

# Blue Hawai'i (Leo Robin and Ralph Rainger, 1936) (G)

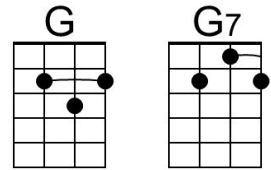
[Blue Hawaii](#) by Elvis Presley from "Blue Hawaii" (1961) (Ab @ 82)

[Blue Hawaii](#) by Bing Crosby from "Waikiki Wedding" (1937) (A @ 86)

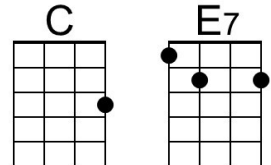
100 BPM

## Intro (Chords for last line of Chorus)

G G7 C G E7 A7  
 Night and you \_\_\_ and blue Ha-wai`i, the night is heavenly  
 D7 G | Am7 - D7

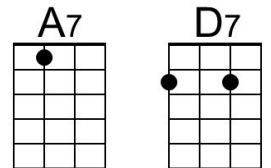


\_\_\_ And you are heaven to me  
 G G7 C G E7 A7  
 Lovely you \_\_\_ and blue Ha-wai`i, with all this loveliness  
 D7 G - C | G - G7  
 \_\_\_ There should be love.

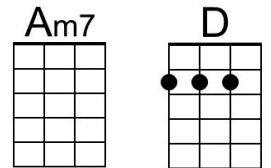


## Chorus

C | C | G  
 Come with me, while the moon is on the sea.  
 A7 Am7 | D7 |  
 The night is young, and so are we.



G G7 C G  
 Dreams come true \_\_\_ in blue Ha-wai`i,  
 E7 A7  
 And mine could all come true



D7 G C G - G7  
 1. \_\_\_ This magic night of nights with you. **Repeat from Chorus**

D7 G C G | F# - G  
 2. \_\_\_ This magic night of nights with you. **[Slide]**

Baritone

Eight baritone guitar chord diagrams: G (open strings, 3rd fret on 2nd string), G7 (open strings, 3rd fret on 2nd string, 1st fret on 3rd string), C (open strings, 2nd fret on 4th string), E7 (open strings, 1st fret on 2nd string, 2nd fret on 4th string), A7 (open strings, 2nd fret on 2nd string, 2nd fret on 4th string), D7 (open strings, 2nd fret on 2nd string, 3rd fret on 3rd string), Am7 (open strings, 2nd fret on 4th string), and D (open strings, 2nd fret on 2nd string).