D]

[C] Hey soul sister [D] ain't that mister [G] mister [D] on the [C] radio
stereo the [D] way you move ain't [G] fair you [D] know

[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing you
do-o[D]-o-o[D][D][D] To [G]night [G][G][G]

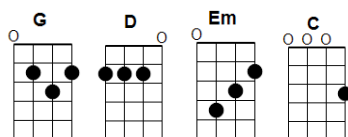
[C] Hey soul sister [D] I don't want to [G] miss a [D] single [C] thing
you do-o[D]-o-o[D][D][D] To [G]night [G][G]

Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

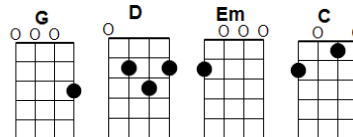
[G] Hey [D] ay Hey ay ay [Em] ay Hey ay ay [C] ay[C][C][C]

To[G]-night...[G][G][GSTOP]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Hit the Road Jack – Percy Mayfield Arr. Pete McCarty

[W] = WOMEN [M] = MEN

[Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]
 [Am][Am] [G][G] [F][F] [E7][E7] [Am][Am] [G][G] [F][F] [E7][E7]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G][G] [F][F] [E7]

[M] - Whoa [Am] woman oh [G] woman don't [F] treat me so [E7] mean!
 you're the [Am] meanest ole [G] woman that I've [F] ever [E7] seen
 I [Am] guess if [G] you say [F] so.. [E7]

I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

[G][G] [F][F] [E7]

[M] - Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
 For [Am] I'll be [G] back on my [F] feet some [E7] day

[W] - Don't [Am] care if you [G] do cause it's [F] under [E7]-stood,
 You ain't [Am] got no [G] money an you're [F] just no [E7] good

[M] - Well I [Am] guess if [G] you say [F] so [E7]

I better [Am] have to pack my [G] things and [F] go [W] – [That's [E7] right!]

[W] - Hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit the [Am] road [G] Jack and [F] don't you come [E7] back no [Am] more [G]

[M] - [F] what you [E7] say?

[W] - hit the [Am] road [G] Jack and [F] don't you come [E7] back no
 [Am] more no [G] more no [F] more no [E7] more
 hit [Am] the road [G] Jack and [F] don't you come [E7] back no [Am] more

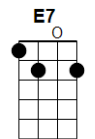
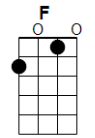
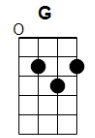
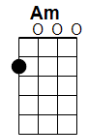
[G][G]

[F] Don't you come [E7] back no [Am] more [G][G]

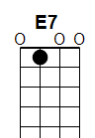
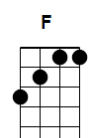
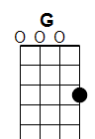
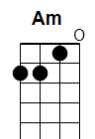
[F] Don't you come [E7] back no [Am] more [G][G]

[F] Don't you come [E7] back no [Am] more [AmHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Ho Hey – The Lumineers Arr. Pete McCarty

“SOUNDS LIKE”

“[1][2][3][4] [and] [1][2][3][4] [and] [1][2][3][4] [and] [1][2][3][4] [and]”

[C][C][C][C] [F] [C] HO [C][C][C] [F] [C] HEY [C][C][C] [F] [C]HO
[C][C][C] [F] [C] HEY [C][C][C] [F]

[C] HO I've been trying to do it right [F] [C] HEY

I've been living a lonely life [F] [C] HO

I've been sleeping here instead [F] [C] HEY

I've been sleeping in my bed, [Am] HO

sleepin [G] in my bed, [C] HEY [C][C][C] [F] [C] HO [C][C][C] [F]

[C] HO So show me family [F] [C] HEY

all the blood that I will bleed [F] [C] HO

I don't know where I belong [F] [C] HEY

I don't know where I went wrong, [Am] HO

but I can [G] write a song, [C] HEY - 2 - 3

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

I belong with [Am] you, you belong with [G] me, you're my sweet

[C] HO [C][C][C] [F] [C] HEY [C][C][C] [F] [C] HO [C][C][C] [F] [C] HEY

[C][C][C] [F]

[C] HO I don't think you're right for him [F] [C] HEY

think of what it might've been if you [F] [C] HO

took a bus to Chinatown [F] [C] HEY

I'd be standing on Canal, [Am] HO and [G] Bowery-ey-ey-ey,

[C] HEY [C][C][C] [Am] HO she'd be standing [G] next to me, [C]HEY-2-3

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

and [F] loooooove.... we [G] need, it [C] now

let's [F] hoooooove... for [G] some

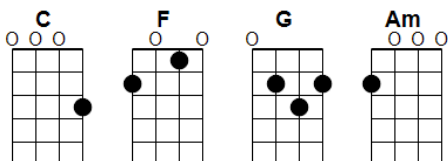
cause [F] ooooooh... we're [G] bleeding [C] now

I belong with [Am] you, you belong with [G] me, you're my sweet [C] heart

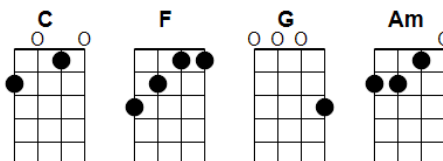
I belong with [Am] you, you belong with [G] me, you're my sweet

[C] HO! [C][C][C] [F] [C] HEY! [C][C][C] [F] [C] HO! [C][C][C] [F] [C] HEY!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Homeward Bound – Simon & Garfunkel Arr. Pete & Brian Hall

[G][G][G][G] [Gmaj7][Gmaj7][Gmaj7][Gmaj7] [G7][G7][G7][G7] [E7][E7][E7][E7]
 [Am][Am][Am][Am] [F][F][F][F] [G][G][G][G] [G][G][G][G]

I'm sitting in the railway station got a [Gmaj7] ticket to my
 destina [G7]-tion Mmm [E7] mmm on a [Am] tour of one-night stands my
 [F] suitcase and guitar in hand and [G] every stop is neatly planned for a
 [D7] poet and a one-man [G] band

Homeward [C] bound, I wish [G] I was,

Homeward [C] bound, [G] Home where my [C5] thought's escaping,

[G] Home where my [C5] music's playing [G] Home where my [C5] love
 lies waiting [D7] Silently for [G] me [G][G][G]

Every day's an endless stream of [Gmaj7] cigarettes and maga [G7]-
 zines Mmm [E7] mmm and [Am] each town looks the same to me,
 the [F] movies and the factories and [G] every stranger's face I see
 re [D7]-minds me that I long to [G] be

Homeward [C] bound, I wish [G] I was,

Homeward [C] bound, [G] Home where my [C5] thought's escaping,

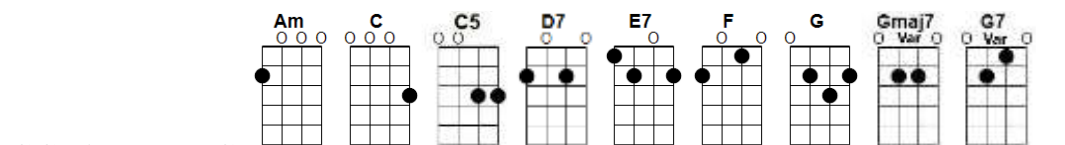
[G] Home where my [C5] music's playing [G] Home where my [C5] love
 lies waiting [D7] Silently for [G] me [G][G][G]

Tonight I'll sing my songs again, I'll [Gmaj7] play the game and
 pre [G7] tend Mmm [E7] mmm but [Am] all my words come back to me in
 [F] shades of mediocrity Like [G] emptiness in harmony I [D7] need
 someone to comfort [G] me

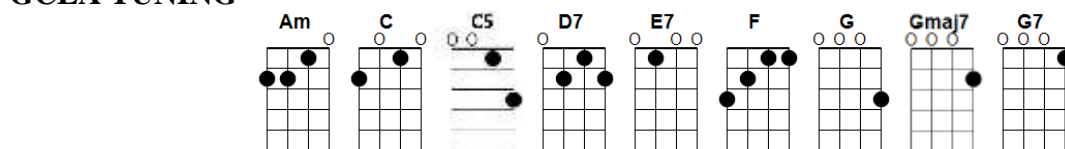
Homeward [C] bound, I wish [G] I was,

Homeward [C] bound, [G] Home where my [C5] thought's escaping,

[G] Home where my [C5] music's playing [G] Home where my [C5] love
 lies waiting [D7] Silently for [G] me [G][G][G] [G][G][G]



GCEA TUNING



BARI TUNING

[Back to Index](#)

Honky Tonk Moon- Randy Travis Arr. Pete McCarty

[F][F][F][F] [F7][F7][F7][F7] [Bb][Bb][Bb][Bb] [D7][D7][D7][D7]
 [G7][G7][G7][G7] [C7][C7][C7][C7] [F][F] [Bb][Bb] [F][F] [C7][C7]

[F] Dirt road in the twilight, [F7] woods so cool and dark.
 [Bb] Up ahead pale neon, [D7] somewhere a dog barks,
 [G7] Honky tonk moon, keep [C7] shining on my baby and
 [F] me [Bb][Bb][F][F][C7][C7]

[F] Breaking up the pool balls, [F7] chalking up the cues
 [Bb] Jukebox pumping softly, them [D7] lazy summer blues
 [G7] Honky tonk moon, keep [C7] shining on my baby and [F] me [Bb][Bb][FHOLD]

Through the [Bb7] blue smoky haze, all of the day's --
 [F] troubles seem to melt a-[F7]-way.....
 My [G] heart's on a roll, I'm [G7] easy in my soul
 There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

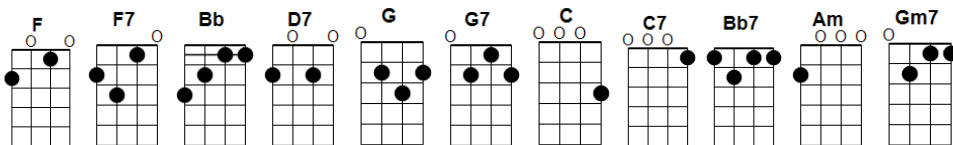
[F] My arms around my darlin', [F7] shuffling cross the floor
 [Bb] Cigarettes and sawdust, [D7] squeaky old screen door.
 [G7] Honk Tonk Moon, keep [C7] shining on my baby and [F] me [Bb][Bb][FHOLD]

Through the [Bb7] blue smoky haze, all of the day's --
 [F] troubles seem to melt a-[F7]-way.....
 My [G] heart's on a roll, I'm [G7] easy in my soul
 There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

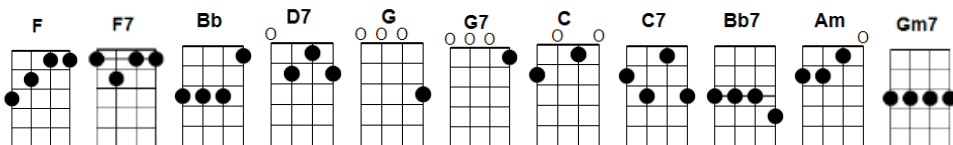
[F] Outside the dark is falling, [F7] stars are twinkling bright
 [Bb] An old Hoot Owl is calling, every [D7] thing's all right

[G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me.
 [G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me. [Bb][Bb][FHOLD]

GCEA TUNING



BARITONE TUNING



[Back to Index](#)

Hooked on a Feeling – Mark James Arr. Pete McCarty

Oogah chuckah-oogah-oogah-oogah chuckah
 oogah-oogah-oogah chuckah
 oogah-oogah-oogah chuckah
 [some continue this until the chorus]

[D] I can't stop this [F#m] feel-ing [D7] deep inside of [G] me.
 [Gm] Girl, you just don't [D] realize what you [Em7] do to [A7] me.
 When you [D] hold me in your arms so tight,
 You let me [Bm7] know, every [D7] things alright, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

[D] Lips as sweet as [F#m] candy their [D7] taste stays on my [G]mind.
 [Gm] Girl, you keep me [D] thirsty for a [Em7]-nother cup of [A7]wine.

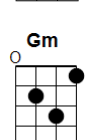
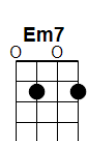
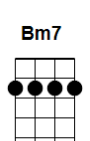
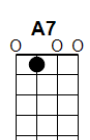
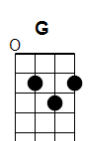
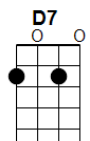
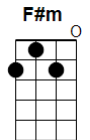
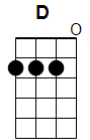
I [D] got it bad for [F#m] you girl, But [D7] I don't need a [G] cure,
 [Gm] I'll just stay ad [D]-dicted, and hope I [Em7] can endure [A7]
 All the [D] good love, when we're all alone
 Keep it up [Bm7] girl, yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

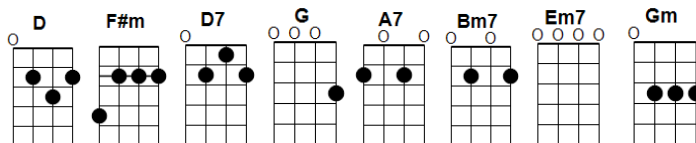
All the [D] good love, when we're all alone
 Keep it up [Bm7] girl, yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]
 [D][D] [F#m][f#M] [Em7][Em7] [D][D][DHOLD]

GCEA – TUNING



BARI – TUNING



[Back to Index](#)

Hound Dog – as performed by Elvis Presley Arr. Pete McCarty

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

Well they said you was [D] high classed well that was just a lie [D][D] yeah they said you was [G] high classed well that was just a [D] lie [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

SING!

Well they said you was [D] high classed well that was just a lie [D][D] yeah they said you was [G] high classed well that was just a [D] lie [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

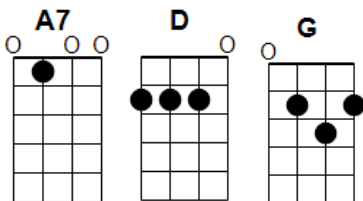
INSTRUMENTAL

You ain't nothin' but a [D] hound dog cryin' all the time [D][D] you ain't nothin' but a [G] hound dog cryin' all the [D] time [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

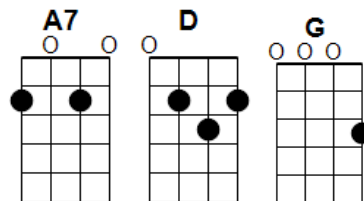
SING!

Well they said you was [D] high classed well that was just a lie [D][D] yeah they said you was [G] high classed well that was just a [D] lie [D][D] you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D] well you ain't [A7] never caught a rabbit and you [G] ain't no friend of [D] mine [D][D][DSTOP]

GCEA TUNING



BARI TUNING



House of Gold – Twenty one Pilots Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [C][C][C][C] [C][C][C][C] MUTED

She asked me, "Son, when I grow old, will you buy me a house of gold?
And when your father turns to stone, will you take care of me?" [C][C][C]

[C] She asked me, "Son, when [F] I grow old, will [Am] you buy me a
[G] house of gold? and [C] when your father [F] turns to stone, will [C] you
take [G] care of [C] me?" [C][C][C]

[F] I will [A7] make you [Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map, I'll cure you of [F] disease [F][F][F] [C][C][C][C]

Let's say we up and [F] left this town
And [Am] turned our future [G] upside-down
We'll [C] make pretend that [F] you and me
Lived [C] ever [G] after, [C] happily [C][C][C] [C][C]

She asked me, "Son, when [F] I grow old, will [Am] you buy me a
[G] house of gold? and [C] when your father [F] turns to stone, will [C] you
take [G] care of [C] me?" [C][C][C]

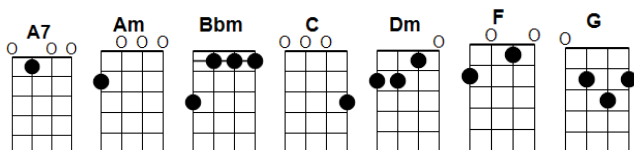
[F] I will [A7] make you [Dm] Queen of [Bbm] everything you [F] see
I'll put you on the [C] map, I'll cure you of [F] disease [F][F][F] [C][C][C][C]

And since we know that [F] dreams are dead
And [Am] life turns plans up [G] on their head
[C] I will plan to [F] be a bum
So [C] I just [G] might be [C]-come someone [C][C][C] [C][C]

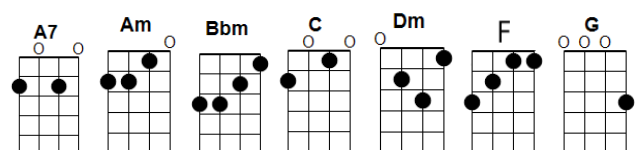
She asked me, "Son, when [F] I grow old, will [Am] you buy me a
[G] house of gold? and [C] when your father [F] turns to stone, will [C] you
take [G] care of [C] me?" [C][C][C]

[FHOLD] I will [A7HOLD] make you [DmHOLD] Queen of [BbmHOLD]
everything you [FHOLD] see I'll put you on the [CHOLD] map, I'll cure you of
[FHOLD] disease

GCEA TUNING



BARI TUNING



[Back to Index](#)

House of the Rising Sun – The Animals Arr. Pete McCarty

[Am][Am] [C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

There [Am] is a [C] house in [D] New Or [F]-leans
 they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]
 and it's [Am] been the [C] ruin of [D] many a poor [F] boy
 and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

My [Am] mother [C] was a [D] tailor [F][F]
 she [Am] sewed my [C] new blue [E7] jeans [E7][E7][E7]
 my [Am] father [C] was a [D] gambling [F] man
 [Am] down in [E7] New Or [Am]-leans

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Now the [Am] only [C] thing a [D] gambler [F] needs
 is a [Am] suitcase [C] and a [E7] trunk [E7][E7][E7]
 and the [Am] only [C] time he's [D] satis [F]-fied
 is [Am] when he's [E7] all a [Am] drunk

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Oh [Am] mother [C] tell your chil [D]-dren [F][F]
 not to [Am] do what [C] I have [E7] done [E7][E7][E7]
 [Am] spend your [C] lives in [D] sin and mise [F]-ry
 in the [Am] house of the [E7] Rising [Am] Sun

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

Well I got [Am] one foot [C] on the [D] platform [F][F]
 and the [Am] other [C] foot on the [E7] train [E7][E7][E7]
 I'm [Am] going [C] back to [D] New Or [F]-leans
 to [Am] wear that [E7] ball and [Am] chain

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [Am][Am] [E7][E7]

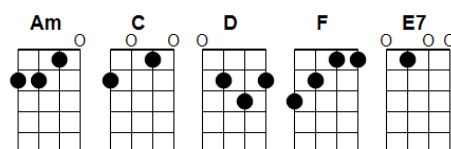
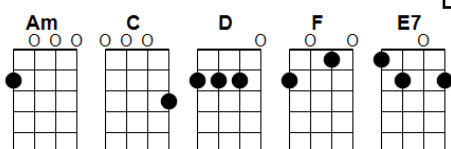
There [Am] is a [C] house in [D] New Or [F]-leans
 they [Am] call the [C] Rising [E7] Sun [E7][E7][E7]
 and it's [Am] been the [C] ruin of [D] many a poor [F] boy
 and [Am] God I [E7] know I'm [Am] one

[C][C] [D][D] [F][F] [Am][Am] [E7][E7] [AmHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



The Hukilau Song – Jack Owens Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

Oh we're going to a hukilau (Hoo-Key-Lau)

huki huki huki huki **[D7]** hukilau

Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama(Amah-Amah) come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki huki **[G]**-lau

What a wonderful day for fishing

In the old Hawaiian **[D7]** way

all the hukilau nets are swishing

Down in **[A7]** old Laie(Lah-ee-ah) **[D7]** bay

Oh we're **[G]** going to a hukilau

huki huki huki huki **[D7]** hukilau

Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama come swimming to me

Oh, we're **[G]** going to a hukilau

huki **[D7]** huki huki huki huki **[G]**-lau

PLAY SLIGHTLY FASTER

[G][G][G][G] [G][G][G][G]

Oh we're going to a hukilau

huki huki huki huki **[D7]** hukilau

Everybody loves a hukilau

Where the lau-lau is the kau-kau at the **[G]** huki-lau

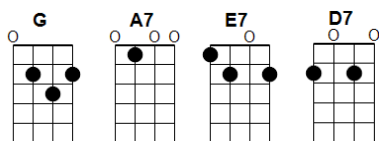
We'll **[E7]** throw our nets out into the sea

And **[A7]** all the ama-ama come swimming to me

Oh, we're **[G]** going to a hukilau

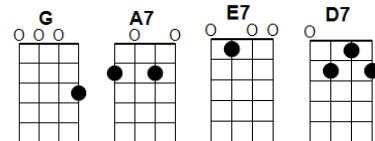
huki **[D7]** huki huki huki, huki huki huki, huki huki huki huki **[G]**-lau **[GSTOP]**

GCEA TUNING



[Back to Index](#)

BARI TUNING



I Believe in Music – Mac Davis Arr. Pete McCarty

[C][C][C][C] [Dm][Dm][Dm][Dm] [F][F][F][F] [G][G][G][G]

[C] I could just sit around, making music **[Dm]** all day long.
 As **[G]** long as I'm makin music I know I can't **[F]** do nobody **[C]** wrong.
 And who knows, maybe someday, I'll come **[Dm]** up with a song
 makes **[G]** people want to stop their fussing and fighting
 Just **[F]** Long enough to sing **[C]** along.

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] Music is love and love is music if you **[Dm]** know what I mean
[G] People who believe in music are the happiest **[F]** people I've ever **[C]** seen
 So clap your hands and stomp your feet and **[Dm]** shake your tambourines
[G] Lift your voices to the sky, God **[F]** loves you when you **[C]** sing.
 Everybody sing,

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] Music is the universal language, and **[Dm]** love is the key
 To **[G]** brotherhood, peace and understanding, and **[F]** living in har-mo-**[C]**-ny
 So take your brother by the hand and **[Dm]** sing along with me
[G] Find out what it really means to be **[F]** young and rich and **[C]** free.

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

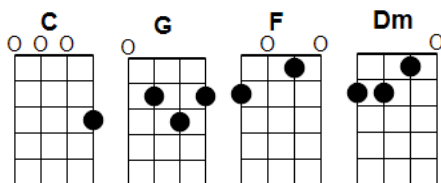
[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love

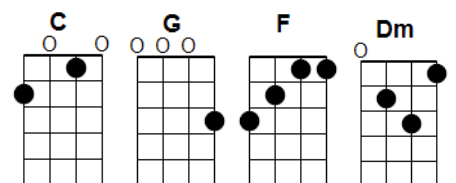
[C] I believe in **[Dm]** music **[F]** I – **[G]** I believe in **[C]** love **[Chold]**

GCEA TUNING



[Back](#) to Index

BARI TUNING



I Can Help – Billy Swan Arr. Pete McCarty

[C][C] [Am][Am] [C][C] [Am][Am]

[C] If you got a **[Am]** problem, **[C]** don't care what it **[Am]** is
 you **[C]** need a **[Am]** hand, I can as **[C]**-sure you **[Am]** this

I can **[F]** help **[F][F][F]** I got **[Dm]** two strong arms

I can **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good, to **[F]** do you **[G]** good

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

It's a **[C]** fact that people get **[Am]** lonely, **[C]** ain't nothing **[Am]** new
 but a **[C]** woman like you **[Am]** baby, should **[C]** never have the **[Am]** blues

let me **[F]** help **[F][F][F]** I got **[Dm]** two for me

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good, to **[F]** do you **[G]** good

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

[F] When I go to sleep at night

you're **[G]** always a part of my **[C]** dream **[Am][Am] [C][C] [Am][Am]**

[F] holding me tight and **[D]** telling me every**[G]**-thing I wanna **[F7]** hear

[C] Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call

you **[C]** know how I feel about **[Am]** ya, if I can **[C]** do anything at **[Am]** all

let me **[F]** help **[F][F][F]** if your **[Dm]** UKE needs a string,

I can **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good to **[F]** do you **[G]** good

let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

[F] When I go to sleep at night

you're **[G]** always a part of my **[C]** dream **[Am][Am] [C][C] [Am][Am]**

[F] holding me tight and **[D]** telling me every**[G]**-thing I wanna **[F7]** hear

[C] Don't forget me **[Am]** baby, all you **[C]** gotta do is **[Am]** call

you **[C]** know how I feel about **[Am]** ya, if I can **[C]** do anything at **[Am]** all

let me **[F]** help **[F][F][F]** if your **[Dm]** UKE needs a string,

I can **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good to **[F]** do you **[G]** good

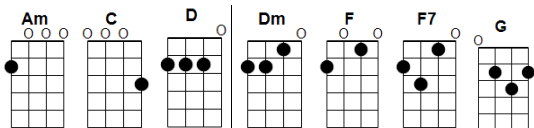
let me **[C]** help **[Am][Am] [C][C] [Am][Am]**

it would **[G]** sure do me good to **[F]** do you **[G]** good

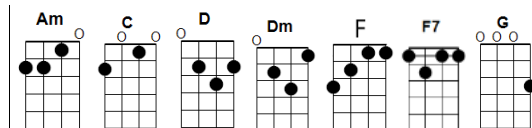
let me **[C]** help **[Am][Am] [C][C] [Am][Am] [CHOLD]**

[Back to Index](#)

GCEA TUNING



BARI TUNING



I Can See Clearly Now – Johnny Nash Arr. Pete McCarty

[D][D][D][D] [G][G][G][G] [D][D][D][D] [A][A][A][A]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone [D][D]

[Dv][Dv] I can see [G] all obstacles [A] in my way [A][A]

[Dv][Dv] Gone are the [G] dark clouds that [D] made me blind, [D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D][D]

[Dv][Dv] Yes, I can [G] make it now, the [D] pain is gone [D][D]

[Dv][Dv] All of the [G] bad feelings have [A] disappeared [A][A]

[Dv][Dv] Here is the [G] rainbow I've been [D] prayin' for [D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D][D]

[F] Look all around, there's nothin' but [C] blue skies [C][C]

[F] Look straight ahead, nothin' but [A] blue skies [A][A]

[G][G][G][G] [C][C][C][C] [A][A][A][A] [AHOLD][III][III][III]

[Dv][Dv] I can see [G] clearly now, the [D] rain is gone. [D][D]

[Dv][Dv] I can see [G] all obstacles [A] in my way. [A][A]

[Dv][Dv] Here is the [G] rainbow I have been [D] prayin' for. [D]

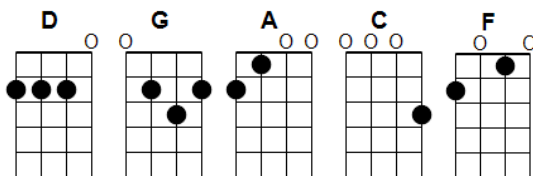
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

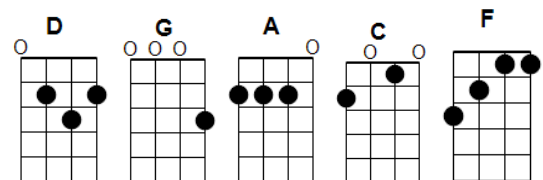
It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [D] day [D][D]

It's gonna be a [C] bright (bright), [G] bright (bright), sun-shiny [DHOLD] day.

GCEA TUNING



BARI TUNING



[Back to Index](#)

I Got you Babe – Sonny Bono Arr. Pete McCarty

GIRLS- [D] They say we're young and [G] we don't know [D] we won't find out
[G] un [Em]-til we [A] grow[A][A][A]

BOYS- Well [D] I don't know if [G] all that's true 'cause [D] you got me, and
[G] baby [Em] I got [A] you [A][A][A]

[D] Babe [G] I got you [D] babe [G] I got you [D] babe [D][D][D]

GIRLS- They say our love won't [G] pay the rent [D] before it's earned,
our [G] money's [Em] all been [A] spent [A][A][A]

BOYS- I [D] guess that's so, we don't [G] have a pot but at [D] least I'm sure
of [G] all the [Em] things we [A] got [A][A][A]

[D] Babe [G] I got you [D] babe [G] I got you [D] babe [D][D][D]

BOYS- I got [Em] flowers in the [A] spring I got [Em] you to wear my [A] ring

GIRLS- And when I'm [D] sad, you're a [Bm] clown and if I get [G] scared,
you're always [A] a-rou-ou-ou- [F7] -ound

GIRLS- So, [D] don't let them say your [G] hair's too long Cause [D] I don't care,
with [G] you I [Em] can't go [A] wrong [A][A][A]

BOYS- Then [D] put your little [G] hand in mine [D] there ain't no hill or
[G] mountain [Em] we can't [A] climb [A][A][A]

[D] Babe [G] I got you [D] babe [G] I got you [D] babe [D][D][D]

B'S-[D] I got you to [G] hold my hand **G'S-**[D] I got you to [A] understand

B'S-[D] I got you to [G] walk with me **G'S-**[D] I got you to [A] talk with me

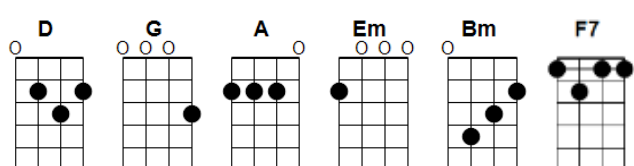
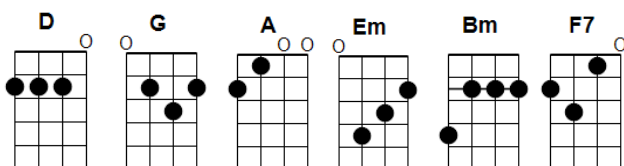
B'S-[D] I got you to [G] kiss goodnight **G'S-**[D] I got you to [A] hold me tight

B'S-[D] I got you, I [G] won't let go **G'S-**[D] I got you to [A] love me so

[AHOLD] I got you [DHOLD] babe

GCEA TUNING

BARI TUNING



[Back to Index](#)

I Saw Her Standing there – John Lennon and Paul McCartney

Arr. Pete McCarty

[A7][A7][A7][A7] [A7][A7][A7][A7] [A7STOP!]

Well, she was [A7] just seventeen and you [D7] know what I mean
And the [A7] way she looked was way beyond com [E7] pare
OH [A] I couldn't [A7] dance with a[D] nother
[F] OOOO When I [A7] saw her [E7] standing [A7] there

[A7] Well she looked at me and [D7] I, I could see
that [A7] before too long I fell in love with [E7] her
OH [A] I couldn't [A7] dance with a[D] nother
[F] OOOO When I [A7] saw her [E7] standing [A7] there

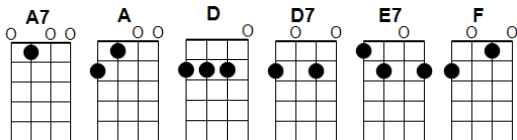
Well my [D7] heart went boom as I crossed that room
And I held her hand in [E7] mine [D7][D7][D7HOLD]

Oh we [A7] danced through the night and we [D7] held each other tight
and [A7] before too long I fell in love with [E7] her
OH [A] I couldn't [A7] dance with a[D] nother
[F] OOOO When I [A7] saw her [E7] standing [A7] there

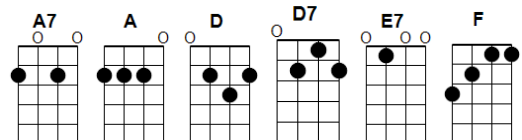
Well my [D7] heart went boom as I crossed that room
And I held her hand in [E7] mine [D7][D7][D7HOLD]

Oh we [A7] danced through the night and we [D7] held each other tight
and [A7] before too long I fell in love with [E7] her
OH [A] I couldn't [A7] dance with a[D] nother
[F] OOOO When I [A7] saw her [E7] standing [A7] there
When I [A7] saw her [E7] standing [A7] there [A7STOP!]

GCEA TUNING-



BARITONE TUNING-



[Back to Index](#)

I Think We're Alone Now - Ritchie Cordell Arr. Pete McCarty

TAP YOUR UKE LIKE A HEARTBEAT

[D][D][D][D] [F#m][F#m][F#m][F#m] [Bm7][Bm7][Bm7][Bm7] [A7][A7][A7][A7]

[D] Children be [F#m] have [Bm7] that's what they say [A7] when we're together
[D] and watch how you [F#m] play [Bm7] they don't [A7] understand

And so we're[F#m] running just as fast as we [D] can
[F#m] holdin' onto one another's [D] hand
[C] tryin' to get away into the night
and then you [A7] put your arms around me
and we tumble to the ground and then you [D] say

I think we're [A7] alone now
there [G] doesn't seem to be any [D] one around
I think we're [A7] alone now
the [G] beating of our hearts is the [D] only sound

[D] Look at the [F#m] way [Bm7] we gotta [A7] hide what we're doin'
[D] 'cause what would they [F#m] say [Bm7] If they ever [A7] knew

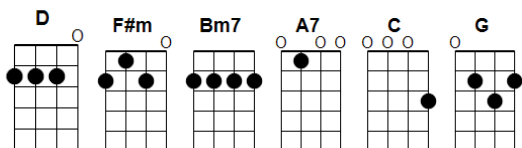
And so we're[F#m] running just as fast as we [D] can
[F#m] holdin' onto one another's [D] hand
[C] tryin' to get away into the night
and then you [A7] put your arms around me
and we tumble to the ground and then you [D] say

I think we're [A7] alone now
there [G] doesn't seem to be any [D] one around
I think we're [A7] alone now
the [G] beating of our hearts is the [D] only sound

I think we're [A7] alone now
there [G] doesn't seem to be any [D] one around
I think we're [A7] alone now
the [G] beating of our hearts is the [D] only sound
The [G] beating of our hearts is the [D] only sound

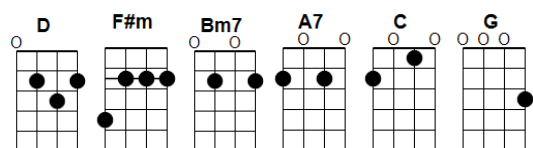
TAP YOUR UKE LIKE A HEARTBEAT

GCEA TUNING



[Back to Index](#)

BARI TUNING



I'm Into Something Good - Goffin & King Arr. Pete McCarty

[C][C] [F][F] [C][C] [F][F] [C][C] [F][F] [C][C] [F][F]

[C] Woke up this [F] mornin' [C] feelin' [F] fine

[C] There's something [F] special [C] on my [C7] mind

[F] Last night I met a new girl in the neighbor [C]-hood [F] whoa [C] yeah

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[C] She's the kind of [F] girl who's [C] not too [F] shy

[C] And I can [F] tell I'm [C] her kind of [C7] guy

[F] She danced close to me like I hoped she [C] would [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night through

[G] Can I be fallin' in love

[D] She's everything I've been [D7] dreaming [G] of [G][G][G]

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] We only danced for a minute or two

But then she [C] stuck close to [F] me the [C] whole night through

[G] Can I be fallin' in love

[D] She's everything I've been [D7] dreaming [G] of [G][G][G]

[C] I walked her [F] home and she [C] held my [F] hand

[C] I knew it [F] couldn't be just a [C] one-night [C7] stand

[F] So I asked to see her next week and she told me I [C] could [F][F] [C][C] [F][F]

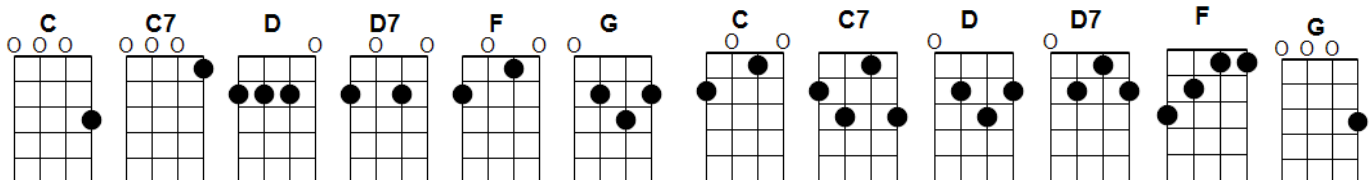
[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [F][F]

[G] Something tells me [F] I'm into something [C] good [F][F] [C][C] [CHOLD]

GCEA TUNING

BARI TUNING



[Back to Index](#)

I'm So Lonesome I Could Cry – Hank Williams Sr. Arr. Pete McCarty

[C][C][C] [C][C][C] [C][C][C] [CHOLD]

[C] Hear that lonesome whippoorwill
 he sounds too blue to **[C7]** fly **[C7][C7] [C7][C7]**
 the **[F]** midnight train is **[C]** whining low
 I'm so lonesome **[G7]** I could **[C]** cry **[C][C] [C][C]**

I've never seen a night so long
 when time goes crawling **[C7]** by **[C7][C7] [C7][C7]**
 the **[F]** moon just went be **[C]**-hind the clouds
 to hide its **[G7]** face and **[C]** cry **[C][C] [C][C]**

INSTRUMENTAL NO SING

I've never seen a night so long
 when time goes crawling **[C7]** by **[C7][C7] [C7][C7]**
 the **[F]** moon just went be **[C]**-hind the clouds
 to hide its **[G7]** face and **[C]** cry **[C][C] [C][C]**

SING

Did you ever see a robin weep
 when leaves begin to **[C7]** die **[C7][C7] [C7][C7]**
 that **[F]** means he's lost the **[C]** will to live
 I'm so lonesome **[G7]** I could **[C]** cry **[C][C] [C][C]**

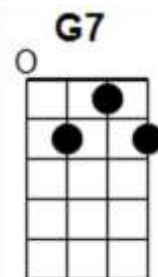
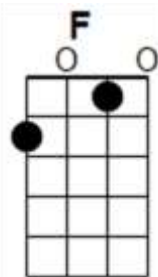
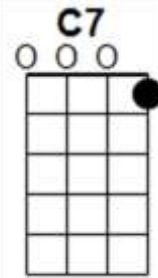
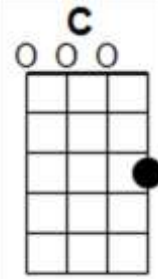
INSTRUMENTAL NO SING

I've never seen a night so long
 when time goes crawling **[C7]** by **[C7][C7] [C7][C7]**
 the **[F]** moon just went be **[C]**-hind the clouds
 to hide its **[G7]** face and **[C]** cry **[C][C] [C][C]**

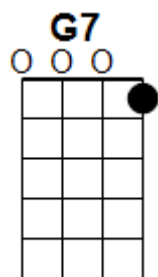
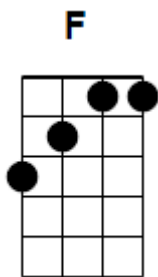
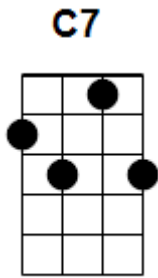
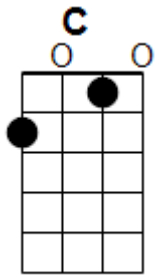
SING

The silence of a falling star
 lights up a purple **[C7]** sky **[C7][C7] [C7][C7]**
 and **[F]** as I wonder **[C]** where you are
 I'm so lonesome **[G7]** I could **[C]** cry **[C][C] [C][C]**
 I'm so lonesome **[G7]** I could **[C]** cry **[C][CHOLD]**

GCEA
TUNING



BARI
TUNING



I'm So Lonesome I Could Cry 'D' – Hank Williams Sr. Arr. Pete McCarty

[D][D][D] [D][D][D] [D][D][D] [DHOLD]

[D] Hear that lonesome whippoorwill
 he sounds too blue to **[D7]** fly **[D7][D7] [D7][D7]**
 the **[G]** midnight train is **[D]** whining low
 I'm so lonesome **[A7]** I could **[D]** cry **[D][D] [D][D]**

I've never seen a night so long
 when time goes crawling **[D7]** by **[D7][D7] [D7][D7]**
 the **[G]** moon just went be **[D]**-hind the clouds
 to hide its **[A7]** face and **[D]** cry **[D][D] [D][D]**

INSTRUMENTAL NO SING

I've never seen a night so long
 when time goes crawling **[D7]** by **[D7][D7] [D7][D7]**
 the **[G]** moon just went be **[D]**-hind the clouds
 to hide its **[A7]** face and **[D]** cry **[D][D] [D][D]**

SING

Did you ever see a robin weep
 when leaves begin to **[D7]** die **[D7][D7] [D7][D7]**
 that **[G]** means he's lost the **[D]** will to live
 I'm so lonesome **[A7]** I could **[D]** cry **[D][D] [D][D]**

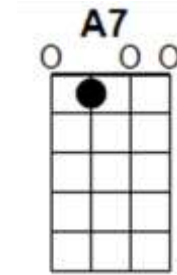
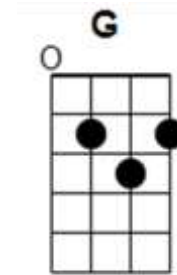
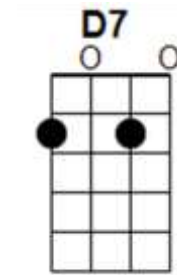
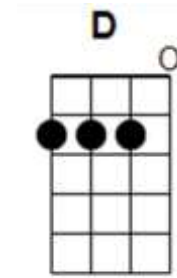
INSTRUMENTAL NO SING

I've never seen a night so long
 when time goes crawling **[D7]** by **[D7][D7] [D7][D7]**
 the **[G]** moon just went be **[D]**-hind the clouds
 to hide its **[A7]** face and **[D]** cry **[D][D] [D][D]**

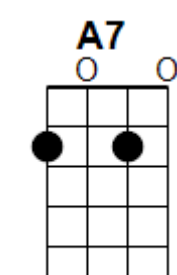
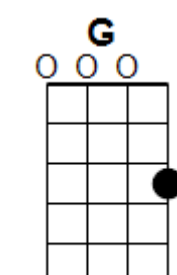
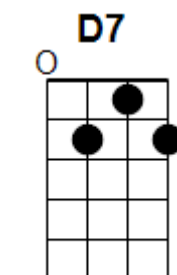
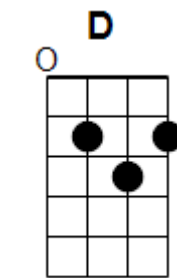
SING

The silence of a falling star
 lights up a purple **[D7]** sky **[D7][D7] [D7][D7]**
 and **[G]** as I wonder **[D]** where you are
 I'm so lonesome **[A7]** I could **[D]** cry **[D][D] [D][D]**
 I'm so lonesome **[A7]** I could **[D]** cry **[D][DHOLD]**

**GCEA
TUNING**



**BARI
TUNING**



[Back to Index](#)

It's Now or Never – as performed by Elvis

Arr. Van Criswell & Pete McCarty

[C][C][C][C] [C][C][C][C] [CSTOP]

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**
to**[Fm]**-morrow will be too **[C]** late **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

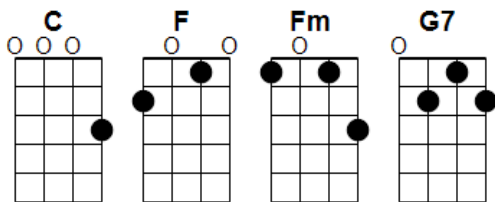
When I first saw you **[C][C]** with your smile so **[F]** tender **[F][F]**
my heart was **[G7]** captured **[G7][G7]** my soul sur**[C]**-rendered **[C][C]**
I've spent a lifetime **[C][C]** waiting for the **[F]** right time **[F][F]**
now that you're **[C]** near the time is **[G7]** here at **[C]** last **[C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**
to**[Fm]**-morrow will be too **[C]** late **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**

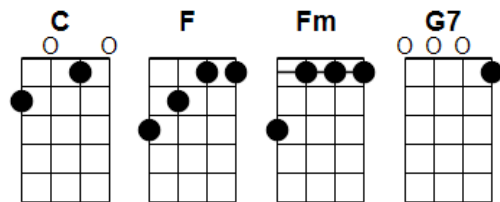
Just like a willow **[C][C]** we would cry an **[F]** ocean **[F][F]**
if we lost **[G7]** true love **[G7][G7]** and sweet de**[C]**-votion **[C][C]**
your lips excite me **[C][C]** let your arms in**[F]**-vite me **[F][F]**
for who knows **[C]** when we'll meet a**[G7]**-gain this **[C]** way**[C][C][C] [CSTOP]**

It's now or **[C]** never **[C][C]** come hold me **[G7]** tight **[G7][G7]**
kiss me my darling **[G7][G7]** be mine to**[C]**-night **[C][C]**
to**[Fm]**-morrow will be too **[C]** late **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**
it's now or **[G7]** never **[G7][G7]** my love won't **[C]** wait **[C][C]**
it's now or **[G7HOLD]** never my love won't **[C]** wait **[C][C]**
it's now or **[G7HOLD]** never my love won't **[C]** wait **[C][C][C] [Cv][Cv][Cv]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

I Walk the Line- Johnny Cash Arr. Pete McCarty

[C][C][C][C] [C][C][CSTOP]

I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

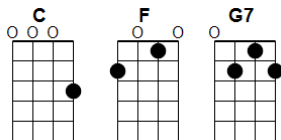
I find it **[G7]** very, very easy to be **[C]** true
I find my **[G7]**-self alone when each day is **[C]** through
Yes, I'll **[F]** admit that I'm a fool for **[C]** you
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

As sure as **[G7]** night is dark and day is **[C]** light
I keep you **[G7]** on my mind both day and **[C]** night
And happi **[F]**-ness I've known proves that it's **[C]** right
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

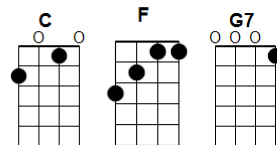
You've got a **[G7]** way to keep me on your **[C]** side
You give me **[G7]** cause for love that I can't **[C]** hide
For you I **[F]** know I'd even try to turn the **[C]** tide
Because you're **[G7]** mine, I walk the **[C]** line **[C][C][CSTOP]**

I keep a **[G7]** close watch on this heart of **[C]** mine
I keep my **[G7]** eyes wide open all the **[C]** time
I keep the **[F]** ends out for the tie that **[C]** binds
Because you're **[G7]** mine, I walk the **[C]** line
Because you're **[G7]** mine, I walk the **[C]** line
Because you're **[G7HOLD]** mine, I walk the **[C]** line **[C][C][CSTOP]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

I wanna Be Like You - Robbie Williams Arr. Pete McCarty

[A7][A7][A7][A7] [D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C]

Now [Am] I'm the king of the swingers, oh, the jungle V I [E7] P,
I've reached the top and had to stop, and that's what botherin' [Am] me.
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' a [Am] round!

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true an ape like [A7] me
Can [D7] learn to be [G7] hu-man [C] too.

Now [Am] don't try to kid me, mancub, I made a deal with [E7] you
What I desire is man's red fire, to make my dream come [Am] true.
Give me that secret, mancub, clue me what to [E7] do
Give me the power of man's red flower so I can be like [Am] you.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true an ape like [A7] me
Can [D7] learn to be [G7] human [C] too.

[G7] Oh, [C] oo-bee-doo I wanna be like [A7] you
I wanna [D7] walk like you, [G7] Talk like you [C] too.

[G7] You'll see it's [C] true someone like [A7] me
Can [D7] learn to be [G7] someone [C] like me

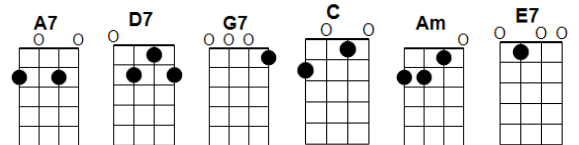
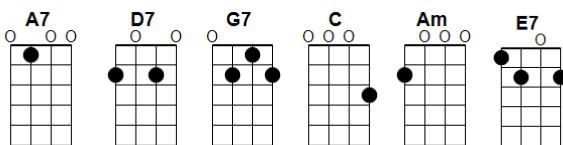
[G7] You'll see it's [C] true someone like [A7] me
Can [D7] learn to be [G7] someone [C] like you

[G7] You'll see it's [C] true someone like [A7] me
Can [D7] learn to be [G7] someone [C] like me [CHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



I Wanna Hold Your Hand – Lennon and McCartney Arr. Pete McCarty

[Bbv][Bbv] [CvHOLD][II][II] [Bbv][Bbv] [CvHOLD][III][III]
 [Bbv][Bbv] [CvHOLD][II][II] [Cv][Cv][Cv][Cv] [Cv][Cv]

Oh yeah [F] I'll tell you [C] something [Dm] I think you'll under [A]-stand
 When [F] I say that [C] something [Dm] I wanna hold your
 [A7] hand [A7][A7][A7]
 [Bb] I wanna [C] hold your [F] hand [Dm][Dm]
 [Bb] I wanna [C] hold your [F] hand [F][F]

Oh please say to [C] me [Dm] you'll let me be your [A] man
 And [F] please say to [C] me [Dm] you'll let me hold your
 [A7] hand [A7][A7][A7]
 [Bb] you'll let me [C] hold your [F] hand [Dm][Dm]
 [Bb] I wanna [C] hold your [F] hand [F][F][F]

[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]-side[Gm][Gm][Gm]
 [Cm] It's such a [F] feeling that my [Bb] love
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't
 [C] hide [Cv][Cv][Cv] [Cv][Cv]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A]-stand
 When [F] I say that [C] something [Dm] I wanna hold your
 [A7] hand [A7][A7][A7]
 [Bb] I wanna [C] hold your [F] hand [Dm][Dm]
 [Bb] I wanna [C] hold your [F] hand [F][F][F]

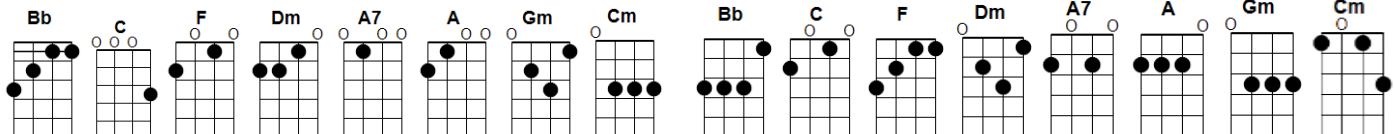
[Cm] And when I [F] touch you I feel [Bb] happy in [Gm]-side[Gm][Gm][Gm]
 [Cm] It's such a [F] feeling that my [Bb] love
 I can't [C] hide [Bb] I can't [C] hide [Bb] I can't
 [C] hide [Cv][Cv][Cv] [Cv][Cv]

Yeah [F] you got that [C] somethin' [Dm] I think you'll under [A]-stand
 When [F] I feel that [C] something [Dm] I wanna hold your
 [A7] hand [A7][A7][A7]
 [Bb] I wanna [C] hold your [F] hand [Dm][Dm]
 [Bb] I wanna [C] hold your [A] hand [A][A][A]
 [Bb] I wanna [C] hold your [Bb] hand [Bbv][Bbv][Bbv][Bbv] [FHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



I want it that way- Backstreet Boys Arr. Pete McCarty

INSTRUMENTAL

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

SING

You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re
be [Dm]-lieve when [Bb] I [F] say [Dm] I want it [C] that [F] way

But [Dm] we are [Bb] two [F] worlds a[Dm]-part
can't [Bb] reach [F] to your [Dm] heart
when [Bb] you [F] say That [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take
tell me [Bb] why I never wanna [C] hear you [F] say
[Dm] I want it [C] that [F] way

Am [Dm] I, your [Bb] fi [F]-re? your [Dm] one, de [Bb]-si [F]-re
yes [Dm] I know it's [Bb] too [F] late but [Dm] I want it [C] that [F] way

Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take
tell me [Bb] why I never wanna [C] hear you [F] say
[Dm] I want it [A] that way

[Dm] Now I can see that we've [F] fallen apart
from the [Bb] way that it used to [C] be, yeah
no [Dm] matter the distance I [F] want you to know
that [Bb] deep down inside of [CHOLD] me

SLOWLY

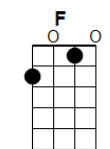
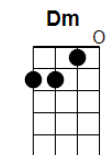
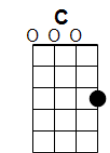
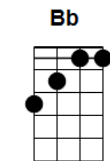
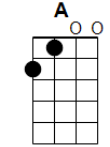
You [Dm] are my [Bb] fi [F]-re the [Dm] one de [Bb]-si [F]-re
You [Dm] are [INSTRUMENTAL] when [Bb] I [F] say
[Dm] I want it [C] that [F] way [SING] don't wanna hear you say

[Bb] ain't nothin' but a [C] heart [Dm]-ache
[Bb] ain't nothin' but a [C] mis [Dm]-take
[Bb] I never wanna [C] hear you [F] say.....
[Bb] I want it [C] that [F] way

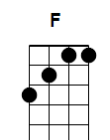
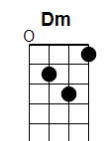
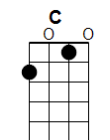
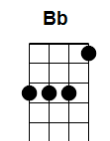
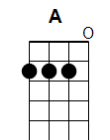
Tell me [Bb] why ain't nothin' but a [C] heart [Dm]-ache
tell me [Bb] why ain't nothin' but a [C] mis [Dm]-take
tell me [Bb] why I never wanna [C] hear you [F] say
[Bb] I want it [C] that [F] way

[Bb] ain't nothin' but a [C] heart [Dm]-ache
[Bb] ain't nothin' but a [C] mis [Dm]-take
[Bb] I never wanna [C] hear you [F] say.....
[Bb] I want it [C] that [F] way, cuz [Bb] I want it [C] that [FHOLD] way

GCEA TUNING



BARI TUNING



[Back to Index](#)

I Will Survive - Gloria Gaynor Arr. Tim Stacks and Pete McCarty

At **[Am-THOLD]** first I was afraid, I was **[Dm-THOLD]** petrified,
 kept thinkin' **[G-THOLD]** I could never live without you **[C-THOLD]** by my side,
 but then I **[F-THOLD]** spent so many nights thinkin' **[Dm-THOLD]** how you did me
 wrong, and I grew **[E7-THOLD]** strong, and I learned **[E7-THOLD]** how to
 get along.

And so you're **[Am]** back from outer **[Dm]** space; I just walked **[G]** in to find you here
 with that sad **[C]** look upon your face, I should have **[F]** changed that stupid lock, I
 should have **[Dm]** made you leave your key, if I'd have **[E7]** known for just one
 second you'd be back to bother me.

Go on now **[Am]** go, walk out the **[Dm]** door! just turn a-**[G]**-round now, 'cause you're
 not **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with
 goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**
 know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,
 and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**
[Dm][Dm][Dm][Dm] [G][G][G][G] [C][C][C][C] [F][F][F][F]
[Dm][Dm][Dm][Dm] [E7][E7][E7[E7] [E7+5][E7+5][E7]

It **[Am]** took all the strength I had **[Dm]** not to fall apart though I **[G]** tried hard to
 mend the pieces **[C]** of my broken heart And I **[F]** spent oh so many nights just feeling
[Dm] sorry for myself I used to **[E7]** cry but now I hold my head up high

And you see **[Am]** me, somebody **[Dm]** new, I'm not that **[G]** chained up little person
 still in **[C]** love with you, and so you **[F]** feel like droppin' in, and you ex-**[Dm]**-pect me
 to be free, now I'm **[E7]** savin' all my lovin' for someone who's loving me.

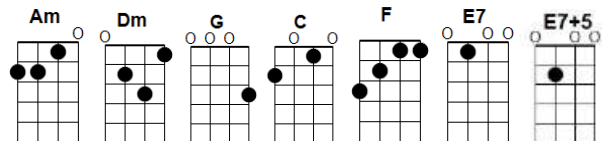
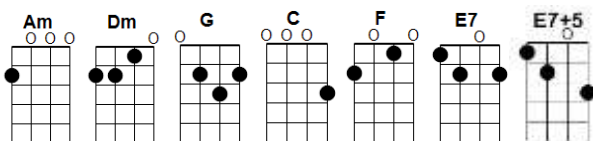
Go on now **[Am]** go, walk out the **[Dm]** door! Just turn a-**[G]**-round now, 'cause
 you're **[C]** welcome anymore, **[F]** weren't you the one who tried to **[Dm]** hurt me with
 goodbye? Did I **[E7]** crumble? Did you think I'd lay down and die?

Oh no, not **[Am]** !! I will sur-**[Dm]**-vive! Oh as **[G]** long as I know how to love I **[C]**
 know I'll stay alive; I've got **[F]** all my life to live, I've got **[Dm]** all my love to give,
 and I will **[E7]** survive! I will survive! Hey **[Am]** hey! **[Am][Am][Am]**
[Dm][Dm][Dm][Dm] [G][G][G][G] [C][C][C][C] [F][F][F][F]
[Dm][Dm][Dm][Dm] [E7][E7][E7[E7] [E7+5][E7+5][E7][E7] [AmHOLD]

GCEA TUNING

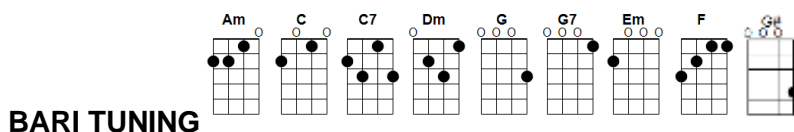
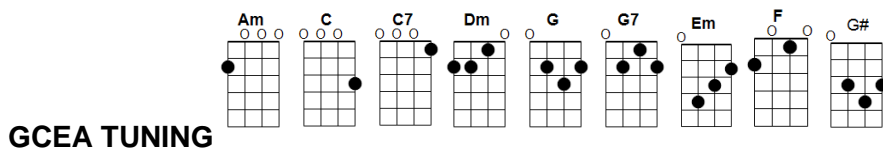
[Back to Index](#)

BARI TUNING



I will – Beatles Arr. Pete McCarty

[C][C] [Am][Am] [Dm][Dm] [G7][G7] [C][C] [Am][Am] [Dm][Dm] [G7][G7]
 Who **[C]** knows how **[Am]** long I've **[Dm]** loved you **[G7][G7]**
 you **[C]** know I **[Am]** love you **[Em]** still **[C7]**
[F] will I **[G7]** wait a **[C]** lonely lifetime
 if you **[F]** want me **[G7]** to, I **[C]** will. **[Am][Am] [Dm][Dm] [G7][G7]**
 For **[C]** if I **[Am]** ever **[Dm]** saw you **[G7][G7]**
 I **[C]** didn't **[Am]** catch your **[Em]** name **[C7]**
[F] but it **[G7]** never really **[C]** mat-tered
 I will **[F]** always **[G7]** feel the **[C]** same. **[C7][C7]**
[F] Love you for **[Em]-ever [Am]** and forever
[Dm] love you with **[G7]** all my **[C]** heart **[C7]**
[F] love you when **[Em]-ever [Am]** we're together
[Dm] love you when **[D7]** we're a **[G]-part [G]**
 And **[C]** when at **[Am]** last I **[Dm]** find you **[G7]**
 your **[C]** song will **[Am]** fill the **[Em]** air **[C7]**
[F] sing it **[G7]** loud so **[C]** I can **[Am]** hear you
[F] make it **[G7]** easy **[C]** to be **[Am]** near you
 for the **[F]** things you **[G7]** do en **[C]-dear you [Am]** to me
[F] oh, you **[G]** know, I **[G#]** will **[G#][G#][G#]** I **[C]** will **[C7][C7]**
[F] Love you for **[Em]-ever [Am]** and forever
[Dm] love you with **[G7]** all my **[C]** heart **[C7]**
[F] love you when **[Em]-ever [Am]** we're together
[Dm] love you when **[D7]** we're a **[G]-part [G]**
 And **[C]** when at **[Am]** last I **[Dm]** find you **[G7]**
 your **[C]** song will **[Am]** fill the **[Em]** air **[C7]**
[F] sing it **[G7]** loud so **[C]** I can **[Am]** hear you
[F] make it **[G7]** easy **[C]** to be **[Am]** near you
 for the **[F]** things you **[G7]** do en **[C]-dear you [Am]** to me
[F] oh, you **[G]** know, I **[G#]** will **[G#][G#][G#]** I **[C]** will **[C][C][CHOLD]**



I'd Like to Teach the World to Sing – Cook and Greenway

Arr. Pete McCarty

[D][D][D][D] [E7][E7][E7][E7] [A7][A7][A7][A7] [D][D][D][D] [D][D] [DHOLD]-

KAZOOS!!!!!!

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]
A [A7] song of peace that echoes through and [G] never goes [D] away
[D][D][D] [D][D][D]

SING!!!

I'd like to build the world a home and [E7] furnish it with love
Grow [A7] apple trees and honey bees and [G] snow white turtle [D] doves

I'd like to teach the world to sing in [E7] perfect harmony
I'd [A7] like to hold it in my arms and [G] keep it com-pa [DHOLD]-ny

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]
A [A7] song of peace that echoes through and [G] never goes [D] away [D][D][D]

I'd like to see the world for once all [E7] standing hand in hand
And [A7] hear them echo through the hills for [G] peace throughout
the [D] land [D][D][D] I'd like to teach the world to sing in [E7] perfect harmony
I'd [A7] like to hold it in my arms and [G] keep it com-pa [DHOLD]-ny

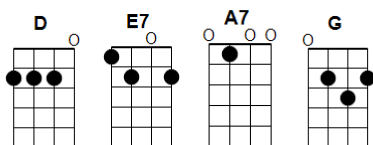
That's the song I [D] hear, let the world sing [E7] today
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way
KAZOOS!!!!!!

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way

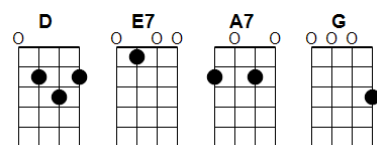
That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way

That's the song I [D] hear, let the world sing [E7] today [E7][E7][E7] [E7][E7][E7]
A [A7] song of peace that echoes through and [G] never goes a [DHOLD]-way
[FADE] That's the song I [D-TSLOW] hear.....

GCEA TUNING



BARI TUNING



I'D Love you all over again – Alan Jackson Arr. Pete McCarty

[F-T][F][F] [F7-T][F7][F7] [Bb-T][Bb][Bb] [G-T][G][G] [Bb-T][Bb][Bb]
 [C-T][C][C] [F-T][F][F] [F-T][F][F]

[F] Has it been ten [F7] years Since [Bb] we said I [G] do
 I've [Bb] always heard [C] marriage made [Bb] one seem like [F] two
 But you're looking [F7] better than [Bb] you did back [G] then
 You [Bb] still make this old heart give [C] in [CHOLD]

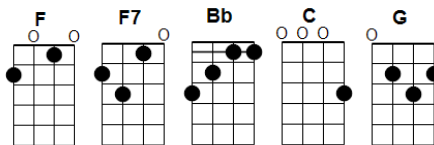
And if I [F] had it to do all [Bb] over
 I'd do it all [C] over a [F]-gain
 If tomorrow I found one more [Bb] chance to [G] begin
 I'd [Bb] love you all [C] over a [F]-gain

[F] The preacher man [F7] said till [Bb] death do us [G] part
 that [Bb] seemed like for [C] ever to a [Bb] young man's [F] heart
 now the days seem much [F7] shorter the [Bb] longer we [G] love
 And the [Bb] memories just keep adding [C] up [CHOLD]

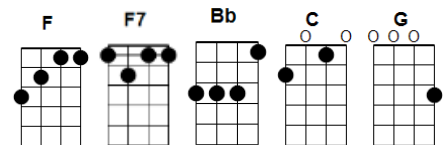
And if I [F] had it to do all [Bb] over
 I'd do it all [C] over a [F]-gain
 If tomorrow I found one more [Bb] chance to [G] begin
 I'd [Bb] love you all [C] over a [F]-gain [Fhold]

And if I [F] had it to do all [Bb] over
 I'd do it all [C] over a [F]-gain
 If tomorrow I found one more [Bb] chance to [G] begin
 I'd [Bb] love you all [C] over a [F]-gain [Fhold]

GCEA – TUNING



BARITONE – TUNING



I'll Fly Away - Albert E. Brumley Arr. Pete McCarty

INTRO NO SING JUST PLAY

[G] Some glad morning when this life is o'er, [C] I'll fly a[G]-way
To a home on God's celestial shore, I'll [D7] fly a[G]-way

SING

[G] Some glad morning when this life is o'er, [C] I'll fly a[G]-way
To a home on God's celestial shore, I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] When the shadows of this life have gone, [C] I'll fly a[G]-way
Like a bird from prison bars has flown, I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] Oh. How glad and happy when we meet, [C] I'll fly a[G]-way
No more cold iron shackles on my feet I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] Just a few more weary days and then, [C] I'll fly a[G]-way
To a land where joy shall never end, I'll [D7] fly a[G]-way

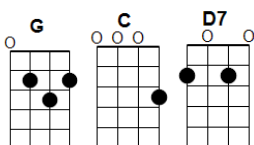
[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

[G] I'll fly away, fly away, Oh Glory [C] I'll fly a[G]-way (in the morning)
When I die, Hallelujah, by and by, I'll [D7] fly a[G]-way

OH! I'll [D7] fly a[G]-way

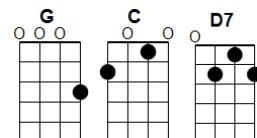
OH! I'll [D7] fly a[G]-way [G][GSTOP]

GCEA TUNING



[Back to Index](#)

BARITONE TUNING



I'm A Believer – The Monkees Arr. By Pete McCarty

[A][A] [D][D] [A][A] [D][D]

I thought love was [A] only true in [D] fairy tales [D][D]

[D] Meant for someone [A] else but not for [D] me. [D][D]

[G] Love was out to [D] get me [G] that's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams. [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

[D] I thought love was [A] more or less a [D] given thing, [D][D]

[D] Seems the more I [A] gave the less I [D] got [D][D]

[G] What's the use in [D] trying? [G] All you get is [D] pain.

[G] When I needed [D] sunshine I got [A] rain. [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

[D] I thought love was [A] more or less a [D] given thing, [D][D]

[D] Seems the more I [A] gave the less I [D] got [D][D]

[G] Love was out to [D] get me, [G] That's the way it [D] seemed.

[G] Disappointment [D] haunted all my [A] dreams [A][A][A][ASTOP]

Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

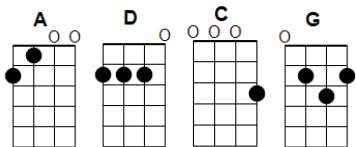
Then I saw her [D] face, [G][G] [D] now I'm a believer! [G][G] [D][D]

Not a trace [G][G] [D] of doubt in my mind. [G][G] [D][DSTOP]

I'm in [DSTOP] love, OO[G]-OO I'm a be [D] liever!

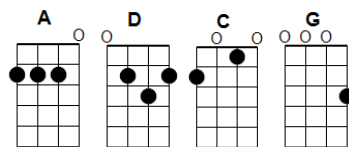
I couldn't [C] leave her if I [A] tried. [A][A][A][ASTOP]

GCEA TUNING



[Back to Index](#)

BARI TUNING



I'm Over You – Keith Whitley Arr. Pete McCarty

[D][D] [A][A] [G][G][G][G] [D][D] [A][A] [G][G][GHOLD]

[D] Where there's a cloud, don't mean there's rain
tears in my eyes, don't mean there's pain
don't **[G]** flatter yourself, I'm over **[D]** you **[D][D][D]**

Things aren't always what they seem
you can't believe everything you read
[G] on my face, I'm over **[D]** you **[D][D][D]**

You **[A]** heard I'm drinking more than I should
that I **[G]** ain't been looking all that good
[A] someone told you I was taking it rough
[G] why they making those stories up **[G][G][GHOLD]**
When I'm over **[D]** you **[D][D][D] [D][D][D][D]**

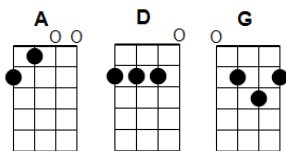
There were times if you'd been around
You would have seen me broken down
But **[G]** now you won't, I'm over **[D]** you **[D][D][D]**

So if I seem a little bit cold
It only means you've lost the hold
You **[G]** had on me, I'm over you **[D][D][D]**

You **[A]** heard I'm drinking more than I should
that I **[G]** ain't been looking all that good
[A] someone told you I was taking it rough
[G] why they making those stories up **[G][G][GHOLD]**
When I'm over **[D]** you **[D][D][D]**

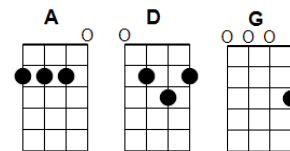
You **[A]** heard I'm drinking more than I should
that I **[G]** ain't been looking all that good
[A] someone told you I was taking it rough
[G] why they making those stories up **[G][G][GHOLD]**
When I'm over **[D]** you **[D][D][D] [GHOLD]** I'm over **[DHOLD]** you
[GHOLD] I'm over **[DHOLD]** you

GCEA TUNING



[Back to Index](#)

BARI TUNING



I'm Yours – Jason Mraz Arr. Pete McCarty

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C] Well, you done-done me and you bet I felt it [G] I tried to be chill but you're so hot that I melted [Am] I fell right through the cracks, and I'm [F] trying to get back

Before the [C] cool done run out I'll be giving it my best-est and [G] nothing's gonna stop me but divine intervention I [Am] reckon it's again my turn to [F] win some or learn some

But [C] I won't hesi-ah [G] -tate no more, no [Am] more, it can-not [F] wait I'm yours

[MMM-MM-MMM-MMMM-AYYY-AYYY-AYYYY-AYY-AYY]

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

[C] Well open up your mind and see like [G] me Open up your plans and damn you're [Am] free Look into your heart and you'll find [F] love-love-love-love

[C] Listen to the music of the moment people dance and [G] sing, We're just one big fami [Am] -ly It's our God forsaken right to be [F] loved-loved-loved-loved [D7HOLD]-loved

So, [C] I won't hesi-ah [G]-tate no more, no [Am] more, it can-not [F] wait I'm sure There's no [C] need to com-pli-[G] cate our time is [Am] short

This is our [F] fate, I'm yours

[C][C][C][C] [G][G][G][G] [Am][Am][Am][Am] [F][F][F][F]

I've been [C] spending' way too long checking' my tongue in the mirror

[G] And bending' over backwards just to try to see it clearer

But My [Am] breath fogged up the glass

And so I [F] drew a new face and I laughed

[C] I guess what I be saying's there isn't no better reason

[G] To rid yourself of vanity and just go with the seasons

[Am] It's what we aim to do our [F] name is our virtue

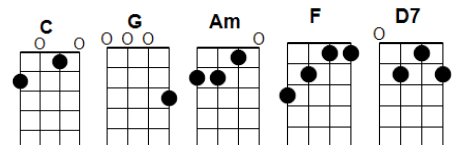
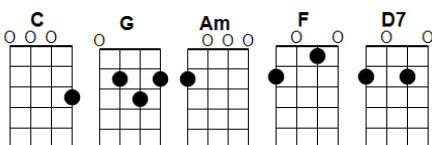
[C-T] But, I won't hes-ah [G-T]-tate no more, No [Am-T] more, it cannot [F-T] wait I'm yours Well [C] open up your mind and see like [G] me Open up your plans and damn you're [Am] free Look into your heart and you'll find, that the [F] sky is yours

[C] So please don't, please don't, please don't There's no - [G] need to complicate - Cause our [Am] time is short, this is, oh this is, oh this [F] is our fate I'm[C] your-or [GHOLD] yours

GCEA TUNING

[Back to Index](#)

BARI TUNING



In My Life – Lennon and McCartney Arr. Pete McCarty

[A][A][A][A] [E7][E7][E7][E7] [A][A][A][A] [E7][E7][E7]
 A-0--0--0----- A-0--0--0-----
 E-----0 E-----0
 C-1--1--1-2--- C-1--1--1-2---
 G-----

There are [A] places I'll re [F#m]-member [A7]
 all my [D] li [Dm]-fe though [A] some have changed
 some forever not for [F#m] better [A7]
 some have [D] go [Dm]-ne and [A] some remain
 all these [F#m] places had their [D] moments
 with [G] lovers and friends I [A] still can recall
 some are [F#m] dead and some are [B7] living
 in [Dm] my life I've [A] loved them all [A][A][A]

[A][A][A][A] [E7][E7][E7]
 A-0--0--0-----
 E-----0
 C-1--1--1-2---
 G-----

But of [A] all these friends and [F#m] lovers [A7]
 there is [D] no [Dm] one com [A]-pares with you
 and these memories lose their [F#m] meaning [A7]
 when I [D] think of [Dm] love as [A] something new
 though I [F#m] know I'll never lose a [D]-fection
 for [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a [B7]-bout them
 in [Dm] my life I [A] loved you more [A][A][A]

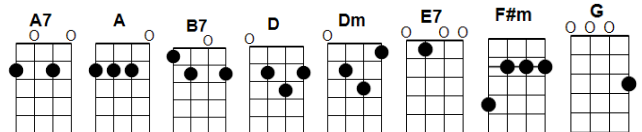
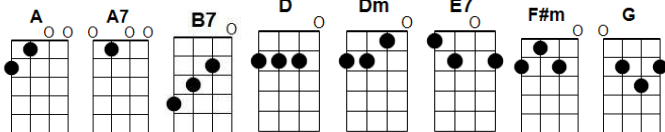
Though I [F#m] know I'll never lose a [D]-fection
 for [G] people and things that [A] went before
 I [F#m] know I'll often stop and think a [B7]-bout them
 in [Dm] my life I [A] loved you more [A][A]
 in [Dm] my life I [A] love you more

[A][A][A][A] [E7][E7][E7] [AHOLD]
 A-0--0--0-----
 E-----0-----4-2-4
 C-1--1--1-2---
 G-----

GCEA TUNING

[Back to Index](#)

BARI TUNING



Jackson – Billy Wheeler & Jerry Leiber

Arr. Pete McCarty

ALL-[C] We got married in a fever **[C][C]** hotter than a pepper sprout **[C][C]**
we've been talking bout Jackson **[C7]** ever since the fire went out

M - I'm going to **[F]** Jackson **[F][F][F]** I'm gonna mess a**[C]**-round **[C][C][C]**
yeah I'm going to **[F]** Jackson **[F][F][G7]** look out Jackson **[C]** town **[C][C][C]**

W-Well go on down to Jackson **[C][C]** go ahead and wreck your health **[C][C]**
go play your hand you big talking man make a **[C7]** big fool of yourself yeah
go to **[F]** Jackson **[F][F][F]** go comb your **[C]** hair **[C][C][C]** **M**- Honey I'm
gonna snowball **[F]** Jackson **[F][F][G7]** **W**-see if I **[C]** care **[C][C][C]**

M- When I breeze into that city **[C][C]** people gonna stoop and bow **[C][C]**
all them women gonna make me teach 'em **[C7]** what they don't know how,
I'm going to **[F]** Jackson **[F][F][F]** you turn a loose of my **[C]** coat **[C][C][C]**
cause I'm going to **[F]** Jackson **[F][F][G7]** **W**- goodbye that's all she **[C]** wrote
[C][C][C]

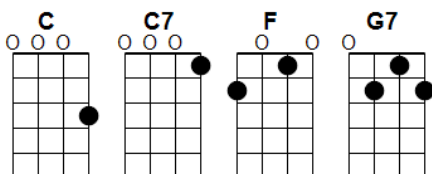
W- Bet they'll laugh at you in Jackson **[C][C]** and I'll be dancing on a Pony
Keg **[C][C]** they'll lead you round town like a scalded hound with your **[C7]** tail
tucked between your legs, yeah go to **[F]** Jackson **[F][F][F]** you big talking
[C] man **[C][C][C]** and I'll be waiting in **[F]** Jackson **[F][F][G7hold]** behind my
Jay-pan **[C]** fan **[C][C][C]**

ALL- **[C]** We got married in a fever **[C][C]** hotter than a pepper sprout **[C][C]**
we've been talking bout Jackson **[C7]** ever since the fire went out
I'm going to **[F]** Jackson **[F][F][F]** and that's a **[C]** fact **[C][C][C]** yeah we're
going to **[F]** Jackson **[F][F][G7]** ain't never coming **[C]** back **[C][C][C]**

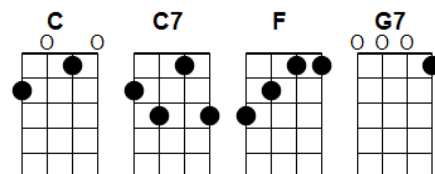
SOFTLY

well we got married in a fever hotter than a pepper sprout **[CHOLD]**

GCEA TUNING



BARI TUNING



[Back](#) to Index

Jambalaya – Hank Williams Arr. Pete McCarty

INTRO-NO SING JUST PLAY

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou
SING!

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Thibay-deaux, Fontaineaux, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

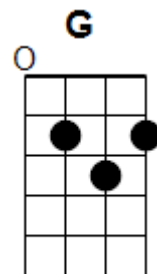
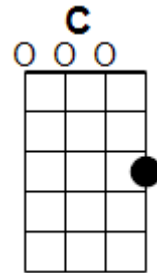
Son of a [G] gun, we'll have big fun on the [C] bayou.
Son of a [G] gun, we'll have big fun on the [C] bayou.

[CSTOP!]

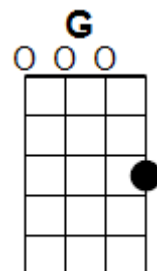
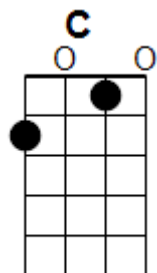
“KAYYY=EEEEEE!!!!”

[Back to Index](#)

GCEA TUNING



BARI TUNING



Johnny B. Goode – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Way down in Louisiana close to New Orleans
 way back up in the woods among the evergreens
 there [D] stood a log cabin made of earth and wood
 where [A] lived a country boy named Johnny B. Goode
 who [E7] never ever learned to read or write so well, but he
 could [A] play the UKULELE like a ringin' a bell

Go-Go-- go, Johnny go go Go--go Johnny go go
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
 Johnny B. [A] Goode [A][A][A] [A][A][A][A]

He used to put his UKULELE in a gunny sack
 and sit beneath a tree by the railroad tracks
 an [D] engineers could see him sitting in the shade
 [A] strummin' to the rhythm that the drivers made
 [E7] people passing by... they would stop and say
 oh [A] my but that little country boy can play

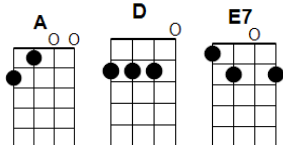
Go-Go-- go, Johnny go go Go--go Johnny go go
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
 Johnny B. [A] Goode [A][A][A] [A][A][A][A]

His momma told him "someday you will be a man"
 and you will be the leader of a big ole' band
 [D] many, many people come from miles around
 to [A] hear your UKULELE till the sun go down
 [E7] maybe someday your name will be in lights
 sayin' [A] 'Johnny B. Goode tonight'

Go-Go-- go, Johnny go go Go--go Johnny go go
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
 Johnny B. [A] Goode [A][A][A]

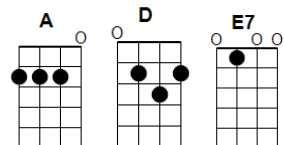
Go-Go-- go, Johnny go go Go--go Johnny go go
 [D] Go--go Johnny go go [A] Go oohhhh [E7] GO! [E7][E7][E7]
 Johnny B. [A] Goode [A][A][A] [A][A][A][A] [ASTOP]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Joy to the World! – Three Dog Night Arr. Pete McCarty

[C6v] [C#v] [DvSTOP]

Jeremiah was a bullfrog **[C6v] [C#v] [DvSTOP]**
 was a good friend of mine **[C6v] [C#v] [D]**
 I never under **[D7]** stood a single **[G]** word he **[Bb]** said
 but I **[D]** helped him **[A7]** drink his **[D]** wine **[D][D]**
 and he always had some **[A7]** mighty fine **[D]** wine

Singin'...Joy to the world
[A7] all the boys and **[D]** girls, now
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea
[D] Joy to **[A7]** you and **[D]** me

[C6v] [C#v] [DvSTOP]

If I were the king of the world **[C6v] [C#v] [DvSTOP]**
 tell you what I'd do **[C6v] [C#v] [D]**
 I'd throw away the **[D7]** cars and the **[G]** bars and the **[Bb]** wars
 and **[D]** make sweet **[A7]** love to **[D]** you **[D][D]**
 yes I'd make sweet **[A7]** love to **[D]** you

Singin'...Joy to the world
[A7] All the boys and **[D]** girls, now
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea
[D] Joy to **[A7]** you and **[D]** me

[C6v] [C#v] [DvSTOP]

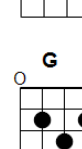
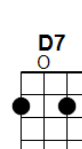
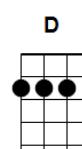
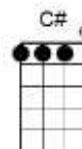
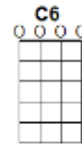
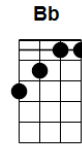
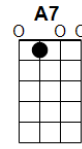
You know I love the ladies **[C6v] [C#v] [DvSTOP]**
 I love to have my fun **[C6v] [C#v] [D]**
 I'm a high life **[D7]** flyer and a **[G]** rainbow **[Bb]** rider
 a **[D]** straight shootin' **[A7]** son-of-a **[D]** gun
 yes, A straight shootin' **[A7]** son-of-a **[D]** gun

Singin'...Joy to the world
[A7] All the boys and **[D]** girls, now
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea
[D] Joy to **[A7]** you and **[D]** me

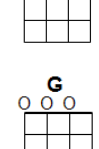
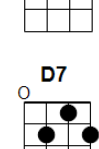
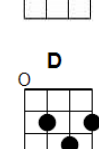
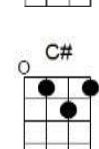
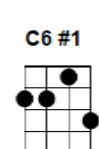
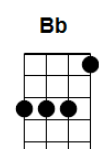
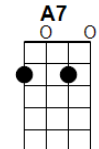
Oh, Joy to the world
[A7] All the boys and **[D]** girls, now
 Joy to the **[D7]** fishes in the **[G]** deep blue **[Bb]** sea
[D] Joy to **[A7]** you and **[D]** me

[C6v] [C#v] [DvSTOP]

**GCEA
TUNING**



**BARI
TUNING**



[Back to Index](#)

Just a Bowl of Butterbeans- Colivin Arr. Pete McCarty

INTRO- KAZOO

[G][G][G][G] Just a bowl of butter [D7] beans [D7][D7][D7]
pass the cornbread, if you [G] please [G][G][G]
[G7] I don't want no collard [C] greens [C][C]
all I [G] want is a [D7] bowl of butter [G] beans [G][G][G]

SING!

Just a bowl of butter [D7] beans [D7][D7][D7]
pass the cornbread, if you [G] please [G][G][G]
[G7] I don't want no collard [C] greens [C][C]
all I [G] want is a [D7] bowl of butter [G] beans [G][G][G]

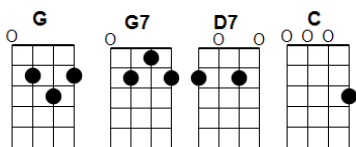
Just a piece of country [D7] ham [D7][D7][D7]
pass the butter, and the [G] jam [G][G][G]
[G7] pass the biscuits if you [C] please [C][C]
and some [G] more of them [D7] good Ole butter [G] beans [G][G][G]

Bread and gravy is all [D7] right [D7][D7][D7]
turnip sandwich a dee [G]-light [G][G][G]
[G7] but my children all still [C] scream [C][C]
for a [G]-nother [D7] bowl of butter [G]-beans [G][G][G]

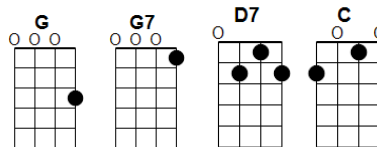
When they lay my bones to [D7] rest [D7][D7][D7]
place a rose upon my [G] chest [G][G][G]
[G7] plant no blooming ever [C] greens [C][C]
all I [G] want is a [D7] bowl of butter [G]-beans [G][G][G]

Just a bowl of butter [D7] beans [D7][D7][D7]
pass the cornbread, if you [G] please [G][G][G]
[G7] I don't want no collard [C] greens [C][C]
all I [G] want is a [D7] bowl of butter [G] beans [G][G][G]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Just a Closer Walk With Thee – Arr. Pete McCarty

[G][G][G][G] [D7][D7][D7][D7] [G][G][G][G] [G][G][G][G]

[G] Just a closer walk with [D7] thee Grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee Let it [G] be,
Dear [D7] lord, let it [G] be [D7][D7][D7][D7]

[G] I am weak but thou art [D7] strong Jesus keep me from all [G] wrong
[G7] I'll be satisfied as [C] long As I [G] walk, let me [D7] walk
close to [G] thee [D7][D7][D7][D7]

[G] Just a closer walk with [D7] thee Grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee Let it [G] be,
Dear [D7] lord, let it [G] be [D7][D7][D7][D7]

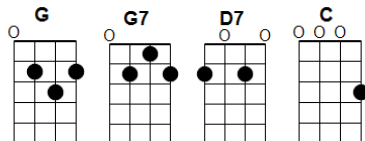
[G] When my feeble life is [D7] o'er Time for me shall be no [G] more
[G7] Guide me gently, safely [C] o'er to thy [G] kingdom's [D7] shore,
to thy [G] shore [D7][D7][D7][D7]

[G] Just a closer walk with [D7] thee Grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee Let it [G] be,
Dear [D7] lord, let it [G] be [D7][D7][D7][D7]

[G] When life's sun sinks in the [D7] west Lord, may I have done
my [G] best [G7] May I find sweet peace and [C] rest In that [G] happy
[D7] home of the [G] blessed [D7][D7][D7][D7]

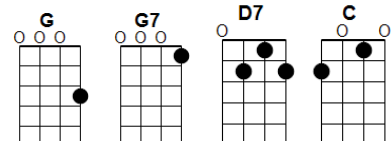
[G] Just a closer walk with [D7] thee Grant it, Jesus, is my [G] plea
[G7] Daily walking close to [C] thee Let it [G] be,
Dear [D7] lord, let it [G] be
Let it be, Dear [D7] lord, let it [G] be [C][C][GHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Kansas City - Leiber & Stoller Arr. Pete McCarty

[G][G][G][G] [G][G][G]

I'm going to Kansas City, Kansas City here I come **[G][G][G] [G][G][G]**

I'm **[C]** going to Kansas City, Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

get me **[G]** one **[G][G][G] [G][G][G]**

I'll be standing on the corner of twelfth Street and Vine **[G][G][G] [G][G][G]**

I'll be **[C]** standing on the corner of twelfth and **[G]** Vine **[G][G][G] [G][G][G]**

With my **[D7]** Kansas City baby and **[C]** boy she's really

[G] fine **[G][G][G] [G][G][G]**

I **[GHOLD]** might take a train I **[GHOLD]** might take a plane

[G] But if I have to walk I'm gonna get there just the same

I'm **[C]** going to Kansas City-Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

get me **[G]** one **[G][G][G] [G][G][G]**

[GHOLD] One and one is two, **[GHOLD]** two and two is four

[G] I'm goin to Kansas City and I can't wait no more!

I'm **[C]** going to Kansas City-Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

get me **[G]** one **[G][G][G] [G][G][G]**

[GHOLD] two and two is four, **[GHOLD]** four and four is eight

[G] I'm goin to Kansas City and I can't BE LATE!

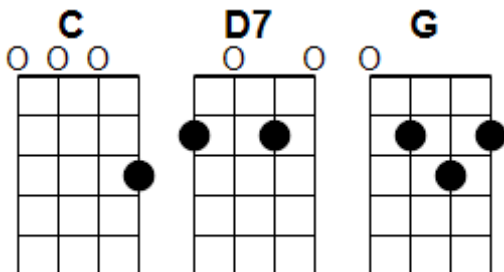
I'm **[C]** going to Kansas City-Kansas City here I **[G]** come **[G][G][G] [G][G][G]**

They got some **[D7]** crazy little women there and **[C]** I'm a gonna

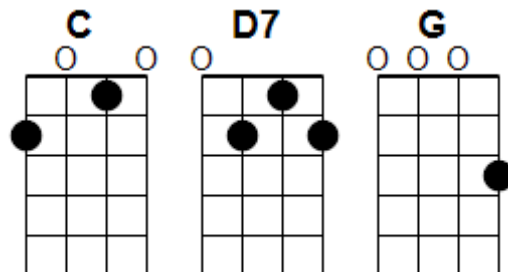
get me **[G]** one **[G][G][G] [G][G][G]** They got some **[D7]** crazy little women

there and **[C]** I'm a gonna get me **[G]** one **[G][G][G] [G][G][GHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Karma Chameleon – Culture Club Arr. Pete McCarty

[G][G][G][G] [G][G][GHOLD]

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies
 would you **[G]** say **[G][G]** I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who
 doesn't **[D]** know how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come
 and **[Em]** gooo **[DHOLD]**-ooo **[II]**

[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
 you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
 red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

Didn't **[G]** hear your wicked **[D]** words every **[G]**day **[G][G]** and you used to be so **[D]**
 sweet I heard you **[G]** say **[G][G]** that my **[C]** love was an ad**[D]**-diction
 when we **[C]** cling our love is **[D]** strong when you **[C]** go you're gone for**[D]**-ever
 you string **[C]** along you string a**[Em]**-lo**[DHOLD]**ong **[II]**

[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
 you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
 red gold and **[Am]** green red gold and **[G]** gre**[D]**-en

[C] Everyday is like sur**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival

[C] Everyday is like sur**[Bm]**-vival **[C]** you're my lover not my **[Em]** riv**[D]**-al

NO SING

There's a **[G]** loving in your **[D]** eyes all the **[G]** way **[G][G]** if I listen to your **[D]** lies
 would you **[G]** say **[G][G]**

SING!

I'm a **[C]** man without con**[D]**-viction I'm a **[C]** man who doesn't **[D]** know
 how to **[C]** sell a contra**[D]**-diction you come and **[C]** go you come and **[Em]** gooo
[DHOLD]-ooo **[II]**

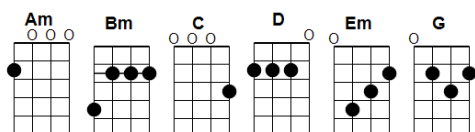
[G] Karma karma karma karma **[D]** karma chamele**[Em]**-on **[Em][Em]**
 you come and **[Am]** go you come and **[G]** gooo **[D]**-oooo

[G] loving would be easy if your **[D]** colors were like my **[Em]** dream **[Em][Em]**
 red gold and **[Am]** green red gold and **[G]** gre**[DHOLD]**-en

NO UKES! JUST SING!

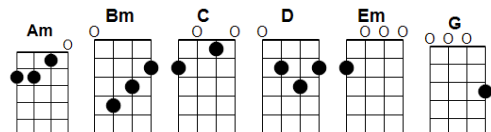
Karma karma karma karma karma chameleon you come and go you come and gooo-
 oooo loving would be easy if your colors were like my dream red gold and green red
 gold and green Karma karma karma karma karma chameleon you come and go you
 come and gooo-oooo YAY! :o)

GCEA TUNING



[Back to Index](#)

BARI TUNING



Keep On The Sunny Side – A. P. Carter Arr. Pete McCarty

[D][D][D][D] [G][G][G][G] [D][D][D][D] [A7][A7][A7][A7]

[D] Keep on the sunny side **[G]** always on the sunny **[D]** side

Keep on the sunny side of **[A7]** life

It will **[D]** help us every day it will **[G]** brighten all our **[D]** way

If we keep on the sunny **[A7]** side of **[D]** life

There's a dark and a **[G]** troubled side of **[D]** life

There's a bright and a sunny side **[A7]** too

Though we meet with the darkness and **[D]** str-i-lfe

The **[A7]** sunny side we also may **[D]** view

[D] Keep on the sunny side **[G]** always on the sunny **[D]** side

Keep on the sunny side of **[A7]** life

It will **[D]** help us every day it will **[G]** brighten all our **[D]** way

If we keep on the sunny **[A7]** side of **[D]** life

Oh the storm and its **[G]** fury broke to **[D]**-day

Crushing hopes that we cherish so **[A7]** dear

clouds and storm will in time pass a **[D]**-way-ay-ay

The **[A7]** sun again will shine bright and **[D]** clear

[D] Keep on the sunny side **[G]** always on the sunny **[D]** side

Keep on the sunny side of **[A7]** life

It will **[D]** help us every day it will **[G]** brighten all our **[D]** way

If we keep on the sunny **[A7]** side of **[D]** life

[D] Keep on the sunny side **[G]** always on the sunny **[D]** side

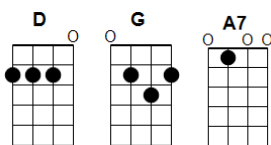
Keep on the sunny side of **[A7]** life

It will **[D]** help us every day it will **[G]** brighten all our **[D]** way

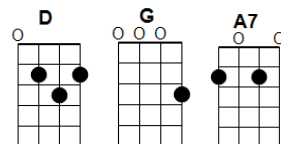
If we keep on the sunny **[A7]** side of **[D]** life

If we keep on the sunny **[A7]** side of **[D]** life **[D][D][DSTOP]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Killing me softly – Roberta Flack Arr. Pete McCarty

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]
 softly with his [A] song[A][A][A]

[Dm] I heard he [G7] sang a good song [C] I heard he [F] had a style
 [Dm] and so I [G7] came to see him and [Am] listen for a while
 [Dm] and there he [G7] was this young boy [C] a stranger [E7] to my eyes

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]
 softly with his [A] song[A][A][A]

[Dm] I felt all [G7] flushed with fever [C] embarrassed [F] by the crowd
 [Dm] I felt he [G7] found my letters and [Am] read each one out loud
 [Dm] I prayed that [G7] he would finish [C] but he just [E7] kept right on

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]
 softly with his [A] song[A][A][A]

[Dm] He sang as [G7] if he knew me [C] in all my [F] dark despair
 [Dm] and then he [G7] looked right through me As [Am] if I wasn't there
 [Dm] and he just [G7] kept on singing [C] Singing [E7] clear and strong

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]
 softly with his [A] song[A][A][A]

[Am] Strumming my pain with his [Dm] fingers [G7] singing my life with his
 [C] words [Am] killing me softly with [D] his song killing me [G] softly with
 his [F] song telling my [C] whole life with his [F] words killing me [Asus4]
 softly with his [AHOLD] song

GCEA TUNING

BARI TUNING

[Back to Index](#)

King of the Road – Roger Miller Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [G]

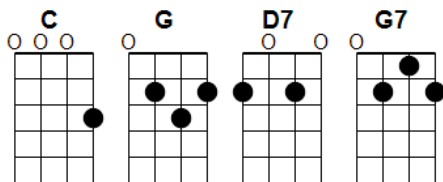
Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
no phone no [C] pool no pets [D7 STOP] I ain't got no cigarettes
ah but [G] two hours of [C] pushin broom buys an [D7] eight by
twelve [G] four bit room I'm a man [G7] of [C] means by no means
[D7] king of the [G] road [G][G][G] [G]

Third box car [C] midnight train [D7] destination [G] Bangor Maine
old worn out [C] suit and shoes [D7 STOP] I don't pay no union dues
I smoke [G] old stogies [C] I have found [D7] short but not too [G] big
around I'm a man [G7] of [C] means by no means [D7] king of the [G] road

I know every engineer on [C] every train
[D7] All of their children and [G] all of their names
And every handout in [C] every town
And [D7] every lock that aint locked when no one's around
I sing..

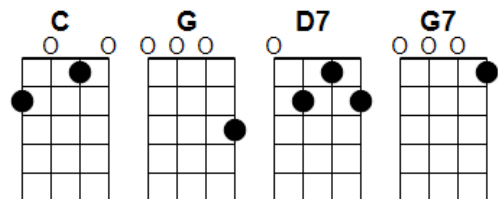
[G]Trailer for [C] sale or rent [D7] rooms to let [G] 50 cents
No phone no [C] pool no pets [D7] I ain't got no cigarettes
Ah but [G] two hours of [C] pushin broom
buys an [D7] eight by twelve [G] four bit room
I'm a man [G7] of [C] means by no means [D7] king of the [G] road
I'm a man [G7] of [C] means by no means [D7] king of the [G] road
[D7] king of the [G] road
[D7] king of the [GHOLD] road

GCEA TUNING



[Back to Index](#)

BARITONE



Kiss The Girl – Menken & Ashman Arr Pete McCarty

[C] There you see her [C][C][C] sitting there across the way [C][C][C]
[F] she don't got a lot to say but there's something a [C]-bout her [C][C][C]
and you [G] don't know why but you're [F] dying to try,
you wanna [C] kiss girl [C][C][C] [C][C][C][C] [C]

Yes, you want her [C][C][C] look at her, you know you do [C][C][C]
[F] possible she wants you too there is one way to [C] ask her [C][C][C]
it don't [G] take a word, not a [F] single word
go on and [C] kiss the girl [C][C][C] [C][C][C][C] [C]

Sha la la la la la, [F] my oh my, look like the [C] boy too shy.
ain't gonna [G] kiss the girl. WOAHOH [C]-WOAH!
sha la la la la la, [F] ain't that sad ain't that a [G] shame, too bad
he gonna [C] miss the girl [C][C][C] [C][C][C][C] [C]

Now's your moment [C][C][C] floating in a blue lagoon [C][C][C]
[F] Boy, you better do it soon, no time will be [C] bet-ter [C][C][C]
She don't [G] say a word and she [F] won't say a word,
until you [C] kiss the girl [C][C][C] [C][C][C][C] [C]

Sha la la la la la, [F] don't be scared. You got the [C] mood prepared,
Go on and [G] kiss the girl WOAHOH [C]-WOAH!
Sha la la la la la, [F] don't stop now. Don't try to [G] hide it how
you wanna [C] kiss the girl. [G] WOAHOH [C]-WOAH!
Sha la la la la la, [F] float along and listen [C] to this song,
the song say [G] "Kiss the girl." WOAHOH [C]-WOAH!
Sha la la la la the [F] music play. Do what the [G] music say
You gotta [C] kiss the girl. [SLOWLY]
[G][G][G] You've got to [C] kiss the girl
[G][G][G] You want to [C] kiss the girl
[G][G][G] You've gotta [C] kiss the girl
[G][G][G] Go on and [C] kiss the girl [C][C][C] [CSTOP]

GCEA TUNING BARI TUNING

[Back to Index](#)



Knockin On Heaven's Door – Bob Dylan Arr. Pete McCarty

SLOWLY

[G][G] [D][D] [Am][Am][Am][Am] [G][G] [D][D] [C][C][C][C]

[G][G] [D][D] [Am][Am][Am][Am] [G][G] [D][D] [C][C][C][C]

[G] Mama take this [D] badge off of [Am] me [Am][Am][Am]

[G] I can't [D] use it any [C]-more [C][C][C]

[G] It's getting [D] dark, too dark to [Am] see [Am][Am][Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Mama put my [D] guns in the [Am] ground [Am][Am][Am]

[G] I can't [D] shoot them any [C]-more [C][C][C]

[G] That cold black [D] cloud is comin [Am] down [Am][Am][Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Baby stay [D] right here with [Am] me [Am][Am][Am]

[G] 'cause I can't [D] see you any [C] more [C][C][C]

[G] this ain't the [D] way it's supposed to [Am] be [Am][Am][Am]

[G] feels like I'm [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

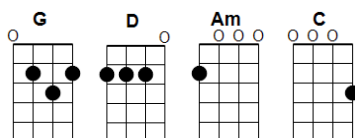
[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C]

[G] Knock, knock, [D] knockin' on heaven's [Am] door [Am][Am][Am]

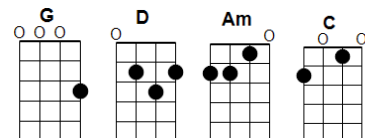
[G] Knock, knock, [D] knockin' on heaven's [C] door [C][C][C] [CHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Knock Three Times – Brown & Levine Arr. Pete McCarty

[F][F][F][F]

Hey girl what ya doin down there dancing alone every night
while I live right a[C]-bove you, [C][C] I can hear your music playing,[C]
I can feel your body swaying, [C] one floor below me you don't even
know me, I [F] love you

Oh my darling

[Bb] Knock three times on the ceiling if you [F] want me [F][F]

[C] twice on the pipe [C] if the answer is [F] no [F][F]

Oh my sweetness [Bbv] - [Bbv] - [Bbv]

Means you'll meet me in the [F] hallway [F][F]

[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [F][F][F]

If you look out your window tonight pull in the string with the note
that is attached to my[C] heart, [C][C] read how many times i saw you,[C]
how in my silence I adored you,[C], only in my dreams did that wall between us
come a[F]-part

Oh my darling

[Bb] Knock three times on the ceiling if you [F] want me [F][F]

[C] twice on the pipe [C] if the answer is [F] no [F][F]

Oh my sweetness [Bbv] - [Bbv] - [Bbv]

Means you'll meet me in the [F] hallway [F][F]

[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [F][F][F]

INSTRUMENTAL - Hey girl what ya doin down there dancing alone every night
while I live right a[C]-bove you, [C][C] **SING** I can hear the music playing,[C] I
can feel your body swaying, [C] one floor below me you don't even know me, I
[F] love you

Oh my darling

[Bb] Knock three times on the ceiling if you [F] want me [F][F]

[C] twice on the pipe [C] if the answer is [F] no [F][F]

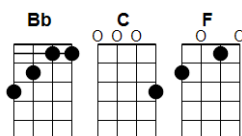
Oh my sweetness [Bbv] - [Bbv] - [Bbv]

Means you'll meet me in the [F] hallway [F][F]

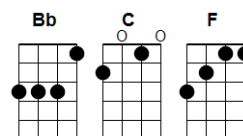
[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [F][F][F]

[C] Twice on the pipe [Cv] - [Cv] means you aint gonna [F] show [FHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Leaving on a Jet Plane- John Denver Arr. Pete McCarty

[C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F] [C][C][C][C] [F][F][F][F]
[G7][G7][G7][G7] [G7][G7][G7]

All my [C] bags are packed, I'm [F] ready to go, I'm [C] standing here
out [F]-side your door, I [C] hate to wake you [F] up to say good [G7]-bye.
But the [C] dawn is breaking, it's [F] early morn, the [C] taxi's waiting He's
[F] blowing his horn. Al [C]-ready I'm so [F] lonesome I could [G7] die.

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on
a jet plane, [C] don't know when [F] I'll be back again [C] Oh, [F] babe, I hate
to [G7] go.

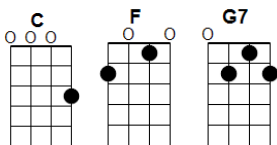
There's so [C] many times I've [F] let you down, so [C] many times I've [F]
played around, I [C] tell you now [F] they don't mean a [G7] thing.
Every [C] place I go I'll [F] think of you, every [C] song I sing I'll [F] sing for
you, When [C] I come back, I'll [F] bring your wedding [G7] ring.

So [C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on
a jet plane, [C] don't know when [F] I'll be back again [C] Oh, [F] babe, I hate
to [G7] go.

[C] Now the time has [F] come to leave you, [C] one more time [F] let me kiss
you, then [C] close your eyes, [F] I'll be on my [G7] way. [C] Dream about the
[F] days to come when [C] I won't have to [F] leave alone, A [C]-bout the
times [F] I won't have to [G7] say:

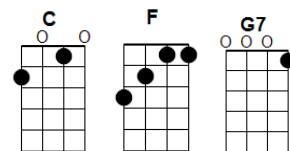
[C] kiss me and [F] smile for me, [C] tell me that you'll [F] wait for me,
[C] hold me like you'll [F] never let me [G7] go. 'Cause I'm [C] leaving [F] on
a jet plane, [C] don't know when [F] I'll be back again [C] Oh, [F] babe, I hate
to [G7] go. [G7][G7][G7] [C-TSTRUM]

GCEA TUNING



[Back](#) to Index

BARI TUNING



Let It Be – The Beatles Arr. Pete McCarty

**[C][C] [G][G] [Am][Am] [F][F]
[C][C] [G][G] [F] [Em] [Dm] [C][C]**

When I find myself in **[G]** times of trouble,
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**
and in my hour of **[G]** darkness,
she is **[Am]** standing right in **[F]** front of me
[C] speaking words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**
whisper words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**

And when all the broken **[G]** hearted people
[Am] living in the **[F]** world agree
[C] there will be an **[G]** answer... let it **[F]** be **[Em] [Dm] [C][C]**
for though they may be **[G]** parted
there is **[Am]** still a chance that **[F]** they will see
[C] there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**
there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**
whisper words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**

**[C][C] [G][G] [Am][Am] [F][F]
[C][C] [G][G] [F] [Em] [Dm] [C]**

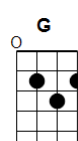
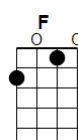
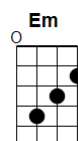
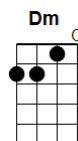
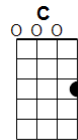
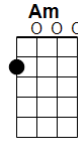
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**
there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C][C]**

And when the night is **[G]** cloudy
there is **[Am]** still a light that **[F]** shines on me
[C] shine until to**[G]**-morrow, let it **[F]** be **[Em] [Dm] [C][C]**
I wake up to the **[G]** sound of music
[Am] Mother Mary **[F]** comes to me
[C] speaking words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C]**

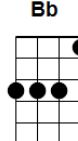
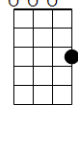
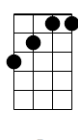
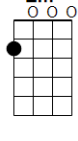
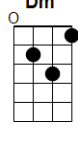
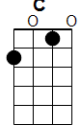
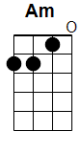
Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**
yeah there will be an **[G]** answer, let it **[F]** be **[Em] [Dm] [C]**

Let it **[Am]** be, let it **[G]** be, let it **[F]** be, let it **[C]** be **[C]**
whisper words of **[G]** wisdom, let it **[F]** be **[Em] [Dm] [C][C]**
[F] [Em] [Dm] [C] [Bb] [F] [G][G] [CHOLD]

**GCEA
TUNING**



**BARI
TUNING**



[Back to Index](#)

Let your Love Flow – Larry Williams Arr. Pete McCarty

INTRO NO SING

[C] There's a reason for the sunshine sky and there's a reason why I'm feelin' so high must be the [G7] season when that love light shines all around [C] us [C][C][C] [C][C][C]

SING

There's a reason for the sunshine sky and there's a reason why I'm feelin' so high must be the [G7] season when that love light shines all around [C] us [C][C][C] [C][C][C]

So let that feelin' grab you deep inside and send you reelin' where your love can't hide and then go [G7] stealin' through the summer nights with your lo[C]-ver [C][C][C] [C7][C7][C7]

Just let your [F] love flow like a mountain stream
and let your [C] love grow with the smallest of dreams
and let your [G7] love show and you'll know what I mean

It's the sea[C]-son [C][C][C] [C7][C7][C7]

Let your [F] love fly like a bird on a wing
and let your [C] love bind you to all living things
and let your [G7] love shine and you'll know what I mean
that's the rea[C]-son [C][C][C] [C][C][C]

There's a reason for the warm sweet nights and there's a reason for the candle lights must be the [G7] season when those love rites shine all around [C] us [C][C][C] [C][C][C]

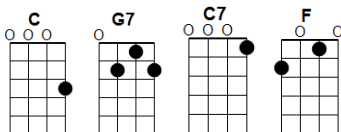
so let that wonder take you into space and lay you under its loving embrace Just feel the [G7] thunder as it warms your face you can't hold [C] back [C][C][C] [C7][C7][C7]

Just let your [F] love flow like a mountain stream
and let your [C] love grow with the smallest of dreams
and let your [G7] love show and you'll know what I mean

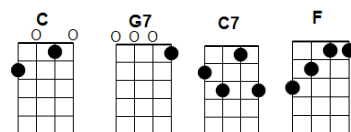
It's the sea[C]-son [C][C][C] [C7][C7][C7]

Let your [F] love fly like a bird on a wing
and let your [C] love bind you to all living things
and let your [G7] love shine and you'll know what I mean
that's the rea[C]-son [C][C][C] [C7][C7][C7]repeat chorus then[C][C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

The Lion Sleeps Tonight- Solomon Linda Arr. Pete McCarty

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the jungle the [C] mighty jungle the [G] lion sleeps to[D]-night [D][D][D]
[G] In the jungle the [C] mighty jungle the [G] lion sleeps to[D]-night [D][D][D]

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the village the [C] peaceful village the [G] lion sleeps to[D]-night [D][D][D]
[G] In the village the [C] quiet village the [G] lion sleeps to[D]-night [D][D][D]

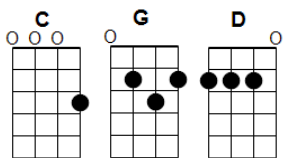
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G]hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to[D]-night [D][D][D]
[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to[D]-night [D][D][D]

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

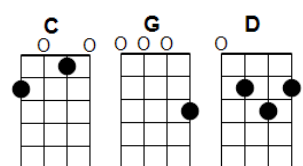
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away [G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

GCEA TUNING



[Back to Index](#)

BARITONE TUNING



Lonely People – Dan and Catherine L Peek Arr. Nelson & McCarty

INSTRUMENTAL

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,
and [C] ride that [D] highway in the [G] sky. [G][G][G]

SING!

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,
and [C] ride that [D] highway in the [G] sky. [G][G] [D][D]

[G] This is for [Em7] all the single [Bm7] people, [Bm7][Bm7][Bm7]
[G] thinking that [Em7] love has left them [Bm7] dry, [Bm7][Bm7] [D][D]
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,
[C] You never [D] know until you try. [G][G][G]

Well, I'm [C] on my [Am7] way, [Am7][Am7]
yes, I'm [C] back to [Am7] stay, [Am7][Am7]
well, I'm [C] on my [Am7] way [D] back [G] home. [G][G][G]

INSTRUMENTAL

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,
and [C] ride that [D] highway in the [G] sky. [G][G] [D][D]

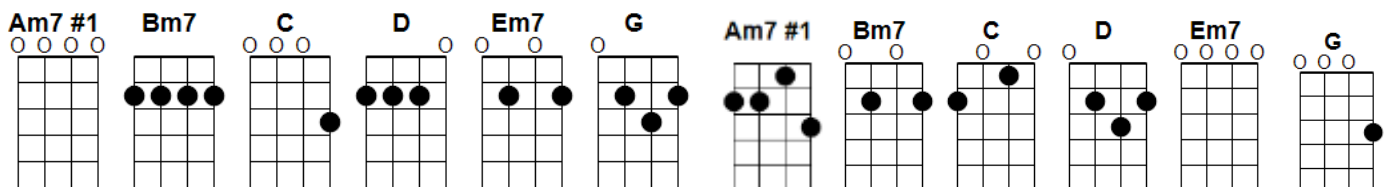
SING!

[G] This is for [Em7] all the lonely [Bm7] people [Bm7][Bm7][Bm7]
[G] thinking that [Em7] life has passed them [Bm7] by [Bm7][Bm7] [D][D]
[C] Don't give [D] up until you [G] drink from the [Em7] silver cup,
[C] and never [D] take you down or [G] never give [Em7] you up
[C] You never [D] know until you [G] try [G][G][G]
[C] You never [D] know until you [G] try [G][G][G]

[Back to Index](#)

GCEA TUNING

BARI TUNING



Long Tall Texan - Henry Strzelecki Arr. Tim Stacks & Pete McCarty

Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up [D][D]

Well, I'm a [D] long, tall Texan. I ride a big, white horse

He rides from Texas on a [D7] big, white horse

Yes, I'm a [G7] long, tall Texan. I ride a big, white [D] horse

He rides from Texas on a big, white horse

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HORSE?

He rides from Texas on a big, white horse

Well, I'm a long, tall Texan. I wear a ten-gallon hat

He rides from Texas wearin' a [D7] ten-gallon hat

Yes, I'm a [G7] long, tall Texan. I wear a ten-gallon [D] hat

He rides from Texas wearin' a ten-gallon hat

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HAT?

He rides from Texas wearin' a ten-gallon hat

Well, I was [G7] walking down the street with my shiny badge

My [D] spurs jinglin' down at my feet. [D][D][D]

I [G7] seen a man a comin', comin' with a gun.

Well, [E7-STOP] I just can't be beat. [A7v][A7v][A7v]

Well, I'm a [D] long, tall Texan. I enforce justice for the Law

He rides from Texas to [D7] enforce the Law

Well, I'm a [G7] long, tall Texan. I enforce justice for the [D] Law

He rides from Texas to enforce the Law

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS YOU THE [D] LAW?

He rides from Texas to enforce the Law

Well, I'm a [D] long, tall Texan. I ride a big, white horse

He rides from Texas on a [D7] big, white horse

Yes, I'm a [G7] long, tall Texan. I ride a big, white [D] horse

He rides from Texas on a big, white horse

Well, people [A7] look at me and say [G7-STOP]

OH ROY, OH ROY, IS THAT YOUR [D] HORSE?

He rides from Texas on a big, white horse

Well, people [A7] look at me and say [G7-STOP]

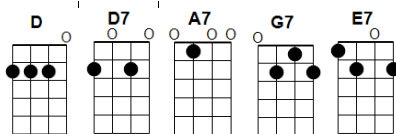
OH ROY, OH ROY, IS THAT YOUR [D] HORSE?

He rides from Texas on a big, white horse

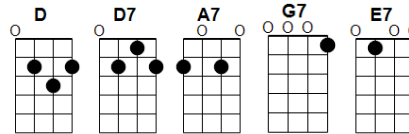
Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up [D][D][D] Giddy-up!

[Back to Index](#)

GCEA TUNING



BARI TUNING



Lookin Out My Back Door – CCR Arr. Pete McCarty

MUTED STRUM [F][F][F][F] [F][F][F][F]

doot doot [C] doot lookin [G] out my back [C] door [C]

Just got home from Illinois [Am] Lock the front door oh boy

[F] got to sit [C] down take a [G] rest on the porch

[C] imagination sets in [Am] pretty soon I'm singin

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

There's a giant doin cartwheels [Am] statue wearin high heels

[F] look at all the [C] happy creatures [G] dancin on the lawn

[C] dinosaur Victrola [Am] listenin to Buck Owens

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

[G] Tambourines and elephants are [F] playin in the [C] band

wont you take a ride [Am] on the flyin [G] spoon doot-n doo doo

[C] wondrous apparition [Am] provided by magician

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

NO SING

There's a giant doin cartwheels [Am] statue wearin high heels

[F] look at all the [C] happy creatures [G] dancin on the lawn

[C] dinosaur Victrola [Am] listenin to Buck Owens

SING!

[F] doot doot [C] doot lookin [G] out my back [C] door [C]

[G] tambourines and elephants are [F] playin in the [C] band

[C] wont you take a ride [Am] on the flyin [G] spoon doot-n doo doo

[C] Bother me tomorrow [Am] today I'll find no sorrow

[F] doot doot [C] doot lookin [G] out my back [C] door [C][C][C]

SLOW DOWN [C][C][C][C] [A][A] [G][G] [D][D] [A][A]

[D] Forward troubles Illinois [Bm] lock the front door oh boy

[G] look at all the [D] happy creatures [A] dancin on the lawn

[D] bother me tomorrow [Bm] today I'll find no sorrow

[G] doot doot [D] doot lookin [A] out my back [D] door

MUTED STRUM AND SPEED UP [D][D][D][D] [D][D][D][D]

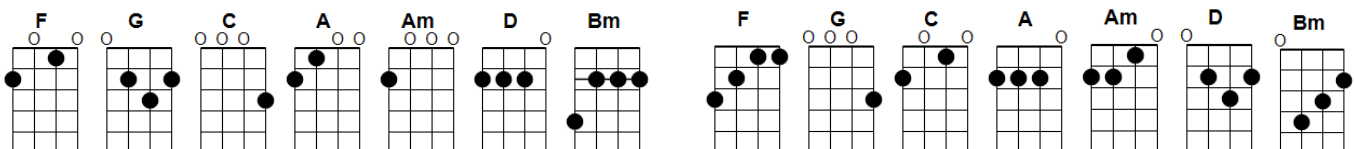
[G] doot doot [D] doot lookin [A] out my back [D] door

[G] doot doot [D] doot lookin [A] out my back [D] door [D][DHOLD]

GCEA TUNING

BARI TUNING

[Back to Index](#)



Love at the Five and Dime- Nanci Griffith Arr. Pete McCarty

[D][D][D][D] [A][A][A][A] [G][G][G][G] [A][A][A][A]

[D] Rita was sixteen years **[A]** hazel eyes and chestnut hair
[G] she made the Woolworth counter **[D]** shine **[D][D][D] [D]**
 Eddie was a sweet romancer **[A]** and a darn good dancer
[G] and they waltzed the aisles of the five and **[D]** dime **[D][D]**

And they'd sing, dance a little closer to me **[G]**
 dance a little closer now **[D]** dance a little closer to**[G]**-night **[G][G]**
[D] dance a little closer to me **[G]** its closing time and **[A]** love's on sale
 tonight at this five and **[D]** dime **[D][D][D] [D]**

Eddie played the steel guitar and his **[A]** mama cried 'cause he
 played in the bars **[G]** and he kept young Rita out late at
[D] night **[D][D][D] [D]** they married up in Abilene **[A]** lost a child
 in Tennessee **[G]** but still that love sur **[D]**-vived **[D][D]**

And they'd sing, dance a little closer to me **[G]**
 dance a little closer now **[D]** dance a little closer to**[G]**-night **[G][G]**
[D] dance a little closer to me **[G]** its closing time and **[A]** love's on sale
 tonight at this five and **[D]** dime **[D][D][D] [D]**

One of the boys in Eddie's band **[A]** took a shine to Rita's hand
[G] so, Eddie ran off with the bass man's **[D]** wife **[D][D][D] [D]**
 oh, but he was back by June **[A]** singin' a different tune
[G] sporting Miss Rita back by his **[D]** side **[D][D]**

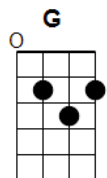
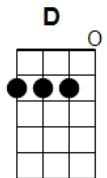
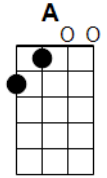
And they'd sing, dance a little closer to me **[G]**
 dance a little closer now **[D]** dance a little closer to**[G]**-night **[G][G]**
[D] dance a little closer to me **[G]** its closing time and **[A]** love's on sale
 tonight at this five and **[D]** dime **[D][D][D] [D]**

Eddie played in the barroom band **[A]** 'til arthritis took his hands
[G] now he sells insurance on the **[D]** side **[D][D][D] [D]** and Rita's
 got her house to keep **[A]** she sells dime store novels with a love so
 sweet **[G]** and they dance to the radio late at **[D]** night **[D][D]**

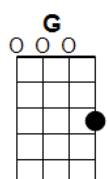
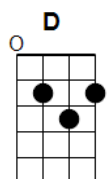
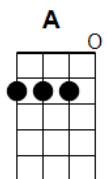
And still sing, dance a little closer to me **[G]**
 dance a little closer now **[D]** dance a little closer to**[G]**-night **[G][G]**
[D] dance a little closer to me **[G]** its closing time and **[A]** love's on sale
 tonight at this five and **[D]** dime **[D][D]**

And they'd sing, dance a little closer to me **[G]**
 dance a little closer now **[D]** dance a little closer to**[G]**-night **[G][G]**
[D] dance a little closer to me **[G]** its closing time and **[A]** love's on sale
 tonight at this five and **[D]** dime **[D][D][D] [D]**

GCEA TUNING



BARI TUNING



Love is all Around – Wet Wet Wet Arr. Pete McCarty

[D][D] [Em][Em] [G][G] [A][A]
[D][D] [Em][Em] [G][G] [A][A]

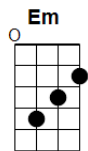
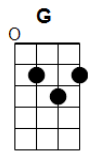
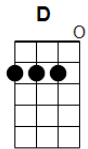
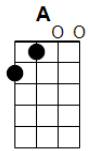
I [D] feel it in my [Em] fingers,
[G] I feel it [A] in my [D] toes [Em][Em] [G][G] [A][A]
[D] love is all a[Em]-round me
[G] and so [A] the feeling [D] grows [Em][Em] [G][G] [A][A]
it's [D] written on the [Em] wind,
[G] it's every [A] where I [D] go [Em][Em] [G][G] [A][A]
so [D] if you really [Em] love me
[G] come on and [A] let it [D] show [Em][Em] [G][G] [A][A]
[G] You know I love you I [Em] always will
[G] my mind's made up by the [D] way that I feel
[G] there's no beginning there'll [Em] be no end
'cause on my love [A] you can depend [A][A][A]

I [D] see your face be[Em]-fore me
[G] as I lay [A] on my [D] bed [Em][Em] [G][G] [A][A]
I [D] kind a get to [Em] thinking
[G] of all the [A] things you [D] said [Em][Em] [G][G] [A][A]
[D] you gave your promise [Em] to me
[G] and I gave [A] mine to [D] you [Em][Em] [G][G] [A][A]
I [D] need someone be[Em]-side me
[G] in every[A]-thing I [D] do [Em][Em] [G][G] [A][A]

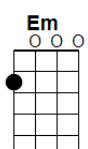
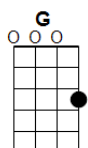
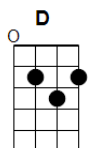
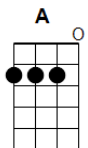
[G] You know I love you I [Em] always will
[G] my mind's made up by the [D] way that I feel
[G] there's no beginning there'll [Em] be no end
'cause on my love [A] you can depend [A][A][A]

I [D] feel it in my [Em] fingers,
[G] I feel it [A] in my [D] toes [Em][Em] [G][G] [A][A]
[D] love is all a[Em]-round me
[G] and so [A] the feeling [D] grows [Em][Em] [G][G] [A][A]
it's [D] written on the [Em] wind,
[G] it's every [A] where I [D] go [Em][Em] [G][G] [A][A]
so [D] if you really [Em] love me
[G] come on and [A] let it [D] show [Em][Em]
[G] come on and [A] let it [D] show [Em][Em]
[G][G] [A][A] [D][D][DHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Love Me Do – Lennon and McCartney Arr. By Pete McCarty

Intro KAZOOS ONLY!

[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][C]
[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][C]

SING!!!!!!

[G7] Love, love me [C] do. You [G7] know I love [C] you,
I'll [G7] always be [C] true, So please, love me [G7] do.
[C] Whoa, [G7] love me do.

Love, love me [C] do. You [G7] know I love [C] you,
I'll [G7] always be [C] true, So please, love me [G7] do.
[C] Whoa, [G7] love me do. [G]

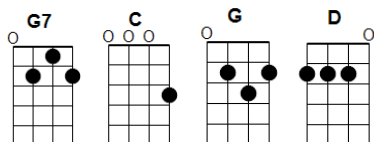
[D] Someone to love, [C] Somebody [G] new.
[D] Someone to love, [C] Someone like [G] you.

[G7] Love, love me [C] do. You [G7] know I love [C] you,
I'll [G7] always be [C] true, So please, love me [G7] do.
[C] Whoa, [G7] love me do.

Love, love me [C] do. You [G7] know I love [C] you,
I'll [G7] always be [C] true, So please, love me [G7] do.
[C] Whoa, [G7] love me do. [C] Whoa, [G7] love me do.
KAZOOS ONLY!

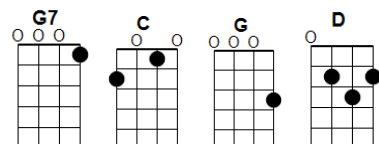
[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7] [C][C][C][C]
[G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7][G7]
[C][C][C][CSTOP!]

GCEA TUNING



[Back](#) to Index

BARI TUNING



Love Me - Elvis Arr. Pete McCarty

Slowly and soulful

[D-T][D][D][D] [D-T][D][DHOLD]

Treat me like a **[D]** fool treat me mean and **[D7]** cruel **[D7][D7]**

oh but **[G]** love me **[G][G][G] [G][G]**

wring my faithful **[A]** heart tear it all apart **[A][A]**

but **[D]** love me **[G][G] [DSTOP] [||]**

If you ever **[D]** go Darling, I'll be **[D7]** oh-so **[G]** lonely **[G][G][G] [G][G]**

I'll be sad and **[A]** blue crying over you, dear **[D]** only **[G][G] [DSTOP] [||]**

I would beg and **[G]** steal **[G][G][G] [G][G]**

just to **[D]** feel **[D][D][D] [D][D]**

your **[E7]** heart **[E7][E7][E7] [E7][E7]**

beatin' close to **[A]** mine **[A][A][A] [ASTOP] [||]**

If you ever **[D]** go darling, I'll be **[D7]** oh-so **[G]** lonely **[G][G][G] [G][G]**

I'll be sad and **[A]** blue crying over you, dear **[D]** only **[G][G] [DSTOP] [||]**

I would beg and **[G]** steal **[G][G][G] [G][G]**

just to **[D]** feel **[D][D][D] [D][D]**

your **[E7]** heart **[E7][E7][E7] [E7][E7]**

beatin' close to **[A]** mine **[A][A][A] [ASTOP] [||]**

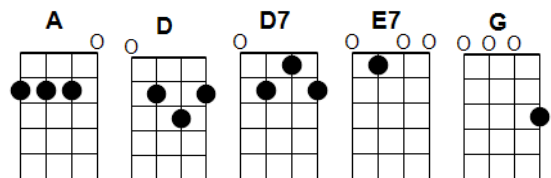
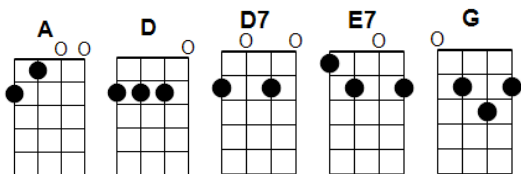
If you ever **[D]** go darling, I'll be **[D7]** oh-so **[G]** lonely **[G][G][G] [G][G]**

beggin' on my **[A]** knees all I ask is, please, please, **[D]** love me

[GHOLD] Oh **[DHOLD]** yeah

GCEA TUNING

BARI TUNING



[Back to Index](#)

Love Yourself- Justin Beiber and Ed Sheeran Arr. Pete McCarty

[F-T][Fv] [C-T][Cv] [Dm-T][Dmv] [Dm-T][Dmv] [Gm-T] [Gmv] [F-T][Fv] [C-T][Cv] [C-T][Cv]STOP

For all the [F] times that you [C] rain on my pa [Dm]-rade and all the [Gm] clubs you get [F] in using my [C] name, you think you [F] broke my heart, oh [C] girl for goodness [Dm] sake You think I'm [Gm] crying, on my [F] own well I [C] ain't And I didn't wanna [F] write a song [C] 'cause I didn't want [Dm] anyone thinking I still care I [Gm] don't but, [F] you still hit my [C] phone up And baby I be [F] movin' on [C] and I think you [Dm] should be somethin' I don't wanna [Gm] hold back, [F] maybe you should [C] know that My mama don't [Dm] like you and [Bb] she likes every[F]-one And I never [Dm] like to [Bb] admit that I was [F] wrong And I've been so [Dm] caught up in my [Bb] job, didn't [F] see what's going [C] on And now I [Dm] know, [Bb] I'm better [C] sleeping on my own

'Cause if you [F] like the [C] way you [Dm] look that [Bb] much Oh baby [F] you should go and [C] love your [F] –self, and if you [F] think that [C] I'm still [Dm] holdin' [Bb] on to somethin' [F] You should go and [C] love your [F] -self

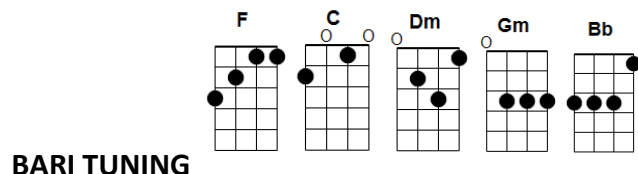
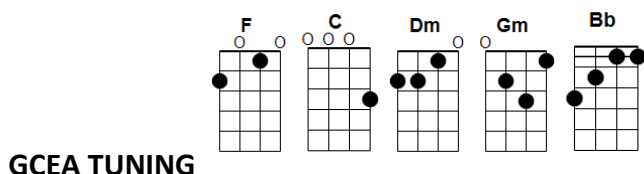
But when you [F] told me that you [C] hated my [Dm] friends The only [Gm] problem was with [F] you and not [C] them, And every [F] time you told [C] me my opinion was [Dm] wrong And tried to [Gm] make me for[F]-get where I came [C] from And I didn't wanna [F] write a song [C] 'cause I didn't want [Dm] anyone thinking I still care I [Gm] don't but, [F] you still hit my [C] phone up and baby I be [F] movin' on [C] and I think you [Dm] should be somethin' I don't wanna [Gm] hold back, [F] maybe you should [C] know that My mama don't [Dm] like you and [Bb] she likes every [F]-one And I never [Dm] like to [Bb] admit that I was [F] wrong And I've been so [Dm] caught up in my [Bb] job, didn't [F] see what's going [C] on And now I [Dm] know, [Bb] I'm better [C] sleeping on my own

'Cause if you [F] like the [C] way you [Dm] look that [Bb] much Oh baby [F] you should go and [C] love your [F] –self, and if you [F] think that [C] I'm still [Dm] holdin' [Bb] on to \ somethin' [F] You should go and [C] love your [F] -self

For all the [F] times you [C] made me feel [Dm] small I fell in [Gm] love, now I [F] feel nothin' at [C] all, I never [F] felt so low when [C] I was vulnera [Dm] -ble was I a [Gm] fool to let you [F] break down my [C] walls?

'Cause if you [F] like the [C] way you [Dm] look that [Bb] much Oh baby [F] you should go and [C] love your [F] –self, and if you [F] think that [C] I'm still [Dm] holdin' [Bb] on to somethin' [F] You should go and [C] love your [F] –self **[play twice]**

[Back to Index](#)



L.O.V.E. – Nat King Cole Arr. Pete McCarty

INTRO NO SING!! KAZOOOOOOO!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

[A7] E is even more than [D7STOP] anyone that you adore can
SING!!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

[A7] E is even more than [D7STOP] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you

[D7] Love is more than just a [Gmaj7] game for [Em7] two

[G7] Two in love can make it [CSTOP] Take my heart and

[A7] please don't break it [G] Love was [D7] made for me and [G]
you.

NO SING!!! KAZOO!!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

[A7] E is even more than [D7STOP] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you

[D7] Love is more than just a [Gmaj7] game for [Em7] two

[G7] Two in love can make it [CSTOP] Take my heart and

[A7] please don't break it [G] Love was [D7] made for me and [G]
you.

SING!!!!!!

[G] L is [Em7] for the way you [C] look at [D7] me

O is for the only [Gmaj7] one I [Em7] see

[G7] V is very, very [C] extra-ordin-ary

[A7] E is even more than [D7STOP] anyone that you adore can

[G] Love is [Em7] all that I can [C] give to [D7] you

[D7] Love is more than just a [Gmaj7] game for [Em7] two

[G7] Two in love can make it [CSTOP] Take my heart and

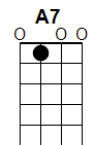
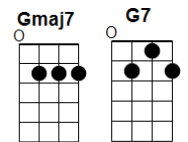
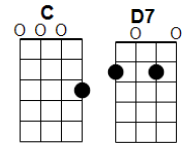
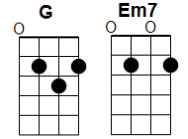
[A7] please don't break it [G] Love was [D7] made for me and [G]
you

[G] Love was [D7] made for me and [G] you.

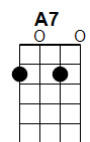
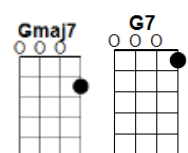
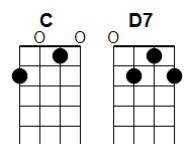
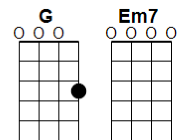
[G] Love was [D7] made for me and [G] you.

[G][G][G][G] [D7][D7][D7][D7] [G][G][G][G] [D7] [GSTOP]

GCEA TUNING



BARI TUNING



[Back](#) to Index

Make You Feel My Love – Bob Dylan Arr. Pete McCarty

INTRO NO SING

[A] When the rain is blowing [E] in your face [G] and the whole world is [D] on your case [Dm] I could offer you a [A] warm embrace [B7] to make you [E7] feel my [A] love

SING

[A] When the rain is blowing [E] in your face [G] and the whole world is [D] on your case [Dm] I could offer you a [A] warm embrace [B7] to make you [E7] feel my [A] love

[A] evening shadows and the [E] stars appear, [G] and there is no one there to [D] dry your tears [Dm] I could hold you for a [A] million years [B7] to make you [E7] feel my [A] love

[D] I know you haven't made your [A] mind up yet, [C#7] but I would [D] never do you [A] wrong. [D] I've known it from the moment [A] that we met [B7] no doubt in my mind where you be [E7HOLD]-long

[A] I'd go hungry; I'd go [E] black and blue, [G] I'd go crawling down the [D] avenue. [Dm] there aint nothin that I [A] wouldn't do [B7] to make you [E7] feel my [A] love

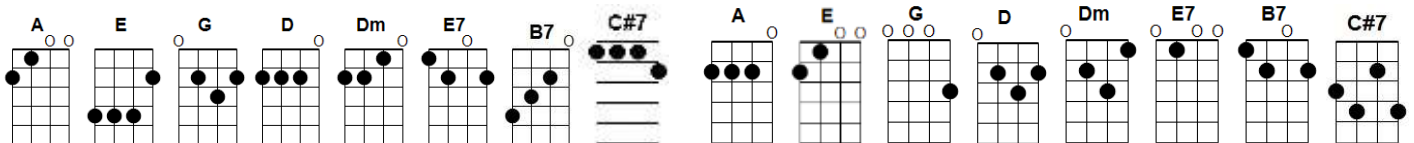
[D] The storms are raging on the [A] rolling sea [C#7] and on the [D] highway of [A] regret. [D] the winds of change are blowing [A] wild and free, [B7] you ain't seen nothing like me [E7HOLD] yet

[A] make you happy; make your [E] dreams come true. [G] there aint nothin that I [D] wouldn't do [Dm] go to the ends of the [A] Earth for you, [B7] to make you [E7] feel my [A] love [A][A][A] [B7] to make you [E7] feel my [A] love [ASTRUM]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Mama Tried – Merle Haggard Arr. Tim Stacks & Pete McCarty

[C][C][C][C] [C][C][C][C]

First thing I remember **[F]** knowin'
was a **[C]** lonesome whistle **[F]** blowin'
and a **[C]** young-un's dream of growing up to **[G7]** ride **[G7][G7]**
on a **[C]** freight train leaving **[F]** town, not **[C]** knowing where I'm **[F]** bound
and no **[C]** one could change my **[G7]** mind, but Mama **[C]** tried **[C][C]**

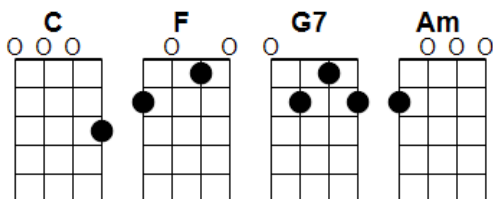
The one and only rebel **[F]** child
from a **[C]** family meek and **[F]** mild
my **[C]** Mama seemed to know what lay in **[G7]** store **[G7][G7]**
in spite of **[C]** all my Sunday **[F]** learnin',
toward the **[C]** bad I kept on **[F]** turnin'
'til **[C]** Mama couldn't **[G7]** hold me any **[C]** more **[C][C]**

And I turned twenty-one in prison doing **[F]** life without **[C]** parole
no **[Am]** one could steer me right, but Mama **[G7]** tried, Mama tried,
Mama **[C]** tried to raise me better, but her **[F]** pleading I **[C]** denied.
that leaves only me to **[G7]** blame, 'cause Mama **[C]** tried **[C][C]**

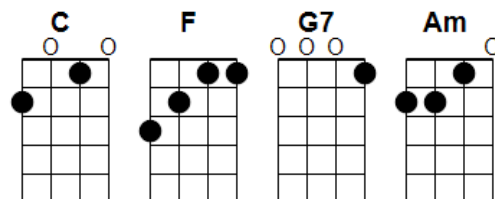
Dear old Daddy rest his **[F]** soul,
he left my **[C]** mom a heavy **[F]** load
she **[C]** tried so very hard to fill his **[G7]** shoes **[G7][G7]**
working **[C]** hours without **[F]** rest,
she wanted **[C]** me to have the **[F]** best
she **[C]** tried to raise me **[G7]** right, but I **[C]** refused **[C][C]**

And I turned twenty-one in prison doing **[F]** life without **[C]** parole
no **[Am]** one could steer me right, but Mama **[G7]** tried, Mama tried,
Mama **[C]** tried to raise me better, but her **[F]** pleading I **[C]** denied.
that leaves only me to **[G7]** blame, 'cause Mama **[C]** tried **[C][C]**
and That leaves only me to **[G7]** blame, 'cause Mama **[C]** tried **[CHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Margaritaville – Jimmy Buffett Arr, Pete McCarty

[F][F][F][F] [G][G][G][G] [C][C][C][C] [C][C][C][C] [C]

Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [G] oil.
strummin' my FOUR string, on my front porch swing.
smell those shrimp, they're beginnin' to [C] boil. [C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]

[F] searchin' for my [G] lost shaker of [C] salt [C7]

[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know [F] it's nobody's [C] fault. [C][C][C] [C][C][C][C] [C]

don't know the reason, stayed here all season
with nothing to show but this brand new tat [G]-too.
but it's a real beauty, a Mexican cutie, how it got here
I haven't a [C] clue.[C7]

[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]

[F] searchin' for my [G] lost shaker of [C] salt.[C7]

[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
now I [G] think, [F] hell it could be my [C] fault.[C][C][C] [C][C][C][C] [C]

I blew out my flip flop, stepped on a pop top;
cut my heel, had to cruise on back [G] home.
but there's booze in the blender,
and soon it will render
that frozen concoction that helps me hang [C] on. [C7]

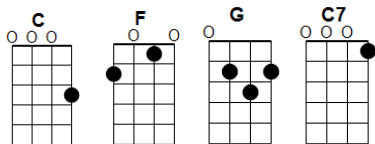
[F] wasted a [G]-way again in Marga[C]-ritaville,[C7]

[F] searchin' for my [G] lost shaker of [C] salt.[C7]

[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C][C][C]

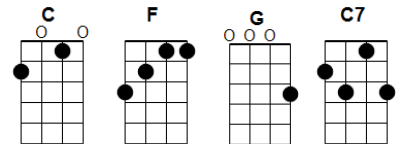
[F] some people [G] claim that there's a [C] wo[G]-man to [F] blame,
but I [G] know, [F] it's my own damn [C] fault. [C][C][CHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Me and Bobby McGee 'EASY'– Kris Kristofferson Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [C]

Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my [G7] jeans[G7][G7][G7] Bobby thumbed a diesel down, just before it rained took us all the way to New Or [C]-leans[C][C][C]

I took my harpoon out of my dirty red bandana and was blowin' sad while Bobby sung the [F] blues[F][F][F] with them windshield wipers slapping time,and [C] Bobby clapping hands with mine we [G7] sang every song that driver [C] knew [C][C][C]

[F] Freedom's just another word for [C] nothing left to lose

[G7] nothin' ain't worth nothin', but it's [C] free[C][C][C]

[F] feeling good was easy, Lord, when [C] Bobby sang the blues

[G7] feeling good was good enough for me;[G7][G7][G7]

good enough for me and bobby Mc [C] Gee. [C][C][C]

From the coal mines of Kentucky to the California sun Bobby shared the secrets of my [G7] soul[G7][G7][G7] standin' right beside me, Lord, through everything I'd done every night she kept me from the [C] cold[C][C][C] then somewhere near Selinas Lord, I let her slip away lookin' for the home I hope she'll [F] find[F][F][F] but I'd trade all my tomorrows for a [C] single yesterday [G7] holdin' Bobby's body next to [C] mine [C][C][C]

[F] Freedom's just another word for [C] nothing left to lose

[G7] nothin' ain't worth nothin', but it's [C] free[C][C][C]

[F] feeling good was easy, Lord, when [C] Bobby sang the blues

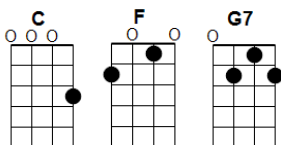
[G7] feeling good was good enough for me;[G7][G7][G7]

good enough for me and bobby Mc [C] Gee. [C][C][C]

La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc [G7] Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc [C] Gee

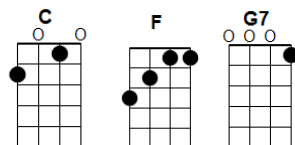
La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc [G7] Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc [C] Gee

GCEA TUNING



[Back to Index](#)

BARI TUNING



Me and Bobby McGee 'ORIGINAL' – Kris Kristofferson Arr. Pete McCarty

[Bb][Bb][Bb][Bb] [Bb][Bb][Bb][Bb] [Bb]

Busted flat in Baton Rouge, headin' for the trains feelin' nearly faded as my **[F]** jeans**[F][F][F]** Bobby thumbed a diesel down, just before it rained took us all the way to New Or **[Bb]**-leans**[Bb][Bb][Bb]**

I took my harpoon out of my dirty red bandana and was blowin' sad while Bobby sung the **[Eb]** blues**[Eb][Eb][Eb]** with them windshield wipers slapping time, and **[Bb]** Bobby clapping hands with mine we **[F]** sang every song that driver **[Bb]** knew **[Bb][Bb][Bb]**

[Eb] Freedom's just another word for **[Bb]** nothing left to lose

[F] nothin' ain't worth nothin', but it's **[Bb]** free**[Bb][Bb][Bb]**

[Eb] feeling good was easy, Lord, when **[Bb]** Bobby sang the blues

[F] feeling good was good enough for me;**[F][F][F]**

good enough for me and bobby Mc **[Bb]** Gee. **[Bb][Bb][Bb] [C][C][C][C]**

From the coal mines of Kentucky to the California sun Bobby shared the secrets of my **[G7]** soul**[G7][G7][G7]** standin' right beside me, Lord, through everything I'd done every night she kept me from the **[C]** cold**[C][C][C]** then somewhere near Selinas Lord, I let her slip away lookin' for the home I hope she'll **[F]** find**[F][F][F]** but I'd trade all my tomorrows for a **[C]** single yesterday **[G7]** holdin' Bobby's body next to **[C]** mine **[C][C][C]**

[F] Freedom's just another word for **[C]** nothing left to lose

[G7] nothin' ain't worth nothin', but it's **[C]** free**[C][C][C]**

[F] feeling good was easy, Lord, when **[C]** Bobby sang the blues

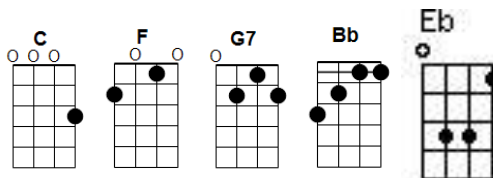
[G7] feeling good was good enough for me;**[G7][G7][G7]**

good enough for me and bobby Mc **[C]** Gee. **[C][C][C]**

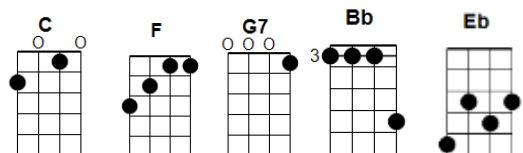
La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc **[G7]** Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and Bobby Mc **[C]** Gee

La, la, la, la, la, la, la, la,.. la, la, la, la. la,...la, la, la me and Bobby Mc **[G7]** Gee, La, la, la, la, la, la, la, la,.. la, la, la, la, la....la, la, la me and

GCEA TUNING



BARI TUNING



[Back to Index](#)

Memphis Jug Band Music Sounds so Sweet! – Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Way down south in Memphis Tennessee,

[C7] jug band music sounds so sweet to me

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

[G7] Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

I was with my gal, and put my hand on her knee, she said

[C7] “you can't play the jug, you can't be 'round me”

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

[G7] Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

I went back home, turned on my radio

[C7] Jug band music made me stomp on my floor

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

[G7] Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

KAZOO!!

Went back home, turned on my radio

[C7] Jug band music made me stomp on my floor

because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

[G7] Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

SING!!

[C] I took off my socks, I took off my shoes

[C7] and I danced all night to the jug band blues

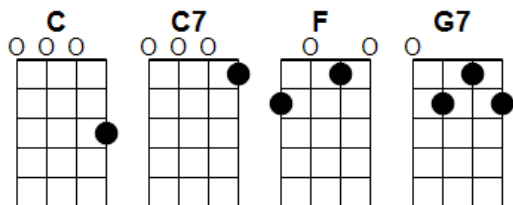
because it **[F]** sounds so sweet **[II]** [sounds so sweet!]

oh It's **[C]** hard to beat **[II]** [hard to beat!]

[G7] Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][C]**

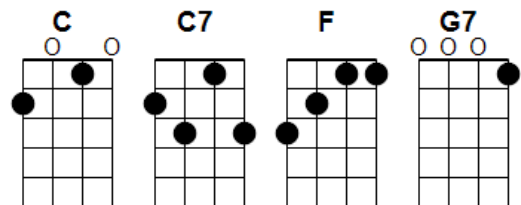
[G7] Jug Band music **[F]** certainly was a **[G7]** treat to **[C]** me **[C][C][CHOLD]**

GCEA TUNING



[Back](#) to Index

BARI TUNING



Michael Row The Boat Ashore - Pete Seeger Arr. Pete McCarty

HUM OR KAZOO

[C][C][C][C] [C][C][CHOLD]

Michael, [C] row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

SING

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Jordan's River is deep and wide, hal-le [F]-lu [F][F][F] [C]-jah

Meet my [Em] mother on the other [Dm] side, hal-le [C]-lu [G7]-u [C]-jah

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Sister help to trim the sail, hal-le [F]-lu [F][F][F] [C]-jah

Sister [Em] help to trim the [Dm] sail, hal-le [C]-lu [G7]-u [C]-jah

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Jordan's River is chilly and cold, hal-le [F]-lu [F][F][F] [C]-jah

Chill's the [Em] body, but not the [Dm] soul, hal-le [C]-lu [G7]-u [C]-jah

Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

One more time, let the walls resound, hal-le [F]-lu [F][F][F] [C]-jah

One more [Em] time, the whole world [Dm] round, hal-le [C]-lu [G7]-u [C]-jah

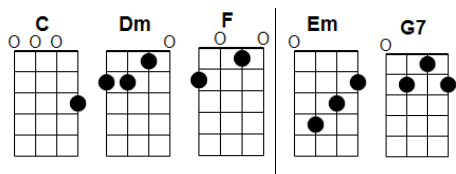
Michael, row the boat ashore, hal-le [F]-lu [F][F][F] [C]-jah

Michael, [Em] row the boat a [Dm]-shore, hal-le [C]-lu [G7]-u [C]-jah

Michael, [Em] row the boat a [Dmhold]-shore,

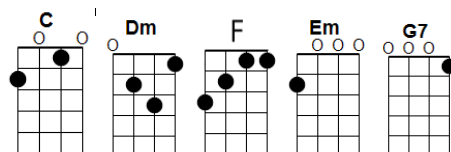
hal-le [Chold]-lu [G7hold]-u [Chold]-jah

GCEA TUNING



[Back to Index](#)

BARI TUNING



Memphis Tennessee – Chuck Berry Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

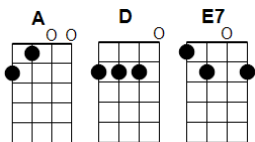
Long- distance information, get me Memphis, Tennessee
Help me find the party who tried to get in touch with me
She [D]could not leave her number, but I know who placed the call
Cause my [A]uncle took a [E7] message and he wrote it on
the [A] wall [A][A][A] [A][A][A][A]

Help me, information; get in touch with my Marie
She's the only one who called me here from Memphis, Tennessee
Her [D] home is on the south side, high upon the ridge
[A] Just a half a [E7] mile from the Mississippi
[A] Bridge [A][A][A] [A][A][A][A]

Help me, information, more than that I cannot add
Only that I miss her and all the fun we had
But [D] we were pulled apart because her mom would not agree
[A] Tore apart our [E7] happy home in Memphis,
[A] Tennessee [A][A][A] [A][A][A][A]

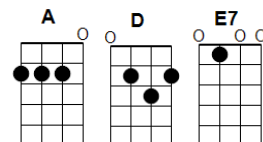
[A] Last time I saw Marie, she was wavin' me goodbye
With hurry-home drops on her cheeks that trickled from her eyes
[D] Marie is only 6 years old; information please
[A] Try to put me [E7] through to her in Memphis,
[A] Tennessee [A][A][A] [A][A][A][A] [ASTOP]

GCEA TUNING –



[Back to Index](#)

BARI TUNING –



Midnight Special – CCR Arr. Pete McCarty

[GHOLD] Well you wake up in the **[C]** morning **[C][C]** you hear the work bell **[G]** ring **[G][G]** and they march you to the **[D]** table **[D][D]** to see the same old **[G]** thing **[G][G]** ain't no food upon the **[C]** table **[C][C]** and no pork up in the **[G]** pan **[G][G]** but you better not **[D]** complain boy you get in trouble with the **[G]** man **[G][G][GHOLD]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[G]** me **[G][G]**

Yonder come miss **[C]** Rosie **[C][C]** how in the world did you **[G]** know **[G][G]** by the way she wears her **[D]** apron **[D][D]** and the clothes she **[G]** wore **[G][G]** umbrella on her **[C]** shoulder **[C][C]** piece of paper in her **[G]** hand **[G][G]** she come to see the **[D]** gov'nor, she wants to free her **[G]** man **[G][G][GHOLD]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special shine an ever lovin' light on **[G]** me **[G][G]**

If you're ever in **[C]** Houston **[C][C]** well, you better do the **[G]** right **[G][G]** you better not **[D]** gamble **[D][D]** and you better not **[G]** fight **[G][G]** or the sheriff will **[C]** grab ya **[C][C]** and the boys will bring you **[G]** down **[G][G]** the next thing you **[D]** know, boy, you're prison **[G]** bound **[G][G][GHOLD]**

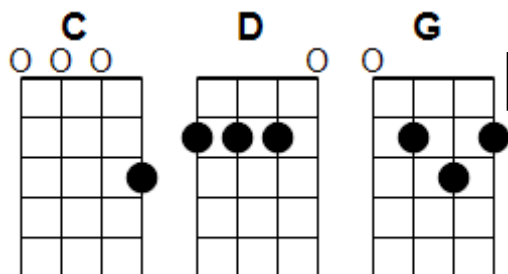
Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[D]** Special **[D]** shine a light on **[G]** me **[G][G]**

Let the Midnight **[C]** Special **[C][C]** shine a light on **[G]** me **[G][G]**

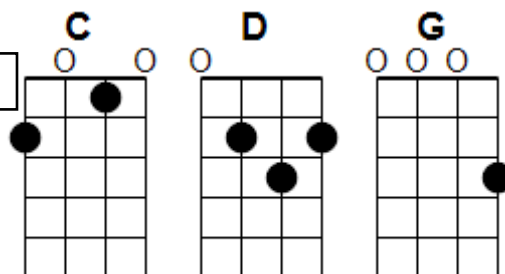
Let the Midnight **[D]** Special shine an ever lovin' light on **[GHOLD]** me

GCEA TUNING



[Back to Index](#)

BARI TUNING



The Monster Mash – Bobby Pickett Arr. Pete McCarty

[G][G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D][D][D][D]

I was **[G]** working in the lab late one night, when my **[Em]** eyes beheld an eerie sight, for my **[C]** monster from his slab began to rise, and **[D]** suddenly to my surprise

He did the **[G]** mash **[G][G]** he did the monster mash
 the monster **[Em]** mash **[Em][Em]** it was a graveyard smash
 he did the **[C]** mash **[C][C]** it caught on in a flash
 he did the **[D]** mash **[D][D]** he did the monster mash

[G] From my laboratory in the castle east, to the **[Em]** master bedroom where the vampires feast, the **[C]** ghouls all came from their humble abodes to **[D]** get a jolt from my electrodes

They did the **[G]** mash **[G][G]** they did the monster mash
 the monster **[Em]** mash **[Em][Em]** it was a graveyard smash
 they did the **[C]** mash **[C][C]** it caught on in a flash
 they did the **[D]** mash **[D][D]** they did the monster mash

The **[C]** zombies were having fun, the **[D]** party had just begun
 the **[C]** guests included Wolf Man, **[D]** Dracula and his son

[G] The scene was rockin', all were digging the sounds, **[Em]** Igor on chains, backed by his baying hounds the **[C]** coffin-bangers were about to arrive with their **[D]** vocal group, "The Crypt-Kicker Five"

They played the **[G]** mash **[G][G]** they played the monster mash
 the monster **[Em]** mash **[Em][Em]** it was a graveyard smash
 they played the **[C]** mash **[C][C]** it caught on in a flash
 they played the **[D]** mash **[D][D]** they played the monster mash

[G] Out from his coffin, Drac's voice did ring seems **[Em]** he was troubled by just one thing he **[C]** opened the lid and shook his fist and said, **[DHOLD]** "whatever happened to my Transylvania twist"

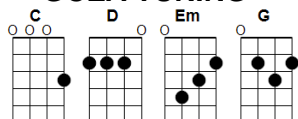
It's now the **[G]** mash **[G][G]** it's now the monster mash
 the monster **[Em]** mash **[Em][Em]** and it's a graveyard smash
 it's now the **[C]** mash **[C][C]** it's caught on in a flash
 it's now the **[D]** mash **[D][D]** it's now the monster mash

Now **[G]** everything's cool, Drac's a part of the band and my **[Em]** monster mash is the hit of the land for **[C]** you, the living, this mash was meant too when **[D]** you get to my door, tell them Boris sent you

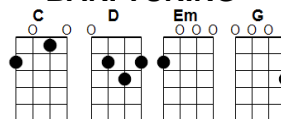
Then you can **[G]** mash **[G][G]** then you can monster mash
 the monster **[Em]** mash **[Em][Em]** and do my graveyard smash
 then you can **[C]** mash **[C][C]** you'll catch on in a flash
 then you can **[D]** mash **[D][D]** then you can monster mash

[G][G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D][D][D][D] [GHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Moondance- Van Morrison Arr. Pete McCarty

[Dm][Dm] [Gm][Gm] [Dm][Dm] [Gm][Gm] [Dm][Dm] [Gm][Gm] [Dm][Dm]

Well it's a marvelous [Em7] night for a [Dm] moondance [Em7] with the [Dm] stars up
 a [Em7]-bove in your [Dm] eyes [Em7] A fanta [Dm]-bulous [Em7] night to make
 [Dm] romance [Em7] 'Neath the [Dm] cover of [Em7] October [Dm] skies
 [Em7] and all the [Dm] leaves on the [Em7] trees are [Dm] falling [Em7] to the
 [Dm] sound of the [Em7] breezes that [Dm] blow [Em7] And I'm [Dm] trying to [Em7] please
 to the [Dm] calling [Em7] of your [Dm] heart-strings that [Em7] play soft and [Dm] low
 you know the [Gm] night's [Dm] magic Seems to [Gm] whisper and [Dm] hush and all the
 [Gm] soft [Dm] moonlight seems to [Gm] shine [Gmv][Gmv][Gmv] in your [A7] blush
 [A7v][A7v][A7v]...

Can [Dm] I just [Gm] have one [Dm] more moon [Gm] dance with [Dm] you, [Gm] my
 [Dm] love? [Gm] Can [Dm] I just [Gm] make some [Dm] more ro[Gm]mance with [Dm] you,
 [Gm] my [Dm] love?

Well I wanna make [Em7] love to you to [Dm] night I [Em7] can't [Dm] wait till the
 [Em7] morning has [Dm] come, [Em7] And I [Dm] know now the [Em7] time is [Dm] just
 right [Em7] and straight [Dm] into my [Em7] arms you will [Dm] run, [Em7] And when you
 [Dm] come my [Em7] heart will be [Dm] waiting To [Em7] make sure that [Dm] you're
 ne[Em7]ver a[Dm]lone, [Em7] There and [Dm] then all my [Em7] dreams will [Dm] come
 true [Em7] dear, There and [Dm] then I will [Em7] make you my [Dm] own

every [Gm] time I [Dm] touch you, you just [Gm] tremble in [Dm]side And I [Gm] know how
 [Dm] much you want me [Gm] that [Gmv][Gmv][Gmv] you can't [A7] hide [A7v][A7v][A7v]

Can [Dm] I just [Gm] have one more [Dm] moon [Gm] dance with [Dm] you, [Gm] my
 [Dm] love? [Gm] Can [Dm] I just [Gm] make some [Dm] more ro[Gm]mance with [Dm] you,
 [Gm] my [Dm] love?

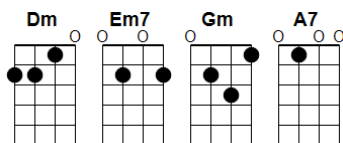
Well it's a marvelous [Em7] night for a [Dm] moondance [Em7] with the [Dm] stars up
 a [Em7]bove in your [Dm] eyes [Em7] A fanta [Dm]-bulous [Em7] night to make [Dm]
 romance [Em7] 'Neath the [Dm] cover of [Em7] October [Dm] skies

[Em7] and all the [Dm] leaves on the [Em7] trees are [Dm] falling [Em7] to the [Dm] sound
 of the [Em7] breezes that [Dm] blow [Em7] And I'm [Dm] trying to [Em7] please to the
 [Dm] calling [Em7] of your [Dm] heart-strings that [Em7] play soft and [Dm] low

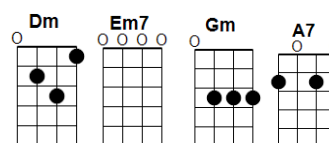
you know the [Gm] night's [Dm] magic Seems to [Gm] whisper and [Dm] hush and all the
 [Gm] soft [Dm] moonlight seems to [Gm] shine [Gmv][Gmv][Gmv] in your [A7] blush
 [A7v][A7v][A7v]...

Can [Dm] I just [Gm] have one [Dm] more moon [Gm] dance with [Dm] you, [Gm] my
 [Dm] love? [Gm] Can [Dm] I just [Gm] make some [Dm] more ro[Gm]mance with [Dm] you,
 [Gm] my [Dm] love? [Dm][Dm] [Gm][Gm] [Dm][Dm] [Gm][Gm] [Dmhold]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Mountain Dew – Grandpa Jones Arr. Pete McCarty

[D][D][D][D] [D][D][D]

There's a big holler tree down the road here from me
where you [G] lay down a dollar or [D] two [D][D]
well you go round the bend and when you come back again
there's a jug full of [A7] good ole mountain [D] dew [D][D]

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few
I'll shut up my mug if you fill up my jug with some [A7] good ole mountain
[D] dew [D][D]

Now my uncle Mort, he's sawed off and short
he [G] measures about four foot [D] two [D][D]
but he thinks he's a giant when you give him a pint
of that [A7] good ole mountain [D] dew [D][D]

Well my ole aunt June bought some brand new perfume
it [G] had such a sweet smellin' [D] pew [D][D]
but to her surprise when she had it analyzed
it was nothin' but [A7] good ole mountain [D] dew [D][D]

INSTRUMENTAL

Oh they call it that ole mountain dew and [G] them that refuse it are [D] few
I'll shut up my mug if you fill up my jug with some [A7] good ole mountain
[D] dew [D][D]

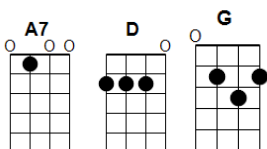
SING

Well the preacher rolled by with his head heisted high
said his [G] wife had been down with the [D] flu [D][D]
and he thought that I ought just to sell him a quart
of that [A7] good ole mountain [D] dew [D][D]

Well my brother Bill's got a still on the hill
where he [G] runs off a gallon or [D] two [D][D]
now the buzzards in the sky get so drunk, they can't fly
from smellin' the [A7] good ole mountain [D] dew [D][D]

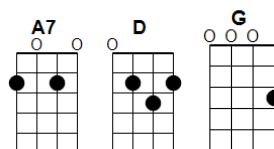
Oh they call it that ole mountain dew and [G] them that refuse it are [D] few I'll
shut up my mug if you fill up my jug with some [A7] good ole mountain
[D] dew [D][D] Oh I'll shut up my mug if you fill up my jug with some [A7] good
ole mountain [Dv] dew [Dv][Gv][Dv][Gv][Dv-HOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Move it on Over – Hank Williams Sr. Arr Pete McCarty

[C][C][C][C] [C][C][C][C]

Came in last night at half past ten
that baby of mine wouldn't let me in
so [F] move it on over (move it on over)

[C] move it on over (move it on over)
move [G7] over little dog cause a big dog's moving [C] in [C][C][C]

She's changed the lock on our front door
my door key don't fit no more
so [F] get it on over (move it on over)

[C] scoot it on over (move it on over)
move [G7] over skinny dog cause a fat dog's moving [C] in [C][C][C]

This dog house here is mighty small
but it's better than no house at all
so [F] ease it on over (move it on over)

[C] drag it on over (move it on over)
move [G7] over old dog cause a new dog's moving [C] in [C][C][C]

She told me not to play around
but I done let the deal go down
so [F] pack it on over (move it on over)

[C] tote it on over (move it on over)
move [G7] over nice dog cause a mad dog's moving [C] in [C][C][C]

She warned me once, she warned me twice
but I don't take no one's advice
so [F] scratch it on over (move it on over)

[C] shake it on over (move it on over)
move [G7] over short dog cause a tall dog's moving [C] in [C][C][C]

She'll crawl back to me on her knees
I'll be busy scratching fleas
so [F] slide it on over (move it on over)

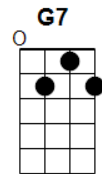
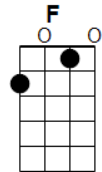
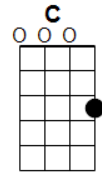
[C] sneak it on over (move it on over)
move [G7] over good dog cause a mad dog's moving [C] in [C][C][C]

Remember pup, before you whine
that side's yours and this side's mine
so [F] shove it on over (move it on over)

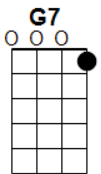
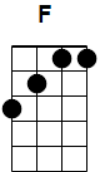
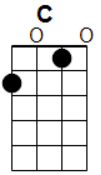
[C] sweep it on over (move it on over)
move [G7] over cold dog cause a hot dog's moving [C] in [C][C][C]

move [G7] over cold dog cause a hot dog's
moving [C] in [C][C][CHOLD]

GCEA
TUNING



BARI
TUNING



[Back](#) to Index

My Girl – The Temptations Arr Pete McCarty

I've got [C] sunshine [F] on a cloudy [C] day [C][C][C] [F][F][F]
 And when it's [C] cold outside [F] I've got the month of [C] May [C][C][C]
 [F][F][F][F]

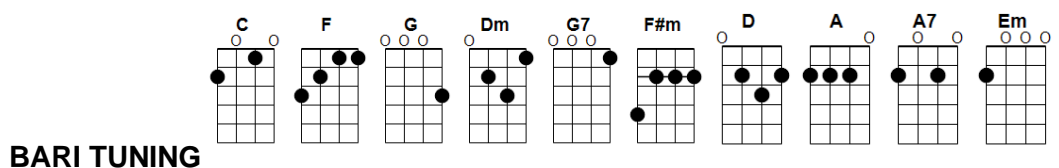
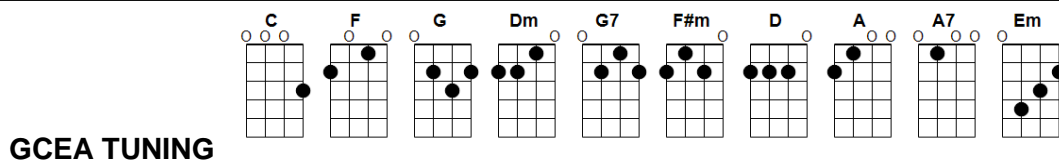
[C] I [Dm] guess [F] you'd [G] say,
 [C] What can [Dm] make me [F] feel this [G] way?
 [C] My girl [my girl, my girl]... Talkin' 'bout [F] my girl [G7hold] my girl

I've got [C] so much honey [F] the bees envy [C] me [C][C][C] [F][F][F]
 I've got a [C] sweeter song, [F] than the birds in the [C] trees [C][C][C]
 [F][F][F][F]

[C] I [Dm] guess [F] you'd [G] say,
 [C] What can [Dm] make me [F] feel this [G] way?
 [C] My girl [my girl, my girl]... Talkin' 'bout [F] my girl [G7hold] my girl
 [III][III][III] [C][C][C][C] [C][C][C][C] [C][C][C][C] [F][F] Hey, Hey,
 [C] Hey [C][C][C] [F][F] Hey,Hey, [Dm] Hey [Dm][Dm][Dm]
 [G][G][G][G] [Em][Em][Em][Em] [F#mHOLD]

I don't [D] need no money, [G] fortune or [D] fame [D][D][D] [G][G][G]
 I've got [D] all the riches, baby, [G] one man can [D] claim [D][D][D]
 [G][G][G][G]

[D] I [Em] guess [G] you'd [A] say,
 [D] What can [Em] make me [G] feel this [A] way?
 [D] My girl [my girl,my girl]... Talkin' 'bout [G] my girl [A7HOLD] my girl
 [III][III][III] [D][D] [Em][Em] [G][G] [A][A] [D][D] [Em][Em] [G][G] [A][A]
 [DHOLD]



[Back to Index](#)

Ob-La-Di, Ob La Da – The Beatles Arr. Pete McCarty

[C] Desmond has a barrow in the [G] market place.

[G7] Molly is the singer in a [C] band.

Desmond says to [C7] Molly, "Girl, I [F] like your face"

And Molly [C] says this as she [G7] takes him by the [C] hand [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Desmond takes a trolley to the [G] jeweler's store

[G7] Buys a twenty carat golden [C] ring (ring)

Takes it back to [C7] Molly waiting [F] at the door,

And as he [C] gives it to her [G7] she begins to [C] sing (sing) [C][C]

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Desmond lets the children lend a [C] hand

Molly stays at [C7] home and does her [F] pretty face

And in the [C] evening she still [G7] sings it with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

[F] In a couple of years they have built a home sweet [C] home [C][C][C]

[F] With a couple of kids running in the yard

Of [C] Desmond and Molly [G7] Jones [G7]

[C] Happy ever after in the [G] market place

[G7] Molly lets the children lend a [C] hand

Desmond stays at [C7] home and does his [F] pretty face

And in the [C] evening she's a [G7] singer with the [C] band, yeah!

Obladi,oblada, life goes [G] on, [Am] bra,

[C] La la how that [G7] life goes [C] on [C][C]

Obla[C]-di,oblada, life goes [G] on, [Am] bra,

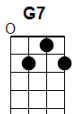
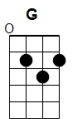
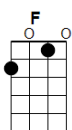
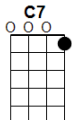
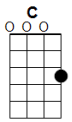
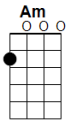
[C] La la how that [G7] life goes [C] on [C][C]

[C] La la how that [G7] life goes [C] on [C][C]

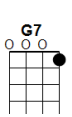
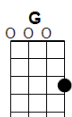
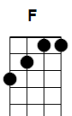
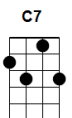
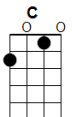
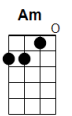
[C] La la how that [G7] life goes [C] on [Cv][Cv][CvHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Oh Boy! – Buddy Holley Arr. Pete McCarty

[DSTOP] All of my love [DSTOP] all of my kissin ,
[D] you don't know what you've been a missin
Oh [G] boy [Oh boy] when you're with me oh [D] boy [Oh boy]
The world will see that [A7] you were meant for [D] me [D][D][D]

[DSTOP] All of my life [DSTOP] I've been a waiting,
[D] tonight there'll be no hesitating
Oh [G] boy [Oh boy] when you're with me oh [D] boy [Oh boy]
The world will see that [A7] you were meant for [D] me [D][D][D]

[A7] Stars appear and shadows fallin
[D] You can hear my heart callin
[G] And a little bit of loving makes everything right
[A7] I'm gonna see my baby tonight

[D] All of my love all of my kissin ,
you don't know what you've been a missin
Oh [G] boy [Oh boy] when you're with me oh [D] boy [Oh boy]
The world will see that [A7] you were meant for [D] me [D][D][D]

[D] DUM-DIDDY-DUM-DUM OH BOY!- DUM-DIDDY-DUM-DUM OH BOY!

[DSTOP] All of my love [DSTOP] all of my kissin ,
[D] you don't know what you've been a missin
Oh [G] boy [Oh boy] when you're with me oh [D] boy [Oh boy]
The world will see that [A7] you were meant for [D] me [D][D][D]

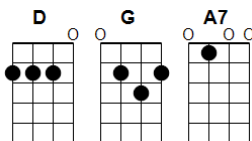
[D] All of my life I've been a waiting,
tonight there'll be no hesitating
Oh [G] boy [Oh boy] when you're with me oh [D] boy [Oh boy]
The world will see that [A7] you were meant for [D] me [D][D][D]

[A7] Stars appear and shadows fallin
[D] You can hear my heart callin
[G] And a little bit of loving makes everything right
[A7] I'm gonna see my baby tonight

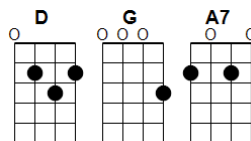
[D] All of my love all of my kissin ,
you don't know what you've been a missin
Oh [G] boy [Oh boy] when you're with me oh [D] boy [Oh boy]
The world will see that [A7] you were meant for [D] me [DSTOP!]

[D] DUM-DIDDY-DUM-DUM OH BOY!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Oh Lonesome Me - Don Gibson Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Everybody's goin' out and **[G7]** havin' fun
I'm just a fool for staying home and **[C]** havin' none.
I can't get over **[C7]** how she set me **[F]** free.

[G7] Oh, lonesome **[C]** me **[C][C][C]**

[C] A bad mistake I'm making by just **[G7]** hangin' round.
I know that I should have some fun and **[C]** paint the town.
A lovesick fool is **[C7]** blind and just can't **[F]** see.

[G7] Oh, lonesome **[C]** me.

I'll **[G]** bet she's not like me, she's **[D7]** out and fancy free
flirting with the boys with all her **[G]** charms.
But I still love her so, and **[D7]** brother don't you know
I'd welcome her right back here in my **[G]** arms. **[G][G] [G7]**

Well, there **[C]** must be some way I can lose these **[G7]** lonesome blues.
Forget about the past and find **[C]** somebody new.
I've thought of every **[C7]**-thing from A to **[F]** Z.

[G7] Oh, lonesome **[C]** me **[C][C][C]**

Everybody's goin' out and **[G7]** havin' fun
I'm just a fool for staying home and **[C]** havin' none.
I can't get over **[C7]** how she set me **[F]** free.

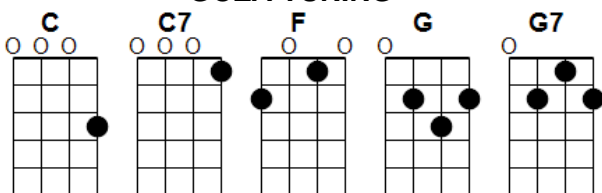
[G7] Oh, lonesome **[C]** me **[C][C][C]**

I'll **[G]** bet she's not like me, she's **[D7]** out and fancy free
flirting with the boys with all her **[G]** charms.
But I still love her so, and **[D7]** brother don't you know
I'd welcome her right back here in my **[G]** arms. **[G][G] [G7]**

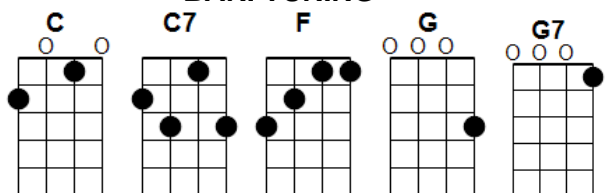
Well, there **[C]** must be some way I can lose these **[G7]** lonesome blues.
Forget about the past and find **[C]** somebody new.
I've thought of every **[C7]**-thing from A to **[F]** Z.

[G7] Oh, lonesome **[C]** me **[C][C][C]** **[G7]** Oh, lonesome **[C]** me **[C][C][C]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Old Time Rock and Roll – Bob Seger Arr. Pete McCarty

Just take those old records [G] off the shelf [G] I'll sit and listen to them [C]
by myself [C] today's music ain't [D] got the same soul [D] I like that old time
[G] rock and roll [D7]

Don't try to take me to a [G] disco [G] you'll never even get me [C] out on
the floor [C] in ten minutes I'll be [D] late for the door [D] I like that old time
[G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

INSTRUMENTAL

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

SING

Won't go to hear em play a [G] tango [G] I'd rather hear some blues or [C]
funky old soul [C] there's only one sure way to [D] get me to go [D]
start playin' old time [G] rock and roll [D7]

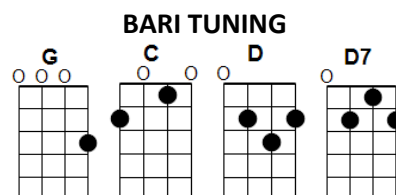
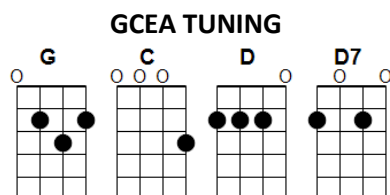
Call me a relic call me [G] what you will [G] say I'm old fashioned say I'm [C]
over the hill [C] today's music ain't [D] got the same soul [D] I like that old
time [G] rock and roll [D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

Still like that old time [G] rock and roll, that kind of music just [C] soothes the
soul, I reminisce about the [D] days of old with that old time [G] rock and roll
[D7]

NO UKES!

Still like that old time rock and roll, that kind of music just soothes the soul,
I reminisce about the days of old with that old time rock and roll



[Back to Index](#)

Old Town Road - Lil Nas Arr. Pete McCarty

[A][A] [C][C] [G][G] [F][F] [A][A] [C][C] [G][G] [F][F]

Yeah, I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

got the **[A]** horses in the back

[C] Horse tack is attached

[G] Hat is matte black

Got the **[F]** boots that's black to match

[A] Ridin' on a horse, ha

[C] You can whip your Porsche

[G] I been in the valley

You ain't **[F]** been up off that porch, now

[A] Can't nobody tell me **[C]** nothin'

[G] You can't tell me **[C]** nothin'

[A] Can't nobody tell me **[C]** nothin'

[G] You can't tell me **[C]** nothin'

Yeah, I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

[A] Hat down, cross town, **[C]** livin' like a rock star

[G] Spent a lot of money on my **[F]** brand new guitar

[A] Baby's got a habit: diamond **[C]** rings and Fendi sports bras

[G] Ridin' down Rodeo in my **[F]** Maserati sports car

[A] Got no stress, I've been **[C]** through all that

I'm like a **[G]** Marlboro Man so I **[F]** kick on back

Wish I could **[A]** roll on back to that **[C]** old town road

I wanna **[G]** ride 'til I **[F]** can't no more

Yeah, I'm gonna **[A]** take my horse to the **[C]** old town road

I'm gonna **[G]** ride 'til I **[F]** can't no more

I'm gonna **[A]** take my horse to the **[C]** old town road

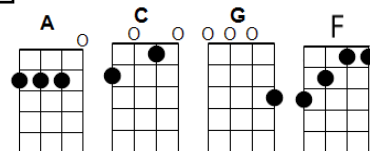
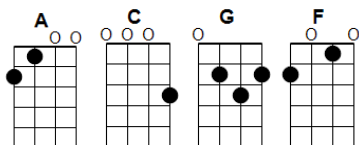
I'm gonna **[G]** ride 'til I **[F]** can't no more

[A][A] [C][C] [G][G] [F][F] [A][A] [C][C] [G][G] [F][F]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Only You – The Platters Arr. Tim Stacks

[G][G][G][G] [B7][B7][B7][B7] [Em][Em][Em][Em] [G7][G7][G7][G7]
 [C][C] [D7][D7] [GvGv] [B7vB7v] [Em][Em] [A7][A7][A7][A7] [Am7][Am7]
 [D7-STOP!] *Note=[GvGv] [B7vB7v] represents only one count each*

Only [G] you, can make this [B7] world seem right
 only [Em] you-oo-oo, can make the [G7] darkness bright
 only [C] you and you [D7] alone
 can [G] thrill me [B7] like you [Em] do
 and [A7] fill my heart with love for only [Am7] you [Am7]Am7 [D7-STOP!]

Only [G] you can make this [B7] change in me
 for it's [Em] true-oo-oo, you are my [G7] destiny
 when you [C] hold my hand
 I [Cm] understand, the [G] magic [B7] that you [Em] do
 you're my [A7] dream come true
 my [D7] one and only [G] you [G][G][G-STOP!]

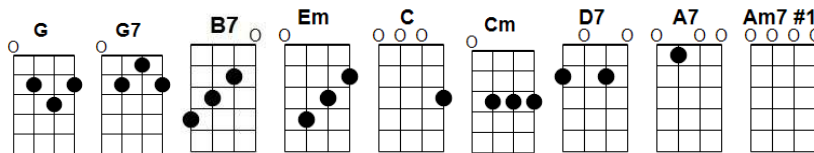
NO SING!!! KAZOOS!!!

Only [G] you, can make this [B7] world seem right
 only [Em] you-oo-oo, can make the [G7] darkness bright
 only [C] you and you [D7] alone
 can [G] thrill me [B7] like you [Em] do
 and [A7] fill my heart with love for only [Am7] you [Am7]Am7 [D7-STOP!]

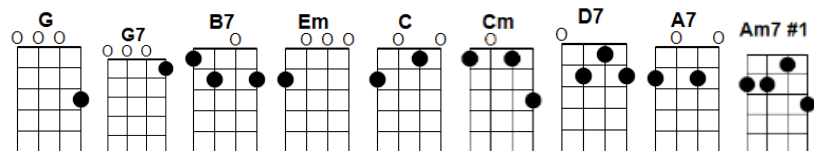
SING!!!

Only [G] you can make this [B7] change in me
 for it's [Em] true-oo-oo, you are my [G7] destiny
 when you [C] hold my hand
 I [Cm] understand, the [G] magic [B7] that you [Em] do
 you're my [A7] dream come true, my [D7] one and only [G] you [G][G]
 you're my [A7] dream come true, my [D7] one and only [G] you
 [G][G][G-STOP!]

GCEA TUNING



BARI TUNING



[Back to Index](#)

On the Road Again – Willie Nelson Arr. Pete McCarty

[C][C][C][C] [C][C][C]

On the road again [C][C][C] just can't wait to get on the [E7] road again
[E7][E7][E7] the life I love is making [Dm] music with my friends
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

On the road again [C][C][C] goin' places that I've [E7] never been [E7][E7][E7]
seein' things that I may [Dm] never see again
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

On the [F] road again like a band of gypsies we go down the [C] highway
we're the [F] best of friends insisting that the world keep turning [C] our way and
[G7] our way [G7HOLD] is on the [C] road again just can't wait to get on the
[E7] road again the life I love is making [Dm] music with my friends and I [F]
can't wait to get [G7] on the road a[C]-gain [C][C]

INSTRUMENTAL

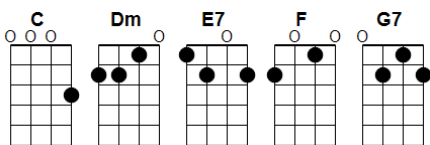
On the road again [C][C][C] just can't wait to get on the [E7] road again
[E7][E7][E7] the life I love is making [Dm] music with my friends
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

On the road again [C][C][C] just can't wait to get on the [E7] road again
[E7][E7][E7] the life I love is making [Dm] music with my friends
and [F] I can't wait to get [G7] on the road a[C]-gain [C][C]

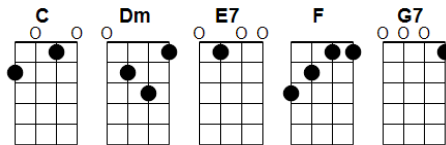
SING!

On the [F] road again like a band of gypsies we go down the [C] highway
we're the [F] best of friends insisting that the world keep turning [C] our way and
[G7] our way [G7HOLD] is on the [C] road again just can't wait to get on the
[E7] road again the life I love is making [Dm] music with my friends And I [F]
can't wait to get [G7] on the road a[C]-gain,
And I [F] can't wait to get [G7] on the road a[C]-gain [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

[G][G] [C][C] [G][G] [C][C] [G]

[G] I like the **[C]** way your sparkling **[G]** earrings **[C]** lay
[G] Against your **[C]** skin so **[D7]** brown
[G] And I wanna **[C]** sleep with you in the **[G]** desert **[C]** tonight
[G] With a billion **[C]** stars all **[D7]** around

'Cause I got a **[C]** peaceful easy **[G]** feeling
[C] And I know you won't let me **[D7]** down
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing on the **[G]** ground

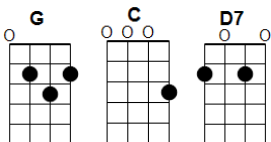
[G] And I found **[C]** out a long **[G]** time a **[C]**-go
[G] What a woman can **[C]** do to your **[D7]** soul
[G] Ah, but **[C]** she can't take you **[G]** any **[C]** way
[G] You don't already **[C]** know how to **[D7]** go

And I got a **[C]** peaceful easy **[G]** feeling
[C] And I know you won't let me **[D7]** down
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing on the **[G]** ground

[G] I get this **[C]** feeling I may **[G]** know **[C]** you
[G] As a **[C]** lover and a **[D7]** friend
[G] But this voice keeps **[C]** whispering **[G]** in my other **[C]** ear
Tells me **[G]** I may never **[C]** see you **[D7]** again

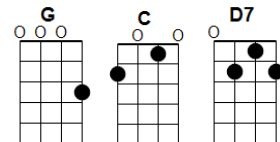
'Cause I got a **[C]** peaceful easy **[G]** feeling
[C] And I know you won't let me **[D7]** down
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing
Yes I'm **[G]** allll**[C]**-llll-ready **[D7]** standing
'Cause I'm **[G]** allll**[C]**-llll-ready **[D7]** standing
on the **[G]** ground **[G][G][GHOLD]**

GCEA TUNING



[Back to Index](#)

BARI TUNING



Photograph – Ed Sheeran Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [Bm][Bm][Bm][Bm] [Bm][Bm][Bm][Bm]
 [A][A][A][A] [A][A][A][A] [G][G][G][G] [GHOLD]

Loving can [D] hurt, loving can [Bm] hurt sometimes But it's the [A] only thing that I've [G] known... [G][G][G][GHOLD] when it gets [D] hard –ar-ard, you know it can get [Bm] hard sometimes It's the [A] only thing that makes us feel [G] alive [G][G][G]

[Bm] We keep this love in a [G] photograph [D] We made these memories [A] for ourselves Where our [Bm] eyes are never closing our [G] hearts were never broken And [D] time's forever frozen [AHOLD] still

So you can [D] keep me inside the pocket of your [A] ripped jeans Holding me close until our [Bm] eyes meet you won't ever be [G] alone [G][G][G] wait for me to come [D] home [D][D][D][DHOLD]

Loving can [D] heal, loving can [Bm] mend your soul And it's the [A] only thing that I [G] know, know... [G][G][G] I swear it will get [D] easier, remember that with every [Bm] piece of ya, and it's the [A] only thing we take with us when we [G] die [G][G][G]

[Bm] We keep this love in a [G] photograph [D] we made these memories [A] for ourselves Where our [Bm] eyes are never closing our [G] hearts were never broken And [D] time's forever frozen [AHOLD] still

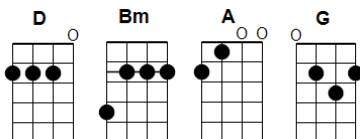
So you can [D] keep me inside the pocket of your [A] ripped jeans holding me close until our [Bm] eyes meet You won't ever be [G] alone, wait for me to come [D] home [D][D]

and if you hurt me that's okay baby, we'll be [A] words deep inside these pages you just [Bm] hold me and I won't ever let you [G] go wait for me to come [Bm] home, wait for me to come [G] home wait for me to come [D] home, wait for me to come [AHOLD] home

Oh you can [D] fit me Inside the necklace you bought when you were [A] sixteen next to your heartbeat where I [Bm] should be, keep it deep within your [G] soul [G][G][G] [G][G] and if you [D] hurt me, that's okay baby, only [A] words bleed inside these pages you just [Bm] hold me and I won't ever let you [G] go [G][G][G] [G][G]

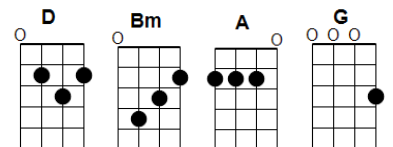
when I'm [D] away, I will remember how you [A] kissed me under the lamppost back on [Bm] Sixth street hearing you whisper through the [G] phone [G][G][G] wait for me to come [D-THOLD] home

GCEA TUNING



[Back to Index](#)

BARI TUNING



Play That Ukulele! – Pete McCarty

GCEA TUNING

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Play that Ukulele! Play it all day long [A][A][A] [A][A][A][A]

[D] Play that Ukulele! Play it all day [A] long [A][A][A] [A][A][A][A]

Now [E7] play that Ukulele until the cows come [A] home! [A][A][A]

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

Now if you're playin Ukulele, you know you cant do no wrong [A][A][A]

[A][A][A][A] If you're [D] playin Ukulele, you know you can't do no

[A] wrong [A][A][A] [A][A][A][A] Cuz when you're [E7] playin ukulele, you're
spreadin that Love from [A] above [A][A][A]

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][A][A]

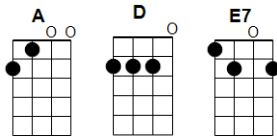
Play that Ukulele! Play it all day long [A][A][A] [A][A][A][A]

[D] Play that Ukulele! Play it all day [A] long [A][A][A] [A][A][A][A]

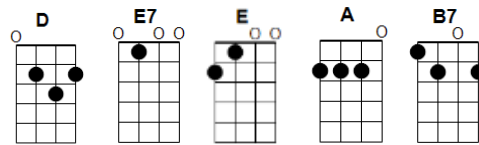
Now [E7] play that Ukulele until the cows come [A] home! [A][A][A]

[A][A][A][A] [A][A][A][A] [D][D][D][D] [A][A][A][A] [E7][E7][E7][E7] [A][A][AHOLD]

GCEA TUNING



BARI TUNING



[Back](#) to Index

Proud Mary – CCR Arr. Pete McCarty

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
 [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

Well I left a good job in the city, workin' for the man ev'ry night and day
 and I never lost one minute of sleepin' worryin' 'bout the way things might
 have been [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary keep on
 burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river, rollin' rollin' rollin' on
 the river [G][G]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
 [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

Cleaned a lot of plates in Memphis pumped a lot of pain down in New
 Orleans but I never saw the good side of the city 'til I hitched a ride on a
 river boat queen [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary
 keep on burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river, rollin' rollin'
 rollin' on the river [G][G]

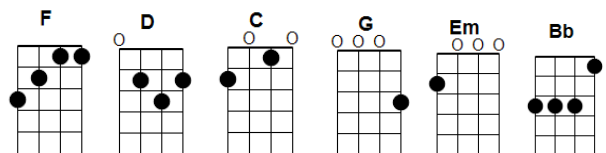
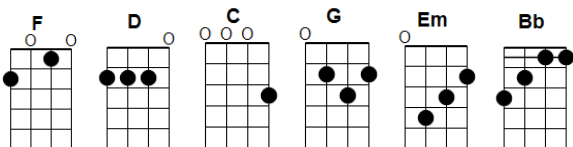
[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
 [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [G][G][G][G]

If you come down to the river bet you gonna find some people who live
 you don't have to worry 'cause you have no money people on the river are
 happy to give [D] big wheel keep on turnin'[Dv][Dv] [Em] Proud Mary keep
 on burnin' [Emv][Emv] [G] rollin' rollin' rollin' on the river [Gv][Gv] rollin'
 rollin' rollin' on the river [Gv][Gv] Rollin' rollin' rollin' on the river [Gv][Gv]

[Fv][Fv][Fv] [DHOLD][D^][Dv][D^] [Fv][Fv][Fv] [DHOLD][D^][Dv][D^]
 Slow down [Fv][Fv][Fv] [Dv] [Cv] [Bbv][Bbv][Bb^][Bbv] [GHOLD]

GCEA TUNING

BARI TUNING



[Back to Index](#)

Puff the Magic Dragon - Peter, Paul, and Mary Arr. Pete McCarty

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Little Jackie [Em] paper [F] loved that rascal [C] puff, And [F] brought him strings
and [C] sealing [Am] wax and [D7] other [G7] fancy [C] stuff. [G7] oh

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C]
autumn [Am] mist in a [D7] land called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail
[F] Jackie kept a [C] lookout [Am7] perched on [D7] puffs gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow whene'r they [C] came,
[F] Pirate ships would [C] lower their [Am7] flag when [D7] puff
roared [G7] out his [C] name. [G7] oh!

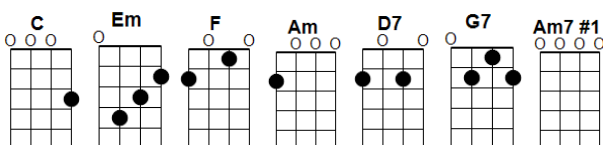
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C]
autumn [Am] mist in a [D7] land called [G7] Honah [C] Lee.

[C] Dragons live for [Em] -ever but [F] not so little [C] boys
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys. [G7]
[C] One sad night it [Em] happened, Jackie [F] Paper came no [C] more
And [F] Puff that mighty [C] dragon, he [D7] ceased his [G7] fearless [C] roar.

[C] Then one early [Em] morning, Jack [F] came to visit [C] Puff, He said
[F] yes my friend I'm [C] afraid [Am7] it's true [D7] I no longer play with [G7] stuff
[C] but Dragons, Love, and [Em] friendship live [F] forever that is [C] true
So [F] I will spend the [C] rest of my [Am7] life [D7] being best [G7] friends with
[C] you [G7] oh!

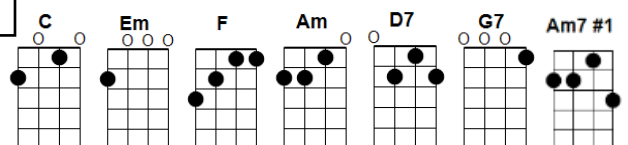
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C]
autumn [Am] mist in a [D7] land called [G7] Honah [C] Lee.

GCEA TUNING



[Back to Index](#)

BARI TUNING



Purple People Eater – Sheb Wooley Arr. Pete McCarty

Well I [D] saw the thing, comin' out of the sky, It had a [A] one long horn, and [D] one big eye I commenced to shakin' and I [G] said ooh-wee
It [AHOLD] looks like a purple people eater to [D] me

It was a one-eyed, one-horned, flyin' purple people eater [A] one-eyed, one-horned, flyin' purple people eater, a [D] one-eyed, one-horned, flyin' purple people eater [A] sure looks strange to [D] me, one eye?

Oh well he came down to earth and he lit in a tree, I said, [A] "Mr. Purple People Eater, [D] don't eat me!" I heard him say in a [G] voice so [GHOLD] gruff
I wouldn't eat you 'cause you're so tough.

It was a [D] one-eyed, one-horned, flyin' purple people eater [A] one-eyed, one-horned, flyin' purple people eater, a [D] one-eyed, one-horned, flyin' purple people eater [A] sure looks strange to [D] me, one horn?

I said [D] Mr. Purple People Eater, what's your line? he said, [A] eatin' purple people and it [D] sure is fine, but that's not the reason that I [G] came to land I [AHOLD] wanna get a job in a rock'n'roll band

Well [D] bless my soul, rock'n'roll, flyin' purple people eater [A] pigeon-toed, undergrewed, flying purple people eater [D] we wear short shorts friendly little people eater [A] what a sight to [D] see

And then he [D] swung from the tree and he laid on the ground and he [A] started to rock, a-really [D] rockin' around a crazy ditty with a [G] swingin' tune, [AHOLD] sing a-bop bop aloop-a-lop, a-loom bam boom

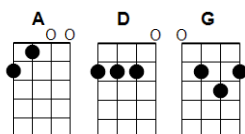
Well [D] bless my soul, rock'n'roll, flyin' purple people eater [A] Pigeon-toed, undergrewed, flying purple people eater [D] I wear short shorts Friendly little people eater [A] What a sight to [D] see

Well he [D] went on his way, and then what do you know I [A] saw him last night on a [D] TV show He was [D] blowin' it out, a-really [G] knockin' 'em dead [A] playin' rock'n'roll through the horn in his [D] head

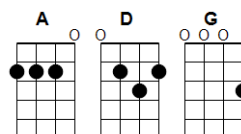
Well [D] bless my soul, rock'n'roll, flyin' purple people eater [A] Pigeon-toed, undergrewed, flying purple people eater [D] I wear short shorts Friendly little people eater [A] what a sight to [D] see [D][D] [A] what a sight to [DHOLD] see!

TEQUILA!!!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Put a Little Love in Your Heart - Jackie Deshannon Arr. Pete McCarty

[D][D][D][D] [D][D][D][D]

Think of your fellow man; lend him a helping hand,

[G] put a little love in your **[D]** heart **[D][D][D]**

you see it's getting late, oh, please don't hesitate,

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Another day goes by and still the children cry

[G] put a little love in your **[D]** heart **[D][D][D]**

If you want the world to know we won't let hatred grow

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[D] Take a good look around and if you looking down

[G] put a little love in your **[D]** heart **[D][D][D]**

I hope when you decide kindness will be your guide

[G] put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[D]** heart **[D][D]**

and the world **[D][D]** will be a **[A]** better place,

and the **[D]** world **[D][D]** will be a **[A]** better place,

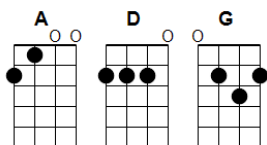
for you **[A][A]** and me **[A][A]** you just wait **[A][A]** and see **[A][A][A]**

[G] Put a little love in your **[D]** heart **[D][D][D]**

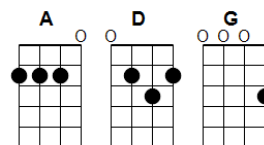
[G] Put a little love in your **[D]** heart **[D][D][D]**

[G] Put a little love in your **[DHOLD]** heart

GCEA TUNING



BARI TUNING



[Back to Index](#)

Que Sera Sera - Livingston & Evans Arr Pete McCarty

[A][A][A] [A][A][A] [A][A][A] [AHOLD]

When I was [A] just a little girl

I asked my mother "what will I [E7] be? [E7][E7] [E7][E7][E7]

Will I be pretty? Will I be rich?

Here's what she said to [A] me...

[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A][A] [A][A][A]

When I was just a child in school,

I asked my teacher "What should I [E7] try? [E7][E7] [E7][E7][E7]

Should I paint pictures? Should I sing songs?

This was her wise [A] reply...

[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A][A] [A][A][A]

When I grew up and fell in love,

I asked my sweetheart, "What lies a[E7]-head? [E7][E7] [E7][E7][E7]

Will we have rainbows day after day?"

Here's what my sweetheart [A] said...

[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A][A] [A][A][A]

Now I have children of my own,

They ask their mother "What will I [E7] be? [E7][E7] [E7][E7][E7]

Will I be handsome? Will I be rich?"

I tell them tender[A]-ly]

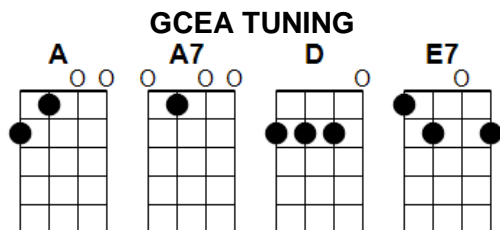
[A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A] be

will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

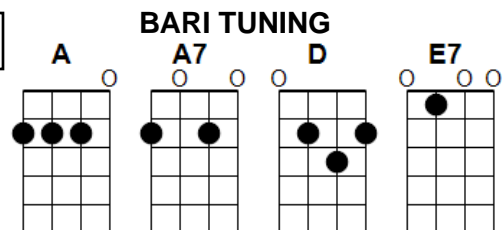
que sera se[A]-ra." [A7] "Que [D] sera, sera [D][D] [D][D] Whatever will [A]

be will be [A][A] [A][A] the future's not [E7] ours to see [E7][E7] [E7][E7]

que sera se[A]-ra." [A][A] [A][A] [E7] que sera se[A]-ra." [A][A][AHOLD]



[Back to Index](#)



Return to Sender – Blackwell and Scott Arr. Pete McCarty

[A][A][A][A] [F#m][F#m][F#m][F#m] [A][A][A][A] [F#m][F#m][F#m][F#m]
[A] Return to [F#m] sender, [A] return to [F#m] sender

[A] I gave a letter to the [F#m] postman; [D] he put it his [E7] sack
[A] Bright in early next [F#m] morning, he [D] brought my [E7] letter [A]
back

She wrote upon it

[D] Return to [E7] sender, [D] address un [E7]-known
[D] No such [E7] number, [A] no such zone [A7]

[D] We had a [E7] quarrel, [D] a lover's [E7] spat
[B7] I write I'm sorry but my letter keeps coming [E7] back

[A] So then I dropped it in the [F#m] mailbox and [D] sent it special [E7] D
[A] Bright in early next [F#m] morning it [D] came right [E7] back to [A] me

She wrote upon it

[D] Return to [E7] sender, [D] address un[E7]-known
[D] No such [E7] person, [A] no such soul [A7]

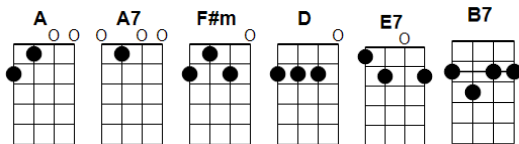
[D] This time I'm gonna take it myself and put it right in her [A] hand
And [B7] if it comes back the very next day [E7] then I'll understand

The writing on it

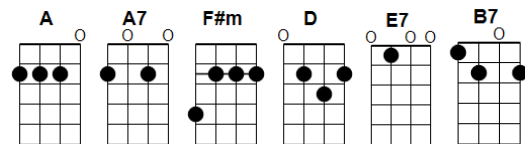
[D] Return to [E7] sender, [D] address un[E7]-known
[D] No such [E7] number, [A] no such zone [A7]

[A] Return to [F#m] sender, [A] Return to [F#m] sender,
[A] Return to [F#m] sender, [A] Return to [F#m] sender, [A-THOLD]

GCEA TUNING



BARI TUNING



[Back](#) to Index

INTRO KAZOO!! PLAY LIKE THE TRUMPET INTRO
“DA-DA-DA-DA-DAAAAAA-DA DAHHHH”-EXAMPLE TO THIS PATTERN

[G][G][G][G] [G][G][G][G]
[G] Love is a **[C]** burnin' **[G]** thing,
 and it makes a **[C]** fiery **[G]** ring
[G] Love is a **[C]** burnin' **[G]** thing,
 and it makes a **[C]** fiery **[G]** ring
SING!!

[G] Love is a **[C]** burnin' **[G]** thing,
 and it makes a **[C]** fiery **[G]** ring
 bound by **[C]** wild de **[G]**-sire
 I fell into a **[D]** ring of **[G]** fire.

[D] I fell into a **[C]** burnin' ring of **[G]** fire
 I went **[D]** down, down, down
 and the **[C]** flames went **[G]** higher,
 and it burns, burn, burns,
 the **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire.

INTRO KAZOO!! PLAY LIKE THE TRUMPET INTRO
“DA-DA-DA-DA-DAAAAAA-DA DAHHHH”-EXAMPLE TO THIS PATTERN

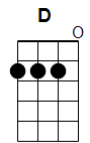
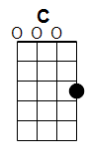
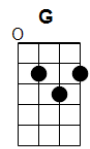
[G] Love is a **[C]** burnin' **[G]** thing,
 and it makes a **[C]** fiery **[G]** ring
[G] love is a **[C]** burnin' **[G]** thing,
 and it makes a **[C]** fiery **[G]** ring
SING!!

[G] The taste of **[C]** love is **[G]** sweet
 when hearts like **[C]** ours **[G]** meet.
 I fell for you **[C]** like a **[G]** child
 oh, but the **[D]** fire ran **[G]** wild.

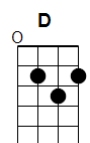
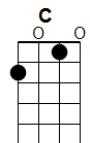
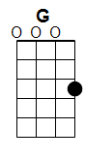
[D] I fell into a **[C]** burnin' ring of **[G]** fire I went **[D]** down, down,
 down and the **[C]** flames went **[G]** higher, and it burns, burn, burns,
 the **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire.

[D] I fell into a **[C]** burnin' ring of **[G]** fire I went **[D]** down, down,
 down and the **[C]** flames went **[G]** higher, and it burns, burn, burns,
 the **[C]** ring of **[G]** fire, the **[D]** ring of **[G]** fire.
 the **[D]** ring of **[G]** fire. **[GHOLD]**

GCEA TUNING



BARI TUNING



Riptide - Vance Joy Arr Pete McCarty

[Am][Am] [G][G] [C][C][C][C] [Am][Am] [G][G] [C][C][C][C]

[Am] I was scared of [G] dentists and the [C] dark [Am] I was scared of [G] pretty girls and [C] starting conversations [Am] oh, all my [G] friends are turning [C] green [Am] you're the magician's [G] assistant in their [C] dreams

[Am] Ooo [G] Ooo [C] Ooo,[Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] You're gonna sing [C] the words wrong

[Am] There's this movie [G] that I think you'll [C] like [Am] this guy decides to [G] quit his job and [C] heads to New York City [Am] this cowboy's [G] running from [C] himself [Am] and she's been living [G] on the highest [C] shelf

[Am] Ooo [G] Ooo [C] Ooo,[Am] Ooo, [G] and they [CHOLD] come unstuck

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] I just wanna, I just wanna [G] know [C] If you're gonna, if you're gonna [F] stay [Am] I just gotta, I just gotta [G] know [C] I can't have it, I can't have it [FHOLD] any other way [FHOLD]

[AmHOLD] I swear she's [GHOLD] destined for the [CHOLD] screen [AmHOLD] closest thing to [GHOLD] Michelle Pfeiffer [CHOLD] that you've ever seen, ohhh

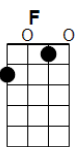
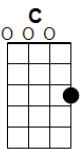
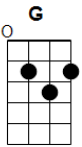
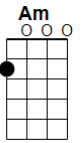
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

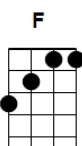
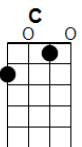
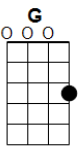
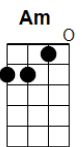
[Am] Lady, [G] running down to the [C] riptide taken away to the [Am] dark side [G] I wanna be your [C] left hand man [Am] I love you [G] when you're singing that [C] song and I got a lump in my [Am] throat 'cause [G] you're gonna sing [C] the words wrong

I got a lump in my [Am] throat 'cause [G] you're gonna sing [CHOLD] the words wrong

GCEA TUNING



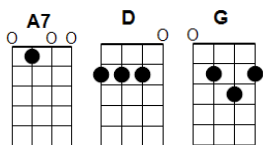
BARI TUNING



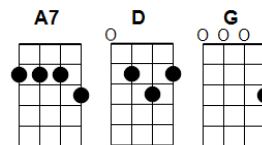
Rock and Roll Music – Chuck Berry Arr. Pete McCarty

[A7v][A7v][A7v]A7v[A7vhold] Just let me hear some of that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
I've got no kick against **[A7]** modern jazz,
Unless they try to play it **[D]** too darn fast.
And change the beauty of the **[G]** melody,
Until they sound just like a **[A7]** symphony **[A7][A7hold]** That's why I go for that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
I took my love one over **[A7]** 'cross the tracks, so she can hear my man **[D]** wail
a sax. I must admit they have a **[G]** rockin' band, man, they were blowin' like a
[A7] 'hur-ri-can' **[A7][A7hold]** that's why I go for that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
Way down south they gave a **[A7]** jubilee, those Georgia folks they had a
[D] jamboree. They're drinkin' home brew from a **[G]** wooden cup,
The folks dancin' got **[A7]** all shook up **[A7][A7hold]** and started playin' that
[D] rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it,
[D] Any old time you use it. It's **[A7]** gotta be rock n roll music,
If you wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[Dvhold]** me.
Don't care to hear 'em play a **[A7]** tango, I'm in no mood to take a **[D]** mambo. It's
way too early for a **[G]** congo, so keep on rockin' that **[A7]** pee-an-no **[A7][A7hold]**
So I can hear some of that **[D]** rock and roll music, any old way you choose it.
It's got a **[G]** back beat, you can't lose it, **[D]** Any old time you use it. It's
[A7] gotta be rock n roll music, If you wanna dance with **[D]** me **[D][D]** **[A7]** If you
wanna dance with **[D]** me **[D][D]** **[A7]** If you wanna dance with **[D]** me **[Dv][Dv][Dv]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Rock Around the Clock – Bill Haley Arr. Pete McCarty

[Ahold] One, two, three o'clock, four o'clock, rock
[A7hold] five, six, seven o'clock, eight o'clock, rock
[Ahold] Nine, ten, eleven o'clock, twelve o'clock, rock
we're gonna **[E7hold]** rock a **[E7hold]**-round the **[E7]** clock tonight.

Put your **[A]** glad rags on and join me, hon,
we'll have some fun when the **[A7]** clock strikes one
we're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** clock strikes two, three and four,
if the band slows down we'll **[A7]** yell for more
we're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

When the **[A]** chimes ring five, six and seven,
we'll be right in **[A7]** seventh heaven.
we're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

INSTRUMENTAL

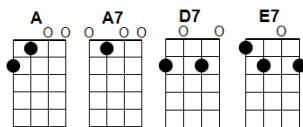
When the **[A]** chimes ring five, six and seven,
we'll be right in **[A7]** seventh heaven.
we're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

SING

When it's **[A]** eight, nine, ten, eleven too, I'll be goin' strong and **[A7]** so will you.
we're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A] [E7][E7]**

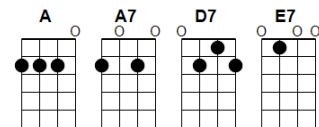
When the **[A]** clock strikes twelve, we'll cool off then, start a rockin' round **[A7]** the clock again. we're gonna **[D7]** rock around the clock tonight,
we're gonna **[A]** rock, rock, rock, 'til broad daylight.
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A][A][A]**
we're gonna **[E7]** rock, gonna rock, a **[D7]**-round the clock to **[A]**-night **[A][A][Ahold]**

GCEA TUNING



[Back to Index](#)

BARI TUNING



Rockin' Robin – J. Thomas Arr. Pete McCarty

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
 [C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
 [C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
 [C] Tweet [C] tweet [C] tweet- tweet!!

He rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

Every little swallow, every chickadee every little bird in the tall oak tree the wise old owl, the big black crow flapping their wings, singin' go, bird, go.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

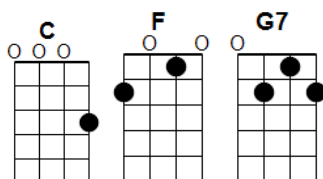
A [F] pretty little raven at the bird's first dance [C] taught him how to do the bop and it was grand, he [F] started goin' steady and bless my soul he [G7] out bopped the buzzard and the oriole.

He [C] rocks in the treetops all day long hoppin' and a boppin' an singin' his song all the little birds on Jaybird Street love to hear the robin goin' tweet, tweet, tweet.

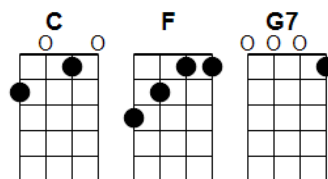
Rockin' [F] Robin (tweet, tweet, tweet) Rockin' [C] Robin (tweet, tweedle-lee-dee) [G7] go Rockin' Robin cause we're [F] really gonna [G7] rock to[C]-night

[C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
 [C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
 [C] Tweedle-lee-dee-dee-dee [F] Tweedle-lee [G7]-dee-dee
 [C] Tweet [C] tweet [CHOLD] TWEET-TWEET !!!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Rock This Town – Brian Setzer Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Well, my baby and me went out late Saturday night [A][A][A]
I had my hair piled high and my baby just looked so [E7] right [E7][E7][E7]
Well, [A] pick you up at ten, gotta [A7] have you home at two
[D] Mama don't know what I got in [D7] store for you
But [A] that's all right 'cause we're [E7] looking as cool as can [A] be [A][A][A]

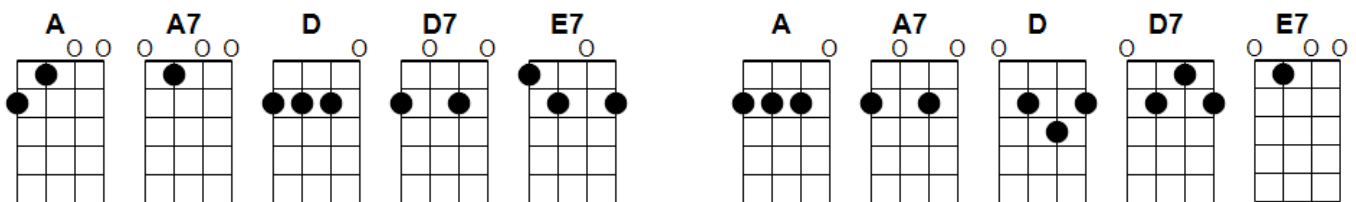
Well, we found a little place that really didn't look half bad [A][A][A]
I had a whiskey on the rocks and change of a dollar for the [E7] jukebox[E7][E7][E7]
Well, [A] I put a quarter right [A7] into that can
But [D] all it played was [D7] disco, man
[A] Come on, pretty baby, let's [E7] get out of here right a[A]-way [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]
Let's [A] rock, rock, [A7] rock, man, rock
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]

Well, we're having a ball just a-bopping on the big dance floor [A][A][A]
Well, there's a real square cat, he looks like 197[E7]-4 [E7][E7][E7]
Well, [A] he looked at me once, [A7] he looked at me twice
[D] Looked at me again [D7] and there's a-gonna be fight
We're [A] gonna rock this town, we're gonna [E7] rip this place a[A]-part [A][A][A]

We're gonna rock this town, rock it inside out [A][A][A]
We're gonna rock this town, make 'em scream and [E7] shout [E7][E7][E7]
Let's [A] rock, rock, [A7] rock, man, rock
We're gonna [D] rock 'til we pop, [D7] we're gonna rock 'til we drop
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A]
We're [A] gonna rock this town, [E7] rock it inside [A] out [A][A][A] [AvSTOP]

GCEA TUNING BARI YUNING



[Back to Index](#)

Roll'n in My Sweet Baby's Arms – Arr. Pete McCarty

[G] I ain't gonna work on the railroad ain't gonna work on the [D7] farm
gonna [G] lay around the [G7] shack till the [C] mail train comes back
and [D7] roll in my sweet baby's [G] arms [G][G][G]

Roll'n in my sweet baby's arms
Roll'n in my sweet baby's [D7] arms
gonna [G] lay round the [G7] shack
till the [C] mail train comes back
and [D7] roll in my sweet baby's [G] arms [G][G][G]

Now where were you last Saturday night while I was lying in [D7] jail
[G] walking the [G7] streets [C] with another man and [D7] wouldn't even
go my [G] bail [G][G][G]

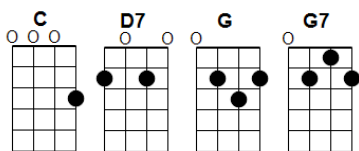
Roll'n in my sweet baby's arms
Roll'n in my sweet baby's [D7] arms
gonna [G] lay round the [G7] shack
till the [C] mail train comes back
and [D7] roll in my sweet baby's [G] arms [G][G][G]

I know your parents don't like me none, they turned me away from your
[D7] door if I [G] had my [G7] life to [C] live over again I [D7] wouldn't go
there no [G] more [G][G][G]

Roll'n in my sweet baby's arms
Roll'n in my sweet baby's [D7] arms
gonna [G] lay round the [G7] shack
till the [C] mail train comes back
and [D7] roll in my sweet baby's [G] arms [G][G][G]

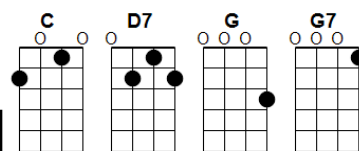
Roll'n in my sweet baby's arms
Roll'n in my sweet baby's [D7] arms
gonna [G] lay round the [G7] shack
till the [C] mail train comes back
and [D7] roll in my sweet baby's [G] arms [G][G][GSTOP]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Rubber Duckie Arr. Pete McCarty

[A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7]
 [A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7HOLD]

[A] Rubber [C#dim] duckie, [Bm7] you're the [C#m7] one,
 [A] you make [C#dim] bath time [Bm7] lots of [C#m7] fun
 [A] Rubber [C#dim] duckie, I'm [Bm7] awfully [C#m7] fond of you
 [E7hold] bo di oh, doh di oh..

[A] Rubber [C#dim] duckie, [Bm7] joy of [C#m7] joys,
 [A] when I [C#dim] squeeze you, [Bm7] you make [C#m7] noise
 [A] Rubber [C#dim] duckie, [Bm7] you're my very best [C#m7] friend,
 it's [E7] true[E7][E7][E7] [E7][E7][E7][E7]

[C#m] Every day when I [G#7] make my way to the [C#m] tubbie
 I find a [B7] little fellow who's cute and yellow and [E7] chubby,
 [E7HOLD] rub-a-dub-dub-by

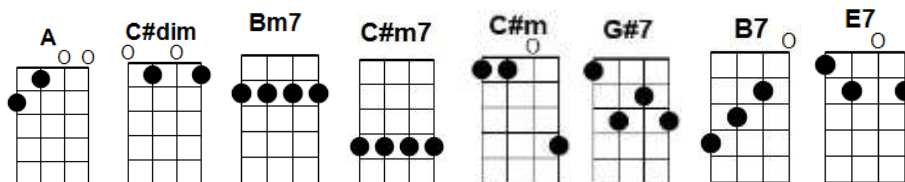
[A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7]
 [A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7]
 [A][A] [C#dim][C#dim] [Bm7][Bm7] [C#m7][C#m7] [E7][E7][E7][E7]

[A] Rubber [C#dim] duckie, [Bm7] you're so [C#m7] fine,
 [A] and I'm [C#dim] lucky [Bm7] that you're [C#m7] mine
 [A] Rubber [C#dim] duckie, I'm [Bm7] awfully [C#m7] fond of,
 [A] Rubber [C#dim] duckie, I'd [Bm7] love a whole [C#m7] pond of
 [A] Rubber [C#dim] duckie, I'm [Bm7] awfully [C#m7] fond of [A] you,

[A][A] [Bdim][Bdim] [Bm7][Bm7] [C#m7][C#m7]
 [A][A] [Bdim][Bdim] [Bm7][Bm7] [C#m7][C#m7] [C#m7][C#m7HOLD]

Of [ASTOP!] you! BOOP-BOOP-BE-DO!!!

GCEA TUNING



[Back to Index](#)

Runaround Sue – Dion Arr. Pete McCarty

[Ghold] Here's my story, it's sad but true **[Emhold]** it's about a girl that I once knew
[Chold] she took my love and ran around **[Dhold]** with every single guy in town

[G] Hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh
[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh

[G] I guess I should have known it from the very start
[Em] this girl would leave me with a broken heart
[C] now listen people what I'm telling you **[D]** I keep away from Runaround Sue
[G] her amazing lips and the smile from her face
[Em] the touch of her hand and this girl's warm embrace
[C] so if you don't want to cry like I do **[Dhold]** keep away from Runaround Sue

[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh
[C] She likes to travel around **[G]** she'll love you, then put you down
[C] now, people let me put you wise **[D]** she goes out with other guys
[G] and the moral of the story from the guy who knows
[Em] I've been in love and my love still grows
[C] ask any fool that she ever knew they'll say:
[Dstop] "keep away from Runaround Sue"

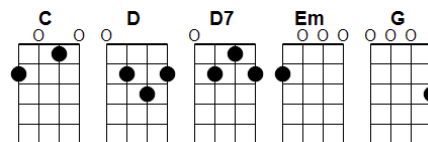
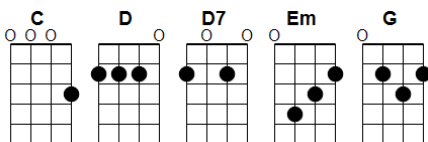
[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh
[C] She likes to travel around **[G]** she'll love you, then put you down
[C] now, people let me put you wise **[D]** she goes out with other guys
[G] and the moral of the story from the guy who knows
[Em] I've been in love and my love still grows
[C] ask any fool that she ever knew they'll say:
[Dstop] "keep away from Runaround Sue"

[G] Hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh
[G] hey-hey, woah-oh-oh-oh-oh **[Em]** hey-hey, woah-oh-oh-oh-oh
[C] hey-hey, woah-oh-oh-oh-oh **[D7stop]** hey! Ahhhhhhhhhhhhhhh **[GSTOP]** HEY!

GCEA TUNING

[Back to Index](#)

BARI TUNING



Save the Last Dance for Me – Pomus and Shurman Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

You can dance every dance with the guy
who gives you the eye and let him **[G7]** hold you tight **[G7][G7]**
you can smile every smile for the man
who held your hand neath the **[C]** pale moonlight
[C7] but don't for **[F]**-get who's taking you home
and in whose arms you're **[C]** gonna be **[C][C]**
so **[G7]** darling save the last dance for **[C]** me **[C][C][C]**

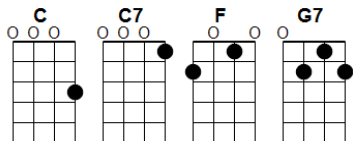
Oh, I know... that the music's fine
like sparkling wine go and **[G7]** have your fun **[G7][G7]**
laugh and sing but while we're apart
don't give your heart to **[C]** any one
[C7] but don't for **[F]**-get who's taking you home
and in whose arms, you're **[C]** gonna be **[C][C]**
so **[G7]** darling save the last dance for **[C]** me **[C][CHOLD]**

Don't you know that I **[G7]** love you so
can't you feel it when we **[C]** touch **[C][C]**
I will never-never **[G7]** let you go
I love you oh so **[C]** much **[C][C][C]**

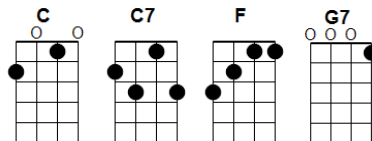
You can dance, go and carry on
till the night is gone and it's **[G7]** time to go **[G7][G7]**
if he asks if you're all alone
can he take you home you must **[C]** tell him no
[C7] cause don't for **[F]**-get who's taking you home
and in whose arms you're gonna be **[C][C]**
so **[G7]** darling save the last dance for **[C]** me **[C][C]**

[C7] cause don't for **[F]**-get who's taking you home
And in whose arms, you're **[C]** gonna be **[C][C]**
so **[G7]** darling save the last dance for **[C]** me **[C][C][C]**
so **[G7]** darling save the last dance for **[C]** me **[C][C][C]**
so **[G7]** darling save the last dance for **[C]** me **[Cv][C^][CvHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Sea of Love – Honey Drippers

Arr. Van Criswell & Pete McCarty

INSTRUMENTAL

[G] Come with me, [B7] my love, [C] to the sea
the [A7] sea of love [G] I want to tell you
[A7] just how much I [G] love you [C][C] [G][G][G][G]

SING

Do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

Come with me, [B7] my love, [C] to the sea
the [A7] sea of love [G] I want to tell you
[A7] just how much I [G] love you [C][C] [G][G][G][G]

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]
[B7] of [B7][B7][B7] [D] love [D][D][D]
[G] do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

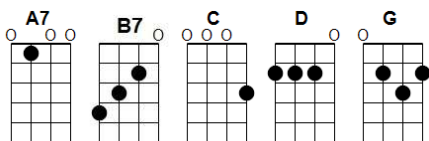
INSTRUMENTAL

Do you remember [B7] when we met?
[C] that's the day I [A7] knew you were my pet
[G] I want to tell you [A7] how much I [G] love you [G][G][G] [G][G][G][G]

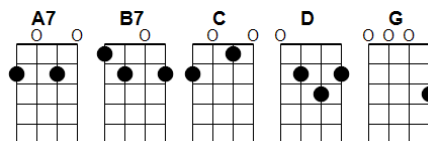
SING

[D] Come with [C] me [C][C], [D] to the [C] sea [C][C]
[B7] of [B7][B7][B7] [D] love [D][D][D]
[G] come with me, [B7] my love, [C] to the sea, the [A7] sea of love [G] I
want to tell you [A7] how much I [G] love you [C][C] [G][G][G][G] I want
to tell you [A7] how much I [G] love you [C][C] [GHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Selling Mom's Urine on Ebay – Tommy Womack

Arr. Pete McCarty and Mango Mike Brosnan

OHHHHHHH, I'MMMMMMM

[C] selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on
[C] Ebay [C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F]
[F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

Climbing the corporate [G] ladder[G][G] [G][G], takes a toll on your soul and
your [C] bladder[C][C] [C][C], So why jeopar[C7]-dize a good [F] payday
[F][F] [F][F], I'm [C] selling mom's [G] urine on [C] ebay [C][C] [C][C]

I'm selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine
on [C] Ebay[C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F]
[F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

Mom is a practicing [G] Baptist [G][G] [G][G], and she aint afraid of no [C] lab
test[C][C] [C][C] I pledge you com[C7]-plete satis[F]-faction[F][F] [F][F], and
[C] Mom gets a [G] piece of the [C] action[C][C] [C][C]

I'm selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine
on [C] Ebay[C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F]
[F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

Now if you're not internet [G] friendly[G][G] [G][G], just call me at 800 [C]
MOM'S PEE[C][C] [C][C] Overnight de [C7]-liv'ry is [F] what I do[F][F] [F][F],
[C] getting it in the [G] cup is [C] up to you [C][C] [C][C]

I'm selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine
on [C] Ebay[C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F]
[F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

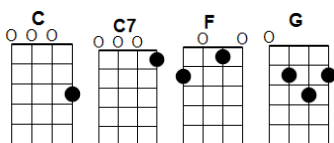
What am I do'n? What am I do'n? What am I do'n?

OHHHHHHH, I'MMMMMMM

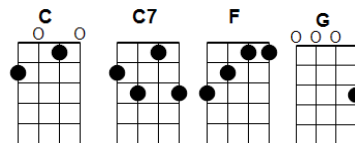
[C] selling Mom's Urine on [G] Ebay [G][G] [G][G], I'm selling Mom's urine on
[C] Ebay [C][C] [C][C] So the parties and [C7] private en[F]-joyment [F][F]
[F][F], will [C] not compro[G]-mise one's em[C]-ployment.[C][C] [C][C][C]

So the parties and [C7] private en[F]-joyment, will [C] not compro[G]-mise
one's em[C]-ployment [C][C] [C][C][C] [CHOLD]

GCEA TUNING



BARITUNING



[Back to Index](#)

Shake, Rattle, and Roll - Jesse Stone Arr. Pete McCarty

[A][A][A][A] [A][A][A][A]

Get out in that kitchen and rattle those pots and pans [A][A] [A7][A7]
well get [D] out in that kitchen and rattle those pots and [A] pans [A][A][A]
go [E7] roll my breakfast 'cause I'm a hungry [A] man [A][A][A]

Wearing those dresses, your hair done up so nice [A][A] [A7][A7]
[D] wearing those dresses, your hair done up so [A] nice [A][A][A]
you [E7] look so warm but your heart is cold as [A] ice [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I'm like a one eyed cat peeping in a seafood store [A][A] [A7][A7]
I'm like a [D] one eyed cat peeping in a seafood [A] store [A][A][A]
well I can [E7] look at you, tell you ain't no child no [A] more [A][A][A]

I believe you're doin' me wrong and now I know [A][A] [A7][A7]
I [D] believe you're doin' me wrong and now I [A] know [A][A][A]
the [E7] more I work, the faster my money [A] goes. [A][A][A]

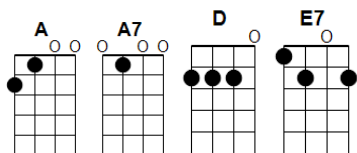
I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I believe to my soul you're the devil in nylon hose [A][A] [A7][A7]
I be [D]-lieve to my soul you're the devil in nylon [A] hose [A][A][A]
well the [E7] more I work the faster my money [A] goes [A][A][A]

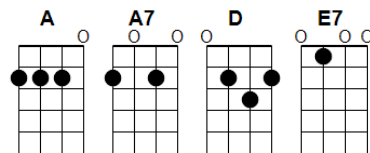
I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]

I said shake, rattle and roll I said, shake, rattle and [A7] roll
I said [D] shake, rattle and roll I said [A] shake, rattle and roll
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]
well you [E7] never do nothin' to save your doggone [A] soul [A][A][A]HOLD

GCEA TUNING



BARI TUNING



[Back to Index](#)

She's The Most – Boyd Bennett Arr. Pete McCarty

[G][G] [Gdim][Gdim] [C6][C6] [D7][D7]
 [G][G] [Gdim][Gdim] [C6][C6] [D7][D7]

[G] I got a [Gdim] gal and she's [C6] mighty [D7] sweet
 [G] Cute from her [Gdim] head down [C6] to her [D7] feet
 [G] I'm tellin' ya [G7] now she [C] sure is [Gdim] neat [D7v][D7v][D7vHOLD]
 She's the [G] most! [D7][D7]

[G] She's got a [Gdim] style that's [C6] all her [D7] own
 [G] Not like any [Gdim] thing you've [C6] ever [D7] known
 [G] Man, oh [G7] man when we're [C] all a[Gdim]-lone[D7v][D7v][D7vHOLD]
 She's the [G] most! [G7][G7]

[C] She's no crazy mixed up kid
 [G] She's got brains [E7] beneath her lid
 [A7] What a gal she just can't miss
 [D7] Knocks me out every time we kiss

NO SING!!! KAZOO!!

[G] She's got a [Gdim] style that's [C6] all her [D7] own
 [G] Not like any [Gdim] thing you've [C6] ever [D7] known
 [G] Man, oh [G7] man when we're [C] all a[Gdim]-lone [D7v][D7v][D7vHOLD]
 She's the [G] most! [G7][G7]

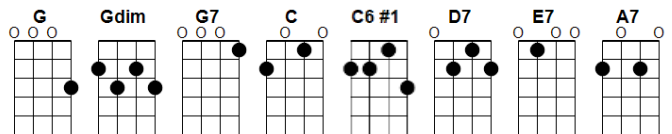
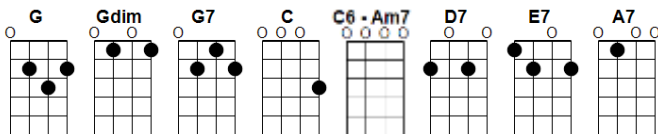
SING!

[C] She's no crazy mixed up kid
 [G] She's got brains [E7] beneath her lid
 [A7] What a gal she just can't miss
 [D7] Knocks me out every time we kiss

[G] She's really [Gdim] something [C6] I do [D7] mean
 [G] Merely the [Gdim] greatest you've [C6] ever [D7] seen
 [G] Man oh [G7] man she [C] sure is [Gdim] keen [D7v][D7v][D7vHOLD]
 She's the [G] most! [G][G][G] [D7v][D7v][D7vHOLD]
 She's the Most! [G][G] [D7][D7] [GHOLD]

GCEA TUNING

BARI TUNING



[Back to Index](#)

Shower the People You Love With Love - James Taylor Arr. Pete McCarty

You can [C] play the game and you can [G] act out the part
 though you [Am] know it wasn't [G] written for [F] you [F]
 but tell me [C] how can you stand there with your [G] broken [E7] heart
 as [Am]-hamed of [G] playing the [F] fool [F]
 [C] one thing can lead to an[G]-other; it doesn't [Am] take any
 sac [G]-ri-[F]-fice oh [C] father and mother, [G] sister and [E7] brother,
 [Am] if it feels [G] nice [F] don't think twice

[Dm] shower the people you [G] love with love [G]
 [Dm] show them the way that you [G] feel [G]
 [Dm] things are gonna turn out [G] fine if you [E7] only [Am] will [Am] [C#dim][C#dim]
 [Dm] shower the people you [G] love with love [G]
 [Dm] show them the way that you [G] feel [G]
 [Dm] things are gonna be much [G] better if you [E7] only [Am] will [G][G] [F][F][F][F]

[C] You can run but you [G] cannot hide; [Am] this is [G] widely [F] known [F]
 and what you [C] plan to do with your [G] foolish [E7] pride
 [Am] when you're all by [G] yourself [F] alone [F]
 once you [C] tell somebody the [G] way that you feel
 you can [Am] feel it be[G]-ginning to [F] ease [F]
 I think it's [C] true what they say about the [G] squeaky [E7] wheel
 [Am] always [G] getting the [F] grease [F]

[Dm] shower the people you [G] love with love [G]
 [Dm] show them the way that you [G] feel [G]
 [Dm] things are gonna turn out [G] fine if you [E7] only [Am] will [Am] [C#dim][C#dim]
 [Dm] shower the people you [G] love with love [G]
 [Dm] show them the way that you [G] feel [G]
 [Dm] things are gonna be much [G] better if you [E7] only [Am] will [G][G] [F][F][F][F]

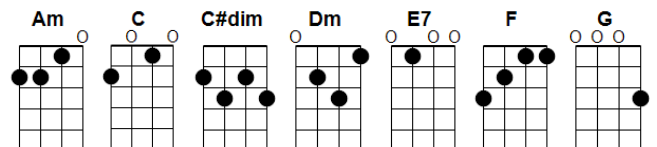
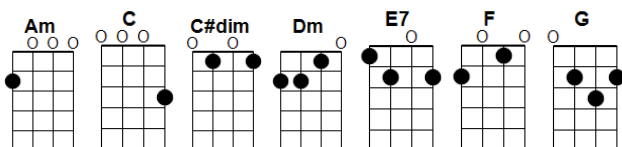
[Dm] shower the people you [G] love with love [G]
 [Dm] show them the way that you [G] feel [G]
 [Dm] things are gonna turn out [G] fine if you [E7] only [Am] will [Am] [C#dim][C#dim]
 [Dm] shower the people you [G] love with love [G]
 [Dm] show them the way that you [G] feel [G]
 [Dm] things are gonna be much [G] better if you [E7] only [Am] will [G][G] [F][F][F][F]

[Dm] shower the people you [G] love with love [G] [Dm] show them the way that you
 [G] feel [G] [Dm] shower the people you [G] love with love [G] [Dm] show them the
 way that you [G] feel [G][G] [CHOLD]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Sing a Song – Sesame Street Arr. Pete McCarty

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] sing out [G] loud [G][G] sing out
[F] strong [F][F][F] [C] sing of good things not [G] bad [G][G][G]
[Em] Sing of happy not [Am] sad [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last
your whole life [F] long [F][F][F] don't [C] worry that it's not
[B7] good enough for [Em] anyone else to hear just [Am] sing,
[D7] sing a [G] song [G][G][G]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] Let the [G] world [G][G] sing
a[F]-long [F][F][F] [C] Sing of love there could [G] be [G][G][G]
[Em] Sing for you and for [Am] me [D7][D7]

[G] Sing [G][G] sing a [Am] song [Am][Am] make it [G] simple to last
your whole life [F] long [F][F][F] don't [C] worry that it's not
[B7] good enough for [Em] anyone else to hear just [Am] sing,
[D7] sing a [G] song [G][G][G] just [Am] sing [D7] sing a [G] song [G][G][G]

REPEAT AND FADE OUT

[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

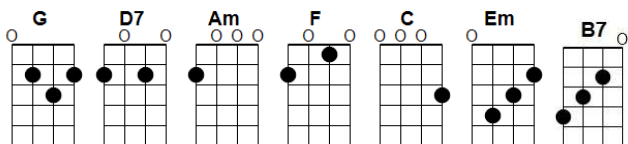
[G] La la la la-la, la la la la la-la

[D7] La la la la la la la [D7]

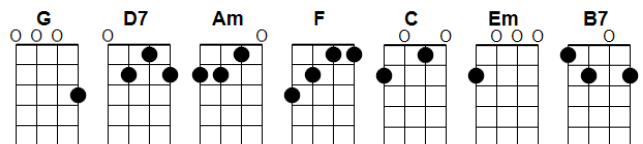
END ON [GHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Singing the Blues – Marty Robbins Arr. Pete McCarty

[C][C] [G7][G7] [C][C] [G7][G7]

Well, I **[C]** never felt more like **[F]** singing the blues 'cause **[C]** I never thought that **[G7]** I'd ever lose, your **[F]** love dear **[G7]** why did you do me this **[C]** way **[C][C][C] [G7][G7][G7]**

Well, I **[C]** never felt more like **[F]** crying all night 'cause **[C]** everything's wrong and **[G7]** nothing is right, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [C7][C7][C7]**

Well, the **[F]** moon and stars no **[C]** longer shine
 the **[F]** dream is gone out **[C]** from my mind
 there's **[F]** nothing left for **[C]** me to do
 but **[CHOLD]** cry-y-y ooo-ver **[G7]** you **[G7][G7][G7]**

Well, I **[C]** never felt more like **[F]** running away but **[C]** why should I go 'cause **[G7]** I couldn't stay, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [C7][C7][C7]**

INSTRUMENTAL

Well, the **[F]** moon and stars no **[C]** longer shine
 the **[F]** dream is gone out **[C]** from my mind
 there's **[F]** nothing left for **[C]** me to do
 but **[C]** cry-y-y ooo-ver **[G7]** you **[G7][G7][G7]**

SING!!

Well, I **[C]** never felt more like **[F]** singing the blues 'cause **[C]** I never thought that **[G7]** I'd ever lose, your **[F]** love dear **[G7]** why did you do me this **[C]** way **[C][C][C] [G7][G7][G7]**

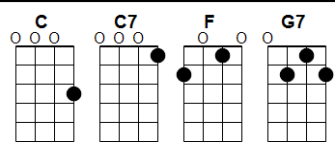
Well, I **[C]** never felt more like **[F]** crying all night 'cause **[C]** everything's wrong and **[G7]** nothing is right, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [C7][C7][C7]**

Well, the **[F]** moon and stars no **[C]** longer shine
 the **[F]** dream is gone out **[C]** from my mind
 there's **[F]** nothing left for **[C]** me to do
 but **[CHOLD]** cry-y-y ooo-ver **[G7]** you **[G7][G7][G7]**

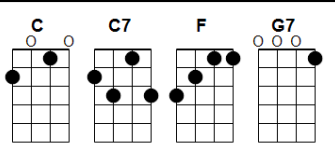
Well, I **[C]** never felt more like **[F]** running away but **[C]** why should I go 'cause **[G7]** I couldn't stay, with**[F]-**out you **[G7]** you got me singing the **[C]** blues **[C][C][C] [G7]** you got me singing the blues. **[C][C][C][CHOLD]**

[Back to Index](#)

GCEA TUNING



BARI TUNING



Sitting on the dock of the Bay – Cropper & Redding Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Sittin' in the morning [E7] sun [E7][E7]

I'll be [F] sittin' when the evenin' [D] comes [D][D][D]

[C] Watching the ships roll [E7] in [E7][E7]

And I [F] watch 'em roll away a [D]-gain [D][D][D]

[C] Sitting on the dock of the [A7] bay

watching the [C] tide roll a [A7]-way

I'm just [C] sittin' on the dock of the [D] bay wastin' [C] ti [A7]-ime

I [C] left my home in [E7] Georgia [E7][E7]

[F] Headed for the 'Frisco [D] bay [D][D][D]

'Cause [C] I had nothin to [E7] live for [E7][E7]

And looks like [F] nothing's gonna come my [D] way [D][D][D]

So I'm just gonna [C] Sit on the dock of the [A7] bay

watching the [C] tide roll a [A7]-way

I'm [C] sittin' on the dock of the [D] bay wastin' [C] ti [A7]-ime

[C] Look [G] like [F] nothing's gonna change

[C] Ev [G]-verything [F] still remains the same

[C] I can't [G] do what [F] ten people tell me [C] to do

[Bb] So I guess I'll re [G]-main the same

[C] Sittin' here resting my [E7] bones [E7][E7]

And this [F] loneliness won't leave me a [D]-lone [D][D][D]

It's [C] two thousand miles I [E7] roamed [E7][E7]

Just to [F] make this dock my [D] home [D][D][D]

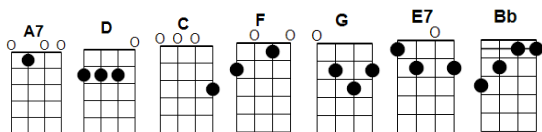
Now, I'm just [C] Sittin' on the dock of the [A7] bay

watching the [C] tide roll a [A7]-way

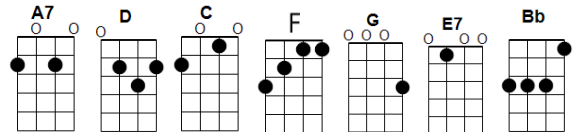
[C] Sittin' on the dock of the [D] bay wasting [C] ti [A7]-ime [A7][A7][A7]

PLAY [C] AND WHISTLE OUTRO

GCEA TUNING



BARI TUNING



[Back to Index](#)

Sixteen Tons - Merle Travis Arr. Pete McCarty

OPTIONAL INTRO: [DmHOLD] SNAP FINGERS UNTIL AFTER 'MUD'

Some people say a man is made out of [Dm] mud,
a poor man's made out of muscle and blood.

Muscle and blood and [Gm] skin and bones,
a [Dm] mind that's weak and a [A7] back that's [Dm] strong

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

I [Dm] owe my soul to the [A7] company's [Dm] store. [Dm][Dm][Dm]

Well, I was born one morning when the sun didn't shine,

I picked up my shovel and walked to the mine

I loaded sixteen tons of [Gm] number nine coal,

and the [Dm] straw boss said, "Well, [A7] bless my [Dm] soul!"

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

I [Dm] owe my soul to the [A7] company's [Dm] store. [Dm][Dm][Dm]

Well, I was born one morning it was drizzlin' rain,

fightin' and trouble are my middle name

I was raised in the cane break by an [Gm] old mamma lion,

can't no [Dm] high-toned woman make [A7] me walk the [Dm] line

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

I [Dm] owe my soul to the [A7] company's [Dm] store. [Dm][Dm][Dm]

If you see me comin' better step aside,

a lot of men didn't and a lot of men died

One fist of iron and the [Gm] other of steel,

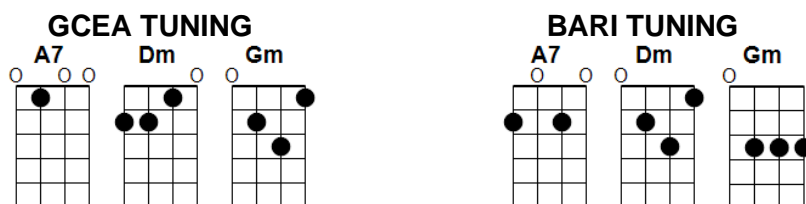
if the [Dm] right one doesn't get you then the [A7] left one [Dm] will.

You load sixteen tons and what do you get?

Another day older and deeper in debt

St. Peter, don't you call me 'cause [Gm] I can't go.

SLOWLY - I [Dm] owe my soul to the [A7] company's [Dm] store [Dm][Dm][Dm]



[Back](#) to Index

The Sloop John B- Traditional Arr. Pete McCarty

[C] Oh, we came on the Sloop John B my grandfather and me,
Round Nassau town we do [G7] roam Drink'n all [C] night, [C7] we got in a
[F] fight, Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails, see how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The First mate oh he got drunk broke in the Captain's trunk
Constable had to come and take him [G7] away, Sheriff Jon [C] Stone,
[C7] please leave me a-[F] lone Oh, I [C] feel so broke up,
[G7] I wanna go [C] home

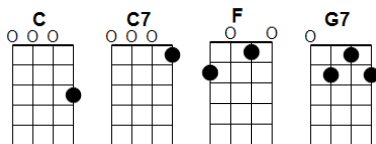
[C] So hoist up the John B sails, see how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The poor cook, oh he got fits, throw away all of the grits
Then he took and eat up all of my [G7] corn, let me go [C] home,
[C7] I wanna go [F] home, OH! [C] this is the worst trip [G7] I've ever been [C] on

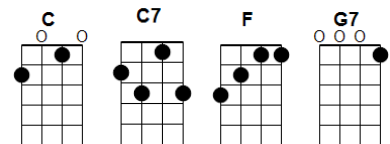
[C] So hoist up the John B sails, see how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails, see how the mainsail sets, call for the captain
ashore, let me go [G7] home Let me go [C] home, [C7] let me go [F] home,
Oh, I [C] feel so broke up, [G7] I wanna go [C] home.
Oh, I [C] feel so broke up, [G7] I wanna go [C] home [C][C][C][CSTOP]

GCEA TUNING



BARITONE TUNING



[Back to Index](#)

Somewhere Out There – Horner, Mann, and Weil Arr. Pete McCarty

[A] Somewhere [F#m] out there, be[A]-neath the [F#m] pale
moon[D]-light,[D][D][D] some [E7]-one's thinking [A] of me
and [D] lov - ing me to[E7]- night. [E7][E7][E7]

[A] Somewhere [F#m] out there, [A] someone's [F#m] saying
a [D] prayer,[D][D][D] that [E7] we'll find one a[A]-nother in that [D] big
some[E7]-where out [A] there. [A][A][A]

And [D] even though I [E7] know how very [D] far apart we [E7] are,
It [D] helps to think we [E7] might be wishing [D] on the same bright
[E7] star. And [F] when the night wind [G7] starts to sing a [F] lonesome
[G7] lullabye, It [F] helps to think we're [G7] sleeping under[D]-neath the
same big [E7] sky. [E7][E7][E7]

[A] Somewhere [F#m] out there, if [A] love can [F#m] see us [D] through,
[D][D][D] then [E7] we'll be to [A]-gether somewhere out [D] there,
Out [E7] where dreams come [A] true.[A][A][A]

INSTRUMENTAL

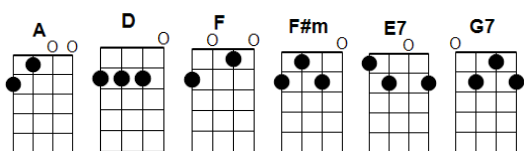
[A] Somewhere [F#m] out there, [A] someone's [F#m] saying
a [D] prayer, [D][D][D] that [E7] we'll find one a[A]-nother in that [D] big
some[E7]-where out [A] there[A][A][A]

SING!

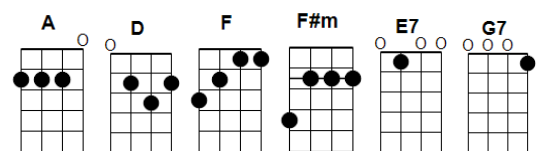
And [D] even though I [E7] know how very [D] far apart we [E7] are,
It [D] helps to think we [E7] might be wishing [D] on the same bright
[E7] star. And [F] when the night wind [G7] starts to sing a [F] lonesome
[G7] lullabye, It [F] helps to think we're [G7] sleeping under[D]-neath the
same big [E7] sky.[E7][E7][E7]

[A] Somewhere [F#m] out there, if [A] love can [F#m] see us [D] through,
[D][D][D] then [E7] we'll be to [A]-gether somewhere out [D] there,
Out [E7] where dreams come [AHOLD] true

GCEA TUNING



BARI TUNING



[Back to Index](#)

Somewhere Over the Rainbow - Brother IZ Version Arr. Pete McCarty

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]
 [C] OO - OO, [Em] OOO -OO-OO-OO-OO-OO-OO, [F] OOOO [C] OOOO
 [F] OOO-OOO [E7] OOO -OO-OO-OO-OO-OO [Am] OOOOOO [F] OOOOOO

[C] Somewhere [Em] over the rainbow [F] way up [C] high
 [F] And the [C] dreams that you dreamed of [G] Once in a lulla [Am] byyy [F] -yyyy

[C] Somewhere [Em] over the rainbow [F] Blue birds [C] fly [F] and the [C] dreams
 that you dreamed of [G] Dreams really do come [Am] true OO-OO [F] OO-OO-OO

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
 Be [Am]-hind [F] me-E-E where [C] troubles melt like lemon drops [G] High above the
 chimney tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

I see [C] trees of [Em] green and [F] red roses [C] too, [F] I'll watch them [C] bloom
 for [G] me and you And I [F] think to myself [G] What a wonderful [Am] world [F]

I see [C] skies of [Em] blue and [F] clouds of [C] white and the [F] bright blessed
 [C] day and the [E7] dark sacred [Am] night And I [F] think to myself [G] What a
 wonderful [Am] world [F]

The [G] colors of the rainbow so [C] pretty in the sky Are [G] also on the faces
 of [C] people passing by I see [F] friends shaking [C] hands Singing,
 [F] "How do you [C] do?" [F] They're really [C] singing, [F] "I...I love [G] you."

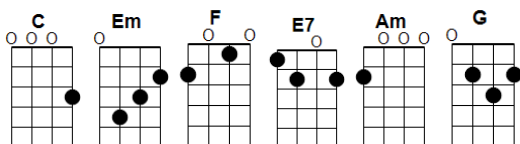
I hear [C] babies [Em] cry and [F] I watch them [C] grow, [F] They'll learn
 much [C] more than [G] we'll know And I [F] think to myself
 [G] What a wonderful [Am] world [F] world

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
 Be [Am]-hind [F] me-E-E where [C] trouble melts like lemon drops [G] High above
 the chimney tops that's [Am] where you'll [F] fi-Ind me

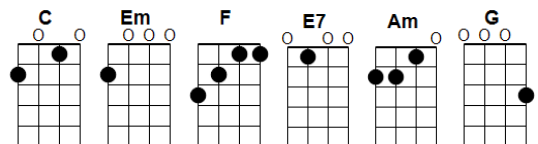
Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F] [Fhold]

GCEA TUNING-



BARI TUNING



[Back to Index](#)

Space Oddity - David Bowie Arr. Pete McCarty

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
 [Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]
 [C] Ground control to Major [Em] Tom [Em][Em][Em]
 [C] Ground control to Major [Em] Tom [Em][Em][Em]
 [Am] Take your [C] protein pills and [D7] put your helmet on [D7][D7]
 [C] Ground control to Major [Em] Tom [Em][Em][Em]
 [C] Commencing countdown, engines [Em] on [Em][Em][Em]
 [Am] Check ig[C]-niton and may [D7] God's love be with you [D7][D7][D7]

[C] This is ground control to Major [E7] Tom you've really made
 the [F] grade and the [Fm] papers want to [C] know whose shirts
 you [F] wear, now it's [Fm] time to leave the [C] capsule if you [F] dare

[C] This is Major Tom to ground con[E7]-trol, I'm stepping through
 the [F] door And I'm [Fm] floating in the [C] most peculiar [F] way
 And the [Fm] stars look very [C] different to[F]-day For [Fmaj7] here
 am I [Em] sitting in a tin can, [Fmaj7] far above the [Em] world

[Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F][F][F]

[C][F][G][A][A] [C][F][G][A][A]

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]

[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][E]

[C] Though I'm passed one hundred thousand [E7] miles, I'm feeling very [F] still
 And I [Fm] think my spaceship [C] knows which way to [F] go, Tell my [Fm] wife
 I love her [C] very much... She [F] knows.

[G] Ground control to [E7] Major Tom:

Your [Am] circuit's dead, there's [C] something wrong.

Can you [D7] hear me Major Tom? Can you [C] hear me Major Tom?

Can you [G] hear me Major Tom? Can you

[Fmaj7] Here am I [Em] floating round my tin can, [Fmaj7] far above the [Em]

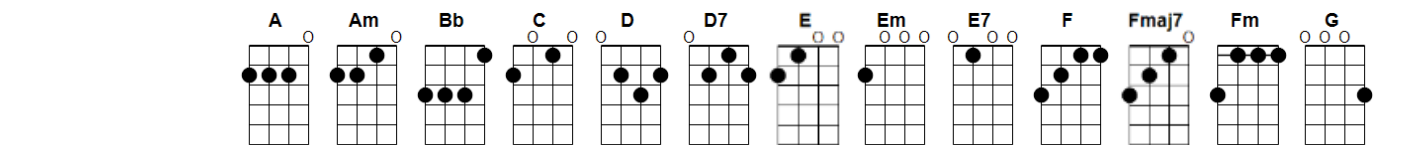
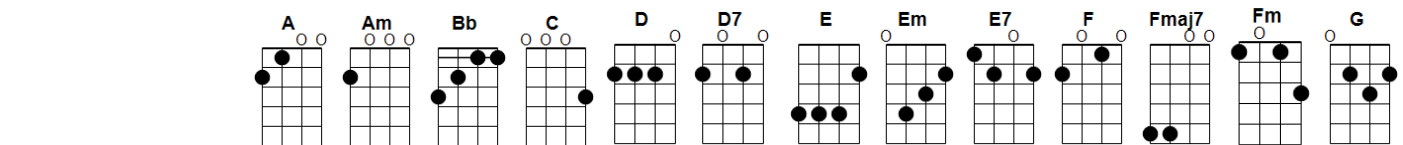
moon [Bb] Planet Earth is [Am] blue and there's [G] nothing I can [F] do [F][F][F]

[C][F][G][A][A] [C][F][G][A][A]

[Fmaj7][Fmaj7][Fmaj7][Fmaj7] [Em][Em][Em][Em]

[A][A][A][A] [C][C][C][C] [D][D][D][D] [E][E][E][EHOLD]

[Back to Index](#)



Stand By Me – Ben King Arr. Pete McCarty

[C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]
 [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

When the night has come [Am] and the land is dark and the [F] moon
 is the [G] only light we'll [C] see No, I won't be afraid, No, I [Am] won't be
 afraid just as [F] long as you [G] stand, stand by [C] me

So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,
 [G] stand by me, [C] stand by me. [C][C][C]

[C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]
 [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

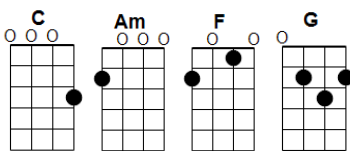
[C] If the sky that we look upon [Am] should tumble and fall or the [F] mountain
 should [G] crumble in the [C] sea, I won't cry, I won't cry, no, I [Am] won't shed
 a tear Just as [F] long as you [G] stand, stand by [C] me

So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,
 [G] stand by me, [C] Stand by me.

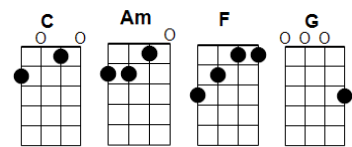
So, darling, darling, [C] stand by me, Oh, [Am] stand by me. Oh, [F] stand,
 [G] stand by me, [C] Stand by me. [C][C][C]

[C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]
 [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C][C]
 [C-T][C][C][C] [C-T][C][C][C] [Am-T][Am][Am][Am] [Am-T][Am][Am][Am]
 [F-T][F][F][F] [G-T][G][G][G] [C-THOLD]

GCEA TUNING-



BARITONE TUNING –



[Back to Index](#)

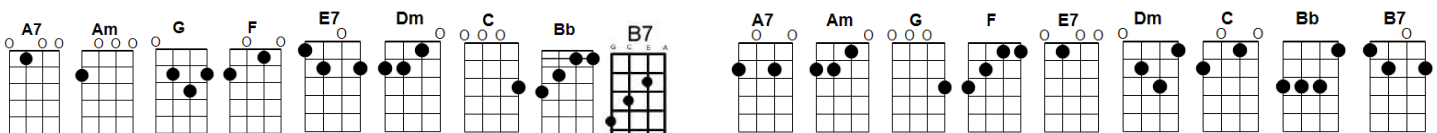
Stray Cat Strut – The Stray Cats Arr. Pete McCarty

[Am][Am] [G][G] [F][F] [E7][E7]
[Am][Am] [G][G] [F][F] [E7][E7]
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Oo [G] oo [F] oo [E7] ooh
[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence
[Am][Am] [G][G] [F][F] [E7][E7]
[Am] Ain't got e[G]-nough dough to [F] pay the [E7] rent
[Am][Am] [G][G] [F][F] [E7][E7]
[Am] I'm flat [G] broke but [F] I don't [E7] care
[AmSTOP] [TAP DOWNBEAT ON UKE] I strut right by with my tail in the air
[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
 I'm a **[Dm]** feline Casa-**[C]** nova hey **[Bb]** man that's **[A7]** that
 Get a **[Dm]** shoe thrown **[C]** at me from a **[Bb]** mean old **[A7]** man
[DmSTOP] [TAP DOWNBEAT ON UKE] Get my dinner from a garbage can
[Am][Am] [G][G] [F][F] [E7][E7] [x 4] [AmSTOP] [TAP DOWNBEAT X3]
[Dm] I don't bother chasin' mice a- [Am] round [Am][Am][Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
 But I **[AmSTOP]] [TAP DOWNBEAT ON UKE]** got cat class and I got cat style
[Am][Am] [G][G] [F][F] [E7][E7] [x 4] [AmSTOP] [TAP DOWNBEAT X3]
[Dm] I don't bother chasin' mice a- [Am] round [Am][Am][Am]
[Dm] I slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
[Am] Singin' the [G] blues while the [F] lady cats [E7] cry
[Am] Wow stray [G] cat you're a [F] real gone [E7] guy
 I **[Am]** wish I could **[G]** be as **[F]** carefree and **[E7]** wild
 But I **[AmSTOP] [TAP DOWNBEAT ON UKE]** got cat class and I got cat style
[Am][Am] [G][G] [F][F] [E7][E7] [x 3] [AmSTOP] [TAP DOWNBEAT X3]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Stuck On You – Lionel Richie Arr. Pete McCarty

[C][C] [Em][Em] [F][F] [G][G] [C][C] [Em][Em] [F][F] [GHOLD]

[C] Stuck on [Em] you I've got this [F] feeling down deep in my [G] soul
That I just can't [C] lose guess, I'm [Em] on my [F] way [G][G]

[C] Needed a [Em] friend and the [F] way I feel now I guess
I'll [G] be with you till the [C] end, guess I'm [Em] on my [F] way
[G] mighty glad you [C] stayed [Em][Em] [F][F] [G][G]

[C] I'm stuck on [Em] you been a [F] fool too long I guess It's [G] time for
me to come on [C] home guess I'm [Em] on my [F] way [G][G]

[C] So hard to [Em] see that a [F] woman like you could wait a [G]-round
for a man like [C] me guess I'm [Em] on my [F] way [G] mighty glad you
[C] stayed [Em][Em] [F][F] [G][G]

[F] Oh, I'm [G] leaving on that [C] midnight train [Am] tomorrow

[F] And I [G] know just where I'm [C] go[Am]-ing [Am]

[F] I've packed up my [G] troubles and I've [C] thrown them all
a [Am]-way [Am][Am][Am] cause [F] this time little darlin' I'm coming
home to [G] stay [G][G][G] I'mmmmmmmmm

[C] Stuck on [Em] you I've got this [F] feeling down deep in my [G] soul
That I just can't [C] lose guess, I'm [Em] on my [F] way [G][G]

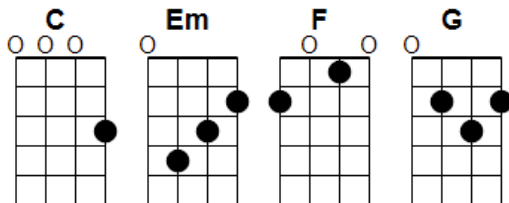
[C] Needed a [Em] friend and the [F] way I feel now I guess

I'll [G] be with you till the [C] end, guess I'm [Em] on my [F] way [F][F][F]

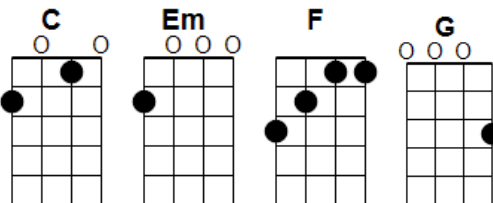
[GHOLD] mighty glad you [C] stayed [Em][Em] [F][F] [G][G]

[C][C] [Em][Em] [F][F] [Gv]-[Gv]-[Gv]-[Gv]-[Gv]-[CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Summertime – Gershwin, Bose, Heyward, Gershwin Arr. Pete McCarty

[Em-T][Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em] [B7-T][B7][B7HOLD]

Summer[Em]-time,[Em][Em][Em] [B7-T] and the livin' is [Em-T] easy[Em][Em][Em]

[B7][B7][B7] Fish are [Am] jumpin' [Am][Am][Am] [Am] and the cotton is [B7-T] high
[B7][B7][B7][B7STOP]

your daddy's [Em-T] rich [Em][Em][Em] [B7-T] and your ma is

good-[Em-T] lookin' [Em][Em][Em] [B7-T][B7][B7][B7]

So [G] hush little baby, [B7-THOLD] Don't you [Em-T] cry..

[Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em] [B7-T][B7][B7HOLD]

One of these [Em] mornings,[Em][Em][Em] [B7-T] you're gonna

rise up [Em-T] singing [Em][Em][Em] [B7][B7][B7]

And you'll [Am] spread your wings [Am][Am][Am] [Am] and take to the [B7-T] sky

[B7][B7][B7][B7STOP]

But 'til that [Em-T] morning, [Em][Em][Em] [B7-T] there ain't nothin'

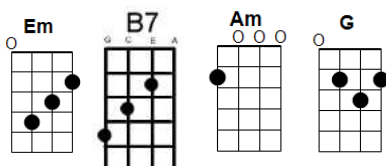
can [Em-T] harm you [Em][Em][Em] [B7-T][B7][B7][B7]

With [G] Daddy and Momma [B7-THOLD] by your [Em-T] side

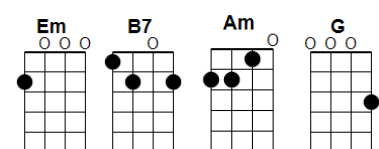
[Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em]

[B7-T][B7][B7][B7][Em-TSLOW]

GCEA TUNING



BARI TUNING



[Back](#) to Index

Suspicious Minds- Elvis Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [Dv][Dv]

We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

[Dv][Dv] Why can't you see [D][D] [Gv] what you're doing to me [G][G]

[A] When you don't be [G]-lieve a word I'm [A] say'n [G][G] [F#m][F#m] [A7][A7]

[G] We can't go [D] on together [F#m] with suspicious [G] minds [G][G]

[Bm] And we can't [F#m] build our dreams [G] on suspicious [A] mi[A7]-inds

[Dv][Dv] Should an old friend I know [D][D] [Gv][Gv] stop me and say hello [G][G]

[A] Would I still [G] see suspicion in [D] your eyes [D][D][D]

[Dv][Dv] Here we go again, [D][D] [Gv] asking where I've been [G][G]

[A] You can't [G] see the tears I'm [A] crying [G][G] [F#m][F#m] [A7][A7]

[G] We can't go [D] on together [F#m] with suspicious [G] minds [G][G]

[Bm] And we can't [F#m] build our dreams [G] on suspicious [A] mi[A7]-inds

[Bm] Oh let our [F#m] love survive [G]

I'll dry the [A] tears from your eyes

[Bm] Let's don't let a [F#m] good thing die

[G] When honey, you [A] know

I've never [D] lied to you, [G] Mmm-Mmm [D] yeah, [A7] yeah [A7][A7][A7]

[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

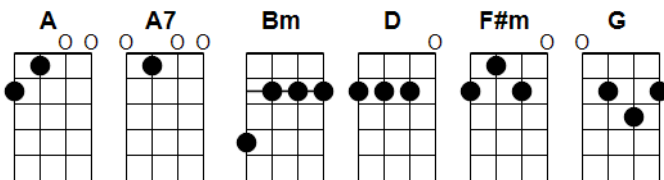
[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D][D][D]

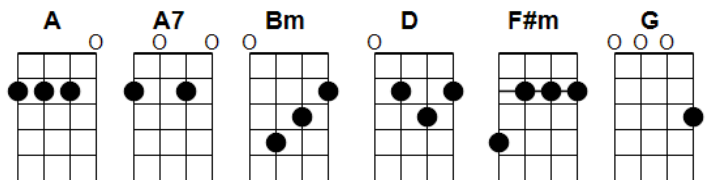
[Dv][Dv] We're caught in a trap, [D][D] [Gv][Gv] I can't walk out [G][G]

[A] Because I [G] love you too much, [D] baby [D-HOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Sweet Caroline- Neil Diamond Arr. Pete McCarty

[G][G][G][G] [F] [F][F][F] [C][C][C][C] [G][G][G][G]

[C] Where it began, [F] I can't begin to knowin'

[C] But then I know it's growing [G] strong [G][G][G] [G][G][G][G]

[C] Was in the Spring [F] and Spring became the Summer

[C] Who'd have believed you'd come a[G]-long? [G][G][G] [G][G][G][G]

[C] Hands [C][C][C] [C][C] touchin' [C6] hands [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] but [Em] now [Dm] I

[C] Look at the night [F] and it don't seem so lonely

[C] We fill it up with only [G] two [G][G][G] [G][G][G][G]

[C] And when I hurt [F] hurtin' runs off my shoulders

[C] How can I hurt when holding [G] you? [G][G][G] [G][G][G][G]

[C] Warm [C][C][C] [C][C] touchin' [C6] warm [C6][C6][C6] [C6][C6]

Reachin' [G7] out [G7][G7][G7] [G7][G7] touchin' [F] me [F][F][F] [F][F]

touchin' [G] you [G][G][G] [G][G][G][G]

[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[F] oh [Em] no [Dm] no

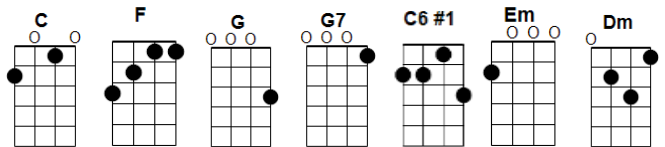
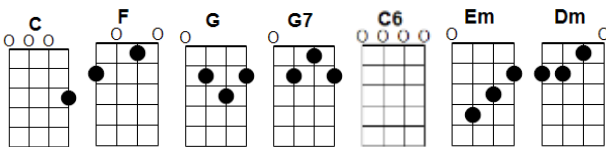
[C] Sweet Caro [F]-line. Good times never seemed so [G] good [G][G][G]

[C] I've been in [F]-clined to believe they never [G] would

[C] Sweet Caro [FHOLD]-line.

GCEA TUNING

BARI TUNING



[Back to Index](#)

Sweet Pea – Amos Lee Arr. Pete McCarty

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [D][D][D][D]

[C][C] [A][A] [D][D] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Sweet pea, [E7] apple of my eye

[Am] Don't know when and I [D] don't know why

[C] You're the only [A] reason I [F] keep on [G] coming [C] home [C][C]

[F][F] [G][G]

[C] Sweet pea, what's all [E7] this about?

[Am] Don't get your way, all you [D] do is fuss and pout

[C] You're the only [A] reason I [F] keep on [G] coming [C] home [C][C]

[F][F] [G][G]

I'm like the [E7] Rock of Gibraltar I always seem to falter

And the [C] words just get in the [Am] way

Oh, I [D] know I'm gonna crumble I'm trying to stay humble

Coz I [G] never think before I say [G][G][G]

[C][C][C][C] [E7][E7][E7][E7] [Am][Am][Am][Am] [D][D][D][D]

[C][C] [A][A] [D][D] [G][G] [C][C] [Am][Am] [F][F] [G][G]

[C] Sweet pea, [E7] keeper of my soul

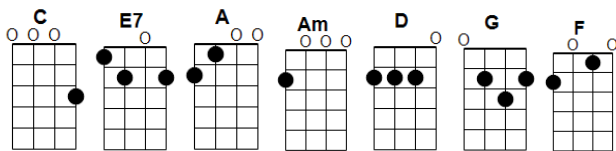
[Am] I know, sometimes, I'm [D] out of control

[C] You're the only [A] reason I [D] keep on [G] coming

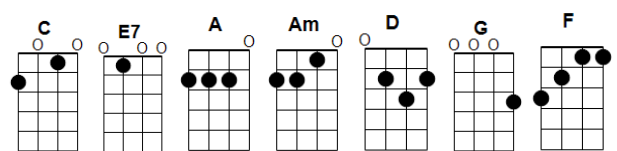
[C] You're the only [A] reason I [D] keep on [G] coming, yeah

[C] You're the only [A] reason I [D] keep on [G] coming [C] home [CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Swept Away- Avett Brothers

Arr. Pete McCarty & Jeremy Roberts

INTRO- NO SING

[G] Well you send my life a [C] whirling darling when you're [G] twirling on the [D] floor, and [G] who cares about [C] tomorrow. what more is [G] tomorrow, than another [D] day.

when [Em] you [C] swept me a[G]-way, yeah [Em] you [C] swept me a[G]-way
SING!

Well you send my life a [C] whirling darling when you're [G] twirling on the [D] floor, and [G] who cares about [C] tomorrow. what more is [G] tomorrow, than another [D] day.

when [Em] you [C] swept me a[G]-way, yeah [Em] you [C] swept me a[G]-way
la-laaaa, la-la-la-la-lala [C] la-la-lala [G] lala, laaaa la [D] laaaaaa all-right

I [G] see the end of the [C] rainbow but what more is a [G] rainbow than colors out of [D] reach, If [G] you come down to my [C] window and I climb out my [G] window then we'll get out of [D] reach

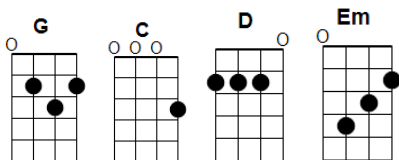
and [Em] you [C] swept me a[G]-way yeah [Em] you [C] swept me a[G]-way
you said with such honest [C] feeling but what'd you really [G] mean when you said that I'm your [D] man well [G] how my darling can it [C] be when you have never [G] seen me and you never will [D] again

that [Em] you [C] swept me a[G]-way yeah [Em] you [C] swept me a[G]-way

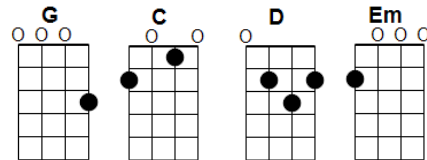
[GHOLD]Life is ever changing [CHOLD] but I will always find a [GHOLD] constant and comfort in your [DHOLD] love with [G] your heart my soul is [C] bound and as we dance I surely know [G] that heaven can be [D] found well [G] you send my life a [C] whirling darling when you're [G] twirling on the [D] floor, who [G] cares about [C] tomorrow, what more is [G] tomorrow, than another [D] day.

that [Em] you [C] swept me a[G]-way yeah [Em] you [C] swept me a[G]-way
[SLOWER] Yeah [Em] you [C] swept me A[GHOLD]-way

GCEA TUNER



BARI TUNER



[Back to Index](#)

Take It Easy – The Eagles Arr. Pete McCarty

[D][D][D][D] [G6][G6][G6][G6] [G][G][G][G] [D][D][D][D]

[D] Well, I'm running down the road tryin' to loosen my load
I've got seven women [A] on my [G] mind [D] four that wanna own me
[A] two that wanna stone me [G] one says she's a friend of [D] mine

Take it [Bm] easy, take it [G] easy [D]
don't let the [Em] sound of your own [G] wheels
drive you [Bm] crazy

Lighten [G] up while you still [D] can don't even [G] try to under [D] -stand
Just find a [Em] place to make your [G] stand and take it [D] easy

Well, I'm a standing on a corner In Winslow, Arizona
and such a fine [A] sight to [G] see It's a [D] girl, my lord in a [A] flatbed
Ford [G] slowin' down to take a look at [D] me

Come on, [Bm] baby, don't say [G] maybe [D]
I gotta [Em] know if your sweet [G] love is gonna [Bm] save me

We may [G] lose and we may [D] win though we will [G] never be here
[D] again, so open [Em] up, I'm climbin' [G] in and take it [D] easy

Well I'm running down the road tryin' to loosen my load
got a world of trouble [A] on my [G] mind [D] lookin' for a lover
who [A] won't blow my cover she's [G] so hard to [D] find

Take it [Bm] easy, take it [G] easy [D]
don't let the [Em] sound of your own [G] wheels
drive you [Bm] crazy

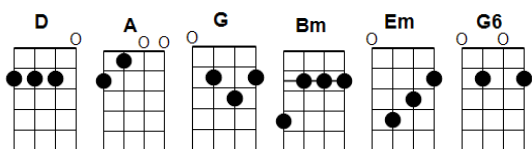
Come on [G] ba [D] by don't say [G] may [D]-be I gotta [Em] know if your
sweet [G] love is gonna [D] sa-aa-ve me [D][D][D] [D][D]

We oughtah take it e-e [G6] -e-e [G] -'zay-ay-ay'

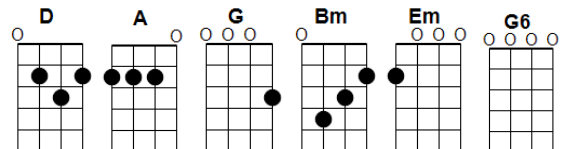
We oughtah take it [D] e-e [G6] -e-e [G] -'zay-ay-ay'

We oughtah take it [D] e-e [G6] -e-e [G] -'zay-ay-ay' [G][G][G] [DHOLD]

GCEA – TUNING



BARI - TUNING



[Back to Index](#)

Take it to the limit – Eagles Arr. Pete McCarty

[C][C][C] [C][C][C] [F][F][F] [F][F][F] [C][C][C] [C][C][C] [G7][G7][G7] [G7]

All a [C]-lone at the end of the [F] evening [F][F] [F][F]
 and the [C] bright lights have faded to [F] blue [F][F] [F][F]
 I was [C] thinkin' 'bout a [E7] woman who might've [Am] loved me
 and I never [G] knew [G][G] [G7][G7]
 You know I've always been a [C] dreamer, spent my life [F] running round
 and it's so hard to [C] change, can't seem to [F] settle down
 but the [Dm] dreams I've seen [F] lately
 keep [G] turnin' out and [F] burnin' out & [G] turnin' out the [F] sa[G]-me

So [F] put me on a [C] highway & [F] show me a [C] sign
 and [F] take it to the [GHOLD] limit one more [C] time [C][C] [C][C]

You can spend all your time making [F] money [F][F] [F][F]
 you can [C] spend all your love making [F] time [F][F] [F][F]
 if it [C] all fell to [E7] pieces [Am] tomorrow would you still
 be [G] mine [G][G] [G7][G7]

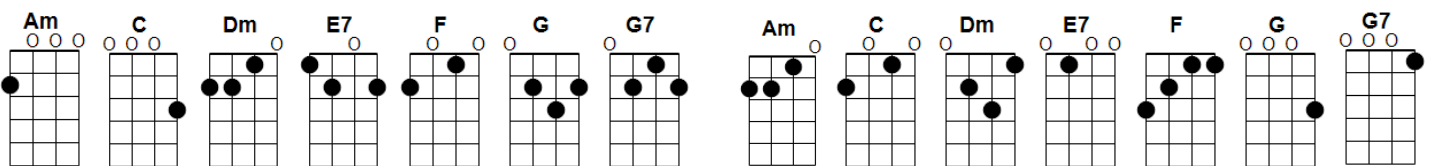
And when you're looking for your [C] freedom, nobody [F] seems to care
 and you can't find the [C] door, can't find it [F] anywhere
 when there's [Dm] nothin' to [F] believe in
 still you're [G] commin' back, you're [F] runnin' back, you're [G] commin'
 back for [F] mo[G]-re

So [F] put me on a [C] highway & [F] show me a [C] sign
 and [F] take it to the [GHOLD] limit one more [C] time [C][C] [C][C][C]

[F] Take it to the [G] limit, [F] take it to the [G] limit
 [F] take it to the [G] limit one more [C] time [C][C] [C][C][C]
 you can [F] take it to the [G] limit, yes [F] take it to the [G] limit
 one more [C] time [C][C] [C][C][C] [F][F][F] [Fv][Fv][Fv] [CHOLD]

GCEA TUNING

BARI TUNING



[Back](#) to Index

Take Me home Country Roads – John Denver Arr. Pete McCarty

[D][D][D][D] [Bm][Bm][Bm][Bm] [A][A][A][A] [D][D][D][D] [D]

Almost [D] heaven, [Bm] West Virginia [A] Blue Ridge Mountains
 [G] Shenandoah [D] River, life is old there
 [Bm] older than the trees [A] younger than the mountains
 [G] blowin' like the [D] breeze

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long
 West Vir [D] -ginia, mountain [A] momma Take me [G] home,
 country [D] roads

[D] All my memories [Bm] gathered 'round her [A] miner's lady,
 [G] stranger to blue [D] water, dark and dusty, [Bm] painted on the sky
 [A] misty taste of moonshine [G] teardrops in my [D] eye

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long
 West Vir [D] -ginia, mountain [A] momma Take me [G] home,
 country [D] roads

[Bm] I hear her [A] voice in the [D] mornin' hour she calls me
 the [G] radio re [D] -minds me of my [A] home far away
 And [Bm] drivin' down [C] the road I get a [G] feelin'
 that I [D] should've been home [A] yesterday, yester [A7]- day

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long
 West Vir [D] -ginia, mountain [A] momma Take me [G] home,
 country [D] roads

[D] Country roads, take me [A] home to the [Bm] place I be [G]-long
 West Vir [D] -ginia, mountain [A] momma Take me [G] home,
 country [D] roads

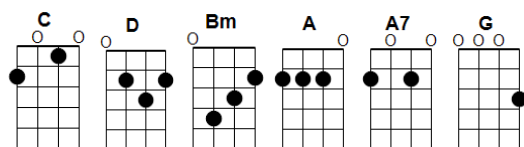
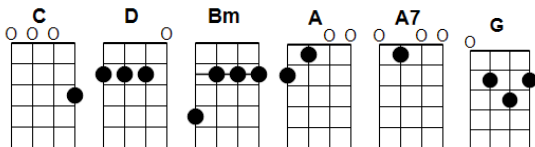
Take me [A] home, now country [D] roads

Take me [A] home, now country [D] roads [A] [DSTOP!]

GCEA TUNING

[Back to Index](#)

BARI TUNING



Teach your Children – Graham Nash Arr. Pete McCarty

[D][D][D][D] [D][D][D]

You **[D][D]** who are on the **[G]** road **[G][G]**
must have a **[D]** code **[D][D]** that you can **[A]** live by **[A][A]**
and **[D]** so **[D][D]** become your **[G]-self [G][G]**
because the **[D]** past **[D][D]** is just a **[A]** goodbye **[A][A]**

[D] Teach **[D][D]** your children **[G]** well **[G][G]**
their father's **[D]** hell **[D][D]** did slowly **[A]** go by **[A][A]**
and **[D]** feed **[D][D]** them on your **[G]** dreams **[G][G]**
the one they **[D]** picks **[D][D]** the one you'll **[A]** know by **[A][A]**

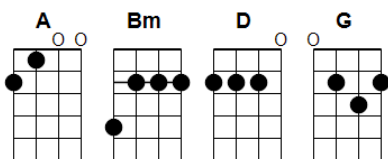
[D] Don't you ever ask them **[G]** why **[G]**
if they told you, you will **[D]** cry **[D]**
so just look at them and **[Bm]** sigh **[Bm][Bm][Bm] [G][G] [AHOLD]**
and know they **[D]** love you **[D][D][D]**

And you **[D][D]** of tender **[G]** years **[G][G]**
can't know the **[D]** fears **[D][D]** that your elders **[A]** grew by **[A][A]**
and so please **[D]** help **[D][D]** them with your **[G]** youth **[G][G]**
they seek the **[D]** truth **[D][D]** before they **[A]** can die **[A][A]**

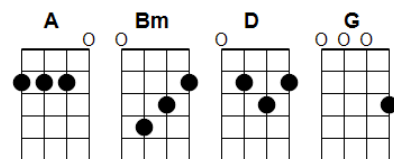
[D] Teach **[D][D]** your parents **[G]** well **[G][G]**
their children's **[D]** hell **[D][D]** will slowly **[A]** go by **[A][A]**
and **[D]** feed **[D][D]** them on your **[G]** dreams **[G][G]**
the one they **[D]** picks **[D][D]** the one you'll **[A]** know by **[A][A]**

[D] Don't you ever ask them **[G]** why **[G]**
if they told you, you will **[D]** cry **[D]**
so just look at them and **[Bm]** sigh **[Bm][Bm][Bm] [G][G] [AHOLD]**
and know they **[D]** love you **[D][D] [G][G] [AHOLD]**
and know they **[D]** love you **[D][D][D][DHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

That'll Be the Day – Buddy Holly Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D] [G][G][G][G]
[D][D][D][D] [E7][E7][E7][E7] [A7][A7][A7][A7]

Well, **[G]** that'll be the day, when you say good-bye
 yes-yes, **[D]** that'll be the day, when you make me cry-eye
 you **[G]** say you're gonna leave, you know it's a lie
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die

Well, **[G]** you gimme all your lovin', and your **[D]** turtle dove'n
[G] all your hugs and kisses, and your **[D]** money too
 well-ah, **[G]** you know you love me, baby, **[D]** still you tell me maybe,
[E7] that someday, well, **[A7]** I'll be blue

Well, **[G]** that'll be the day, when you say good-bye.
 yes-yes, **[D]** that'll be the day, when you make me cry-eye.
 you **[G]** say you're gonna leave, you know it's a lie.
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die.

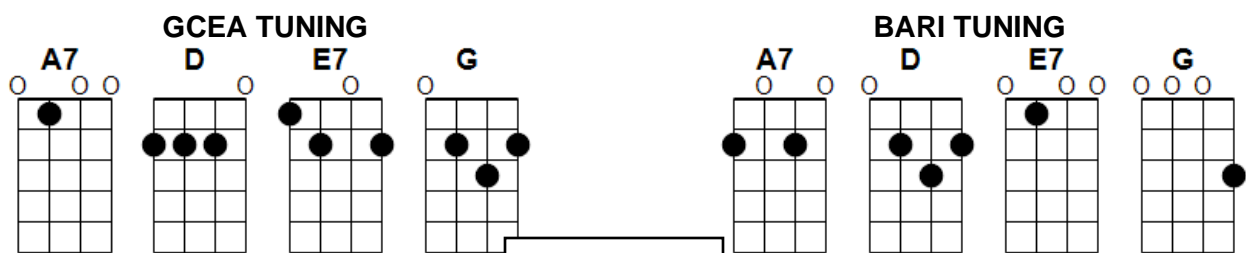
[G][G][G][G] [D][D][D][D] [G][G][G][G] [D][D][D][D] [G][G][G][G]
[D][D][D][D] [E7][E7][E7][E7] [A7][A7][A7][A7]

Well-well, **[G]** that'll be the day, when you say good-bye.
 yes-yes, **[D]** that'll be the day, when you make me cry - eye.
 you **[G]** say you're gonna leave, you know it's a lie.
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die.

Well, **[G]** when Cupid shot his dart **[D]** he shot it at your heart
[G] so if we ever part and **[D]** I leave you
[G] you sit and hold me **[D]** and you tell me boldly
[E7] that someday, well **[A7]** I'll be blue

Well, **[G]** that'll be the day, when you say good-bye.
 yes-yes, **[D]** that'll be the day,
[Dv] when **[Dv]** you **[Dv]** make **[Dv]** me **[D]** cry-eye
 you **[G]** say you're gonna leave, you know it's a lie.
 'cause **[D-STOP]** that'll be the da-ay-ay, **[A7]** when I **[D]** die.

Well, **[G]** that'll be the day, **[G]** woo-oo, **[D]** That'll be the day, **[D]** woo-oo,
[G] that'll be the day **[G]** woo-oo, **[D]** that'll be the da-ay-ay **[A7]** when I **[DSTOP]** die



[Back to Index](#)

That Lonesome Valley - Arr. Pete McCarty

[F][F][F][F] [F][F][FSTOP]

Well you got to [F] walk that lonesome valley, you got to [C] walk it by your [F]-self nobody [Bb] else can walk it [F] for you, you got to wa[C]-alk it by your [F]-self [F][FSTOP]

Some folks [F] say John was a Baptist, while others [C] say he was a [F] Jew, But the Holy [Bb] Bible, plainly [F] tells you that he wa [C]-as a preacher [F] too [F][FSTOP]

Well you got to [F] walk that lonesome valley, you got to [C] walk it by your [F]-self nobody [Bb] else can walk it [F] for you, you got to wa[C]-alk it by your [F]-self [F][FSTOP]

Now mother [F] walked that lonesome valley, she had to [C] walk it by her [F]-self cause nobody [Bb] else could walk it [F] for her, she had to wa[C]-alk it by her[F]-self [F][FSTOP]

Well you got to [F] walk that lonesome valley, you got to [C] walk it by your [F]-self nobody [Bb] else can walk it [F] for you, you got to wa[C]-alk it by your [F]-self [F][FSTOP]

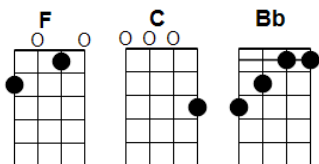
Now father [F] walked that lonesome valley, he had to [C] walk it by him [F]-self cause nobody [Bb] else could walk it [F] for him, he had to wa[C]-alk it by him[F]-self [F][FSTOP]

Well you got to [F] walk that lonesome valley, you got to [C] walk it by your [F]-self nobody [Bb] else can walk it [F] for you, you got to wa[C]-alk it by your [F]-self [F][FSTOP]

We got to [F] walk that lonesome valley, we got to [C] walk it by our [F]-selves nobody [Bb] else can walk it [F] for us, we got to wa[C]-alk it by our [F]-selves [F][FSTOP]

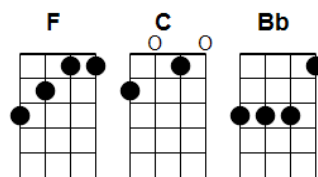
We got to [F] walk that lonesome valley, we got to [C] walk it by our [F]-selves nobody [Bb] else can walk it [F] for us, we got to wa[C]-alk it by our [F]-selves [F][F] we got to wa[C]-alk it by our [F]-selves [F][FHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



That's Alright Mama – Arthur Crudup Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [D][D][D][D]

[D] Well, that's all right, mama that's all right for you

That's all right mama, just anyway you do

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] Mama she done told me, Papa done told me too

'Son, that gal you're foolin' with, she ain't no good for you'

But, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

[D] DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

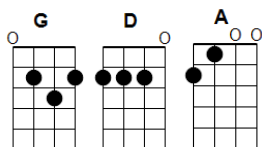
DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

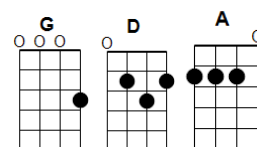
That's all [A] right now mama, anyway you [D] do [D][D][D] [D][D][D][D]

Well, That's all [A] right now mama, anyway you [D] do [D][D][D][DSTOP]

GCEA TUNING



BARI TUNING



[Back to Index](#)

That's What Friends are For - Bacharach & Sager Arr. Pete McCarty

INSTRUMENTAL

[D] Keep smiling, [F#m] keep shining

[G] Knowing you can always count on [F#m] me, for [Bm7] sure

[G] That's what friends are [A7] for [A7][A7][A7]

SING

And [D] I never [F#m] thought I'd feel this [Em] way

And as [Em7] far as I'm con[A7]-cerned

I'm glad I [F#7] got the chance to [Bm7] say

That I [G] do believe, I [A7] love you

And [D] if I should [F#m] ever go a[Em]-way

Well, then [Em7] close your eyes and [A7] try

To feel the [F#7] way we do to[Bm7]-day

And then [G] if you can re[A7]-member [A7][A7][A7]

[D] Keep smiling, [F#m] keep shining

[G] Knowing you can always count on [F#m] me, for [Bm7] sure

[G] That's what friends are [A7] for

[D] For good times [F#m] and bad times

[B7] I'll be on your side forever [Em] more [Em][Em][Em]

[A7] That's what friends are for [A7][A7][A7]

INSTRUMENTAL

And [D] I never [F#m] thought I'd feel this [Em] way

SING

Well, you came and opened [A7] me

And now there's [F#7] so much more I [Bm7] see

And so [G] by the way, I [A7] thank you

Oh and [D] then for the [F#m] times when [Em] we're apart

Well, then [Em7] close your eyes and [A7] know

The words are [F#7] coming from my [Bm7] heart

And then [G] if you can re[A7]-member [A7][A7][A7]

[D] Keep smiling, [F#m] keep shining

[G] Knowing you can always count on [F#m] me, for [Bm7] sure

[G] That's what friends are [A7] for

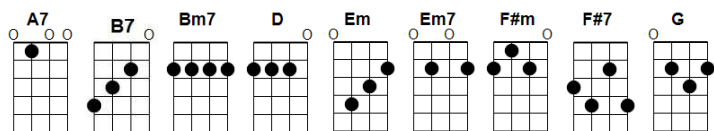
[D] For good times [F#m] and bad times

[B7] I'll be on your side forever [Em] more [Em][Em][Em]

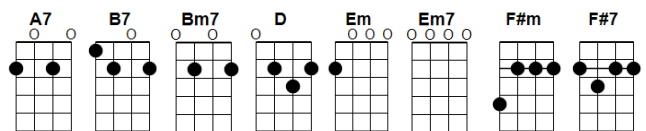
[A7] That's what friends are for [A7][A7][A7] 'REPETE' TIL DONE THEN [DHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



The Glory of Love – Otis Redding Arr. Pete McCarty and Chris Stamey

You've got to **[C]** give a little, **[G7]** take a little,
[C] let your **[C7]** poor heart **[F]** break a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C] [G7][G7][G7]**

You've got to **[C]** laugh a little, **[G7]** cry a little,
[C] before the **[C7]** clouds roll **[F]** by a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C] [C7][C7]**

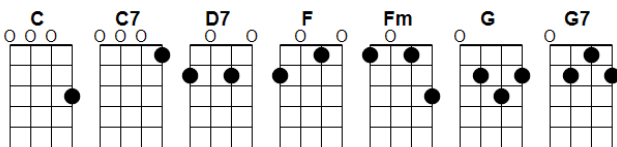
As **[F]** long as there's the two of us,
we've got the **[C]** world and all it's charms
And **[Fm]** when the world is through with us,
[D7] we've got each other's **[G7]** arms **[G7][G7HOLD]**

You've got to **[C]** win a little, **[G7]** lose a little,
[C] and always **[C7]** have the **[F]** blues a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C] [C7][C7]**

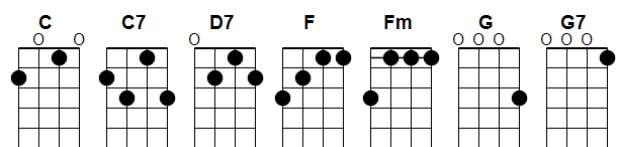
As **[F]** long as there's the two of us,
we've got the **[C]** world and all it's charms
And **[Fm]** when the world is through with us,
[D7] we've got each other's **[G7]** arms **[G7][G7HOLD]**

You've got to **[C]** win a little, **[G7]** lose a little,
[C] and always **[C7]** have the **[F]** blues a **[Fm]** little.
[C] That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]**
That's the story of, **[G]** that's the glory of **[C]** love **[C][C][C]**
That's the story of, **[G]** that's the glory of **[C]** love **[C][C][CHOLD]**

GCEA TUNING



BARI TUNING



The Rainbow Connection – Paul Williams Arr. Pete McCarty

[G][G][G] [C][CHOLD] [G][G][G] [C][CHOLD]

A-----2---2-----3HOLD A-----2---2-----3HOLD

E---3---3---3---0----- E---3---3---3---0-----

C-2-----0----- C-2-----0-----

G----- G-----

[G] Why are there [Em] so many [Am] songs about [D7] rainbows
and [G] what's on the [Em] other [C] side? [C][C] [D7][D7][D7]

[G] Rainbows are [Em] visions, but [Am] only il[D7]-lusions
and [G] rainbows have [Em] nothing to [C] hide [C][C] [D7][D7][D7]

[Cmaj7] So we've been told and some choose to believe it [Cmaj7][Cmaj7]

[Bm7] I know they're wrong, wait and see [Bm7][Bm7] [Bm7][Bm7][Bm7]

[Am] Someday we'll [D7] find it, the [Bm7] rainbow con[E7]-nection [E7][E7]

The [Am] lovers the [D7] dreamers and [G] me [G][G] [D7][D7][D7]

[G] Who said that [Em] every wish would [Am] be heard and [D7] answered
when [G] wished on the [Em] morning [C] star? [C][C] [D7][D7][D7]

[G] Somebody [Em] thought of that and [Am] someone be[D7]-lieved it,

[G] look what it's [Em] done so [C] far [C][C] [D7][D7][D7]

[Cmaj7] What's so amazing that keeps us star gazing [Cmaj7][Cmaj7]

and [Bm7] what do we think we might see? [Bm7][Bm7][Bm7][Bm7][Bm7]

[Am] Someday we'll [D7] find it, the [Bm7] rainbow con[E7]-nection [E7][E7]

The [Am] lovers, the [D7] dreamers and [G] me [G][G]

[D7] All of us [Em] under its [D] spell

We [C] know that it's [G] probably [D] ma[E7]-gic [E7][E7]

[A] Have you been [F#m] half asleep... and [D] have you heard [E7] voices?

[A] I've heard them [F#m] calling my [D] name [D][D] [E7][E7][E7]

[A] Is this the [F#m] sweet sound that [D] calls to young [E7] sailors?

That [A] voice might be [F#m] one and the [D] same [D][D] [E7][E7][E7]

[Dmaj7] I've heard it too many times to ignore it [Dmaj7][Dmaj7]

It's [C#m7] something that I'm supposed to be [C#m7][C#m7] [C#m7][C#m7][C#m7]

[Am] Someday we'll [D7] find it... the [Bm7] rainbow con[E7]-nection.

The [Am] lovers, the [D7] dreamers and [G] me...

[D] Laaa da da [Em] deee da da [D] doo La [C] daaa da da [D] daa de da

[GHOLD] dooo

GCEA TUNING

BARI TUNING

The Ukulele Man (Piano man) – Billy Joel Arr. Pete McCarty

[D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [D][D][D] [E7][E7][E7] [A][A][A]
 [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D][D]

It's nine o'clock on a [G] Saturday [D] the [G] regular [D] crowd shuffles [E7] in [A] there's
 an [D] old man [A] sitting [G] next to me [D] making [G] love to his [A] tonic and [D] gin [D][D]
 [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D]

He says, [D] "Son can you [A] play me a [G] memory [D] I'm [G] not really [D] sure how it [E7]
 goes [A] But it's [D] sad and it's [A] sweet and I [G] knew it com[D]-plete when [G] I wore a [A]
 younger man's [D] clothes" [D][D] [Bm] La, la-la, di-di [E7] da [E7][E7] [E7][E7][E7]
 [Bm] Laaa-La-la di-di [E7] da, da [A] dum [A][A] [G][G][G] [Bm][Bm][Bm] [A][A][A]

[D] Sing us a [A] song, UKE-U [G]-LELE man [D] [G] Sing us a [D] song to[E7]-night [A] well,
 we're [D] all in the [A] mood for a [G] melody [D] and [G] you've got us [A] feeling all [D] right
 [D][D] [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D]

Now [D] John at the [A] bar is a [G] friend of mine [D] He [G] gets me my [D] drinks for [E7]
 free [A] and he's [D] quick with a [A] joke or to [G] light up your [D] smoke
 but there's [G] someplace that [A] he'd rather [D] be [D][D] [D][D] he says "Bill, I be[A]lieve
 this is [G] killing me"[D] As the [G] smile ran a[D]way from his [E7] face [A] "Well I'm [D] sure
 that I [A] could be a [G] movie star [D] If [G] I could get [A] out of this [D]place[D][D]
 [Bm] La, la-la, di-di [E7] da [E7][E7] [E7][E7][E7] [Bm] Laaa-La-la di-di [E7] da, da [A] dum
 [A][A] [G][G][G] [Bm][Bm][Bm] [A][A][A]

Now [D] Paul is a [A] real estate [G] novelist [D] who [G] never had time [D] for a [E7] wife [A]
 And he's [D] talking with [A] Davey who's [G] still in the [D] Navy and [G] probably [A] will be
 for [D] life [D][D] [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D]
 And the waitress is [A] practicing [G] politics [D] as the [G] businessmen [D] slowly get
 [A] stoned they're [D] sharing a [A] drink they call [G] loneliness [D] But it's [G] better than
 [A] drinkin' a [D]-lone [D][D] [Bm][Bm][Bm] [G][G][G] [G][G][G] [A][A][A] [A][A][A]

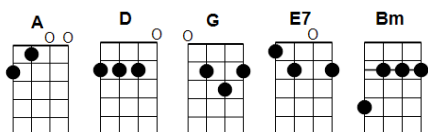
[D] Sing us a [A] song, UKE-U [G]-LELE man [D] [G] sing us a [D] song to[E7]-night [A] well,
 we're [D] all in the [A] mood for a [G] melody [D] and [G] you've got us [A] feeling all [D] right
 [D][D] [D][D][D] [A][A][A] [G][G][G] [D][D][D] [G][G][G] [A][A][A] [D][D][D] [D][D][D] [D][D]

It's a pretty good [A] crowd for a [G] Saturday [D] And the [G] manager [D] gives me a
 [A] smile 'cause he [D] knows that it's [A] me they've been [G] comin' to [D] see to [G] forget
 about [A] life for a [D] while And the UKULELE [A] sounds like a [G] carnival [D] And the
 [G] microphone [D] smells like a [A] beer And they [D] sit at the [A] bar and put [G] bread in
 my [D] jar And say, [G] "Man, what are [A] you doin' [D] here?"[D][D]

[Bm] La, la-la, di-di [E7] da [E7][E7] [E7][E7][E7] [Bm] Laaa-La-la di-di [E7] da, da [A] dum
 [A][A] [G][G][G] [Bm][Bm][Bm] [A][A][A]

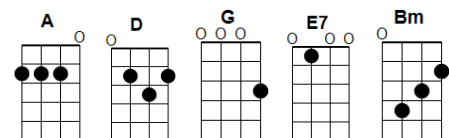
[D] Sing us a [A] song, UKE-U [G]-LELE man [D] [G] Sing us a [D] song to[E7]-night [A] Well,
 we're [D] all in the [A] mood for a [G] melody [D] And [G] you've got us [A] feeling all [D] right
 And [G] you've got us [A] feeling all [D] right [D][D] [D][D][D] [DHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



The Unicorn Song – Irish Rovers Arr. Bill & Pete

A [C] long time ago, when the [Dm] earth was green, there [G7] was more kinds of animals than [C] you've ever seen. They'd run a-round free when the [Dm] earth was being born, but the [C] loveliest of all was the [Dm] u [G7]-ni [C]-corn.

There was green alligators and [Dm] long-necked geese, some [G7] humpty backed camels and some [C] chimpanzees. Some cats and rats and elephants, but [Dm] sure as you're born, the [C] loveliest of all was the [Dm] u [G7]-ni [C]-corn [C][C][C]

Now God seen some sinnin' and it [Dm] gave Him pain. And He [G7] said, "stand back, I'm going to [C] make it rain!" He says, "hey, brother Noah, I'll [Dm] tell you what to do, [C] build me a [Dm] float [G7]-ing [C] zoo, and take some of them"...

Green alligators and [Dm] long-necked geese, some [G7] humpty backed camels and some [C] chimpanzees. Some cats and rats and elephants, but [Dm] sure as you're born, [C] but don't forget my [Dm] u [G7]-ni [C]-corns. [C][C][C]

Old Noah was there to [Dm] answer the call, he [G7] finished up makin' the ark just as the [C] rain started fallin'. He marched in the animals [Dm] two by two, and he [C] called out as [Dm] they [G7] went [C] through, "Hey Lord,"

"I've got your green alligators and [Dm] long-necked geese, some [G7] humpty backed camels and some [C] chimpanzees. Some cats and rats and elephants, but [Dm] but Lord I'm so forlorn, I [C] just can't see no [Dm] u [G7]-ni [C]-corns. [C][C][C]

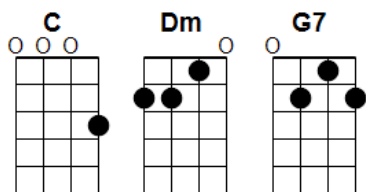
Then Noah looked out through the [Dm] driving rain, them [G7] unicorns were hiding, [C] playing silly games. [C] Kickin' and splashin' while the [Dm] rain was pourin', [C] all, them silly [Dm] u [G7]-ni [C]-corns!

There was green alligators and [Dm] long-necked geese, some [G7] humpty backed camels and some [C] chimpanzees. Noah [C] cried, "close the door 'cause the [Dm] rain is pour-in', and [C] we just can't wait for no [Dm] u [G7]-ni [C]-corn!" [C][C][C]

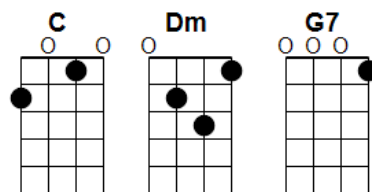
The ark started movin', it [Dm] drifted with the tide, them [G7] unicorns looked up from the [C] rocks and they cried. And the waters come down and sort [Dm] of floated them away, And [CHOLD][SPOKEN] that's why you never seen a unicorn to this very day.

You'll see [C] green alligators and [Dm] long-necked geese, some [G7] humpty backed camels and some [C] chimpanzees. Some cats and rats and elephants, but [Dm] sure as you're born, your [C] never gonna see the [Dm] u [G7]-ni [C]-corn, your never gonna see the [Dm] u [G7]-ni [C]-corn [C][C]C-STOP

GCEA TUNING



BARI TUNING



[Back to Index](#)

This Land is Your Land – Woody Guthrie Arr. Pete McCarty

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C] island
From the redwood [F] forest to the Gulf Stream [C] waters
[G7] This land was made for you and [C] me...

As I was [F] walking that ribbon of [C] highway
I saw a [G7]-bove me that endless [C] skyway
I saw be [F]-low me that golden [C] valley
[G7] This land was made for you and [C] me...

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C] island
From the redwood [F] forest to the Gulf Stream [C] waters
[G7] This land was made for you and [C] me...

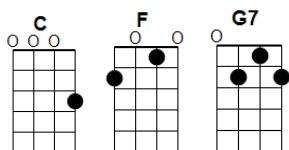
I've roamed and [F] rambled and I followed my [C] footsteps
to the sparkling [G7] sands of Her diamond [C] deserts
and all a [F]-round me a voice was [C] sounding
[G7] This land was made for you and [C] me

This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C] island
From the redwood [F] forest to the Gulf Stream [C] waters
[G7] This land was made for you and [C] me.....

When the sun comes [F] shining then I was [C] strollin
and the wheat fields [G7] waving and the dust clouds [C] rolling
a voice was [F] chanting as the fog was [C] lifting
[G7] This land was made for you and [C] me

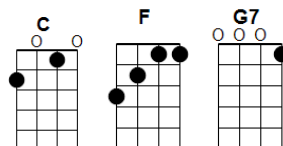
This land is [F] your land this land is [C] my land
From Cali [G7]-fornia to the New York [C] island
From the redwood [F] forest to the Gulf Stream [C] waters
[G7] This land was made for you and [C] me...
[G7] This land was made for you and [C] me... [C][C][C][C stop]

GCEA-TUNING



[Back to Index](#)

BARITONE-TUNING



This Little Light of Mine-Traditional Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

This little light of mine, I'm gonna let it shine

[C] this little light of mine, I'm gonna let it **[G]** shine

This little light of mine, **[B7]** I'm gonna let it **[Em]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

[G]This little light of grace, I'm gonna let it shine

[C]this little light of grace, I'm gonna let it **[G]**shine

This little light of grace, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

[G]This little light of love, I'm gonna let it shine

[C]this little light of love, I'm gonna let it **[G]**shine

This little light of love, **[B7]** I'm gonna let **[Em]**shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[G]**shine **[G][G][G]**

[G]This little light of mine, I'm gonna let it shine

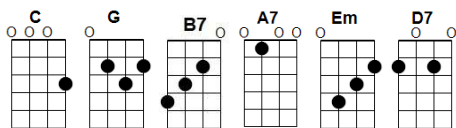
[C]this little light of mine, I'm gonna let it **[G]**shine

This little light of mine, **[B7]** I'm gonna let **[Em]**shine

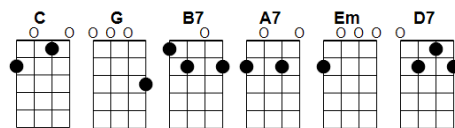
Let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine

Let it **[A7]** shine, let it **[D7]** shine, let it **[GHOLD]** shine

GCEA TUNING



BARI TUNING



This little Uke of Mine – Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

This little Uke of mine, I'm gonna let it shine

[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of joy, I'm gonna let it shine

[C] this little Uke of joy, I'm gonna let it **[G]** shine

this little Uke of joy, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of peace, I'm gonna let it shine

[C] this little Uke of peace, I'm gonna let it **[G]** shine

this little Uke of peace, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of love, I'm gonna let it shine

[C] this little Uke of love, I'm gonna let it **[G]** shine

this little Uke of love, **[B7]** I'm gonna let it **[Em]** shine

let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

This little Uke of mine, I'm gonna let it shine

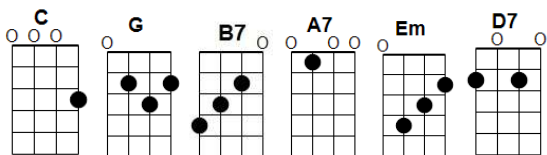
[C] this little Uke of mine, I'm gonna let it **[G]** shine

this little Uke of mine, **[B7]** I'm gonna let it **[Em]** shine

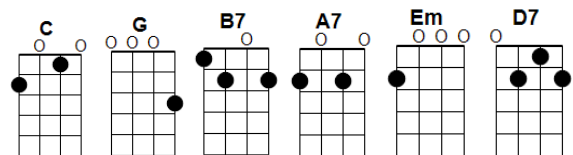
let it **[A7]** shine, let it **[D7]** shine, let it **[G]** shine **[G][G][G]**

Let it **[A7hold]** shine! Let it **[D7hold]** shine! Let it **[Ghold]** shine!

GCEA TUNING



BARI TUNING



[Back to Index](#)

This Train is Bound for Glory – Traditional Arr. Pete McCarty

INSTRUMENTAL AND KAZOO!

[C][C][C][C] [C][C][C][C]

This train is bound for glory, this train [C][C][C]

This train is bound for glory, [G7] this train [G7][G7][G7]

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

SING!

This train is bound for glory, this train [C][C][C]

This train is bound for glory, [G7] this train [G7][G7][G7]

[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train don't carry no gamblers, this train [C][C][C]

This train don't carry no gamblers, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no gamblers

[F] Liars, thieves, nor big shot rambler

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train don't carry no liars, this train [C][C][C]

This train don't carry no liars, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no liars

[F] She's streamlined and a midnight flyer

[C] This train don't [G7] carry no liars, [C] this train [C][C][C]

This train don't carry no smokers, this train [C][C][C]

This train don't carry no smokers, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no smokers

[F] Two bit liars, small time jokers

[C] This train don't [G7] carry no smokers, [C] this train [C][C][C]

This train don't carry no con men, this train [C][C][C]

This train don't carry no con men, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no con men,

[F] No wheeler dealers, here and gone men,

[C] This train don't [G7] carry no con men, [C] this train [C][C][C]

This train don't carry no rustlers, this train [C][C][C]

This train don't carry no rustlers, [G7] this train [G7][G7][G7]

[C] This train don't [C7] carry no rustlers,

[F] Side street walkers, two bit hustlers,

[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train is bound for glory, this train [C][C][C]

This train is bound for glory, [G7] this train [G7][G7][G7]

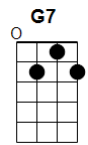
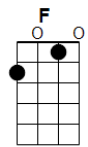
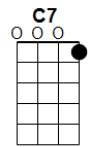
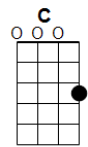
[C] This train is [C7] bound for glory,

[F] Don't carry nothing but the righteous and the holy

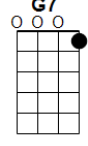
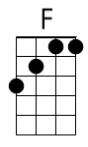
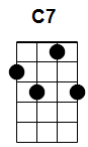
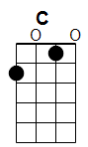
[C] This train is [G7] bound for glory, [C] this train [C][C][C]

This train is [G7] bound for glory, [C] this train [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Three Little Birds - Bob Marley Arr. Pete McCarty

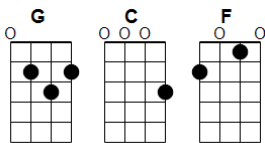
[C][C][C][C] [C][C][C][C]

Don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] rise up this morning [C][C] smiled at the [G] rising sun [G] three little [C] birds [C][C] pitch by my [F] doorstep, [F][F] singin sweet [C] songs [C][C] of melodies [G] pure and true [G] Sayin, [F] "This is my message to [C] you-u -u" [C][C]

Don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] rise up this morning [C][C] smiled at the [G] rising sun [G] three little [C] birds [C][C] pitch by my [F] doorstep, [F][F] singin sweet [C] songs [C][C] of melodies [G] pure and true [G] Sayin, [F] "This is my message to [C] you-u -u" [C][C]

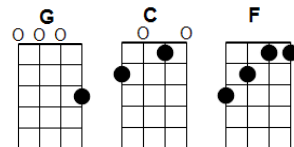
Don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right [C][C] singin, don't worry [C][C] about a thing [C][C] 'cause [F] every little thing [F] is gonna be al [C]-right , [F] "This is my message to [C] you[C]-u[C] -u..." **[C STOP]**

GCEA-TUNING



[Back](#) to Index

BARITONE-TUNING



Tiny Bubbles – Don Ho Arr. Pete McCarty

[F][F][F][F] [F][F][F][F] [F][F][F][F] [FHOLD]

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)
make me happy (make me happy)
make me feel **[F]** fine (make me feel fine)

Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over
with a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time

So **[Bb]** here's to the golden moon and **[F]** here's to the silver sea
and **[G7]** mostly here's a toast to you and **[C7]** me

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)
make me happy (make me happy)
make me feel **[F]** fine (make me feel fine)

Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over
with a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time

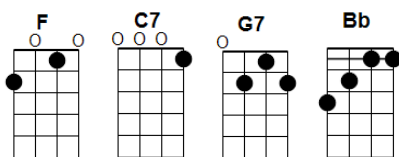
So **[Bb]** here's to the ginger lei, I **[F]** give to you today
and **[G7]** here's a kiss, that will not fade **[C7]** away

Tiny **[F]** bubbles (tiny bubbles) in the **[C7]** wine (in the wine)
make me happy (make me happy)
make me feel **[F]** fine (make me feel fine)

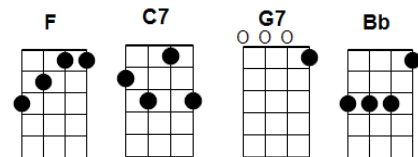
Tiny **[F]** bubbles (tiny bubbles) make me warm all **[Bb]** over
with a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time **[F][F][F] [FHOLD]**

With a **[F]** feeling that I'm gonna
[C7] love you till the end of **[F]** time **[F][F][F] [FHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Tiptoe Through the Tulips – Dubin and Burke Arr. Pete McCarty

KAZOO!!! NO SING!!!

[C] Tiptoe [A7] to the [Dm] window [G7],
by the [C] window [E7] that is [F] where I'll [Fm] be
come [C] tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [C][C][C][C]

SING!!!

[C] Tiptoe [A7] to the [Dm] window [G7],
by the [C] window [E7] that is [F] where I'll [Fm] be
come [C] tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [G7][G7][G7][G7]

[C] Tiptoe [A7] from your [Dm] pillow [G7]
to the [C] shadow [E7] of a [F] willow [Fm] tree
and [C] tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [C7][C7][C7][C7]

[F] Knee-eeee-eeee deep in [C] flowers we'll stray
[Em] we'll [B7] keep the [Em7] showers [G7] away[G7][G7STOP]

And if I [C] kiss you [A7] in the [Dm] garden, [G7]
in the [C] moonlight, [E7] will you [F] pardon [Fm] me?
come [C] tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [C][C][C][C]

KAZOO!!! NO SING!!!

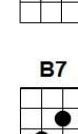
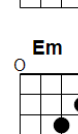
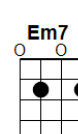
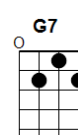
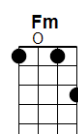
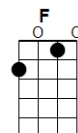
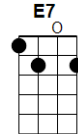
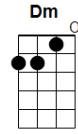
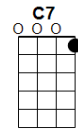
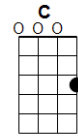
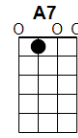
[C] Tiptoe [A7] to the [Dm] window [G7],
by the [C] window [E7] that is [F] where I'll [Fm] be
come [C] tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [C7][C7][C7][C7]

SING!!!

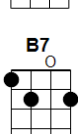
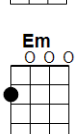
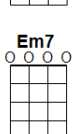
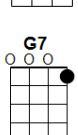
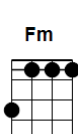
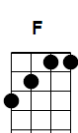
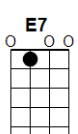
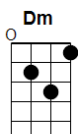
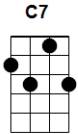
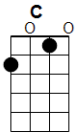
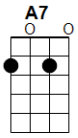
[F] Knee-eeee-eeee deep in [C] flowers we'll stray
[Em] we'll [B7] keep the [Em7] showers [G7] away[G7][G7STOP]

And if I [C] kiss you [A7] in the [Dm] garden, [G7]
in the [C] moonlight, [E7] will you [F] pardon [Fm] me?
come [C] tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [C][C][C][C]
come tiptoe [A7] through the [Dm] tulips [G7] with
[C] me [C][C][C] [C][C][CHOLD]

GCEA TUNING



BARI TUNING



Tonight You Belong to Me- Lennon Sisters Arr. Brian Hall and Pete McCarty

[G][G][G] [G][G][G] [GHOLD]

I **[G]** know, you be **[G7]**-long to **[Cmaj7]** some - body **[Cm]** new;
but to **[G]**-night, you be **[D7]**-long to **[G]** me **[D7]**

Al **[G]**-though, we're a **[G7]**-part, you're **[Cmaj7]** part of my **[Cm]** heart,
but to **[G]**-night, you be **[D7]**-long to **[G]** me.

Way **[Cm]** down, by the stream, how sweet it will seem, once **[G]**more
just to **[Em7]** dream in the **[A7]** moon - light **[D7]**

My hon - ey, I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be
[Cm] gone,
but to **[G]**-night, you be **[D7]**-long to **[G]** me

MUSICAL BREAK- PLAY DON'T SING -KAZOO!!

I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be **[Cm]** gone,
but to **[G]**-night, you be **[D7]**-long to **[G]** me. **[D7]**

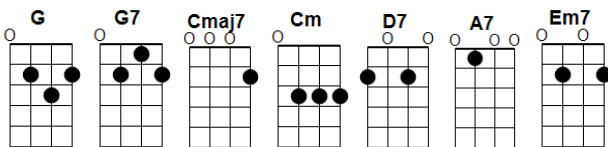
I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be **[Cm]** gone,
but to **[G]**-night, you be **[D7]**-long to **[G]** me.

SING!

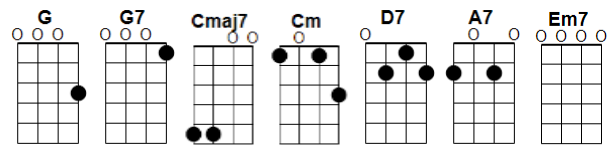
Way **[Cm]** down, by the stream, how sweet it will seem, once **[G]** more
just to **[Em7]** dream in the **[A7]** moon - light **[D7]**

My hon - ey, I **[G]** know, with the **[G7]** dawn that **[Cmaj7]** you will be
[Cm] gone, but to **[G]**-night, you be **[D7]**-long to **[G]** me
Just to lit - tle old me! **[GHOLD]**

GCEA TUNING-



BARITONE TUNING-



Top Of The World – Bettis and Carpenter Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

Such a feelin's [G7] comin' [F] over [C] me [C][C]
 there is [Em] wonder in most [Dm] every [G7]-thing I [C] see [C7]
 not a [F] cloud in the [G7] sky, got the [Em] sun in my [A7] eyes
 and I [Dm] won't be sur [F]-prised if it's a [G7] dream [G7][G7][G7]

[C] Everything I [G7] want the [F] world to [C] be [C][C]
 is now [Em] comin' true e [Dm]-specia [G7]-lly for [C] me [C7]
 and the [F] reason is [G7] clear, it's be [Em]-cause you are [A7] here
 you're the [Dm] nearest thing to [F] Heaven that I've [G7] seen [G7][G7]

I'm on the [C] top of the world lookin' [F] down on creation and the [C] only
 expla [Dm]-nation [G7] I can [C] find [C7] is the [F] love that I've [G7] found
 ever [C] since you've been a [F]-round your love's [C] put me at the [Dm] top
 [G7] of the [C] world [C][C][C]

Something in the [G7] wind has [F] learned my [C] name [C][C] and it's
 [Em] tellin' me that [Dm] things are [G7] not the [C] same [C7] in the [F] leaves
 on the [G7] trees and the [Em] touch of the [A7] breeze there's a [Dm] pleasin'
 sense of [F] happiness for [G7] me [G7][G7][G7]

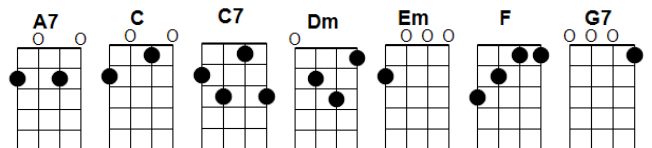
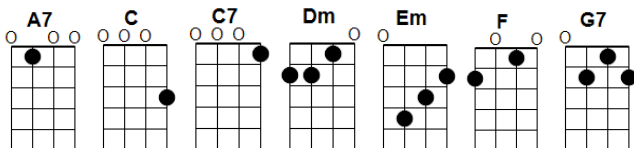
[C] There is only [G7] one wish [F] on my [C] mind [C][C]
 when this [Em] day is through I [Dm] hope that I will [C] find [C7]
 that to [F]-morrow will [G7] be just the [Em] same for you and [A7] me
 all I [Dm] need will be [F] mine if you are [G7] here [G7][G7]

I'm on the [C] top of the world lookin' [F] down on creation and the [C] only
 expla [Dm]-nation [G7] I can [C] find [C7] is the [F] love that I've [G7] found
 ever [C] since you've been a [F]-round your love's [C] put me at the [Dm] top
 [G7] of the [C] world [C][C]

I'm on the [C] top of the world lookin' [F] down on creation and the [C] only
 expla [Dm]-nation [G7] I can [C] find [C7] Is the [F] love that I've [G7] found
 ever [C] since you've been a [F]-round your love's [C] put me at the [Dm] top
 [G7] of the [C] world [C][C][C] [C][C][C][CHOLD]

GCEA TUNING

BARI TUNING



[Back to Index](#)

Under The Boardwalk – Resnick and Young Arr. Pete McCarty

[C][C][C][C] [C][C][C][C] [CHOLD]

Oh when the **[C]** sun beats down and burns the tar up on the **[G7]** roof
And your shoes get so hot you wish your tired feet were fire **[C]** proof
[C7] Under the **[F]** boardwalk, down by the **[C]** sea, yeah
On a blanket with my baby **[G7]** is where I'll **[C]** be**[C][C][C] [CHOLD]**

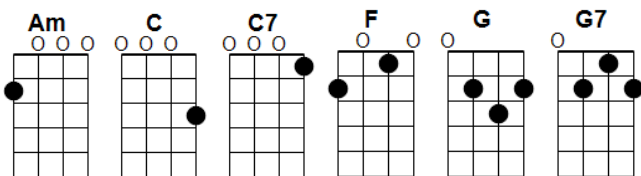
Under the **[Am]** boardwalk out of the sun
Under the **[G]** boardwalk we'll be havin' some fun
Under the **[Am]** boardwalk people walking above
Under the **[G]** boardwalk we'll be falling in love
Under the **[AmHOLD]** boardwalk, boardwalk!

From the **[C]** park you hear the happy sound of a **[G7]** carousel
you can almost taste the hot dogs and French fries **[C]** they sell
[C7] Under the **[F]** boardwalk, down by the **[C]** sea, yeah
On a blanket with my baby **[G7]** is where I'll **[C]** be**[C][C][C] [CHOLD]**

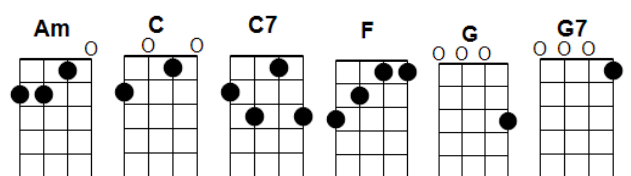
Under the **[Am]** boardwalk out of the sun
Under the **[G]** boardwalk we'll be havin' some fun
Under the **[Am]** boardwalk people walking above
Under the **[G]** boardwalk we'll be falling in love
Under the **[AmHOLD]** boardwalk, boardwalk!

Oooh **[C7]** Under the board**[F]**-walk, down by the sea, **[C]** yeah
On a blanket with my baby **[G7]** is where I'll **[C]** be
Under the **[Am]** boardwalk out of the sun
Under the **[G]** boardwalk we'll be havin' some fun
Under the **[Am]** boardwalk people walking above
Under the **[G]** boardwalk we'll be falling in love
Under the **[AmHOLD]** boardwalk, boardwalk!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Wade in the Water –John Wesley Work II and Frederick J. Work

Arr. Pete McCarty

[Dm-T][Dm]Dm][Dm] [A7-T][A7][A7][A7]
[Dm-T][Dm]Dm][Dm] [A7-T][A7][A7][A7]

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in red?

[A7]God's gonna trouble the wa-[Dm] ter

It must be the children that Moses led

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in white?

[A7]God's gonna trouble the wa-[Dm] ter

It must be the children of the Israelites

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in blue?

[A7]God's gonna trouble the wa-[Dm] ter

It must be the ones that made it through

[A7] God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water

[A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water

[A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

GCEA Tuning

Dm



A7

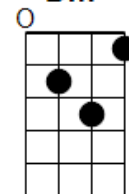


G7

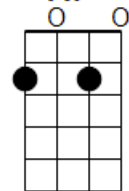


Baritone Tuning

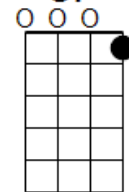
Dm



A7



G7



[Back to Index](#)

Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]

[G] Heading down south to the [D] land of the pines
I'm [Em] thumbing my way into [C] North Carolina
[G] Staring up the road and [D] prayin to God I see [C] headlights
I [G] made it down the coast in [D] seventeen hours
[Em] Picking me a bouquet of [C] dogwood flowers
And I'm a-[G] hopin' for Raleigh, I can [D] see my baby to [C]-night

So [G] rock me mamma like a [D]wagon wheel [Em] Rock me mamma
any [C] way you feel [G] Heee [D] ey, mamma [C]rock me
[G] Rock me mamma like the [D] wind and the rain
[Em] Rock me mamma like a [C]south bound train
[G] Heee [D] ey, mamma [C] rock me

[G] I'm running from the cold [D] up in New England I was [Em] born to be
a fiddler in an [C] old time string band, My [G] baby plays a guitar,[D] I
pick a banjo [C]now, Oh, [G] north country winters keep a-[D] getting me
down Lost my [Em] money playing poker so I [C] had to leave town
But I [G] ain't turning back to [D] living that old life no [C] more

So [G] rock me mamma like a [D]wagon wheel, [Em] Rock me
mamma any [C] way you feel [G] Heee [D] ey, mamma [C]rock me
[G] Rock me mamma like the [D] wind and the rain, [Em] Rock me
mamma like a [C]south bound train [G] Heee [D] ey, mamma [C]rock me

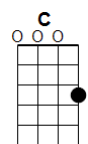
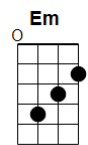
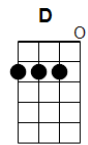
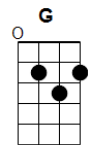
[G] Walkin' to the south out of [D] Roanoke
Caught a [Em] trucker out of Philly had a [C]nice long toke
But he's a [G] heading west from the [D] Cumberland gap
To [Em] Johnson City, [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I [Em] hear my baby calling my name and I [C] know that she's
the only one And [G] if I die in Raleigh at [D] least I will die [C] free

So [G] rock me mamma like a [D]wagon wheel
[Em] Rock me mamma any [C] way you feel
[G] Heee [D] ey, mamma [C]rock me
[G] Rock me mamma like the [D] wind and the rain
[Em] Rock me mamma like a [C]south bound train
[G] Heee [D] ey, mamma [C]rock me

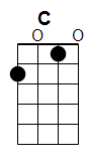
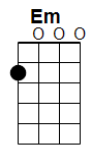
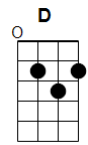
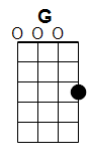
Repeat then end with this:

[G] Heee [D] ey, mamma [C]rock me [CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Walking after Midnight – Patsy Cline Arr. Pete McCarty

[C][C][C][C] [G7][G7][G7][G7] [C][C][C][C] [G7][G7][G7]

I go out **[C]** walking after **[C7]** midnight out in the **[F]** moonlight
 just **[C]** like we used to do, I'm always walking after **[F]** midnight
[G7] searching for **[C]** you **[C][C][C] [G7][G7][G7]**

I walk for **[C]** miles along the **[C7]** highway
 Well that's just **[F]** my way of **[C]** saying I love you
 I'm always walking after **[F]** midnight
[G7] searching for **[C]** you **[C][C][C] [C7][C7][C7]**

I stopped to **[F]** see a weeping willow
 Crying on his pillow **[C]** maybe he's crying for **[C7]** me **[C7][C7]**
 And **[F]** as the skies turn gloomy
 Night winds whisper to me I'm **[C]** lonesome
 as **[Am]** I can **[G7]** be **[G7][G7]**

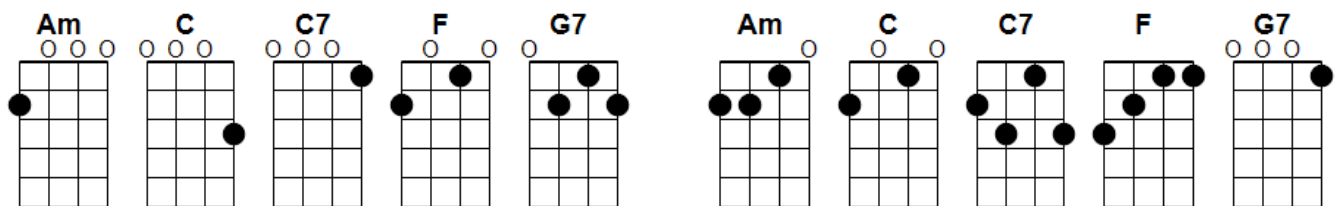
I go out **[C]** walking after **[C7]** midnight out in the **[F]** starlight
 Just **[C]** hoping you may be somewhere out walking
 After **[F]** midnight **[G7]** searching for **[C]** me **[C][C][C] [C7][C7][C7]**

I stopped to **[F]** see a weeping willow
 Crying on his pillow **[C]** maybe he's crying for **[C7]** me **[C7][C7]**
 And **[F]** as the skies turn gloomy
 Night winds whisper to me I'm **[C]** lonesome
 as **[Am]** I can **[G7]** be **[G7][G7]**

I go out **[C]** walking after **[C7]** midnight out in the **[F]** starlight
 Just **[C]** hoping you may be somewhere out walking
 After **[F]** midnight **[G7]** searching for **[C]** me **[C][C][CHOLD]**

GCEA TUNING

BARI TUNING



[Back to Index](#)

Wayfaring Stranger – Johnny Cash

Arr. Jeremy Roberts & Rodney Phillips & Pete McCarty

[Em][Em][Em][Em] [Em][Em][Em][Em] [Am][Am][Am][Am] [Em][Em][EmSTOP]

I'm just a [Em] poor wayfarin stranger

travelin [Am] thru this world be [Em]-low [Em][Em][EmSTOP]

There aint no [Em] sickness, toil, or danger

In this bright [Am] land to which I [Em] go [Em][Em][EmSTOP]

I'm going [C] there to see my [G] Father

he said he'd [C] meet me when I [B7] go [B7][B7][B7STOP]

I'll just be [Em] going over Jordan

I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

[Em][Em][Em][Em] [Em][Em][Em][Em] [Am][Am][Am][Am] [Em][Em][EmSTOP]

I know dark [Em] clouds gonna gather 'round me,

I know my [Am] way will be rough and [Em] steep[Em][Em][EmSTOP]

but beauteous [Em] fields lie before me

Where God's re [Am]-deemed their vigils [Em] keep[Em][Em][EmSTOP]

I'm going [C] there to see my [G] mother

She said she'd [C] meet me when I [B7] come [B7][B7][B7STOP]

I'll just be [Em] going over Jordan

I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

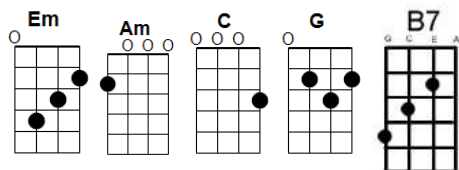
I'll just be [Em] going over Jordan

I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

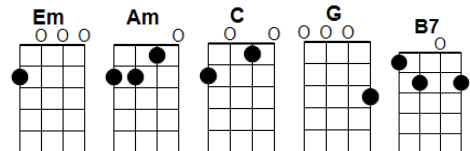
I'll just be [Em] going over Jordan

I'll just be [Am] going over [Em] home [Em][Em][EmSTOP]

GCEA TUNING



BARI TUNING



[Back to Index](#)

The Weight – The Band Arr. Dave Nelson & Pete McCarty

[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[G] I pulled into **[Bm7]** Nazareth, was **[C]** feelin' 'bout half past **[G]** dead,
I just need some **[Bm7]** place where **[C]** I can lay my **[G]** head
Hey mister can you **[Bm7]** tell me where a **[C]** man might find a **[G]** bed?
He just grinned and **[Bm7]** shook my hand **[C]** 'no' was all he **[G]** said.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

[G] Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me **[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]**

[G] I picked up my **[Bm7]** bag, I went **[C]** lookin' for a place to **[G]** hide,
When I saw ol' **[Bm7]** Carmen and the **[C]** devil walkin' side by **[G]** side,
I said "Hey **[Bm7]** Carmen come **[C]** on let's go down **[G]** town,"

She said "I **[Bm7]** gotta go but my **[C]** friend can stick a **[G]**-round.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

[G] Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me **[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]**

[G] Go down Miss **[Bm7]** Moses, there's **[C]** nothin' you can **[G]** say,

It's just ol' **[Bm7]** Luke and Luke's **[C]** waitin' on the judgement **[G]** day,

Well Luke my **[Bm7]** friend what a **[C]**bout young Anna-**[G]**Lee,

He said do me a **[Bm7]** favor son, won't you **[C]** stay and keep Anna-Lee **[G]** company.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

[G] Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me **[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv]**

[G] Crazy Chester **[Bm7]** followed me and he **[C]** caught me in the **[G]** fog,

He said I will **[Bm7]** fix your rack if **[C]** you'll take on Jack, my **[G]** dog,

I said wait a minute **[Bm7]** Chester you know **[C]** I'm a peaceful **[G]** man,

He said **[Bm7]** that's okay, boy, won't you **[C]** feed him when you **[G]** can.

Take a **[D]** load off **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

[G] Take a **[D]** load off **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me

[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[G] Catch a **[Bm7]** cannonball now to **[C]** take me down the **[G]** line,

My bag is **[Bm7]** sinkin' low and I **[C]** do believe it's **[G]** time,

To get back to Miss **[Bm7]** Fanny you know **[C]** she's the only **[G]** one,

Who sent me **[Bm7]** here with her **[C]** regards for every **[G]**-one.

Take a **[D]** load off of **[C]** Fanny, **[G]** take a **[D]** load for **[C]** free,

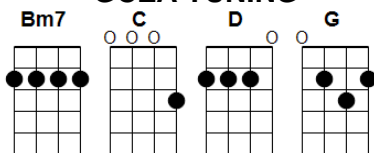
[G] Take a **[D]** load off of **[C]** Fanny **[II]** **[C]** AAAAAAAND

You put the load (put the load) right on **[G]** me

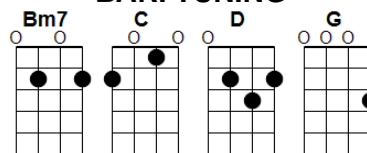
[G][G] [D][D] [Cv][Cv][Cv] [GHOLD][Gv] [G][G] [D][D] [Cv][Cv][Cv] [GHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



What do you do with a Drunken Sailor?

Arr. Pete McCarty & The Central Ukulele Players

[Dm] What should we do with the drunken sailor?

[C] What should we do with the drunken sailor?

[Dm] What should we do with the drunken sailor?

[C] Ear'ly in the **[Dm]** morning

[Dm] Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Put him in the long boat till he's sober,

[C] Put him in the long boat till he's sober

[Dm] Put him in the long boat till he's sober,

[C] Ear'ly in the **[Dm]** morning

[Dm] Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Put him in the scuppers with a hosepipe on him,

[C] Put him in the scuppers with a hosepipe on him

[Dm] Put him in the scuppers with a hosepipe on him,

[C] Ear'ly in the **[Dm]** morning

[Dm] Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Dunk him in the Tyne until he's sober,

[C] Dunk him in the Tyne until he's sober,

[Dm] Dunk him in the Tyne until he's sober,

[C] Ear'ly in the **[Dm]** morning

[Dm] Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

Play the Ukelele til he jumps over,

[C] Play the Ukelele til he jumps over

[Dm] Play the Ukelele til he jumps over,

[C] Ear'ly in the **[Dm]** morning

[Dm] Hoo-ray and up she rises, **[C]** hoo-ray and up she rises

[Dm] Hoo-ray and up she rises, **[C]** Ear'ly in the **[Dm]** morning

That's what we do with the drunken sailor,

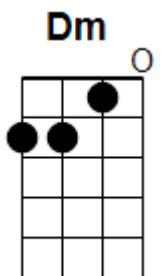
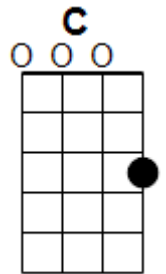
[C] That's what we do with the drunken sailor

[Dm] That's what we do with the drunken sailor,

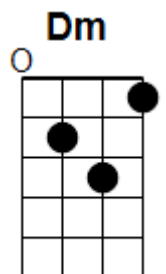
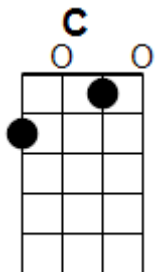
[C] Ear'ly in the **[Dm]** morning! **[DmSTOP]**

Start slowly and
go faster as you
start each verse

**GCEA
TUNING**



BARI TUNING



[Back to Index](#)

What'll I Do – Irving Berlin Arr. Pete McCarty

[A-T] [Dm-T] [A-T] ['T' means thumb downstrum]

What'll I [A] do when [Dm] you are [A] far a [Dm]-way,
and [A] I am [E7] blue, what'll I [A] do? [E7]

What'll I [A] do when [Dm] I am [A] won'dring [Dm] who
Is [A] kissing [E7] you, what'll I [A] do? [A7]

What'll I [D] do with [D6] just a [Dm] photograph to
[A] tell my [F#7] troubles [B7] to? [E7]

When I'm a [A]-lone with [Dm] only [A] dreams of [Dm] you
that [A] won't come [E7] true, what'll I [A] do? [A7]

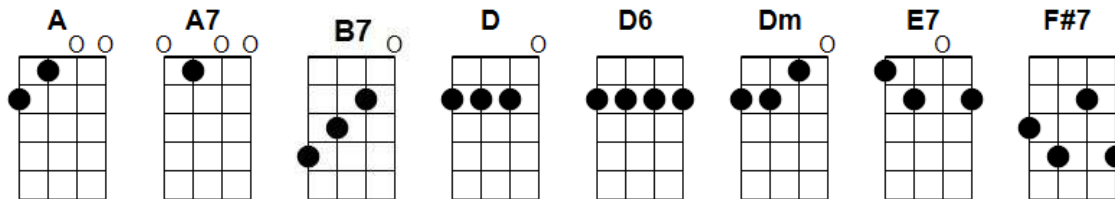
INSTRUMENTAL

What'll I [D] do with [D6] just a [Dm] photograph to
[A] tell my [F#7] troubles [B7] to? [E7]

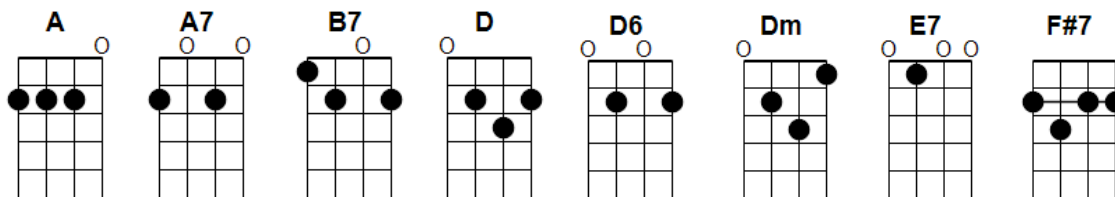
SING

When I'm a [A]-lone with [Dm] only [A] dreams of [Dm] you
that [A] won't come [E7] true, what'll I [AHOLD] do?

GCEA TUNING



BARI TUNING



When You Say Nothing at All – Allison Krauss Arr. Pete McCarty

[D][D] [A][A] [G][GHOLD] [D][D] [A][A] [G][G] [A][A] [D][D] [A][A] [G][G] [A][A]
[D] It's a[A]-mazing how [G] you can speak [A] right to my [D] heart [A][A] [G][G]
[A][A] [D] Without [A] saying a [G] word you can [A] light up the [D] dark [A][A]
[G][G] [A][A] [G] Try as I may I could [A] never explain [D] What I [A] hear when
you [G] don't say a [A] thing [A][A][A][A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never [A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A][A][A][A]
[G] You say it best, [A] when you say nothing at all

[D][D] [A][A] [G][G] [A][A] [D][D] [A][A] [G][G] [A][A]

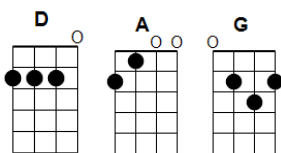
[D] All day [A] long I can [G] hear people[A] talking out [D] loud [A][A] [G][G]
[A][A] [D] But when[A] you hold me [G] near you [A] drown out the [D] crowd
[A][A] [G][G] [A][A] [G] Old Mister Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine[A][A][A][A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never[A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A][A][A][A]
[G] You say it best, [A] when you say nothing at all

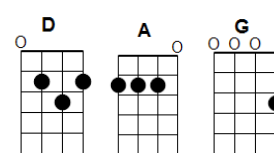
[D][D] [A][A] [G][G] [A][A] [D][D] [A][A] [G][G] [A][A][A][A] [A][A][A][A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes saying [G] you'll never[A] leave me
A [D] touch of your [A] hand says you'll [G] catch me if ever I fall [A][A][A][A]
[G] You say it best, [AHOLD] when you say nothing at [D] all [A][A] [G][G]
[A] nothing at [D] all [A][A] [G][G] [A] nothing at [D] all [A][A] [G][G]
[A][A][A][A] [DHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Where Have all The Flowers Gone?

Pete Seeger

Arr. Pete McCarty

[C] Where have all the [Am] flowers gone, [F] long time [G] passing?
[C] Where have all the [Am] flowers gone, [F] long time [G] ago?
[C] Where have all the [Am] flowers gone? [F] Young girls picked them
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever
[C] learn? [C][C][C]

Where have all the [Am] young girls gone, [F] long time [G] passing?
[C] Where have all the [Am] young girls gone, [F] long time [G] ago?
[C] Where have all the [Am] young girls gone? [F] Gone for husbands
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever
[C] learn? [C][C][C]

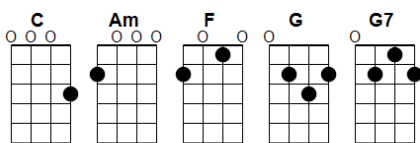
Where have all the [Am] husbands gone, [F] long time [G] passing?
[C] Where have all the [Am] husbands gone, [F] long time [G] ago?
[C] Where have all the [Am] husbands gone? [F] Gone for soldiers [G] everyone.
[F] When will they [C] ever learn? [F] When will they [G7] ever [C] learn? [C][C][C]

Where have all the [Am] soldiers gone, [F] long time [G] passing?
[C] Where have all the [Am] soldiers gone, [F] long time [G] ago?
[C] Where have all the [Am] soldiers gone? [F] Gone to graveyards [G] everyone.
[F] When will they [C] ever learn? [F] When will they [G7] ever [C] learn? [C][C][C]

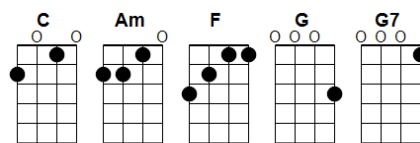
Where have all the [Am] graveyards gone, [F] long time [G] passing?
[C] Where have all the [Am] graveyards gone, [F] long time [G] ago?
[C] Where have all the [Am] graveyards gone? [F] covered with flowers
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever
[C] learn? [C][C][C]

Where have all the [Am] flowers gone, [F] long time [G] passing?
[C] Where have all the [Am] flowers gone, [F] long time [G] ago?
[C] Where have all the [Am] flowers gone? [F] Young girls picked them
[G] everyone. [F] When will they [C] ever learn? [F] When will they [G7] ever
[C] learn? [C][C][C] [CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

With a Little Help From My Friends – Lennon & McCartney Arr. Tony Fant

[Eb6][Eb6][Eb6][Eb6] [F6][F6][F6][F6] [G][G]
[Gmaj7][Gmaj7] [Em][Em] [Gmaj7][Gmaj7]

[G] What would you [Bm] think if I [Am] sang out of tune,
would you [Am7] stand up and [D7] walk out on [G] me?
lend me your [Bm] ears and I'll [Am] sing you a song
and I'll [Am7] try not to [D7] sing out of [G] key.

Oh, I get [F] by with a little [C] help from my [G] friends
mm, I get [F] high with a little [C] help from my [G] friends
mm, gonna [F] try with a little [C] help from my [G] friends
[G][G][G]

What do I [Bm] do when my [Am] love is away?
does it [Am7] worry you to [D7] be [G] alone?
how do I [Bm] feel by the [Am] end of the day?
are you [Am7] sad because you're [D7] on your [G] own?

No, I get [F] by with a little [C] help from my [G] friends
mm, I get [F] high with a little [C] help from my [G] friends
mm, gonna [F] try with a little [C] help from my [G] friends

[Bm] Do [D] you [Em] need any [A7] body
I [G] need some [F] body to [C] love
[Bm] could [D] it [Em] be any [A7] body
I [G] want some [F] body to [C] love [C][C][C]

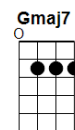
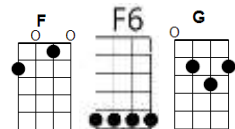
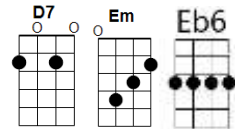
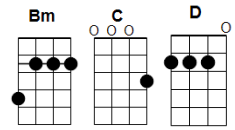
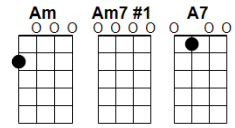
[G] Would you be [Bm]-lieve in a [Am] love at first sight?
yes, I'm [Am7] certain that it [D7] happens all the [G] time
what do you [Bm] see when you [Am] turn out the light?
I can't [Am7] tell you but I [D7] know it's [G] mine,

Oh, I get [F] by with a little [C] help from my [G] friends
mm, I get [F] high with a little [C] help from my [G] friends
mm, gonna [F] try with a little [C] help from my [G] friends

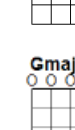
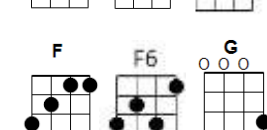
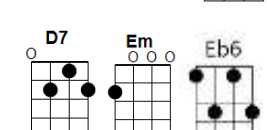
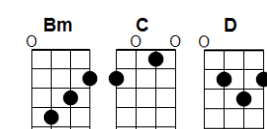
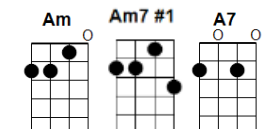
[Bm] Do [D] you [Em] need any [A7] body
I [G] need some [F] body to [C] love
[Bm] could [D] it [Em] be any [A7] body
I [G] want some [F] body to [C] love.

Oh, I get [F] by with a little [C] help from my [G] friends
mm, gonna [F] try with a little [C] help from my [G] friends
mm, I get [F] high with a little [C] help from my [G] friends
Yes, I get [F] by with a little help from my [C] friends
with a little help from my [Eb6] friends [Eb6][Eb6][Eb6]
[F6][F6][F6][F6] [GHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Will the Circle Be Unbroken –Charles Gabriel Arr. Pete McCarty

INTRO NO SING!

Will the [C] circle be un[C7]-broken by and [F] by Lord, by and [C] by
There's a better home a[Am]-waiting In the [C] sky Lord, [G] in the
[C] sky [C][C][C][CSTOP]

SING!

I was [C] standing by my [C7] window on a [F] cold and cloudy [C] day
when I saw that hearse come [Am] rollin' for to [C] carry my [G] mother
a[C]-way [C][C][C][CSTOP]

Will the [C] circle be un[C7]-broken by and [F] by Lord, by and [C] by
there's a better home a[Am]-waiting in the [C] sky Lord, [G] in the
[C] sky[C][C][C][CSTOP]

Oh, I [C] told the under[C7]-taker Under[F]-taker please drive [C] slow
For this lady you are [Am] carryin' Lord I [C] hate to [G] see her
[C] go[C][C][C][CSTOP]

Will the [C] circle be un[C7]-broken by and [F] by Lord, by and [C] by
there's a better home a[Am]-waiting In the [C] sky Lord, [G] in the
[C] sky [C][C][C][CSTOP]

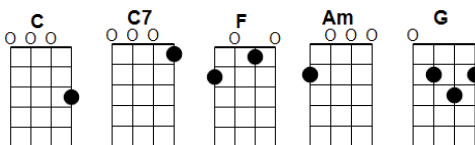
Well, I [C] followed close be[C7]-hind her, tried to [F] hold up and be [C]
brave But I could not hide my [Am] sorrow when they [C] laid her [G] in
that [C] grave [C][C][C][CSTOP]

Will the [C] circle be un[C7]-broken by and [F] by Lord, by and [C] by
There's a better home a[Am]-waiting in the [C] sky Lord, [G] in
the [C] sky[C][C][C][CSTOP]

I went [C] back home, the home was [C7] lonesome since my [F] mother,
she was [C] gone, all my brothers and sisters [Am] crying what a [C]
home so [G] sad and a[C]-lone[C][C][C][CSTOP]

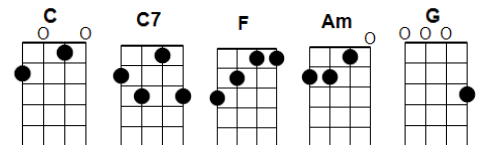
Will the [C] circle be un[C7]-broken by and [F] by Lord, by and [C] by
There's a better home a[Am]-waiting In the [C] sky Lord, [G] in
the [C] sky, [C][C][C] [C] In the sky Lord, [G] in the [C]
sky[C][C][C][CSTOP]

GCEA TUNING



[Back to Index](#)

BARI TUNING



Will You still Love Me Tomorrow – Carole King

Arr. Victor Coonin & Pete McCarty

[C][C][C][C] [C][C][C][C]

Tonight you're mine com**[F]**-pletely **[G][G]**
[C] to give your love so **[G]** sweet-ly **[G][G]**
to**[E7]**-night the light of **[Am]** love is in your eyes
[F] but will you **[G]** love me to**[C]**-morrow **[C][C]**

Is this a lasting **[F]** treasure **[G][G]**
[C] or just a moment's **[G]** plea-sure **[G][G]**
can **[E7]** I believe the **[Am]** magic of your sighs
[F] will you still **[G]** love me to**[C]**-morrow **[C][C]**

[F] Tonight with words **[Em]** unspoken **[Em][Em]**
[F] you said that I'm the only **[C]** one **[C][C]**
[F] but will my heart be **[Em]** broken **[Em][Em]**
when the **[Am]** night meets the **[Dm]** morning **[F]** su**[G]**-un **[G][G]**

[C] I'd like to know that **[F]** your love **[G][G]**
[C] is a love I can be **[G]** sure of **[G][G]**
so **[E7]** tell me now and **[Am]** I won't ask again
[F] will you still **[G]** love me to**[C]**-morrow **[C][C]**

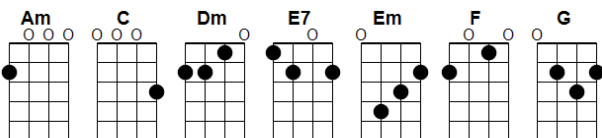
NO SING

I'd like to know that **[F]** your love **[G][G]**
[C] is a love I can be **[G]** sure of **[G][G]**

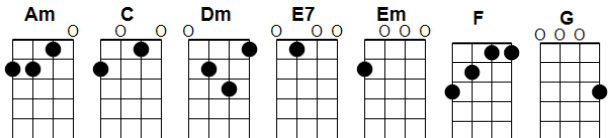
SING

so **[E7]** tell me now and **[Am]** I won't ask again
[F] will you still **[G]** love me to**[C]**-morrow **[C][C]**
[F] ...will you still **[G]** love me to**[C]**-morrow **[C][C]**
[F] ...will you still **[G]** love me to**[C]**-morrow **[C][C][CHOLD]**

GCEA TUNING



BARI TUNING



[Back](#) to Index

Wonderful World – Adler & Alpert & Cooke Arr. Pete McCarty

[C][C][C][C] [Am][Am][Am][Am] [C][C][C][C] [Am][Am][Am][Am]

[C] Don't know much about [Am] history

[F] Don't know much bi[G7]-ology

[C] Don't know much about a [Am] science book

[F] Don't know much about the [G7] French I took

[C] But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be [C][C][C] [Am][Am][Am][Am]

[C] Don't know much about ge[Am]-ography

[F] Don't know much trigo[G7]-nometry

[C] Don't know much about [Am] algebra

[F] Don't know what a slide [G7] rule is for

[C] But I do know one and [F] one is two

[C] And if this one could [F] be with you

What a [G7] wonderful world this would [C] be [C][C][C]

Now [G7] I don't claim to [C] be an A student

[G7] but I'm trying to [C] be

For [D7] maybe by being an [C] A student baby

[D7] I can win your love for [G7] me [G7][G7][G7]

[C] Don't know much about [Am] history

[F] Don't know much bi[G7]-ology

[C] Don't know much about a [Am] science book

[F] Don't know much about the [G7] French I took

[C] But I do know that [F] I love you

[C] And I know that if you [F] love me too

What a [G7] wonderful world this would [C] be [C][C][C] [Am][Am][Am][Am]

[C] ta ta ta ta ta [Am] history

[F] oo oo oo oo oo bi[G7]-ology

[C] ta ta ta ta ta [Am] science book

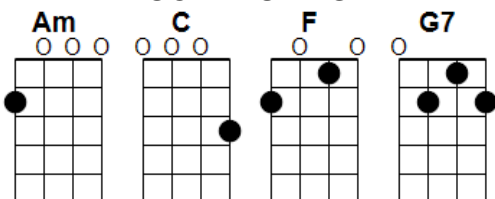
[F] oo oo oo oo oo [G7] French I took

[C] but I do know that [F] I love you

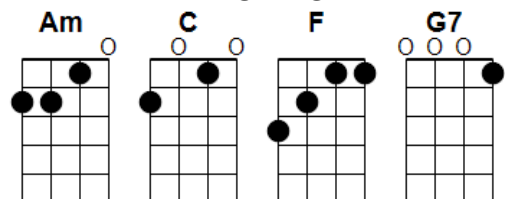
[C] and I know that if you [F] love me too

What a [G7] wonderful world this would [C] be [Cv][Cv][CvHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Worried Man Blues – Woody Guthrie Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

It takes a worried man to sing a worried song

It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**

I went across the river, I laid down to sleep

I **[C]** went across the river, I laid down to **[G]** sleep

I went across the river, I laid down to sleep

When I woke **[D7]** up there were shackles on my **[G]** feet**[G][G][G]**

Twenty-nine links of chain around my leg

[C] twenty-nine links of chain around my **[G]** leg

twenty-nine links of chain around my leg

And on each **[D7]** link was the initial of my **[G]** name**[G][G][G]**

It takes a worried man to sing a worried song

It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**

I asked the judge what might be my fine

[C] I asked the judge what might be my **[G]** fine

I asked the judge what might be my fine

Twenty-one **[D7]** years on the Rocky Mountain **[G]** Line**[G][G][G]**

This train that I ride is sixteen coaches long

The **[C]** train that I ride is sixteen coaches **[G]** long

The train that I ride is sixteen coaches long

The girl I **[D7]** love is on that train and **[G]** gone**[G][G][G]**

It takes a worried man to sing a worried song

It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G]**

If anyone should ask you who composed this song

If **[C]** anyone should ask you who composed this **[G]** song

If anyone should ask you who composed this song

Tell 'em 'twas **[D7]** I, and I sing it all day **[G]** long**[G][G][G]**

It takes a worried man to sing a worried song

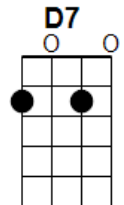
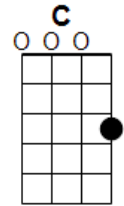
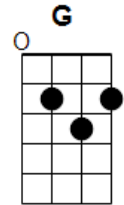
It **[C]** takes a worried man to sing a worried **[G]** song

It takes a worried man to sing a worried song

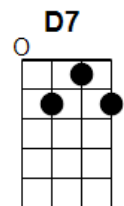
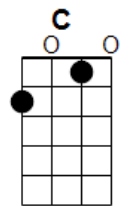
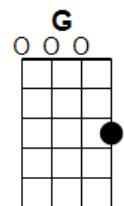
I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G]**

I'm worried **[D7]** now but I won't be worried **[G]** long**[G][G][G][STOP]**

GCEA
TUNING



BARI TUNING



[Back to Index](#)

YMCA – Village People Arr. Pete McCarty

[C] Young man, there's no need to feel down, I said **[Am]** young man, pick yourself off the ground, I said **[Dm]** young man, cause you're in a new town there's no **[Gv]** need **[Gv]** to **[Gv]** be **[Gv]** un**[Gv]**-hap**[Gv]**-py **[C]** young man, there's a place you can go, I said **[Am]** young man, when you're short on your dough, you can **[Dm]** stay there, and I'm sure you will find many **[Gv]** ways **[Gv]** to **[Gv]** have **[Gv]** a **[Gv]** good **[Gv]** time. **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal you can **[G]** do whatever you feel **[G][G]**

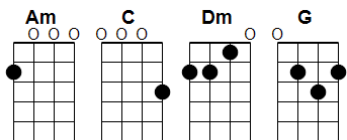
[C] Young man, are you listening to me, I said **[Am]** young man, what do you want to be, I said **[Dm]** young man, you can make real your dreams, but you've **[Gv]** got **[Gv]** to **[Gv]** know **[Gv]** this **[Gv]** one **[Gv]** thing **[C]** no man does it all by himself, I said **[Am]** young man, put your pride on the shelf and just **[Dm]** go there, to the YMCA, I'm sure **[Gv]** they **[Gv]** can **[Gv]** help **[Gv]** you **[Gv]** to **[Gv]**-day **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal You can **[G]** do whatever you feel **[G][G]**

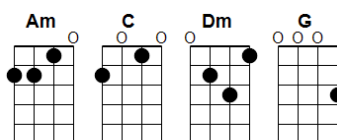
[C] Young man, I was once in your shoes, I said **[Am]** I was down and out with the blues, I felt **[Dm]** no man cared if I were alive I felt the **[Gv]** whole **[Gv]** world **[Gv]** was **[Gv]** so **[Gv]** tight **[Gv]** and **[C]** that's when someone came up to me and said, **[Am]** "young man, take a walk up the street, there's a **[Dm]** place there called the YMCA they can **[Gv]** start **[Gv]** you **[Gv]** back **[Gv]** on **[Gv]** your **[Gv]** way **[Gv][Gv][Gv][Gv][Gvhold]**

It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A, **[Am][Am]** they have **[Dm]** everything for you men to enjoy you can **[G]** hang out with all the boys. It's fun to stay at the **[C]** Y-M-C-A. it's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** you can **[Dm]** get yourself clean, you can have a good meal You can **[G]** do whatever you feel **[G][G]** It's fun to stay at the **[C]** Y-M-C-A. It's fun to stay at the **[Am]** Y-M-C-A **[Am][Am]** **[Dm][Dm][Dm][Dm]** **[Gv][Gv][Gv][Gv]** **[Gv][Gv]** **[Cvhold]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

You Aint Going Nowhere- Bob Dylan Arr. Pete McCarty

[G] Clouds so swift, the [Am] rain won't lift
The [C] gates won't close, the [G] railings froze
Get your mind off [Am] wintertime
[C] you aint going no [G] where

[G] Ooo-wee, [Am] ride me high
[C] tomorrow's the day my [G] bride's gonna come
Ohh- Ohh [Am] are we gonna fly
[C] down in the easy [G] chair

[G] I don't care how many [Am] letters they sent
The [C] morning came, and the [G] morning went
Pick up your money, pack [Am] up your tent
[C] you aint going no [G] where

[G] Ooo-wee, [Am] ride me high
[C] tomorrow's the day my [G] bride's gonna come
Ohh- Ohh [Am] are we gonna fly
[C] down in the easy [G] chair

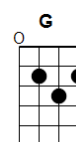
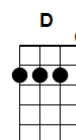
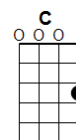
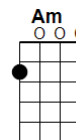
[G] Buy me a flute and a [Am] gun that shoots
[C] tailgates, and [G] substitutes
Strap yourself to the [Am] tree with roots
[C] you aint going no [G] where

[G] Ooo-wee, [Am] ride me high
[C] tomorrow's the day my [G] bride's gonna come
Ohh- Ohh [Am] are we gonna fly
[C] down in the easy [G] chair

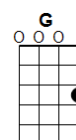
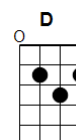
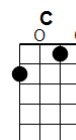
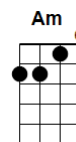
[G] Gengis Khan [Am] he could not keep
[C] all his kings [G] supplied with sleep
We'll climb that hill [Am] no matter how steep
[C] when we get up [G] to it

[G] Ooo-wee, [Am] ride me high
[C] tomorrow's the day my [G] bride's gonna come
Ohh- Ohh [Am] are we gonna fly
[C] down in the easy [G] chair

GCEA TUNING-



BARI TUNING



[Back to Index](#)

You are my Sunshine- Jimmie Davis Arr. Pete McCarty

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

The other [C] night dear as I lay sleeping[C7]
I dreamed I [F] held you in my [C]arms
When I a-[F] woke dear I was mis [C]-taken
And I hung my [G7] head and [C] cried

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

I'll always [C] love you and make you happy[C7]
If you will [F] only say the [C] same
But if you [F] leave me to love a[C]-nother
You'll regret it [G7] all some [C] day

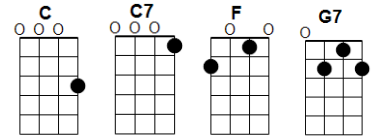
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

You told me [C] once dear you really loved me[C7]
And no one [F]else could come be[C]-tween
But now you [F] left me and love a[C]-nother
You have shattered [G7] all my [C] dreams

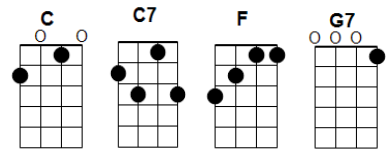
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]-way

GCEA Tuning



BARI Tuning



You Win Again – Hank Williams Arr. Pete McCarty

[C-TSLOW] The **[G7]** news is **[C]** out all over **[F]** town
That you've been **[C]** seen a-runnin' **[G7]** 'round
I know that **[C]** I should leave, but **[F]** then
I just can't **[C]** go - **[G7]** YOU WIN A- **[C]** GAIN.

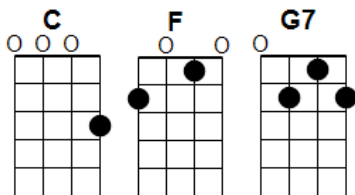
This heart of **[F]** mine - could never **[C]** see
What ev'rybod - y knew but **[G7]** me
Just trusting **[C]** you - was my great **[F]** sin
What can I **[C]** do - **[G7]** YOU WIN A-**[C]** GAIN.

[C] I'm **[G7]** sorry **[C]** for - your victim **[F]** now
'Cause soon his **[C]** head - like mine will **[G7]** bow
He'll give his **[C]** heart - but all in **[F]** vain
And someday **[C]** say - **[G7]** YOU WIN A- **[C]** GAIN.

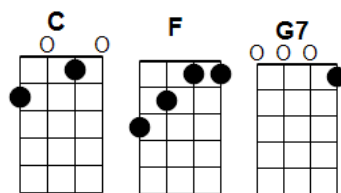
You have no **[F]** heart - you have no **[C]** shame
You take true love - and give the **[G7]** blame
I guess that **[C]** I - should not com **[F]** -plain
I love you **[C]** still -**[G7]** YOU WIN A- **[C]** GAIN **[F]**

I love you **[C]** still -**[G7]** YOU WIN A- **[C]** GAIN **[C-TSLOW]**

GCEA TUNING



BARI TUNING



You'll Never Leave Harlan Alive- Brad Paisley Arr. Pete McCarty

[Am] In the deep, dark [C] hills of [G] eastern Ken[D]tucky That's the [Am] place
Where I [C] trace my blood [F] line And it's [Am] there I [C] read on a
[G] hillside [F] gravestone You will [Am] never leave [Em7] Harlan [Am] alive
Oh, my granddad's [C] dad walked [G] down Katahrins [D] Mountain
And he [Am] asked Tillie [C] Helton to be his [F] bride
Said, won't you [Am] walk with [C] me out of the [G] mouth of this here [F] holler
Or we'll [Am] never leave [Em7] Harlan [Am] alive

Where the sun comes [C] up about [F] ten in the [C] morning
And the sun goes [Am] down about [Em7] three in the [F] day
And you fill your [C] cup with whatever [F]bitter brew you're[C] drinkin'
And you spend your [Am] life just thinkin' of [Em7] how to get [Am] away

No one ever[C] knew there was [G]coal in them [D]mountains
Til a [Am] man from the [C] Northeast [F]arrived
Waving [Am] hundred dollar [C] bills said, I'll [G] pay you for your [F]minerals
But he [Am] never left [Em7] Harlan [Am] alive

Granny sold out [C] cheap and they [G] moved out west of [D] Pineville
To a [Am] farm where big [C] Richland River [F] winds
I bet they [Am] danced them a [C] jig, laughed and [G] sang a new [F]song
Who said we'd [Am] never leave [Em7] Harlan [Am] alive

But the [Am] times they got [C] hard and tobacco [G] wasn't [D]selling
And ole [Am] granddad knew what [C] he'd do to [F] survive
He went and [Am] dug for Harlan [C] coal and sent the [G] money back to [D]
granny

But he [Am] never left [Em7] Harlan [Am] alive

Where the sun comes [C] up about [F] ten in the [C] morning
And the sun goes [Am] down about [Em7] three in the [F] day
And you fill your [C] cup with whatever [F]bitter brew you're[C] drinkin'
And you spend your [Am] life just thinkin' of [Em7] how to get [Am] away

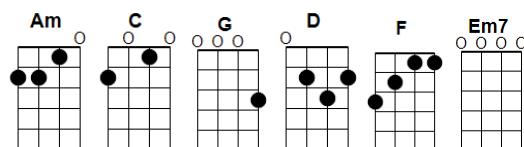
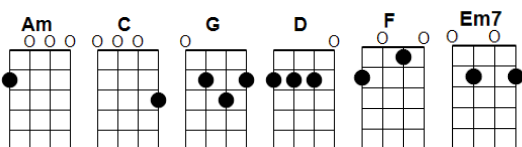
Where the sun comes [C] up about [F] ten in the [C] morning
And the sun goes [Am] down about [Em7] three in the [F] day
And you fill your [C] cup with whatever [F]bitter brew you're[C] drinkin'
And you spend your [Am] life digging coal from the [Em7] bottom of your [Am]
grave

[Am] In the deep, dark [C] hills of [G] eastern Ken[D]tucky That's the [Am] place
Where I [C] trace my blood [F] line And it's [Am] there I [C] read on a
[G] hillside [F] gravestone You will [Am] never leave [Em7] Harlan [Am] alive

GCEA TUNING

[Back to Index](#)

BARI TUNING



Your Cheating Heart – Hank Williams Arr. Pete McCarty

[C][C][C][C] [C][C][CHOLD]

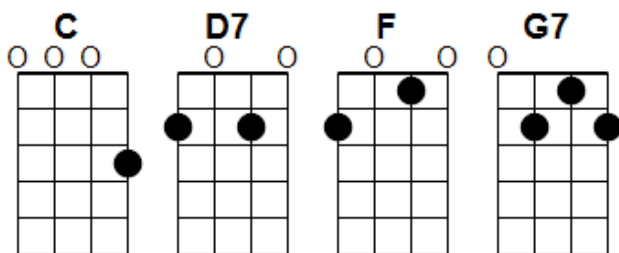
Your cheatin **[C]** heart, **[C][C]** will make you **[F]** weep, **[F][F]**
you'll cry and **[G7]** cry **[G7][G7]** and try to **[C]** sleep, **[C][C]**
but sleep won't come **[C][C]** the whole night **[F]** through, **[F][F]**
your cheatin **[G7]** heart **[G7][G7]** will tell on **[C]** you **[C][C]**

When tears come **[F]** down **[F][F]** like falling **[C]** rain **[C][C]**
you'll toss **[D7]** around **[D7][D7]** and call my **[G7]** name **[G7][G7HOLD]**
you'll walk the **[C]** floor **[C][C]** the way I **[F]** do **[F][F]**
your cheatin' **[G7]** heart, **[G7][G7]** will tell on **[C]** you **[C][CHOLD]**

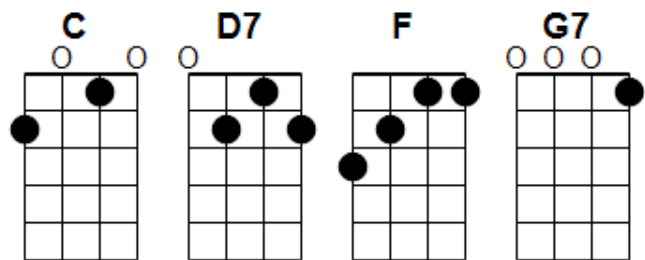
Your cheatin' **[C]** heart **[C][C]** will pine some **[F]** day **[F][F]**
And crave the **[G7]** love **[G7][G7]** you threw a **[C]**-way **[C][C]**
the time will come, **[C][C]** when you'll be **[F]** blue **[F][F]**
your cheatin' **[G7]** heart **[G7][G7]** will tell on **[C]** you **[C][C]**

When tears come **[F]** down **[F][F]** like falling **[C]** rain **[C][C]**
you'll toss **[D7]** around **[D7][D7]** and call my **[G7]** name **[G7][G7HOLD]**
you'll walk the **[C]** floor **[C][C]** the way I **[F]** do **[F][F]**
your cheatin' **[G7]** heart, **[G7][G7]** will tell on **[C]** you **[C][CHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Your Momma Don't Dance – Messina & Loggins Arr. Pete McCarty

[G] Your mama don't dance and your [C7] daddy don't rock and
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]
time to hit the town where do you [G] go, to rock and roll?

Well, The old folks say that ya [C7] gotta end your date By [G]
ten[G][G][G] and if you're [C7] out on a date and you bring her home
late, it's a [G] sin [G][G][G] there's [D7] aint no excuse'n you [C7] know
you're gonna lose and never [G] win, I'll say it a[G HOLD]-gain and it's all
because

[G] Your mama don't dance and your [C7] daddy don't rock and
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]
time to hit the town where do you [G] go, to rock and roll?

You [C] pull into a drive-in and find a place to park
you hop into the backseat where it's always nice and dark
you're just about to move in, you're thinking it's a breeze
there's a light in your eye and then a guy says
'out of the car long hair' oo [D7] wee, you're coming with [C7] me
said the local po[G]-lice [G][G][G] [G HOLD] and it's all because

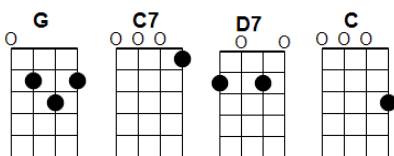
[G] Your mama don't dance and your [C7] daddy don't rock and
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]
time to hit the town where do you [G] go, to rock and roll?

[G] Your mama don't dance and your [C7] daddy don't rock and
[G] roll [G][G][G] your [C7] mama don't dance and your daddy don't rock
and [G] roll [G][G][G] but when [D7] evening rolls around and it's [C7]
time to hit the town where do you [G] go, to rock and roll?

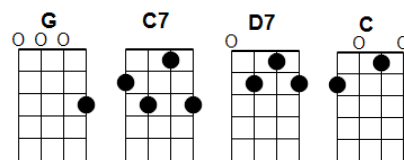
where do you go, to rock and roll?

where do you go, to rock and [G HOLD] roll?

GCEA TUNING



BARI TUNING



[Back to Index](#)

You've Got A Friend – Carole King Arr. Pete McCarty

[Em][Em][Em][Em] [B7][B7][B7][B7] [Em][Em][Em][Em] [B7][B7][B7HOLD]

When you're [Em] down and trou [B7]-bled and you [Em] need
 some [B7] love and [Em] care and [Am] nothing, oh [D7] nothing is
 going [G] right [G][G][G] [G][G][G][G] [Em]close your eyes and [B7] think
 of me [B7][B7][B7] and [Em] soon I will be there to [Am] brighten up [Bm7]
 even your darkest [C6] night [C6][C6][C6] [D7HOLD][III]

You just [G] call out my name and you [C] know wherever I am
 I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6]
 [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you
 have to do is [Em] call and I'll [C] be there [D7v][D7v] you've got a [G] friend
 [G][G][G] [B7][B7][B7]

If the [Em] sky a [B7]-bove you grows [Em] dark and [B7] full of [Em] clouds
 and [Am] that old north [D7] wind begins to [G] blow [G][G][G] [G][G][G][G]
 [Em] keep your head to [B7]-gether [B7][B7][B7] and [Em] call my
 name out loud [Am] soon you'll hear me [Bm7] knocking at your
 [C6] door [C6][C6][C6] [D7HOLD][III]

You just [G] call out my name and you [C] know wherever I am
 I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6]
 [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you
 have to do is [Em] call and I'll [C] be there yes I [D7] will [D7][D7]
 now [F] ain't it good to know that [C] you've got a friend when [G] people can
 be so cold they'll [C] hurt you, and de [F]-sert you And [Em] take your soul if
 you [A7] let them, but [Am] don't you [D7] let them [D7][D7][D7HOLD][III]

You just [G] call out my name and you [C] know wherever I am
 I'll come [G] running [G][G][G] [G][G] to see you a [C6]-gain [C6][C6][C6]
 [D7][D7][D7][D7] [G] winter, spring, summer or fall [G][G][G] [C] all you
 have to do is [Em] call and I'll [C] be there [D7v][D7v] you've got a [G] friend
 [G][G][G][C][C] you've got a [G] friend [G][G] ain't it [C] good to know you've
 got a [G] friend [G][G] ain't it [C] good to know you've got a [GHOLD] friend

GCEA TUNING

BARI TUNING

[Back to Index](#)

Children's Songs

CHILDREN'S



SONGS

ABC's – Arr. Pete McCarty

[C][C][C][C]

[C] A B C D [F] E F [C] G [C]

[F] H I [C] J K [G7] L M N O [C] P [C]

Q R [F] S [F]

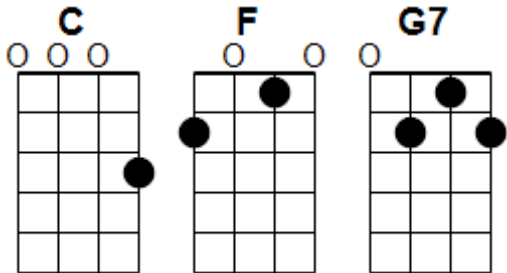
[C] T U [G7] V [G7]

[C] W [F] X [C] Y and [G7] Z [G7]

[C] Now I know my [F] A-B [C] Cs

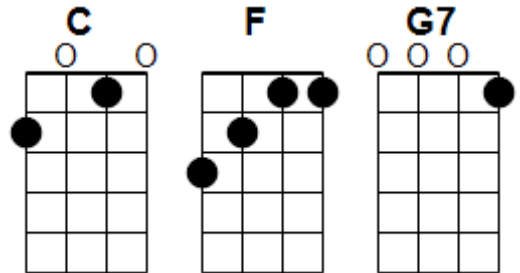
[F] Next time [C] won't you [G7] sing with [C] me [C][C][CHOLD]

GCEA TUNING



[Back to Index](#)

BARI TUNING



BINGO - Arr. Pete McCarty

[G] There was a farmer who [C] had a [G] dog and Bingo was his name-oh
B-I [C] -N-G-O

[D] B-I [G] -N-G-O

[C] B-I [D] -N-G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv] [G] -I [C]-N-G-O

[Dv] [D] -I [G]-N-G-O

[Cv] [C] -I [D]-N-G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv][Gv] [C] -N-G-O

[Dv][Dv] [G] -N-G-O

[Cv][Cv] [D] -N-G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv][Gv] [Cv] [C] -G-O

[Dv][Dv] [Gv] [G] -G-O

[Cv][Cv] [Dv] [D] -G-O

And Bingo was his [G] name-oh [G][G][G][G]

There was a farmer who [C] had a [G] dog and Bingo was his name-oh

[Gv][Gv] [Cv][Cv] [C] -O

[Dv][Dv] [Gv][Gv] [G] -O

[Cv][Cv] [Dv][Dv] [D] -O

And Bingo was his [G] name-oh [G][G][G][G]

[G] There was a farmer who [C] had a [G] dog and Bingo was his name-oh

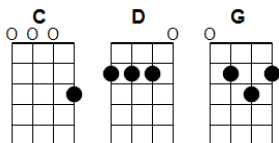
[Gv][Gv] [Cv][Cv][Cv]

[Dv] [Dv] [Gv][Gv][Gv]

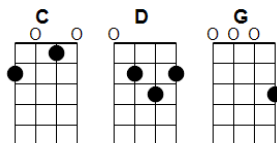
[Cv] [Cv] [Dv][Dv][Dv]

And Bingo was his [G] name [GSTOP] -OH!!!!

GCEA TUNING



BARI TUNING



[Back to Index](#)

If you're Happy and You Know it, Play your Uke!

Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

If you're happy and you know it clap your **[G]** hands **[Gv][Gv]**

[G] If you're happy and you know it clap your **[C]** hands **[Cv][Cv]**

[C] If you're **[F]** happy and you know it, then your **[C]** face will surely show it

If you're **[G]** happy and you know it clap your **[C]** hands **[Cv][Cv]**

[C] If you're happy and you know it stomp your **[G]** feet **[Gv][Gv]**

[G] If you're happy and you know it stomp your **[C]** feet **[Cv][Cv]**

[C] If you're **[F]** happy and you know it, then your **[C]** face will surely show it

If you're **[G]** happy and you know it stomp your **[C]** feet **[Cv][Cv]**

[C] If you're happy and you know it Play your **[G]** UKE! **[Gv][Gv]**

[G] If you're happy and you know it Play your **[C]** UKE! **[Cv][Cv]**

[C] If you're **[F]** happy and you know it, then your **[C]** face will surely show it

If you're **[G]** happy and you know it Play your **[C]** UKE! **[Cv][Cv]**

[C] If you're happy and you know it do all **[GHOLD]** three!

'clap-clap-stomp-stomp'- **[Gv][Gv]**

[G] If you're happy and you know it do all **[CHOLD]** three!

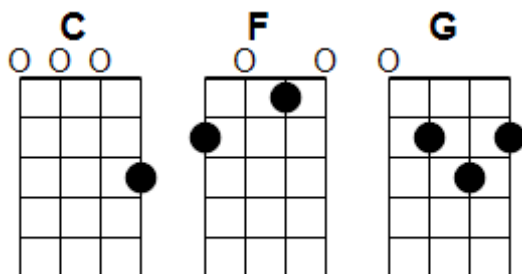
'clap-clap-stomp-stomp'- **[Cv][Cv]**

[C] If you're **[F]** happy and you know it, then your **[C]** face will surely show it

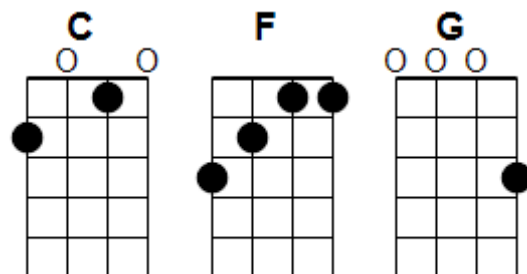
If you're **[G]** happy and you know it do all **[CHOLD]** three!

'clap-clap-stomp-stomp'- **[Cv][Cv]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

John Jacob Jingleheimer Schmidt – Arr. Pete McCarty

INTRO KAZOO!!

[C] John Jacob [G7] Jingleheimer Schmidt
His name is my name [C] too [C][C][C]
Whenever we go out
The [F] people always shout
There goes [G7] John Jacob Jingleheimer [C] Schmidt!!
[G7] Da-Da-Da-Da-Da-Da-Da-Da!

SING!

John Jacob [G7] Jingleheimer Schmidt
His name is my name [C] too [C][C][C]
Whenever we go out
The [F] people always shout
There goes [G7] John Jacob Jingleheimer [C] Schmidt!!
[G7] Da-Da-Da-Da-Da-Da-Da-Da!

[C] John Jacob [G7] Jingleheimer Schmidt
His name is my name [C] too [C][C][C]
Whenever we go out
The [F] people always shout
There goes [G7] John Jacob Jingleheimer [C] Schmidt!!
[G7] Da-Da-Da-Da-Da-Da-Da-Da!

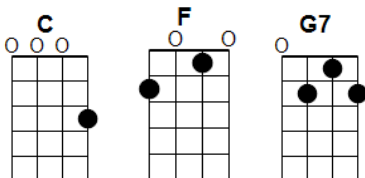
SING QUIET!

[C] John Jacob [G7] Jingleheimer Schmidt
His name is my name [C] too [C][C][C]
Whenever we go out
The [F] people always shout
There goes

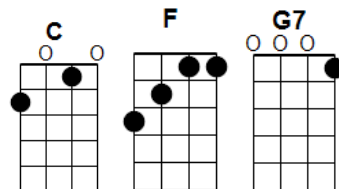
SING LOUD!!

[G7] John Jacob Jingleheimer [C] Schmidt!!
[G7] Da-Da-Da-Da-Da-Da-Da-Da! [CHOLD] Daaaaaaaaaaaa!!!

GCEA TUNING



BARI TUNING



[Back to Index](#)

The Ladybug's Picnic! – Sesame Street Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

[G] Ladybugs came to the ladybugs' **[C]** picnic **[C][C][C]**

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

and they **[G]** all played games at the ladybugs' **[C]** picnic **[C][C][C]**

[F] They had twelve sacks so they ran sack races

they **[C]** fell on their backs and they fell on their faces

the **[G]** ladybugs 12 at the ladybugs' **[C]** picnic **[C][C][C]**

[F] They played jump rope but the rope it broke

so they **[C]** just sat around telling knock-knock jokes

the **[G]** ladybugs 12 at the ladybugs' **[C]** picnic **[C][C][C]**

KAZOO!

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

[G] Ladybugs came to the ladybugs' **[C]** picnic **[C][C][C]**

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

and they **[G]** all played games at the ladybugs' **[C]** picnic **[C][C][C]**

[F] They had twelve sacks so they ran sack races

they **[C]** fell on their backs and they fell on their faces

the **[G]** ladybugs 12 at the ladybugs' **[C]** picnic **[C][C][C]**

SING!

One-two-three-four-five-six-seven-eight-nine-ten-eleven-twelve

and they **[G]** chatted away at the ladybugs' **[C]** picnic **[C][C][C]**

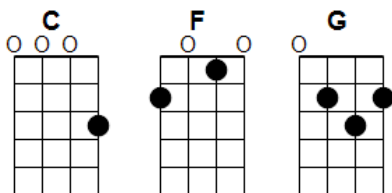
[F] They talked about the high price of furniture and rugs

and **[C]** fire insurance for ladybugs the **[G]** ladybugs 12

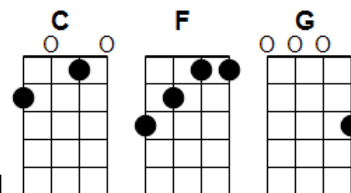
at the ladybugs' **[C]** picnic, Oh! The **[G]** ladybugs 12

at the ladybugs' **[C]** picnic **[C][C][C]** 12!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Old MacDonald had a Farm - Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,
And on his farm he **[C]** had a **[G]** COW, E-I-**[D]** E-I **[G]**-O
With a moo-moo here and a moo-moo there,
Here a **[Gv]** moo,
there a **[Gv]** moo,
everywhere a **[Gv]** MOO **[Gv]**-MOO!!!

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O.

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,
And on his farm he **[C]** had a **[G]** PIG, E-I-**[D]** E-I **[G]**-O
With an oink-oink here and an oink-oink there,
Here an **[Gv]** oink,
there an **[Gv]** oink,
everywhere an **[Gv]**OINK **[Gv]**-OINK!!!

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O.

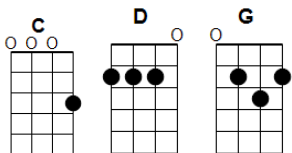
Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,
And on his farm he **[C]** had a **[G]** DUCK, E-I-**[D]** E-I **[G]**-O
With a quack-quack here and a quack-quack there,
Here a **[Gv]** quack,
there a **[Gv]** quack,
everywhere a **[Gv]**QUACK **[Gv]**-QUACK!!!

Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O.

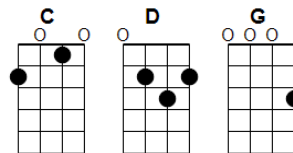
Old MacDonald **[C]** had a **[G]** farm, E-I-**[D]** E-I **[G]**-O,
And on his farm he **[C]** had a **[G]** HORSE, E-I-**[D]** E-I **[G]**-O
With a neigh-neigh here and a neigh-neigh there,
Here a **[Gv]** neigh,
there a **[Gv]** neigh,
everywhere a **[Gv]** NEIGH **[Gv]**-NEIGH!!!

Old MacDonald **[C]** had a **[G]** farm,
[GHOLD] EEE-III-**[DHOLD]** EEEE-III-**[GHOLD]**-OOO!!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Songs of the Season

PETEY MACK'S



Songs for the Season

A Holly Jolly Christmas – Johnny Marks “Key of A”

Arr. Tim Stacks & Pete McCarty

[A][A][A][A] [A][A][A][A]

Have a holly jolly Christmas, it's the best time of the [E7] year
I don't know if there'll be snow, but have a cup of [A] cheer
have a holly jolly Christmas, and when you walk down the [E7] street
say hello to friends you know, and everyone you [A] meet [A]

[D] Oh, ho, the [C#m7] mistletoe, [Bm7] hung where you can [A] see
[Bm7] somebody [F#m] waits for you, [B7] kiss her once for [E7] me

Have a [A] holly jolly Christmas, and in case you didn't [E7] hear
oh by golly have a [A] holly jolly [B7] Christmas [E7] this [A] year
NO SING! KAZOO!

have a holly jolly Christmas, it's the best time of the [E7] year
I don't know if there'll be snow, but have a cup of [A] cheer

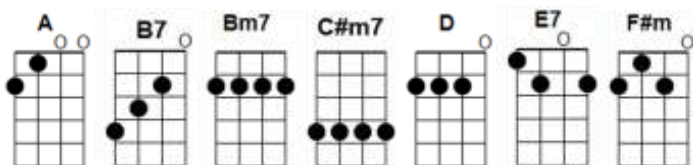
SING!

Have a holly jolly Christmas, and when you walk down the [E7] street
say hello to friends you know, and everyone you [A] meet [A]

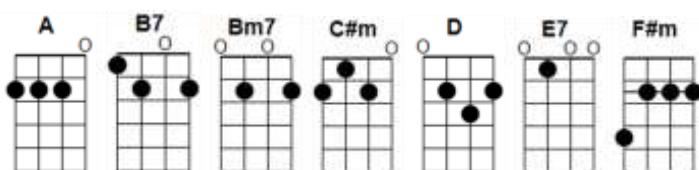
[D] Oh, ho, the [C#m7] mistletoe, [Bm7] hung where you can [A] see
[Bm7] somebody [F#m] waits for you, [B7] kiss her once for [E7] me

Have a [A] holly jolly Christmas, and in case you didn't [E7] hear
oh by golly have a [A] holly jolly [B7] Christmas [E7] this [A] year [A][A][A]
[E7] oh by golly have a [A] hol-ly jol-ly [B7] Christ-mas [E7] this
[A] year! [A][A][A] [ASTOP]

GCEA TUNING



BARI TUNING



A Holly Jolly Christmas – Johnny Marks “Key of C”

Arr. Tim Stacks & Pete McCarty

[C][C][C][C] [C][C][C][C]

Have a holly jolly Christmas, it's the best time of the **[G7]** year
I don't know if there'll be snow, but have a cup of **[C]** cheer
have a holly jolly Christmas, and when you walk down the **[G7]** street
say hello to friends you know, and everyone you **[C]** meet **[C]**

[F] Oh, ho, the **[Em]** mistletoe, **[Dm]** hung where you can **[C]** see
[Dm] somebody **[Am]** waits for you, **[D7]** kiss her once for **[G7]** me

Have a **[C]** holly jolly Christmas, and in case you didn't **[G7]** hear
oh by golly have a **[C]** holly jolly **[D7]** Christmas **[G7]** this **[C]** year

NO SING! KAZOO!

Have a holly jolly Christmas, it's the best time of the **[G7]** year
I don't know if there'll be snow, but have a cup of **[C]** cheer

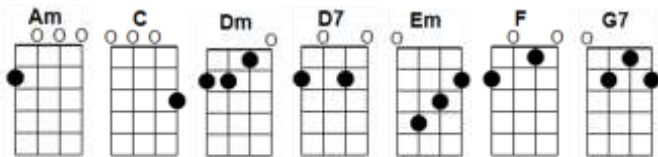
SING!

have a holly jolly Christmas, and when you walk down the **[G7]** street
say hello to friends you know, and everyone you **[C]** meet **[C]**

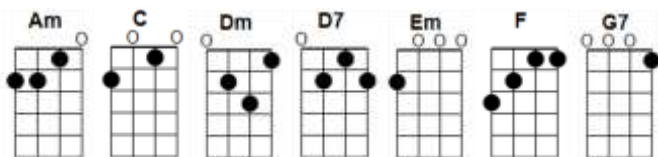
[F] Oh, ho, the **[Em]** mistletoe, **[Dm]** hung where you can **[C]** see
[Dm] somebody **[Am]** waits for you, **[D7]** kiss her once for **[G7]** me

Have a **[C]** holly jolly Christmas, and in case you didn't **[G7]** hear
oh by golly have a **[C]** holly jolly **[D7]** Christmas **[G7]** this **[C]** year**[C][C][C]**
[G7] oh by golly have a **[C]** hol-ly jol-ly **[D7]** Christ-mas **[G7]** this
[C] year! **[C][C][C] [CSTOP]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

A Marshmallow World - Sigman / De Rose Arr Pete McCarty

[G7HOLD] It's a [C] marshmallow world in the winter when the snow comes to cover the [G7] ground it's the [Dm] time for play it's a [C] whipped cream day I [D7] wait for it the whole year [G7] around

Now those [C] marshmallow clouds being friendly in the arms of the ever green [G7] trees and the [Dm] sun is red like a [C] pumpkin head it's [D7] shining so your [G7] nose won't [C] freeze

Oh the [F] world is a snowball [Dm] see how it grows [G7] that's how it grows [C] whenever it snows [Am] the world is the snowball [D7] just for our soul so [Am] get up and [D7] roll it a [G7]-long [G7HOLD]

It's a [C] yum-yummy world made for sweet hearts take a walk with your favorite [G7] girl it's a [Dm] sugar date what if [C] spring is late, in [D7] winter it's a [G7] marshmallow [C] world

HUM OR KAZOO OR IMPROVISE

It's a marshmallow world in the winter when the snow comes to cover the [G7] ground

SING

it's the [Dm] time for play it's a [C] whipped cream day! [D7] wait for it the whole year [G7] around

HUM OR KAZOO OR IMPROVISE

Now those [C] marshmallow clouds being friendly in the arms of the ever green [G7] trees

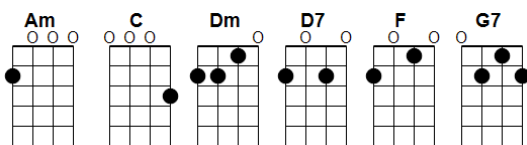
SING

and the [Dm] sun is red like a [C] pumpkin head it's [D7] shining so your [G7] nose won't [C] freeze

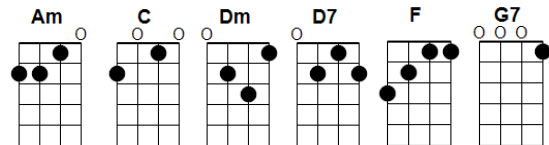
Oh the [F] world is a snowball [Dm] see how it grows [G7] that's how it grows [C] whenever it snows [Am] the world is the snowball [D7] just for our soul so [Am] get up and [D7] roll it a [G7]-long [G7HOLD]

It's a [C] yum-yummy world made for sweet hearts take a walk with your favorite [G7] girl it's a [Dm] sugar date what if [C] spring is late, in [D7] winter it's a [G7] marshmallow [C] world in [D7] winter it's a [G7] marshmallow [CHOLD] world

GCEA TUNING



BARI TUNING



[Back to Index](#)

All I want for Christmas is You – Mariah Carey Arr. Pete McCarty

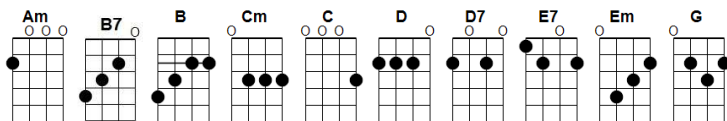
[GHOLD] I don't want a lot for Christmas [GHOLD] there is just one thing I need.
 [CHOLD] I don't care about the presents [Cm] underneath the Christmas tree.
 [GHOLD] I just want you for my [B7HOLD] own, [EmHOLD] more than you could
 [CmHOLD] ever know. [GHOLD] make my wish come [E7HOLD] true [Am] all I want
 for [D7] Christmas Is [G] you [G][G][G] [Em][Em][Em][Em] [C][C][C][C]
 [Dv][Dv][Dv][Dhold] [H]

[G] I don't want a lot for Christmas, there is just one thing I need [C] don't care about
 the presents [Cm] underneath the Christmas tree [G] I don't need to hang my
 stocking there upon the fireplace [C] Santa Claus won't make me happy [Cm] with a
 toy on Christmas Day [G] I just want you for my [B7] own, [Em] more than you could
 [Cm] ever know. [G] make my wish come [E7] true, [Am] all I want for [D7] Christmas
 Is [G] you [G][G][G] [Em][Em][Em][Em] [C] YOOOOOU [D] BA-BY

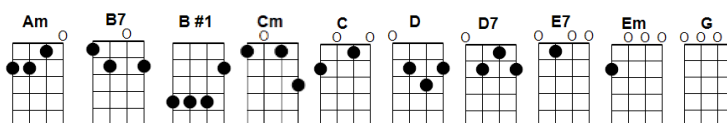
[G] I won't ask for much this Christmas I don't even wish for snow
 [C] I'm just gonna keep on waiting [Cm] underneath the mistletoe
 [G] I won't make a list and send it to the North Pole for Saint Nick
 [C] I won't even stay awake to [Cm] hear those magic reindeers click
 [G] 'cause I just want you here to [B7]-night [Em] holding on to [Cm] me so tight
 [G] what more can I [E7] do-oo baby [Am] all I want for [D7] Christmas Is [G] you
 [G][G][G] [Em][Em][Em][Em] [C] YOOOOOU [D] BA-BY

[B] All the lights are shining so [Em] brightly everywhere
 [B] and the sound of children's [Em] laughter fills the air
 [Cm] and everyone is singing [G] I hear those [E7] sleigh bells ringing
 [Am] Santa won't you bring me the one I really need
 won't you [D] please bring my baby to me

[G] Oh I don't want a lot for Christmas this is all I'm asking for
 [C] I just want to see my baby [Cm] standing right outside my door
 [G] Oh I just want you for my [B7] own, [Em] more than you could [Cm] ever know.
 [G] make my wish come [E7] true baby [Am] all I want for [D7] Christmas Is [G] you
 [G][G][G] [Em][Em][Em][Em] [C][C][C][C] [D][D][D][D]
 [G] all I want for [Em] Christmas is [C] you [C][C][C] [D][D][D][D]
 [G] all I want for [Em] Christmas is [C] you [C][C][C] [D][D][D][D] [GHOLD]



GCEA TUNING



BARI TUNING

[Back to Index](#)

Blue Christmas – Hayes and Johnson Arr. Pete McCarty

[C][C][C][C][G7][G7][G7][G7][C][C][C][G7STOP!]

I'll have a [C] blue Christmas with- [G7] out you
I'll be so [Dm] blue [G7] thinking a [C] bout you
De-co [Gm] rations of [A7] red on a [Dm] green Christmas tree
[D7] Won't mean a thing dear, if [G7] you're not here with me [G7STOP!]
I'll have a [C] blue Christmas that's [G7] certain
And when that [Dm] blue [G7] heartache starts [C] hurtin'
You'll be [Gm] doin' all [A7] right with your [Dm] Christmas of white,
But [G7] I'll have a blue, blue [C] Christmas [CSTOP!]

KAZOOS ONLY!!!! NO SING!!!!

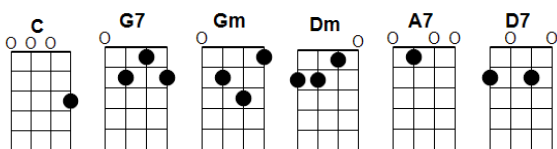
I'll have a [C] blue Christmas with- [G7] out you
I'll be so [Dm] blue [G7] thinking a [C] bout you
De-co [Gm] rations of [A7] red on a [Dm] green Christmas tree
[D7] Won't mean a thing dear, if [G7] you're not here with me [G7STOP!]

SING!!!!

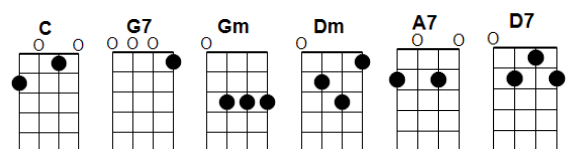
I'll have a [C] blue Christmas with- [G7] out you
I'll be so [Dm] blue [G7] thinking a [C] bout you
De-co [Gm] rations of [A7] red on a [Dm] green Christmas Tree
[D7] Won't mean a thing dear, if [G7] you're not here with me [G7STOP!]
I'll have a [C] blue Christmas that's [G7] certain
And when that [Dm] blue [G7] heartache starts [C] hurtin'
You'll be [Gm] doin' all [A7] right with your [Dm] Christmas of white,
But [G7] I'll have a blue, blue [C] Christmas [G7]
But I'll have a blue, blue [C] Christmas[C][C][C][C][CSTOP!]

[Back to Index](#)

GCEA TUNING



BARITONE TUNING



Christmas in Dixie – Alabama Arr. Tim Stacks and Pete McCarty

[D][D][D][D] [Em][Em][Em][Em] [A7][A7][A7][A7] [D][D][D][D]
 [D][D][D][D] [Gmaj7][Gmaj7][Gmaj7][Gmaj7] [Gmaj7][Gmaj7]
 [A7][A7] [D][D][D][D] [DHold]

By now in New York [Em] City [A7][A7]
 there's snow on the [Dmaj7] ground [D6][D6]
 and out in Cali-[Em]-fornia [A7][A7]
 the sunshine's falling [D] down [D7][D7]
 and maybe down in [G] Memphis [A7][A7]
 Graceland's all in [Dmaj7] lights [D6][D6]
 and in Atlanta, [Em] Georgia [A7][A7]
 there's peace on earth to-[D]-night [Dsus][Dsus][DHold]

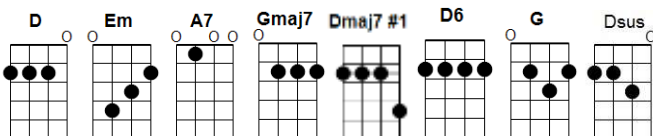
Christmas in [G] Dixie [A7][A7] it's snowing in the [Dmaj7] pines [D6][D6]
 Merry Christmas from [Em] Dixie [A7][A7] to everyone to-[D]-night
 [Dsus][Dsus][DHold] [III] [III] [III] [III]

[Gmaj7][Gmaj7][Gmaj7][Gmaj7] [A7][A7][A7][A7]
 [Dmaj7][Dmaj7][Dmaj7][Dmaj7] [D6][D6][D6][D6]
 [Em][Em][Em][Em] [A7][A7][A7][A7] [D][D][Dsus][Dsus] [D-Hold]

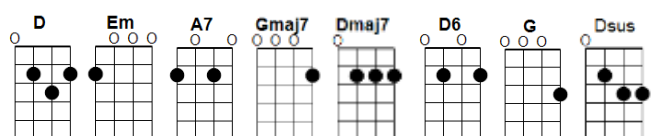
It's windy in Chi-[Em]-cago [A7][A7]
 the kids are out of [Dmaj7] school [D6][D6]
 there's magic in [Em] Motown [A7][A7]
 the city's on the [D] move [D7][D7]
 in Jackson, Missis-[G]-sippi [A7][A7]
 to Charlotte, Caro-[Dmaj7]-line [D6][D6]
 and all across the [Em] Nation [A7][A7]
 It's a peaceful Christmas [D] time [Dsus][Dsus][DHold]

Christmas in [G] Dixie [A7][A7] it's snowing in the [Dmaj7] pines [D6][D6]
 Merry Christmas from [Em] Dixie [A7][A7] to everyone to-[D]-night
 [Dsus][Dsus][DHold] Christmas in [G] Dixie [A7][A7] it's snowing in the [Dmaj7]
 pines [D6][D6] Merry Christmas from [Em] Dixie [A7][A7] to everyone
 to-[D]-night [Dsus][Dsus][DHold] and from all of us in [Em] Memphis,
 [A7Hold] Merry Christ-mas to-[DHold]-night

GCEA TUNING



BARI TUNING



[Back to Index](#)

Christmas Island – Lyle Moraine Arr. Pete McCarty

[G] Let's get away from **[B7]** sleigh bells
[Em] Let's get away from **[A9]** snow
[D] Let's make a break some Christmas dear
[D7] I know the place to go

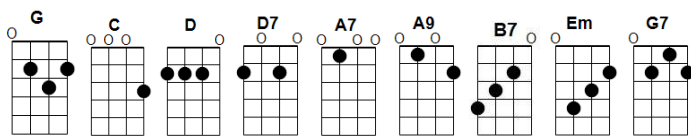
How'd ya like to spend **[C]** Christ **[G]**-mas on Christmas **[A7]** Island?
How'd ya **[D7]** like to spend the holiday away across the **[G]** sea? **[D7STOP]**
How'd ya like to spend **[C]** Christ **[G]**-mas on Christmas **[A7]** Island?
How'd ya **[D7]** like to hang a stocking on a great big coconut **[G]** tree? **[G7]**

How'd ya like to stay **[C]** up late like the islanders **[G]** do?
Wait for Santa to **[A9]** sail in with your presents in a ca **[D7]**–noe **[D7STOP]**
If you ever spend **[C]** Christ **[G]**-mas on Christmas **[A7]** Island
You will **[D7]** never stray for everyday your Christmas dreams
come **[G]** true **[GSTOP]**

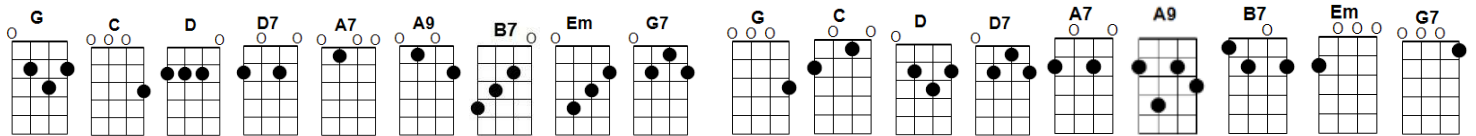
How'd ya like to spend **[C]** Christ **[G]**-mas on Christmas **[A7]** Island?
How'd ya **[D7]** like to spend the holiday away across the **[G]** sea? **[D7STOP]**
How'd ya like to spend **[C]** Christ **[G]**-mas on Christmas **[A7]** Island?
How'd ya **[D7]** like to hang a stocking on a great big coconut **[G]** tree? **[G7]**

How'd ya like to stay **[C]** up late like the islanders **[G]** do?
Wait for Santa to **[A9]** sail in with your presents in a ca**[D7]**–noe **[D7STOP]**
If you ever spend **[C]** Christ **[G]**-mas on Christmas **[A7]** Island
You will **[D7]** never stray for everyday your Christmas dreams
come **[G]** true, on Christmas **[A7]** Island, **[D7]** your dreams
come **[G]** true! **[GSTOP]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Christmas time is Here – Lee Mendelson and Vince Guaraldi

Arr. Pete McCarty

[Fmaj7] Christmas time is [A7+5] here
[Fmaj7] Happiness and [A7+5] cheer
[Dm7/G] Fun for all [A7+5] that [C6] children call
Their [Gm7] favorite time of [Am7] year
[Fmaj7] Snowflakes in the [A7+5] air
[Fmaj7] Carols every [A7+5]-where
[Dm7/G] Olden times [A7+5] and [C6] ancient rhymes
Of [Gm7] love and dreams to [Am7] share

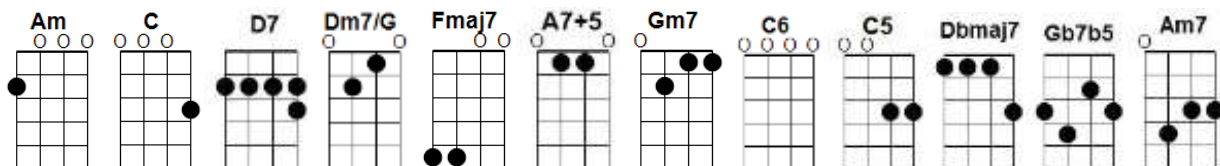
[sing through next two verses]
[then repeat back to here]

[Dbmaj7] Sleigh bells in the [Gb7b5] air
[Dbmaj7] Beauty every [Gb7b5]-where
[Am] Yuletide by the [D7] fireside
And [Gm7] joyful memories [Am7] there

[Fmaj7] Christmas time is [A7+5] here
[Fmaj7] We'll be drawing [A7+5] near
[Dm7/G] Oh, that we [A7+5] could [C6] always see
Such [Gm7] spirit through the [Am7] year

[sing after repeat, to end]

[Dm7/G] Oh, that we [A7+5] could [C6] always see
Such [Gm7] spirit through the [Am7HOLD] year



[Back to Index](#)

Christmas Time's A Comin - Benjamin "Tex" Logan

Arr. Pete McCarty

INSTRUMENTAL

[C] Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

SING!

Holly's in the win-dow, [G7] home where the wind blows
[C] Can't walk for run-nin', [G7] Christmas time's a-[C]comin'
Can't you hear them bells ringin' ringin', [F] joy to all, hear them singin'
[C] When it's snowin', I'll be goin', [G7] back to my country [C] home [C][C][C]
[C] Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

INSTRUMENTAL

Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

SING!

White candle's burn-in', [G7] my old heart's a-yearnin'
[C] For the folks at home when, [G7] Christmas time's a-[C]comin'
Can't you hear them bells ringin' ringin', [F] joy to all, hear them singin'
[C] When it's snowin', I'll be goin', [G7] back to my country [C] home [C][C][C]
[C] Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

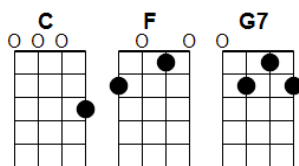
INSTRUMENTAL

Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home [C][C][C]

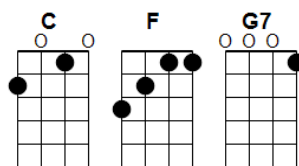
SING!

Snow flake's a-fallin', [G7] my old home's a-callin'
[C] Tall pine's a-hummin', [G7] Christmas time's a-[C]comin'
Can't you hear them bells ringin' ringin', [F] joy to all, hear them singin'
[C] When it's snowin', I'll be goin', [G7] back to my country [C] home [C][C][C]
[C] Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [C] home
OH! Christmas time's a-comin', [G7] Christmas time's a-comin'
[C] Christmas time's a-comin', and I [G7] know I'm goin' [CHOLD] home

GCEA TUNING



BARI TUNING



[Back to Index](#)

Don't Be a Jerk (It's Christmas) – Sponge Bob Arr. Pete McCarty

[A][A][A][A]

Bring joy to the world; it's the thing to do

But the world does not revolve around you

Don't be a [Bm7] je-rk [E7][E7] t's [A] Christmas [E7][E7][E7]

There's a [A] sign above the line that says "Express"

That means ten items or less

Don't be a [Bm7] je-rk [E7][E7] It's [A] Christmas [A7][A7][A7]

Be nice to [D] babies and animals, [Dm] old folks too

'Cause [A] that's how you'd like them to treat you

[F#m] Use turn [A7+5] signals, don't [A] screen my calls

Don't you [Bm7] wreck the house when you [E7] deck the halls [E7][E7][E7]

Spit your [A] gum where it won't wind up on my shoe

Squeeze toothpaste from the bottom of the tube.

Don't be a [Bm7] je-rk [E7][E7] It's [A] Christmas [E7][E7][E7]

It's Christmas!

INSTRUMENTAL

There's a [A] sign above the line that says "Express"

That means ten items or less

Don't be a [Bm7] je-rk [E7][E7] It's [A] Christmas [A7][A7][A7]

SING!

When [D] others are talking never [Dm] interrupt

Don't [A] put people down or leave the toilet seat up

It's the [F#m] time for [A7+5] family and [A] holly and turkey

Tis the [Bm7] season to be jolly and [E7] not jerky [E7][E7][E7] [F7][F7][F7]

Don't [Bb] dig in the cereal box for goodness sakes

Take the prize and leave me nothing but flakes

Don't be a [Cm] je-rk [F7][F7] It's [Bb] Christmas [F7][F7][F7]

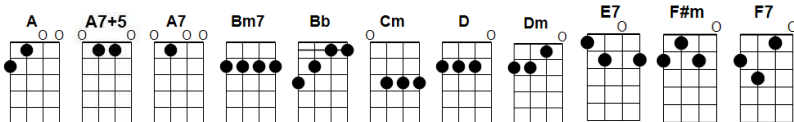
[Bb] Santa brought nearly every gift on your list

Why whine about the one that he missed?

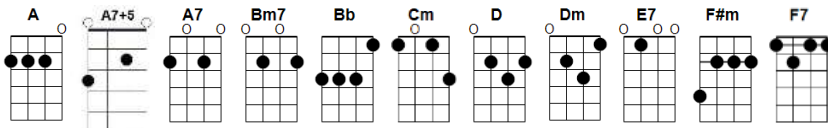
Don't be a [Cm] je-rk [F7][F7] It's [Bb] Christmas

Don't be a [Cm] je-rk [F7][F7] It's [Bb] Christmas [BbHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Do you Hear What I Hear – Regney & Shayne Arr. Pete McCarty

[Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the night wind to the [Bb] little [C] lamb [C][C][C]

Do you see what I see [do you see what I see]

way up in the sky [Bb] little [C] lamb [C][C][C]

do you see what I see [do you see what I see]

a [Am] star, a star

[Em] Dancing in the night

with a [F] tail as [G] big as a [E7] kite

with a [F] tail as [G] big as a [C] kite [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the little lamb to the [Bb] shepherd [C] boy [C][C][C]

do you hear what I hear [do you hear what I hear]

ringing through the sky [Bb] shepherd [C] boy [C][C][C]

do you hear what I hear [do you hear what I hear]

a [Am] song, a song

[Em] High above the trees

with a [F] voice as [G] big as the [E7] sea

with a [F] voice as [G] big as the [C] sea [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the shepherd boy to the [Bb] mighty [C] king [C][C][C]

do you know what I know [do you know what I know]

in your palace wall [Bb] mighty [C] king [C][C][C]

do you know what I know [do you know what I know]

a [Am] child, a child

[Em] Shivers in the cold

let us [F] bring him [G] silver and [E7] gold

let us [F] bring him [G] silver and [C] gold [Cv][Cv][Cv] [Bbv-Bbv] [Cv][Cv][Cv]

Said the king to the people [Bb] every [C]-where [C][C][C]

listen to what I say [listen to what I say]

pray for peace people [Bb] every [C]-where [C][C][C]

listen to what I say [listen to what I say]

The [Am] Child, The Child

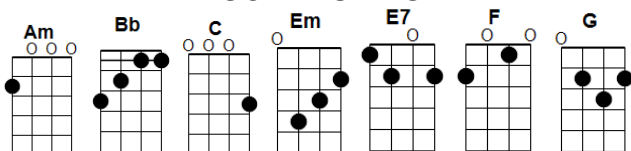
[Em] sleeping in the night

He will [F] bring us [G] goodness and [E7] light

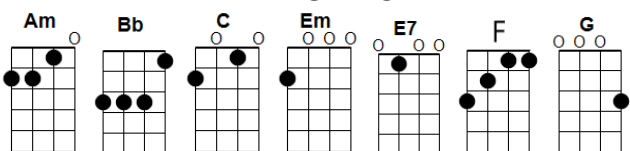
He will [F] bring us [G] goodness and [C] light

He will [F] bring us [G] goodness and [C] light [Cv][Cv][Cv] [Bbv-Bbv] [CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Dreidel, Dreidel, Dreidel – Traditional Arr. Pete McCarty

[C][C][C][C] [C][C][C][C]

I have a little dreidel.
I made it out of [G7] clay.
And when it's dry and ready,
Then dreidel I shall [C] play.

Oh.. dreidel, dreidel, dreidel,
I made it out of [G7] clay.
Oh dreidel, dreidel, dreidel,
Then dreidel I shall [C] play [C][C][C]

It has a lovely body,
With legs so short and [G7] thin.
When it gets all tired,
It drops and then I [C] win!

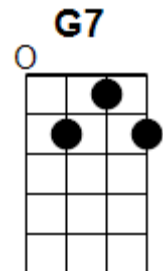
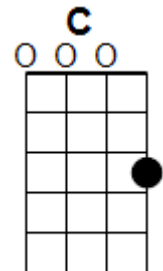
Oh.. dreidel, dreidel, dreidel,
With legs so short and [G7] thin.
Oh dreidel, dreidel, dreidel,
It drops and then I [C] win! [C][C][C]

My dreidel's always playful,
It loves to dance and [G7] spin.
A happy game of dreidel,
Come play, now let's be [C]-gin.

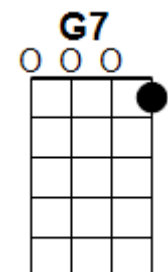
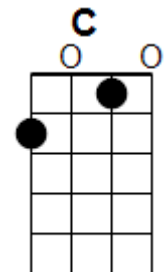
Oh.. dreidel, dreidel, dreidel,
It loves to dance and [G7] spin.
Oh dreidel, dreidel, dreidel,
Come play, now let's be [C]-gin

I have a little dreidel.
I made it out of [G7] clay.
And when it's dry and ready,
Then dreidel I shall [C] play.
And [G7] when it's dry and ready,
Then dreidel I shall [C] play [Cv][Cv][Cv]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Feliz Navidad – José Feliciano Arr. Pete McCarty

[F][F][F][F] [G7][G7][G7][G7] [C][C][C][C] [CHOLD]

Feliz Navi [F]-dad [F][F] [G7][G7]

Feliz Navi [C]-dad [C][C][C] [C][C]

Feliz Navi [F]-dad, próspero [G7] ano y felici [C]-dad [C][C][C] [CHOLD]

Feliz Navi [F]-dad [F][F] [G7][G7]

Feliz Navi [C]-dad [C][C][C] [C][C]

Feliz Navi [F]-dad, próspero [G7] ano y felici [C]-dad [C][C][C] [CHOLD]

I wanna wish you a [F] Merry Christmas,

[G7] I wanna wish you a [C] Merry Christmas,

I wanna wish you a [F] Merry Christmas,

From the [G7] bottom of my [C] heart [C][C][C] [CHOLD]

I wanna wish you a [F] Merry Christmas,

[G7] I wanna wish you a [C] Merry Christmas,

I wanna wish you a [F] Merry Christmas,

From the [G7] bottom of my [C] heart [C][C][C] [CHOLD]

Feliz Navi [F]-dad [F][F] [G7][G7]

Feliz Navi [C]-dad [C][C][C] [C][C]

Feliz Navi [F]-dad, próspero [G7] ano y felici [C]-dad [C][C][C] [CHOLD]

Feliz Navi [F]-dad [F][F] [G7][G7]

Feliz Navi [C]-dad [C][C][C] [C][C]

Feliz Navi [F]-dad, próspero [G7] ano y felici [C]-dad [C][C][C] [CHOLD]

I wanna wish you a [F] Merry Christmas,

[G7] I wanna wish you a [C] Merry Christmas,

I wanna wish you a [F] Merry Christmas,

From the [G7] bottom of my [C] heart [C][C][C] [CHOLD]

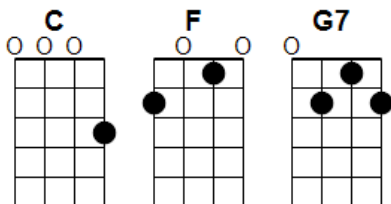
I wanna wish you a [F] Merry Christmas,

[G7] I wanna wish you a [C] Merry Christmas,

I wanna wish you a [F] Merry Christmas,

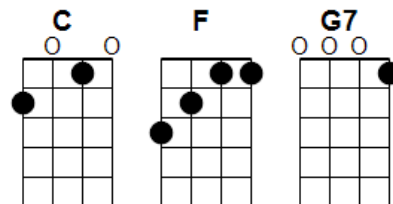
From the [G7] bottom of my [C] heart [C][C][C] [Cv] [Cv] [Cv]

GCEA TUNING



[Back](#) to Index

BARI TUNING



Frosty the Snowman – Steve Nelson and Jack Rollins

Arr. Pete McCarty

[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow

[G] Frosty the snowman was a [C] jolly happy [G] soul with a [C] corn cob pipe
and a [G] button nose and two [D] eyes made out of [G] coal

Frosty the snowman is a [C] fairy tale, they [G] say he was [C] made of snow, but
the [G] children know that he [D] came to life one [G] day

There [C] must have been some [G] magic in that [D] old silk hat they [G] found
For [D] when they placed it on his [D7] head, he be[A7]-gan to dance
a[D]-round [D7HOLD] Oh!

[G] Frosty the snowman was a [C] live as he could [G] be and the [C] children say
he could [G] laugh and play just the [D] same as you and [G] me Oh!

[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow

[G] Frosty the snowman knew the [C] sun was hot that [G] day so he [C] said
'Let's run and [G] have some fun, now be [D]-fore I melt a [G]-way.'

Down to the village with a [C] broom stick in his [G] hand running [C] here and
there all a [G]-round the square saying, [D] 'catch me if you [G] can!'

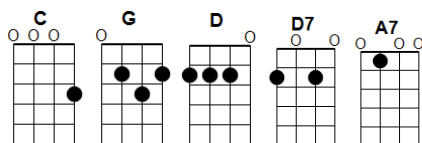
He [C] led them down the [G] streets of town right [D] to the traffic [G] cop
He [D] only paused a [D7] moment when he [A7] heard them holler [D] 'stop!' [D7]

[G] Frosty the snowman had to [C] hurry on his [G] way but he [C] waved
goodbye saying, [G] 'Don't you cry I'll be [D] back again, some [G] day.'
And he [C] waved goodbye saying, [G] 'Don't you cry I'll be [D] back again, some
[G] day.' OHHHHH

[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow

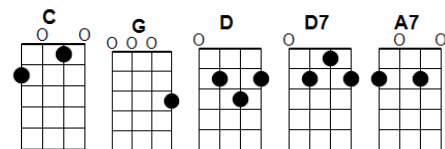
[G] Thumpity-thump-thump, Thumpity-thump-thump, look at Frosty [D] Go,
Thumpity-thump-thump, Thumpity-thump-thump, over the hills of [G] snow [D7]
[GHOLD]

GCEA tuning



[Back to Index](#)

BARITONE tuning



God Rest Ye Merry Gentlemen – Arr. Pete McCarty

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]
 [Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

God rest ye merry gentlemen, let [Bb] nothing you dis [A7]-may[A7]
 [Dm] remember Christ our savior was [Bb] born upon this [A7] day
 to [Bb] save us all from [F] Satan's power when [Dm] we were
 gone [C] astray Oh [F] tidings of [C] comfort and [Dm] joy, comfort and [C] joy, O [F]
 tidings of [C] comfort and [Dm] joy. [Dm]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

From God our heavenly father this [Bb] blessed angel [A7] came
 and [Dm] unto certain shepherds brought [Bb] tidings of the [A7] same
 how [Bb] that in Bethle [F]-hem was born the [Dm] son of God by [C] name
 Oh [F] tidings of [C] comfort and [Dm] joy, comfort and [C] joy, O [F] tidings of [C]
 comfort and [Dm] joy. [Dm][Dm][Dm]

[C] OHHH-OHH [C][C][C], [F] star of wonder, [Bb] star of [F] night,
 star with royal [Bb] beauty [F] bright [Dm] westward [C] leading, [Bb] still
 pro [C]-ceeding, [F] guide us to thy [Bb] perfect [F] light. [F]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

Born a king on [A7] Bethlehem's [Dm] plain, Gold I bring to [A7] crown him
 a [Dm]-gain King [C] forever, [F] ceasing never, [Dm] Over us [A7] all to [Dm] reign. .
 [Dm][Dm][Dm]

[C] OHHH-OHH [C][C][C], [F] star of wonder, [Bb] star of [F] night,
 star with royal [Bb] beauty [F] bright [Dm] westward [C] leading, [Bb] still
 pro [C]-ceeding, [F] guide us to thy [Bb] perfect [F] light. [F]

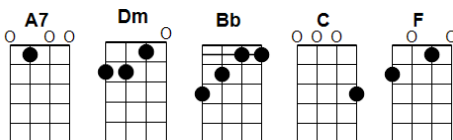
[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]

Glorious now, be [A7]-hold Him a [Dm]-rise King and God and
 [A7] sacri [Dm]-fice, Hal-le [C]-lu-jah, [F] Hal-lelu-jah!
 [Dm] worship him [A7] God most [Dm] high. [Dm][Dm][Dm]

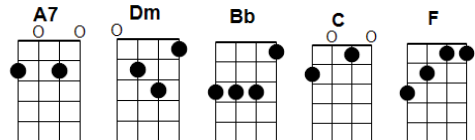
[C] OHHH-OHH [C][C][C], [F] star of wonder, [Bb] star of [F] night,
 star with royal [Bb] beauty [F] bright [Dm] westward [C] leading, [Bb] still
 pro [C]-ceeding, [F] guide us to thy [Bb] perfect [F] light. [F]

[Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm]
 [Dm][A7][Dm][A7][Dm][A7] [Dm][Dm][Dm][Dm][A7][DmSTOP]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Grandma Got Run Over by a Reindeer – Elmo and Patsy

Arr. Pete McCarty

[C] Grandma got run over by a reindeer [C][C][C] walking home from our house
Christmas [F] Eve [F][F][F] you can say there's no such thing as
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

She'd been drinking too much [G7] eggnog [G7][G7][G7] [G7] and we begged her
not to [C] go [C][C][C] [C] but she forgot her medi [F]-cation [F][F] and she [G7]
staggered out the door into the [C] snow [C][C][C] [C] when we found her Christmas
[G7] morning [G7][G7][G7] [G7] at the scene of the [C] attack [C][C][C] [C] she had
hoof-prints on her [F] forehead [F][F] and in [G7]-criminating Claus marks on her
[CHold] back! **ON HER BACK!!!**

OH! [C] Grandma got run over by a reindeer [C][C][C] walking home from our house
Christmas [F] Eve [F][F][F] you can say there's no such thing as
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

Now we're all so proud of [G7] Grandpa [G7][G7][G7] [G7] he's been taking this so
[C] well [C][C][C] [C] see him in there watching [F] football [F][F] drinking [G7] beer
and playing cards with cousin [C] Mel [C][C][C] [C] It's not Christmas without [G7]
Grandma [G7][G7][G7] all the family's dressed in [C] black [C][C][C] [C] and we just
can't help but [F] wonder [F][F] should we [G7] open up her gifts or send them
[CHold] back! **SEND THEM BACK!!!**

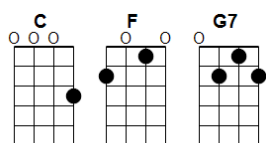
OH! [C] Grandma got run over by a reindeer [C][C][C] walking home from our house
Christmas [F] Eve [F][F][F] you can say there's no such thing as
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

Now the goose is on the [G7] table [G7][G7][G7] [G7] and the pudding made of
[C] fig- "AHHHHH" and the blue and silver [F] candles [F][F] that would [G7] just have
matched the hair on grandma's [C] wig [C][C][C] [C] I've warned all my friends and
[G7] neighbors [G7][G7][G7] [G7] better watch out for your [C]-selves [C][C][C] [C]
they should never give a [F] license [F][F] to a [G7] man who drives a sleigh and
plays with [CHold] elves! **PLAYS WITH ELVES!!!**

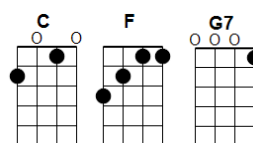
OH! [C] Grandma got run over by a reindeer [C][C][C] walking home from our house
Christmas [F] Eve [F][F][F] you can say there's no such thing as
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][C]

OH!! [C] Grandma got run over by a reindeer [C][C][C] walking home from our house
Christmas [F] Eve [F][F][F] you can say there's no such thing as
[C] Santa [C][C][C] But [G7] as for me and Grandpa we be [C]-lieve [C][CHold]
MERRY CHRISTMAS!!!!!!!

GCEA TUNING



BARI TUNING



[Back to Index](#)

Have Yourself a Merry Little Christmas-Martin and Blane

Arr. Pete McCarty

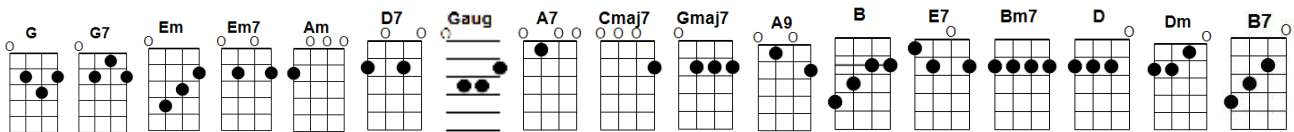
[G-T][G] [Em-T][Em] [Am-T][Am] [D7-T][D7] [G-T][G]
 [Em7-T][Em7] [Am-T][Am] [D7-T][D7]

[G] Have your [Em] self a [Am] Merry Little [D7] Christmas,
 [G] Let your [Em7] heart be [Am] light [D7][D7]
 [G] From now [Em] on our [Am] troubles will be
 [D7] out of [B] sight [E7][E7][Am][Am][D7][D7]

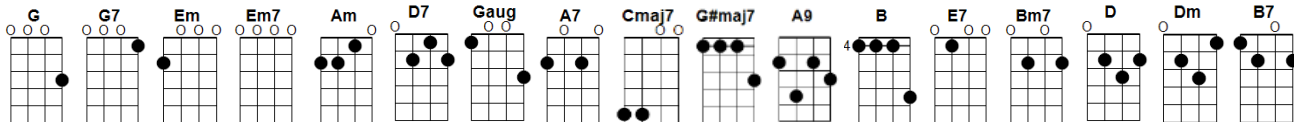
[G] Have your [Em] self a [Am] Merry Little [D7] Christmas,
 [G] make the [Em7] yule tide [Am] gay [D7][D7]
 [G] From now [Em] on our [Am] troubles will be
 will be [D7] miles a [Em] way[Em] [Em] [Dm][Dm] [G7][G7]

[Cmaj7] Here we are as in [Gmaj7] olden days,
 Happy [Am] Golden days [D7] of [Gmaj7] yore
 [A9] Faithful friends, who are [Bm7] dear to us,
 Gather [D] near to us [A7] once [Am] more [D7][D7]
 [G] Through the [Em7] years we [Am] all will be to [D7]
 gether, [G] If the [Em7] fates al-[Am]-low, [D7][D7]
 [G] hang a [Em] shining [Am] star upon the [B7] highest
 [Em]bough [Em][Em][Em] [G7][G7][G7] and [Cmaj7] have
 yourself a [Am] merry, little [D7] Christ-mas [G]now.[Em-T][V]
 [Am-T][Am] [D7-T][D7] [G-T][V] [Em7-T][V] [Am-T][Am]
 [D7-T][D7] [Gmaj7STRUM]

GCEA – TUNING



BARITONE – TUNING



[Back to Index](#)

I Want a Hippopotamus for Christmas - John Rox

Arr. Pete McCarty

DON'T SING! KAZOO OR HUM

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do
[D7] Don't want a doll, no dinky Tinker Toy I [A] want a hippopotamus to
[D7] play with and enjoy

SING!!

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do
[D7] Don't want a doll, no dinky Tinker Toy I [A] want a hippopotamus to
[D7] play with and enjoy

I [G] want a hippopotamus for Christmas I don't think Santa Claus will mind,
do [D] you? He [D7] won't have to use our dirty chimney flue Just [A] bring
him through the front door, that's the [D7] easy thing to do

I can [G7] see me now on [C] Christmas morning, [G7] creeping down the
[C] stairs Oh what [D7] joy and what surprise when I [G] open up my eyes
to see a [A] hip-po he-ro [D] standing [D7] there

I [G] want a hippopotamus for Christmas only a hippopotamus will [D] do
[D7] No crocodiles, no rhinoceroses I [A] only like [D7] hippopotamuses
And [A] hippopota [D7] -muses like me [G] too

DON'T SING! KAZOO OR HUM

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do
SING!!

[D7] Mom says the hippo would eat me up, but then [A] Teacher says a hippo
is a [D7] vegetarian!

DON'T SING! KAZOO OR HUM

[G] I want a hippopotamus for Christmas only a hippopotamus will [D] do
SING!!

[D7] There's lots of room for him in our two-car garage

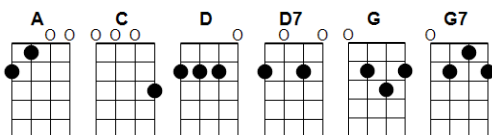
[A] I'd feed him there and wash him there and [D7] give him his massage

I can [G7] see me now on [C] Christmas morning, [G7] creeping down the
[C] stairs Oh what [D7] joy and what surprise when I [G] open up my eyes
to see a [A] hip-po he-ro [D] standing [D7] there

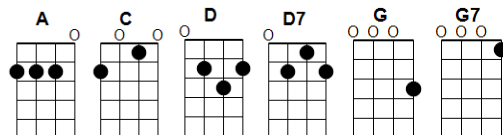
I [G] want a hippopotamus for Christmas only a hippopotamus will [D] do
[D7] No crocodiles, no rhinoceroses I [A] only like [D7] hippopotamuses
And [A] hippopota [D7] -muses like me [G] too

[Back to Index](#)

GCEA TUNING



BARI TUNING



I'll Be Home For Christmas – Gannon and Kent Arr. Pete McCarty

[G][G] [Gdim][Gdim] [Am][Am] [D7][D7]
 [G7][G7] [E7][E7] [Am][Am][Am][Am]
 [Cm][Cm][Cm][Cm] [Em7][Em7][Em7][Em7]
 [A7][A7][A7][A7] [Am][Am] [D7HOLD] [II]

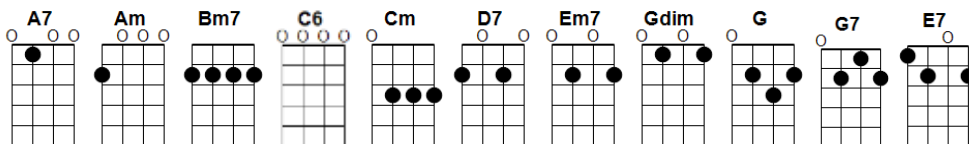
[G] I'll be [Gdim] home for [Am] Christmas [D7][D7]
 [G7] You can [E7] count on [Am] me [Am][Am][Am]
 [Cm] Please have snow And [Em7] mistle -toe
 And [A7] presents under the [Am] tree [D7][D7]

[G] Christmas [Gdim] Eve will [Am] find me [D7][D7]
 [G7] Where the [E7] love light [Am] gleams [Am][Am][Am]
 [C6] I'll be [Cm] home for [Bm7] Christ [E7]-mas
 If [A7] only [Am] in [D7] my [G] dreams [G][G][G]

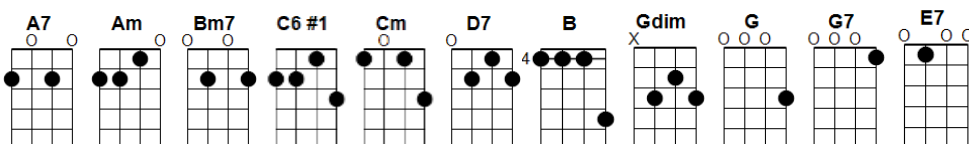
[G][G] [Gdim][Gdim] [Am][Am] [D7][D7]
 [G7][G7] [E7][E7] [Am][Am][Am][Am]
 [Cm][Cm][Cm][Cm] [Em7][Em7][Em7][Em7]
 [A7][A7][A7][A7] [Am][Am] [D7HOLD] [II]

[G] Christmas [Gdim] Eve will [Am] find me [D7][D7]
 [G7] Where the [E7] love light [Am] gleams [Am][Am][Am]
 [C6] I'll be [Cm] home for [Bm7] Christ [E7]-mas
 If [A7] only [Am] in [D7] my [G] dreams [G][G][G]
 If [A7] only [Am] in [D7] my [GHOLD] dreams

GCEA TUNING



BARI TUNING



[Back to Index](#)

It's Beginning to look a lot like Christmas - Meredith Willson

Arr. Tim Stacks & Pete McCarty

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G]
 every [B7]-where you [C] go [E7][E7] take a [Am] look in the five
 and [D7] ten [G] glistening once a [Em]-gain with [A] candy canes
 and [A7] silver lanes a [Am7]-glow [D7HOLD]

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G] toys in
 [B7] every [C] store [E7][E7] but the [Am] prettiest sight to [D7] see,
 is the [G] holly that will [E7] be on your [Am] own [D7] front [G] door [G][G]

A pair of [B7] hop-along boots and a pistol that shoots
 is the [Em] wish of [B7] Barney and [Em] Ben
 [A7] dolls that will talk and will go for a walk
 is the [D7] hope of [A7] Janice and [D7] Jen
 And Mom and Dad can hardly wait for school to start a [D7HOLD]-gain

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G]
 every [B7]-where you [C] go [E7][E7] there's a [Am] tree in the Grand
 Ho [D7]-tel [G] one in the park as [Em] well the [A] sturdy kind
 that [A7] doesn't mind the [Am7] snow [D7HOLD]

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G]
 Soon the [B7] bells will [C] start [E7][E7]
 And the [Am] thing that will make them [D7] ring
 Is the [G] carols that you [E7] sing right with [Am]-in [D7] your [G] heart

INSTRUMENTAL

It's beginning to look a [C] lot like [G] Christmas [G][G]
 every [B7]-where you [C] go [E7][E7] there's a [Am] tree in the Grand
 Ho [D7]-tel [G] one in the park as [Em] well the [A] sturdy kind
 that [A7] doesn't mind the [Am7] snow [D7HOLD]

SING

It's be [G]-ginning to look a [C] lot like [G] Christmas [G][G] toys in
 [B7] every [C] store [E7][E7] but the [Am] prettiest sight to [D7] see, is the [G]
 holly that will [E7] be on your [Am] own [D7] front [B7] door [E7HOLD]sure its
 [A7HOLD] Christmas [D7HOLD] once [GHOLD] more....

GCEA TUNING

BARI TUNING

[Back to Index](#)

Jingle bells – James Pierpont Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [A7][A7][A7][A7] [DSTOP!]

[D] Dashing through the snow in a one horse open **[G]** sleigh, O'er the hills we **[A7]** go, laughing all the **[D]** way bells on bobtail ring, making spirits **[G]** bright, what fun it is to **[D]** ride and sing a **[A7]** sleighing song to **[D]**night!

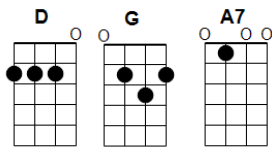
[A7] Oh, **[D]** jingle Bells! Jingle Bells! Jingle all the way! **[G]** Oh what fun it **[D]** is to ride in a **[A7]** one horse open sleigh! HEY! **[D]** Jingle Bells! Jingle Bells! Jingle all the way! **[G]** Oh what fun it **[D]** is to ride in a **[A7]** one horse open **[D]**sleigh!

[D] A day or two ago I thought I'd take a **[G]**ride, and soon Miss Fannie **[A7]** Bright was Seated by **[D]** my side, The horse was lean and lank, misfortune seemed his **[G]** lot, he got into a **[D]** drifted bank and **[A7]** we got up **[D]** sot!

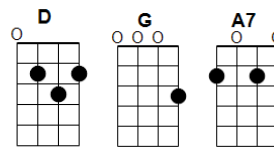
[A7] Oh, **[D]** jingle Bells! Jingle Bells! Jingle all the way! **[G]** Oh what fun it **[D]** is to ride in a **[A7]** one horse open sleigh! HEY! **[D]** Jingle Bells! Jingle Bells! Jingle all the way! **[G]** Oh what fun it **[D]** is to ride in a **[A7]** one horse open **[D]** sleigh!

[A7] Oh, **[D]** jingle Bells! Jingle Bells! Jingle all the way! **[G]** Oh what fun it **[D]** is to ride in a **[A7]** one horse open sleigh! HEY! **[D]** Jingle Bells! Jingle Bells! Jingle all the way! **[G]** Oh what fun it **[D]** is to ride in a **[A7]** one horse open **[D]**sleigh! **[D][D][D][DSTOP!]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Jingle Bell Rock – Beal & Boothe Arr. Pete McCarty

[G] Jingle-bell, jingle-bell, jingle-bell rock
 jingle-bells swing and [Am] jingle-bells ring
 snowing and [D7] blowing up [Am] bushels of [D7] fun
 [Am] now the jingle hop [D7] has begun

[G] Jingle-bell, jingle-bell, jingle-bell rock
 jingle-bells chime in [Am] jingle-bell time
 dancing and [D7] prancing in [Am] Jingle Bell [D7] Square
 [A7] in the [D7] frosty [G] air

What a [C] bright time it's the right time
 to [G] rock the night away
 jingle [A7] bell time is a swell time
 [D7HOLD] to go gliding in a [D7] one-horse sleigh

[G] Giddy-up jingle horse pick up your feet
 jingle around the [E7] clock
 [Am] mix and mingle in a [Cm] jingling beat
 [A7] that's the [D7] jingle-bell [G] rock [G][G][G]

INSTRUMENTAL

Jingle-bell, jingle-bell, jingle-bell rock
 jingle-bells chime in [Am] jingle-bell time
 dancing and [D7] prancing in [Am] Jingle Bell [D7] Square
 [A7] in the [D7] frosty [G] air

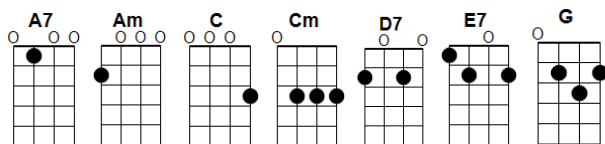
SING

What a [C] bright time it's the right time
 to [G] rock the night away
 jingle [A7] bell time is a swell time
 [D7HOLD] to go gliding in a [D7] one-horse sleigh

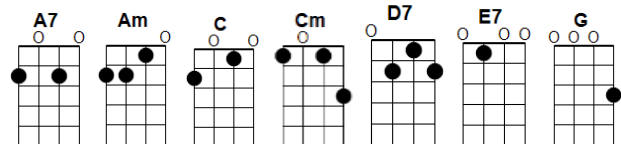
[G] Giddy-up jingle horse pick up your feet
 jingle around the [E7] clock
 [Am] mix and mingle in a [Cm] jingling beat
 [A7] that's the [D7] jingle-bell
 [A7] that's the [D7] jingle-bell
 [A7] that's the [D7] jingle-bell [G] rock [G][G][GHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Leroy the Redneck Reindeer – Joe Diffie

Arr. David Nelson & Pete McCarty

[C][C][C][C]

You've all heard the story about [F] Rudolph and his [C] nose
but I'll tell you a Christmas tale that [G7] never has been told,
you [C] may think you've heard it all but you [F] ain't heard nothing [C] yet,
a[F]-bout that crazy [C] Christmas the [G7] North Pole can't for[C]-get [C][C][C]

Rudolph was under the weather he [F] had to call-in [C] sick,
so he got on the horn to his cousin Leroy who [G7] lived out in the sticks
he said [C] Santa's really countin' on me and I [F] hate to pass the [C] buck [F] Leroy
said hey, I'm [C] on my way, and he [G7] jumped in his pick-up [C] truck [C][C][C]

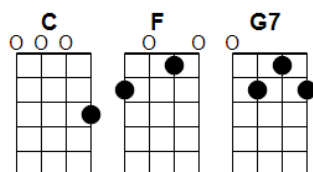
When Leroy got to the North Pole all the [F] reindeer snickered and [C] laughed,
they'd never seen a deer in overalls, and a [G7] John Deere tractor hat
[C] Santa jumped in and said: "just calm down 'cause we've [F] all got a job to [C] do,
[F] and like it or not, [C] Leroy's in charge, and he's [G7] gonna be leadin' [C] you."

And it was [C] Leroy, the redneck reindeer, [F] hooked to the front of the [C] sleigh,
deliverin' toys to all the good ol' boys and [G7] girls along the way.
he's just a [C] down home, party animal, two[F]-stepping across the [C] sky.
he mixed [F] jingle bells with a [C] swish of his tail, and made [G7] history that
[C] night [C][C][C]

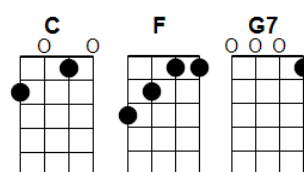
Before that night was over, [F] Leroy had changed their [C] tune he had 'em scootin' a
hoof on every single roof, by the [G7] light of the neon moon, Santa
[C] was ah grinnin ear to ear, he was [F] havin' the time of his [C] life. And you could
[F] hear him call, "Merry [C] Christmas to y'all and to [G7] all of y'all a good[C]-night."

And it was [C] Leroy, the redneck reindeer, [F] hooked to the front of the [C] sleigh,
deliverin' toys to all the good ol' boys and [G7] girls along the way.
He's just a [C] down home, party animal, two[F]-stepping across the [C] sky.
He mixed [F] jingle bells with a [C] swish of his tail, and made [G7] history that [C]
night. He mixed [F] jingle bells with a [C] swish of his tail, and made [G7] history that
[C] night [C][C][CSTOP]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Let It Snow! Let It Snow! Let It Snow! -Jule Styne Arr. Pete McCarty

[C][C][C][C][G7][G7][G7][G7][C][C][C][C][G7HOLD]

Oh! The [C] weather out [G7]-side is [C] frightful. But the fire is so de [G7]-lightful, And [Dm] since we've no [A7] place to [Dm] go, let it [G7] snow let it snow let it [C] snow!

It doesn't show [G7] signs of [C] stopping and I brought some corn for [G7] poppin The [Dm] lights are turned [A7] way down [Dm] low. Let it [G7] snow let it snow let it [C] snow

When we [G] finally kiss good night, how I'll [Am] hate going out in the [G] storm But if you really hold me tight [A7] all the way [D7] home I'll be [G] warm! [G7]

The [C] fire is [G7] slowly [C] dyin and my dear, we're still good [G7] bye-in But as [Dm] long as you [A7] love me [Dm] so, let it [G7] snow, let it snow, let it [C] snow!

NO SING!!! HUM OR KAZOO!!

The [C] weather out [G7]-side is [C] frightful. But the fire is so de [G7]-lightful, And [Dm] since we've no [A7] place to [Dm] go, let it [G7] snow let it snow let it [C] snow!

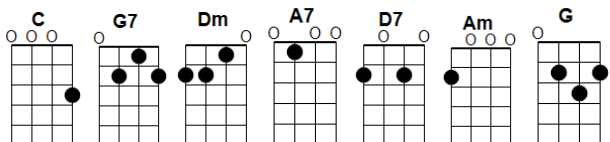
It doesn't show [G7] signs of [C] stopping and I brought some corn for [G7] poppin The [Dm] lights are turned [A7] way down [Dm] low. Let it [G7] snow let it snow let it [C] snow

SING!!!

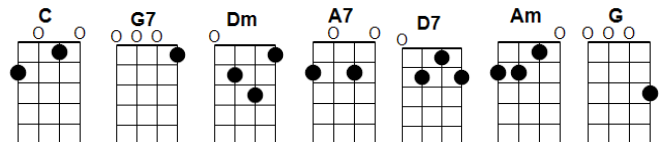
When we [G] finally kiss good night how I'll [Am] hate going out in the [G] storm But if you really hold me tight [A7] all the way [D7] home I'll be [G] warm! [G7]

The [C] fire is [G7] slowly [C] dyin and my dear, we're still good [G7] bye-in But as [Dm] long as you [A7] love me [Dm] so, let it [G7] snow, let it snow, let it [C] snow, let it [G7] snow, let it snow, let it [C] snow [C][C][CHOLD]

GCEA TUNING-



BARITONE TUNING



[Back](#) to Index

Look out the Window - Tableporter & Porter Arr. Pete McCarty

[G][G][G][G] [G][G][G][G]

[G] Look out the window, look out the window, see the snowflakes **[D]** fall
look out the window, look out the window, winter's come to **[G]** call
children singing, sleigh bells ringing as they glide **[D]** along
Look out the window, look out the window, singin' the winter **[G]** song

[C] Out there where the snowman stands **[G]** on the icy lawn
[C] children run to shake his hands for **[A7]** when the sun shines
[D] he'll **[A7]** be **[DHOLD]** gone
[G] hurry, hurry, see the flurry, winter won't last **[D]** long.
look out the window, look out the window
singin' the winter **[G]** song**[G][G][G]**

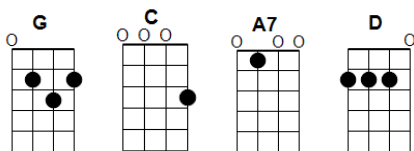
Hear the voices shoutin', oh, goodness, what an **[D]** outin'
It's winter, it's winter **[G]** again
see the snowflakes fallin', winter sports are **[D]** callin'
It's **[A7]** winter, it's winter time a **[D]**-gain **[A7][DHOLD]**

[G] Look out the window, look out the window, see the snowflakes **[D]** fall
look out the window, look out the window, winter's come to **[G]** call
children singing, sleigh bells ringing as they glide **[D]** along
Look out the window, look out the window, singin' the winter **[G]** song

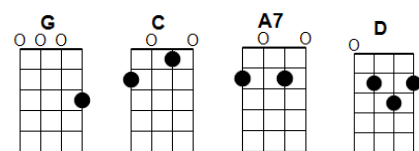
[C] Out there where the snowman stands **[G]** on the icy lawn
[C] children run to shake his hands for **[A7]** when the sun shines
[D] he'll **[A7]** be **[DHOLD]** gone
[G] hurry, hurry, see the flurry, winter won't last **[D]** long.
look out the window, look out the window
singin' the winter **[G]** song**[G][G][G]**

[D] Look out the window, look out the window
[A7] singin' the **[D]** winter **[G]** song! **[G][G][G] [G][D][GHOLD]**

GCEA TUNING



BARI TUNING



[Back to Index](#)

Mele Kalikimaka - Alex Anderson Arr. Pete McCarty

[F] Me-le Ka-li-ki-ma-ka is the thing to say on a bright Ha-wai-ian
[C7] Christmas Day That's the island greeting that we send to you from the
land where palm trees [F] sway [F7] Here we know that Christmas will be
[Bb] green and bright. The [D7] sun will shine by day and the [G7] stars at
[C7] night. [F] Me-le Ka-li-ki-ma-ka Is Ha-[Cm] wai-l's [D] way to [G7] say
Merry [C7] Christmas to [F] you!

NO SING! HUM OR KAZOO!!

[F] Me-le Ka-li-ki-ma-ka is the thing to say on a bright Ha-wai-ian
[C7] Christmas Day That's the island greeting that we send to you from the
land where palm trees [F] sway [F7] Here we know that Christmas will be
[Bb] green and bright. The [D7] sun will shine by day and the [G7] stars at
[C7] night. [F] Me-le Ka-li-ki-ma-ka Is Ha-[Cm] wai-l's [D] way to [G7] say
Merry [C7] Christmas to [F] you

SING!!!!

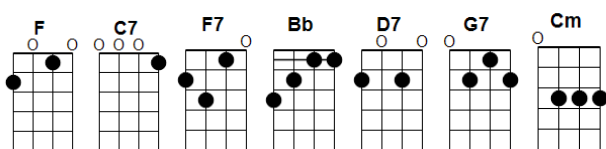
[F] Me-le Ka-li-ki-ma-ka is the thing to say on a bright Ha-wai-ian
[C7] Christmas Day That's the island greeting that we send to you from the
land where palm trees [F] sway [F7] Here we know that Christmas will be
[Bb] green and bright. The [D7] sun will shine by day and the [G7] stars at
[C7] night. [F] Me-le Ka-li-ki-ma-ka Is Ha-[Cm] wai-l's [D] way to [G7] say
Merry [C7] Christmas to [F] you!

to [G7] say Merry [C7] Christmas to [F] you

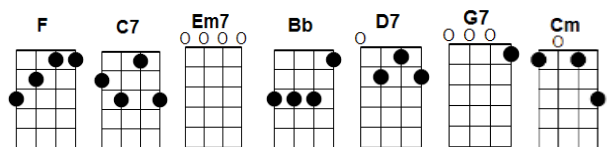
SLOWER.....

to [G7] say....Merry [C7] Christmas.... to [F] you! [FSTOP!]

GCEA TUNING-



BARITONE TUNING -



My Favorite Things - Rogers & Hammerstein Arr. Pete McCarty

INSTRUMENTAL

[Em][Em][Em] [Em][Em][Em] [Em][Em][Em] [Em][Em][Em]
[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] bright copper kettles and warm woolen mittens
[Am] brown paper [D7] packages [G] tied up with [C] strings
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]
[B7][B7][B7] [B7][B7][B7] [B7][B7][B7]

SING!

[Em] Raindrops on roses and whiskers on kittens
[Cmaj7] bright copper kettles and warm woolen mittens
[Am] brown paper [D7] packages [G] tied up with [C] strings
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]

[Em] Cream colored ponies and crisp apple strudels
[Cmaj7] doorbells and sleigh bells and schnitzel with noodles
[Am] wild geese that [D7] fly with the [G] moon on their [C] wings
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]

[Em] Girls in white dresses with blue satin sashes
[Cmaj7] snowflakes that stay on my nose and eyelashes
[Am] silver white [D7] winters that [G] melt into [C] springs
[G] these are a [C] few of my [Am] favorite [B7] things [B7][B7]

[Em] When the dog bites [B7] when the bee stings
[Em] when I'm feeling [C] sad, I [Am] simply remember
my [G] favorite [C] things and [Am] then I don't [D7] feel
so [G] bad [G][G] [G][G][G] [G][G][G] [G][G][G]

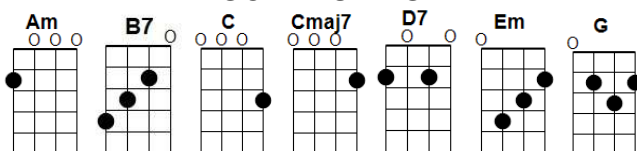
RETURN TO THE TOP AND BEGIN AGAIN

2ND TIME THROUGH END WITH THIS:

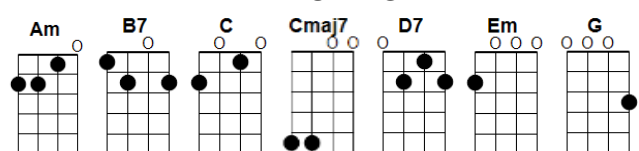
so [G] bad [G][G] [C][C][C] [D7][D7][D7] [GHOLD]

[Back to Index](#)

GCEA TUNING



BARI TUNING



Old Toy Trains- Roger Miller Arr. Pete McCarty

[D][D][D][D] [A][A][A][A] [G][G][G][G] [A][A][A][A]
 [D][D][D][D] [G][G][G][G] [D][D] [A][A] [D][D][DHOLD]

Little toy [D] trains, little toy [A] tracks
 little boy [G] toys coming from a [A] sack
 carried by a [D] man dressed in white and [G] red
 little boy, [D] don't you think it's [A] time you were in [D] bed?

Close your [A] eyes
 listen to the [G] ski-[D]-es
 all is [Bm] calm, all is well
 soon you'll hear Kris [A] Kringle and the jingle [AHOLD] bells

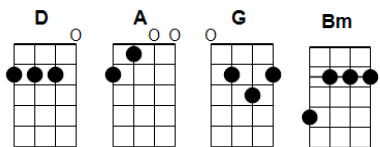
Bringin' Little toy [D] trains, little toy [A] tracks
 little boy [G] toys coming from a [A] sack
 carried by a [D] man dressed in white and [G] red
 little boy, [D] don't you think it's [A] time you were in [D] bed?[D][D][D]

[D][D][D][D] [A][A][A][A] [G][G][G][G] [A][A][A][A]
 [D][D][D][D] [G][G][G][G] [D][D] [A][A] [D][D]

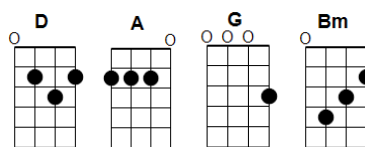
Close your [A] eyes
 listen to the [G] ski-[D]-es
 all is [Bm] calm, all is well
 soon you'll hear Kris [A] Kringle and the jingle [AHOLD] bells

Bringin' Little toy [D] trains, little toy [A] tracks
 little boy [G] toys coming from a [A] sack
 carried by a [D] man dressed in white and [G] red
 little boy, [D] don't you think it's [A] time you were in [D] bed?
 little boy, don't you think it's [A] time you were in [D] bed?[D][D][D]
 [D][D][D][D] [A][A][A][A] [G][G] [A][A] [DHOLD]

GCEA TUNING



BARI TUNING



[Back](#) to Index

Rockin Around the Christmas Tree-Johnny Marks Arr. Pete McCarty

[C][C][G7][G7][C][C][G7HOLD]

[C] Rockin around the Christmas tree at the [G7] Christmas party hop
Mistletoe hung where you can see every couple tries to [C] stop
Rockin around the Christmas tree let the [G7] Christmas spirit ring
Later we'll have some punkin pie and well do some carol [C]ing [C7]

[F] You will get a sentimental [Em] feeling when you hear
[Am] Voices singing lets be jolly, [D7STOP!] deck the halls with [G7]
boughs of holly. [C] Rockin around the Christmas tree have a [G7] happy
holiday Everyone dancing merrily in the new old fashioned
[C]way...[G7][G7]

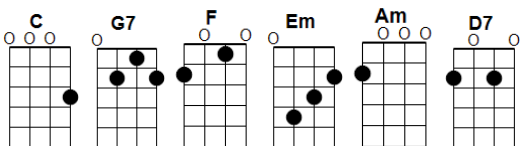
DON'T SING!!! PLAY KAZOO!!!

[C] Rockin around the Christmas tree at the [G7] Christmas party hop
Mistletoe hung where you can see every couple tries to [C] stop
Rockin around the Christmas tree let the [G7] Christmas spirit ring
Later we'll have some punkin pie and well do some carol [C]ing [C7]

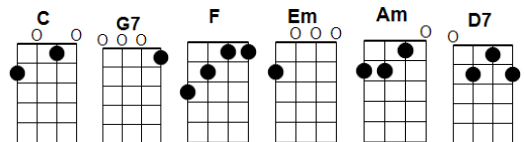
SING!!!!

[F] You will get a sentimental [Em] feeling when you hear
[Am] Voices singing lets be jolly, [D7STOP!] deck the halls with
[G7] boughs of holly. [C] Rockin around the Christmas tree
have a [G7] happy holiday Everyone dancing merrily in the **NEW! OLD!**
FASHIONED! [C] way!!!![C][CSTOP!]

GCEA TUNING



BARITONE TUNING



[Back to Index](#)

Rockin White Christmas - Irving Berlin Arr. Pete McCarty

[A-T][A][A] [E7-T][E7][E7] [A-T][A][A] [E7-T HOLD]

[A] I'm dreaming of a [E7] white Christmas
 [D] Just like the ones I used to [A] know
 Where the tree tops [A7] glisten,
 and [D] children [D7] listen
 To [A] hear sleigh bells in the [E7] snow[E7][E7][E7][E7-T HOLD]

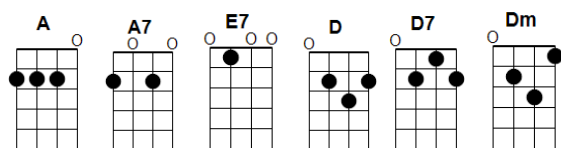
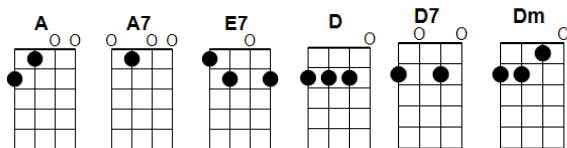
[A] I'm dreaming of a [E7] white Christmas
 [D] With every Christmas card I [A] write
 May your days be [A7] merry and [D] bri [Dm]-ght
 And may [A] all your [E7] Christmases be [A] white [A][A][A][ASTOP]

Ohhhh, [A] I-I-I-I wanna wish you a [E7] merry Christmas,
 Oh, I wanna wish you a [A] merry Christmas,
 May your days be [A7] merry and [D] bri [Dm]-ght
 And may [A] all your [E7] Christmases be [A] white[A][A][A][ASTOP]

[A] I'm dreamin of a [E7] white Christmas
 [D] With every Christmas card I [A] write
 May your days be [A7] merry and [D] bri [Dm]-ght
 And may [A] all your [E7] Christmases be [A] white[A][A][A] [A]
 And may all your [E7] Christmases be [A] white [A][A][A][ASTOP]

GCEA TUNING

BARI TUNING



[Back to Index](#)

Rudolf the Red Nose Reindeer – Johnny Marks Arr. Pete McCarty

You know [DmHOLD] Dasher and [EmHOLD] Dancer and
 [G7HOLD] Prancer and [CHOLD] Vixen,
 [DmHOLD] Comet and [EmHOLD] Cupid and
 [G7HOLD] Donner and [CHOLD] Blitzen.
 [AmHOLD] But do [E7HOLD] you [AmHOLD] recall
 the most [D7HOLD] famous [D7HOLD] rein[D7HOLD]-deer of
 [G7HOLD] all?

A -----

E 2/3-3-1-0---- [/=SLIDE FROM ONE FRET TO NEXT]

C -----2-

G -----

[C] Rudolf the red nosed reindeer had a very shiny [G7] nose
 And if you ever saw it, you would even say it [C] glows
 All of the other reindeer used to laugh and call him [G7] names,
 They never let poor Rudolf join in any reindeer [C] games [C7]
 [F] Then one foggy [C] Christmas eve, [Dm] Santa [G7] came to [C] say:
 [G] Rudolf with your [G7] nose so bright,
 [D7STOP] won't you guide my [G7] sleigh tonight?
 [C] Then how the reindeer loved him as they shouted out with [G7] glee:
 Rudolf the red nosed reindeer, you'll go down in histo[C]-ry! [C7]C7]

NO SING!!!! HUM CRAZYSING OR KAZOO!

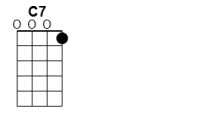
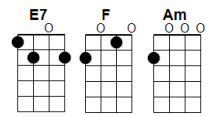
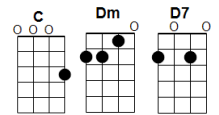
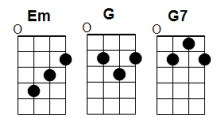
[F] Then one foggy [C] Christmas eve, [Dm] Santa [G7] came to [C] say:
 [G] Rudolf with your [G7] nose so bright,
 [D7] won't you guide my [G7] sleigh tonight?

SING!!!

[C] Rudolf the red nosed reindeer had a very shiny [G7] nose
 And if you ever saw it, you would even say it [C] glows
 All of the other reindeer used to laugh and call him [G7] names,
 They never let poor Rudolf join in any reindeer [C] games [C7]
 [F] Then one foggy [C] Christmas eve, [Dm] Santa [G7] came to [C] say:
 [G] Rudolf with your [G7] nose so bright,
 [D7STOP] won't you guide my [G7] sleigh tonight?
 [C] Then how the reindeer loved him as they shouted out with [G7] glee:
 Rudolf the red nosed reindeer, you'll go down in histo[C]-ry!
 [G7] Rudolf the red nosed reindeer,
 You'll go down in his-to-[C]-ry! [C][C][C]CSTOP!]

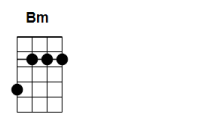
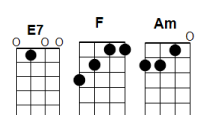
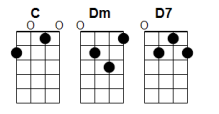
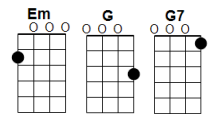
GCEA

TUNING –



BARITONE

TUNING



Santa Claus is Comin' to Town – J. Fred Coots

Arr. Pete McCarty and Jim Allen

[G-T][V] [G7-T][V] [C-T][V] [Cm-T][Cm] [G-T][G] [Em-T][Em] [Am-T][Am]
[D7-T][D7] [G-T][G][G][G] [D7][D7][D7]

Ohh [G] you better watch [G7] out you [C] better not [Cm] cry you [G] better not [G7] pout I'm
[C] telling you [Cm] why [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]
[D7][D7][D7]

He's [G] making a [G7] list, [C] Checking it [Cm] twice, [G] Gonna find [G7] out
Who's [C] naughty or [Cm] nice [G] Santa [Em] Claus is [Am] coming [D7] to [G] town
[G][G][G] [G7][G7][G7]

He [C] sees you when you're sleeping, he [G7] knows when you're a [C] wake
He [A7] knows if you've been [D] bad or [D7] good So be [A] good for [A7] goodness [D] sake
[D7][D7]

Oh you [G] better [G7] watch out you [C] better not [Cm] cry you [G] better not [G7] pout I'm
[C] telling you [Cm] why [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]
[D7][D7][D7][D7]

[G-T][V] [G7-T][V] [C-T][V] [Cm-T][Cm] [G-T][G] [Em-T][Em] [Am-T][Am]
[D7-T][D7] [G-T][G][G][G] [D7][D7][D7]

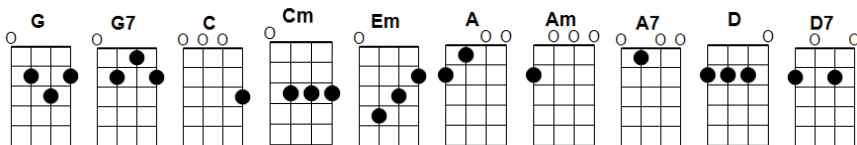
With [G] little tin [G7] horns, [C] little toy [Cm] drums [G] Rooty toot [G7] toots
and [C] rummy tum [Cm] tums [G] Santa [Em] Claus is [Am] coming [D7] to [G] town
[G][G][G] [D7][D7][D7]

And [G] curly head [G7] dolls that [C] toddle and [Cm] coo [G] Elephants, [G7] boats, and
[C] kiddie cars [Cm] too [G] Santa [Em] Claus is [Am] comin' [D7] to [G] town [G][G][G]
[G7][G7][G7]

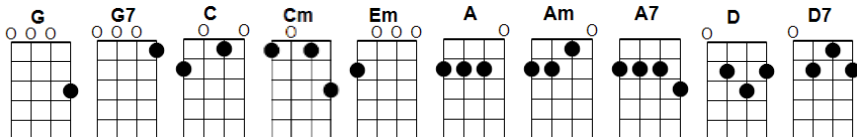
Then [C] kids in Girls and Boy land will [G7] have a jubi - [C] lee,
They're [A7] gonna build a [D] Toyland [D7] town all a- [A] round the [A7] Christmas
[D7HOLD] tree

Oh you [G] better [G7] watch out you [C] better not [Cm] cry you [G] better not [G7] pout I'm
[C] telling you [Cm] why [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]
[D7][D7][D7] OH [G] Santa [Em] Claus is [Am] coming [D7] to [G] town [G][G][G]
[G][D7][GHOLD]

GCEA TUNING



BARITONE TUNING



[Back to Index](#)

Silent Night – Franz Gruber Arr. Pete McCarty

HUM.....

[G] Silent night, holy night! [D7] All is calm, [G] all is [G7] bright.

[C] 'round yon Virgin, [G] Mother and Child.

[C] Holy infant so [G] tender and mild,

[D7] Sleep in heavenly [G] peace, Sleep in [D7] heavenly

[G] peace [G][G] [G][G][G]

SING

Silent night, holy night! [D7] All is calm, [G] all is [G7] bright.

[C] 'round yon Virgin, [G] Mother and Child.

[C] Holy infant so [G] tender and mild,

[D7] Sleep in heavenly [G] peace, Sleep in [D7] heavenly

[G] peace [G][G] [G][G][G]

Silent night, holy night! [D7] Shepherds quake [G] at the [G7] sight.

[C] Glories stream from [G] heaven afar

[C] Heavenly hosts sing [G] Alleluia,

[D7] Christ the Savior is [G] born! Christ the [D7] Savior is

[G] born [G][G] [G][G][G]

Silent night, holy night! [D7] Son of God [G] love's pure [G7] light.

[C] Radiant beams from [G] Thy holy face

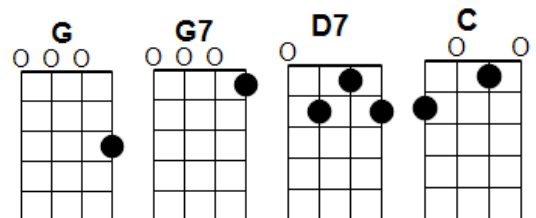
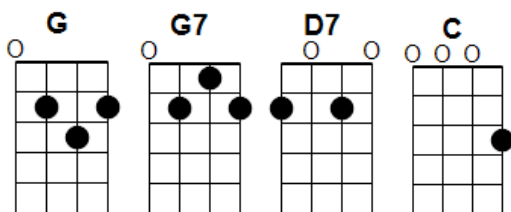
[C] With the dawn of [G] redeeming grace,

[D7] Jesus Lord, at Thy [G] birth Jesus [D7] Lord, at Thy [G] birth

Jesus [D7] Lord, at Thy [G] birth [GSTRUM]

GCEA TUNING

BARI TUNING



Silver Bells – Jay Livingston and Ray Evans

Arr. Pete McCarty and Ruth Irace

[G-T][G][G] [G-T][G][G] [G-T][G][G] [G-T HOLD]

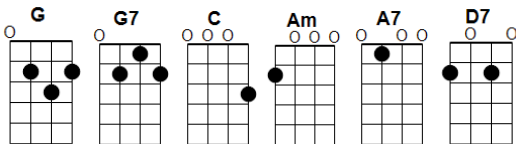
City **[G]** sidewalks, busy **[G7]** sidewalks dressed in **[C]** holiday **[Am]** style
In the **[D7]** air there's a feeling of **[G]** Christmas. **[G-T][G]**
Children laughing, people **[G7]** passing, meeting **[C]** smile after **[A7]** smile,
and on **[D7]** ev'ry street corner you **[G]**hear; **[G-T][G][G]**

Silver bells **[G7-T][G7][G7] [C]** silver bells **[C-T][C][C] [D7]** its Christmas time
in the **[G]** city **[G-T][G][G]** Ring a ling **[G7-T][G7][G7] [C]**hear them ring
[C-T][C][C] [D7] soon it will be Christmas **[G]** day **[D7-T][D7][D7][D7HOLD]**

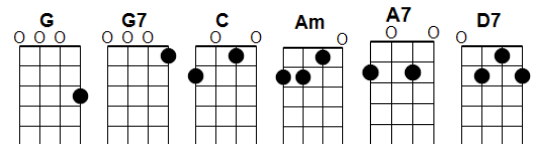
Strings of **[G]** street lights even **[G7]** stop lights Blink of **[C]** bright red and
[Am] green as the **[D7]** shoppers rush home with their **[G]** treasures
[G-T][G] Hear the snow crunch see the **[G7]** kids bunch this is
[C] Santa's big **[A7]** scene and **[D7]** above all the bustle you **[G]** hear
[G-T][G][G]

Silver bells **[G7-T][G7][G7] [C]** silver bells **[C-T][C][C] [D7]** its Christmas time
in the **[G]** city **[G-T][G][G]** Ring a ling **[G7-T][G7][G7] [C]**hear them ring
[C-T][C][C] [D7] soon it will be Christmas **[G]** day **[G-T][G][G]**
[D7HOLD] soon it will **[D7-T HOLD]**be Christ**[D7-T HOLD]**mas**[G-THOLD]**day

GCEA TUNING



BARITONE TUNING



Sleigh Ride - Parish & Anderson Arr. Pete McCarty

[C][C] [Am][Am] [Dm][Dm] [G7][G7] [C][C] [Am][Am] [Dm][Dm] [G7hold]

Just hear those **[C]** sleigh bells **[Am]** jing-a-ling **[Dm]** ring ting **[G7]** ting-a-ling **[C]** too **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride **[G7]** together with **[C]** you **[Am][Am]** **[Dm][Dm]** out **[G7]**-side the **[C]** snow is **[Am]** falling and **[Dm]** friends are **[G7]** calling 'you **[C]** hoo!' **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]**

Giddy **[F#m]**-up giddy-up giddy **[B]**-up let's go Let's **[E]** look at the show **[F#m]** We're riding in a **[B]**wonderland of **[E]** snow Giddy **[Em]**-up giddy-up giddy **[A]**-up it's grand **[D]** Just holding your hand **[Dm]** We're riding along with a song of a **[G7]** wintery fairy **[G7HOLD]** land

Our cheeks are **[C]** nice and **[Am]** rosy and **[Dm]** comfy **[G7]** cozy are **[C]** we **[Am][Am]** **[Dm][Dm]** we're **[G7]** snuggled **[C]** up to **[Am]**-gether like two **[Dm]** birds of a **[G7]** feather would **[C]** be **[Am][Am]** **[Dm][Dm]** let's **[G7]** take that **[C]** road be **[Am]**-fore us and **[Dm]** sing a **[G7]** chorus or **[C]** two **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]**

There's a **[Cmaj7]** birthday party at the home of farmer **[C6]** Grey It'll **[Cmaj7]** be the perfect ending of a perfect **[C6]** day we'll be **[C]** singing the songs we **[Dm]** love to **[G7]** sing with **[E7]**-out a single **[Am]** stop at the **[E7]** fireplace while we watch the chestnuts **[A]** pop **[Dm]** Pop! Pop! **[G7]** Pop!

There's a **[Cmaj7]** happy feeling nothing in this world can **[C6]** buy when they **[Cmaj7]** pass around the cider and the pumpkin **[C6]** pie it'll **[C]** nearly be like a **[Dm]** picture **[G7]** print by **[E7]** Currier & **[Am]** Ives **[G]** these wonderful things are the things we re **[G7]**-member all through our **[G7HOLD]** lives

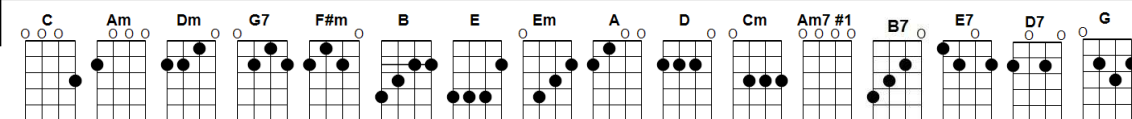
Just hear those **[C]** sleigh bells **[Am]** jing-a-ling **[Dm]** ring ting **[G7]** ting-a-ling **[C]** too **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride **[G7]** together with **[C]** you **[Am][Am]** **[Dm][Dm]** out **[G7]**-side the **[C]** snow is **[Am]** falling and **[Dm]** friends are **[G7]** calling 'you **[C]** hoo!' **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]**

Giddy **[F#m]**-up giddy-up giddy **[B]**-up let's go Let's **[E]** look at the show **[F#m]** We're riding in a **[B]**wonderland of **[E]** snow Giddy **[Em]**-up giddy-up giddy **[A]**-up it's grand **[D]** Just holding your hand **[Dm]** We're riding along with a song of a **[G7]** wintery fairy **[G7HOLD]** land

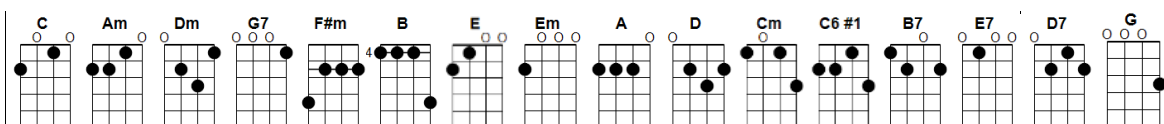
Our cheeks are **[C]** nice and **[Am]** rosy and **[Dm]** comfy **[G7]** cozy are **[C]** we **[Am][Am]** **[Dm][Dm]** we're **[G7]** snuggled **[C]** up to **[Am]**-gether like two **[Dm]** birds of a **[G7]** feather would **[C]** be **[Am][Am]** **[Dm][Dm]** let's **[G7]** take that **[C]** road be **[Am]**-fore us and **[Dm]** sing a **[G7]** chorus or **[C]** two **[Am][Am]** **[Dm][Dm]** come **[G7]** on it's **[C]** lovely **[Am]** weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[C]** you **[C][C][C]** it's lovely **[Am]** weather for a **[Dm]** sleigh ride to **[G7]**-gether with **[CHOLD]** you

[Back to Index](#)

GCEA TUNING-



BARI TUNING-



The Chipmunk song – Ross Bagdasarian Arr. Pete McCarty

[G-T][G][G] [D7-T][D7][D7] [G-T][G][G][D7HOLD]

[G] Christmas, Christmas [D7] time is near, time for toys and [G] time for cheer. We've been good but [D7] we can't last, hurry Christmas [G] hurry fast! Want a plane that loop the loop, me I [G7] want a [C] hula hoop, We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be [G] late! [G][G][D7HOLD]

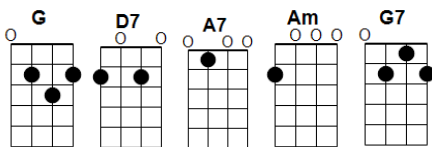
NO SING!!! KAZOO!!!

[G] Christmas, Christmas [D7] time is near, time for toys and [G] time for cheer. We've been good but [D7] we can't last, hurry Christmas [G] hurry fast! Want a plane that loop the loop, me I [G7] want a [C] hula hoop, We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be [G] late! [G][G][D7HOLD]

SING!!!

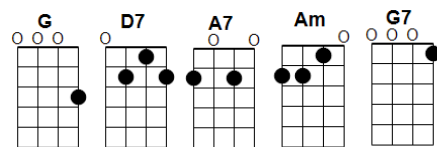
[G] Christmas, Christmas [D7] time is near, time for toys and [G] time for cheer. We've been good but [D7] we can't last, hurry Christmas [G] hurry fast! Want a plane that loop the loop, me I [G7] want a [C] hula hoop, We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be late! [G][G][G] [G7][G7][G7]
[C] We can hardly [G] stand the [A7] wait, please [Am] Christmas [D7] don't be [G] late! [G][G][GHOLD]

GCEA TUNING



[Back](#) to Index

BARI TUNING



The Christmas Song – Torme & Wells Arr. Pete McCarty

[C-T][C] [Dm-T][Dm] [Em-T][Em] [F-T][F] [C-T][C] [C7-T][C7]
 [F-T][F][F-T][F] [Am-T][Am] [Fm-T][Fm] [C-T][C] [B7-T][B7] [C-T][C] [G7-T][G7]
 [C-T][C][C-T][C] ['T'=DOWNSTRUM WITH THUMB]

[C] Chestnuts [Dm] roasting on an [Em] open fire [F][F]
 [C] Jack Frost [C7] nipping at your [F] nose [E7][E7]
 [Am] Yule-tide [Fm] carols being [C] sung by a [B7] choir
 And [E7] folks dressed [Bbmaj7] up like Eski[G7]-mos[G7][G7]
 Everybody [C] knows a [Dm] turkey and some [Em] mistletoe [F][F]
 [C] Help to [C7] make the season [F] bright [E7][E7]
 [Am] Tiny [Fm] tots with their [C] eyes all a[B7]-glow
 Will [Em] find it [Am] hard to [F] sleep [G7] to [C]-night [C][C]
 They know that [Gm] Santa's on his [Am] way [Am]
 He's loaded [Gm] lots of toys and goodies on his [Am] sleigh [Am]
 And every [Cm] mother's child is gonna [Bbmaj7] spy
 To see if [D7] reindeer really know how to [G7] fly [G7][G7]
 And [C] so I'm [Dm] offering this [Em] simple phrase [F][F]
 [C] To kids from [C7] one to ninety [F]-two [E7][E7]
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways
 Merry [C] Christmas [G7] to [C] you [C][C]

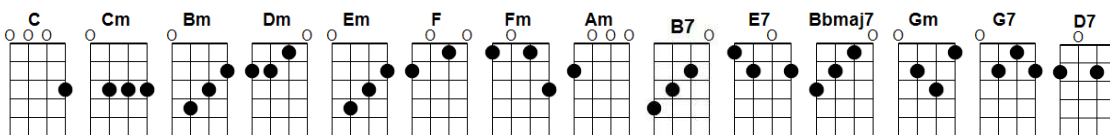
INSTRUMENTAL

They know that [Gm] Santa's on his [Am] way [Am]
 He's loaded [Gm] lots of toys and goodies on his [Am] sleigh [Am]
 And every [Cm] mother's child is gonna [Bbmaj7] spy
 To see if [D7] reindeer really know how to [G7] fly [G7][G7]

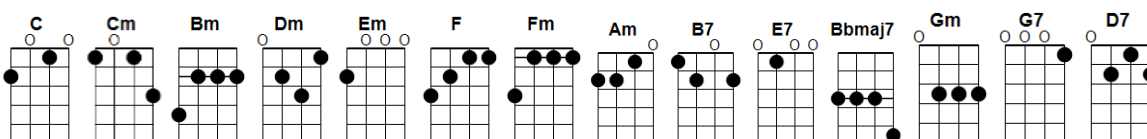
SING

And [C] so I'm [Dm] offering this [Em] simple phrase [F][F]
 [C] To kids from [C7] one to ninety [F]-two [E7][E7]
 [Am] Although it's been [Fm] said many [C] times, many [B7] ways
 Merry [C] Christmas [G7] to [C] you [C][C][C][C]
 [Am-T] Although it's been [Fm] said many [C] times, many [B7] ways
 Merry [C] Christmas [G7] to [C] you [C][C][CHOLD]

GCEA TUNING



BARI TUNING



[Back to Index](#)

There's Always Tomorrow – Burl Ives Arr. Pete McCarty

[C][C][C] [Am][Am][Am] [F][F][F] [G7][G7][G7]
[G7][G7][G7] [G7][G7][G7] [C][C][C] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,
believe in your dreams come what [C] may.[C][C] [G7][G7]

There's [C] always to [Am]-morrow, with [F] so much to [G7] do,
And so little time in a [C] day.[C][C] [C7][C7]

We [F] all pretend the [Em] rainbow has an end
And [Am] you'll be there my friend some [G7]-day. [G7][G7] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,
tomorrow is not far [C] away.[C][C] [G7][G7]

INSTRUMENTAL AND HUM

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,
believe in your dreams come what [C] may.[C][C] [G7][G7]

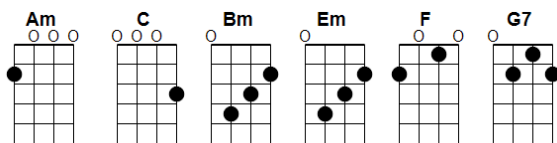
There's [C] always to [Am]-morrow, with [F] so much to [G7] do,
And so little time in a [C] day.[C][C] [C7][C7]

SING

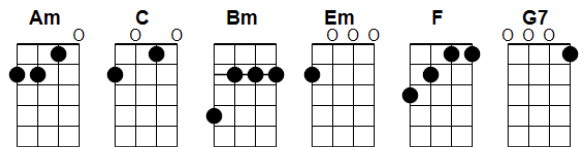
We [F] all pretend the [Em] rainbow has an end
And [Am] you'll be there my friend some [G7]-day. [G7][G7] [G7][G7]

There's [C] always to [Am]-morrow, for [F] dreams to come [G7] true,
tomorrow is not far [C] away.[C][C] [G7][G7]
tomorrow is not far [C] away.[C][C] [C-STRUM]

GCEA TUNING



BARI TUNING



[Back to Index](#)

Up on the Rooftop – Gene Autry Arr. Pete McCarty

[C][C][C][C]

[C] Up on the housetop reindeer pause

[F] Out jumps [C] good old, [G7] Santa Claus

[C] Down through the chimney with lots of toys

[F] All for the [C] little ones [G7] Christmas [C] joys

[F] Ho ho ho [C] who wouldn't go

[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

[C] Down through the chimney with [G7] good Saint [C] Nick [C][C][C]

First comes the stocking of little Nell

[F] O dear [C] Santa [G7] fill it well

[C] Give her a dolly that laughs and cries

[F] One that can [C] open and [G7] shut her [C] eyes

[F] Ho ho ho [C] who wouldn't go

[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

[C] Down through the chimney with [G7] good Saint [C] Nick [C][C][C]

Look in the stocking of little Bill

[F] Oh just [C] see what a [G7] glorious fill

[C] Here is a hammer and lots of tacks

[F] A whistle and [C] ball and a [G7] whip that [C] cracks

[F] Ho ho ho [C] who wouldn't go

[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

[C] Down through the chimney with [G7] good Saint [C] Nick

[F] Ho ho ho [C] who wouldn't go

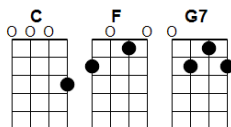
[G7] Ho ho ho [C] who wouldn't go

Up on the housetop [F] click click click

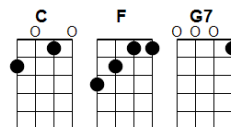
[C] Down through the chimney with [G7] good Saint [C] Nick

[C] Down through the chimney with [G7] good Saint [CHOLD] Nick

GCEA TUNING



BARI TUNING



[Back to Index](#)

We Wish You a Merry Christmas – Traditional Arr. Pete McCarty

INTRO NO SING JUST HUM OR KAZOO'S

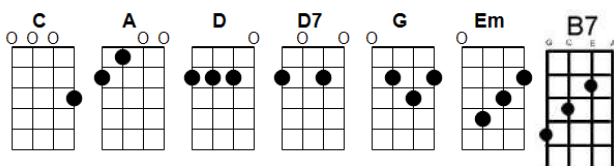
We **[G]** wish you a Merry **[C]** Christmas,
 We **[A]** wish you a Merry **[D]** Christmas,
 We **[B7]** wish you a Merry **[Em]** Christmas and
 A **[C]** Happy **[D7]** New **[G]** Year **[G][G] [G][G]**
SING!

We wish you a Merry **[C]** Christmas,
 We **[A]** wish you a Merry **[D]** Christmas,
 We **[B7]** wish you a Merry **[Em]** Christmas and a **[C]** Happy **[D7]** New **[G]** Year.
 Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin.
 We **[G]** wish you a Merry **[D]** Christmas and
 a **[C]** Happy **[D7]** New **[G]** Year. **[G][G] [G][G]**

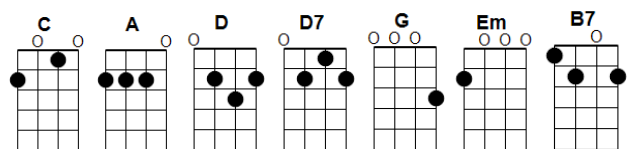
Now, bring us some figgy **[C]** pudding,
 Now, **[A]** bring us some figgy **[D]** pudding,
 Now, **[B7]** bring us some figgy **[Em]** pudding, and **[C]** bring it **[D7]** right **[G]** here!
 Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin.
 We **[G]** wish you a Merry **[D]** Christmas and
 a **[C]** Happy **[D7]** New **[G]** Year **[G][G] [G][G]**

we won't go until we get **[C]** some,
 we **[A]** won't go until we **[D]** get some,
 we **[B7]** won't go until we **[Em]** get some, so **[C]** bring it **[D7]** right **[G]** here!
 Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin.
 We **[G]** wish you a Merry **[D]** Christmas and a **[C]** Happy **[D7]** New **[G]** Year
 Good tidings we **[D]** bring to **[Em]** you and your **[D]** kin.
 We **[G]** wish you a Merry **[D]** Christmas and
 a **[C]** Happy **[D7]** New **[GSTRUM]** Year

GCEA TUNING



BARI TUNING

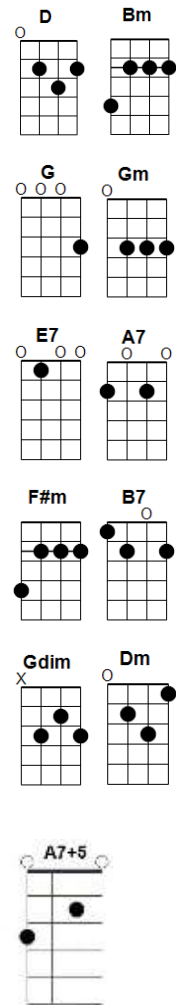


[Back](#) to Index

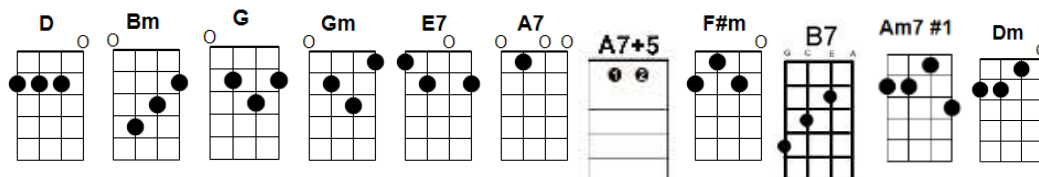
What Are You Doing New Year's Eve? Frank Loesser Arr. Pete McCarty

[D][D][D][D] [C7][C7][C7HOLD]
[D][D][D][D] [C7][C7][C7HOLD]
[D] Maybe it's much too **[C7]** early in the game
[D] Aah, but I thought I'd **[G]** ask you just the **[Gm]** same
[D] What are you doing **[E7]** New Year's
[A7] New Year's **[D]** Eve? **[D][D][D] [A7][A7][A7+5HOLD]**
[D] Wonder whose arms will **[C7]** hold you good and tight
[D] When it's exactly **[G]** twelve o'clock that **[Gm]** night
[D] Welcoming in the **[E7]** New Year
[A7] New Year's **[D]** Eve**[D][D][D]**
[F#m] Maybe I'm crazy **[B7]** to sup **[Dm]**-pose
[F#m] I'd ever be the **[B7]** one you **[Dm]** chose
[F#m] Out of a thousand invitations
[E7] You re **[A7]**-ceived **[A7][A7HOLD]**
[D] Aah, but in case I **[C7]** stand one little chance
[D] Here comes the jackpot **[G]** question in ad **[Gm]**-vance
[D] What are you doing **[E7]** New Year's
[A7] New **[Gdim]** Year's **[D]** Eve? **[D][D][D]**
NO SING- JUST PLAY
[F#m] Maybe I'm crazy **[B7]** to sup **[Dm]**-pose
[F#m] I'd ever be the **[B7]** one you **[Dm]** chose
[F#m] Out of a thousand invitations
[E7] You re **[A7]**-ceived **[A7][A7HOLD]**
SING
[D] Aah, but in case I **[C7]** stand one little chance
[D] Here comes the jackpot **[G]** question in ad **[Gm]**-vance
[D] What are you doing **[E7]** New Year's
[A7] New **[Gdim]** Year's **[D]** Eve? **[D][D][D] [DHOLD]**

BARI TUNING



GCEA TUNING



[Back to Index](#)

Winter Wonderland- Felix Bernard Arr. Pete McCarty

INTRO NO SING!!

[Bb] Sleigh bells ring are you listening

In the [F7] lane snow is glistening

A beautiful sight we're happy tonight

[C7] Walking in a [F7] winter wonder [Bb]-land [Bb][Bb]

SING!!

Sleigh bells ring are you listening

In the [F7] lane snow is glistening

A beautiful sight we're happy tonight

[C7] Walking in a [F7] winter wonder [Bb]-land [Bb][Bb]

Gone away is the bluebird

Here to [F7] stay is a new bird

He sings a love song as we go along

[C7] Walking in a [F7] winter wonder [Bb]-land[Bb][Bb][Bb]

[D] In the meadow [A7] we can build a [D] snowman

Then pretend that [A7] he is Parson [D] Brown

[F] He'll say are you [C7] married we'll say [F] 'no man!

But [G7] you can do the [C7] job when you're in [F] town [F7]

Later [Bb] on we'll conspire

As we [F7] dream by the fire

To face unafraid the plans that we've made

[C7] Walking in a [F7] winter wonder [Bb]-land[Bb][Bb][Bb]

[D] In the meadow [A7] we can build a [D] snowman

And pretend that [A7] he's a circus [D] clown

[F] We'll have lots of [C7] fun with mister [F] snowman

[G7] Until the other [C7] kids knock him [F] down [F7]

When it [Bb] snows ain't it thrilling

Though your [F7] nose gets a chilling

We'll frolic and play the Eskimo way

[C7] Walking in a [F7] winter wonder [Bb]-land

[C7] Walking in a [F7] winter wonder [Bb]-land[Bb][Bb][BbSTOP]

GCEA TUNING

[Back to Index](#)

BARI TUNING

