

# Spring 2023 Festival Songs

**Songs from this package will support three events in the Spring of 2023**

- The [Alabama Uke Fest](#), April 21-22, Lake Guntersville
- [The Senior Center Funfest & 24th Retirement Lifestyle EXPO](#), May 9, Huntsville Jaycee building (9 am)
- [Uke on the Mountain](#), May 27, Monte Sano State Park, Huntsville (1 pm)

## 17 Songs – 28 Pages

Display Edition of March 31, 2023

### Contents

Deep in the Heart of 'Bama (C)	3
Down To The River To Pray (G)	4
End of the Line (D) (2 Pages)	5
<del>I'd Like To Teach The World To Sing (G) (2 Pages) - Replaced</del>	—
In the Summertime (Ukulele Parody) (G) (2 Pages)	7
<del>Jambalaya (C) - Replaced</del>	—
Love is a Rose (C)	9
<del>River (D) (2 Pages) - Replaced</del>	—
Sweet Georgia Brown (F)	10

#### New Versions

I'd Like To Teach The World To Sing (C)	11
Jambalaya (C)	12
River (D) (2 Pages)	13

#### New Songs

I'm Looking Over A Four Leaf Clover (C)	17
Three Little Birds / Hakuna Matata (C)	18
Ukulele Lounge (C)	19
Volcano (C) (2 Pages)	15
Yellow Submarine (2 Versions) (C)	20
Singin' in the Rain (2 Versions) (C)	22

#### Last Section

Keep on the Sunny Side (A C D F G)	24
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# Deep in the Heart of 'Bama (June Hershey & Don Swander, 1941) (C)

Version 3 – Lyrics by Theresa Miller and Doug Anderson, 2022

**Intro** C G7 | C G7

Strum Pattern: UDUD UDUD or UDUchuck UDUchuck

**C**

The New Year's sky: a big Moon Pie, ( ↓ ↓ ↓ ↓ )

**G7**

In Mobile Ala-bama.

**G7**

The meteor showers fall many hours, ( ↓ ↓ ↓ ↓ )

**C | C**

Over the skies of 'Bama.

**C**

Mag-nolia blooms are like perfume; ( ↓ ↓ ↓ ↓ )

**G7**

It sure is sweet in 'Bama.

**G7**

The folks all drawl and call you "Y'all", ( ↓ ↓ ↓ ↓ )

**C | A7**

Deep in the heart of 'Bama. – **Key change** –

**D**

The football teams! The fans all scream! ( ↓ ↓ ↓ ↓ )

**A7**

All over Ala-bama.

**A7**

And eat a peach at Old Orange Beach: ( ↓ ↓ ↓ ↓ )

**D | D**

Gulf Shores of Ala-bama.

**D**

The Yellow Hammer makes quite a clamor, ( ↓ ↓ ↓ ↓ )

**A7**

Deep in the heart of 'Bama.

**A7**

The gators splash, and crash, and thrash, ( ↓ ↓ ↓ ↓ )

**D | D**

From North to South in 'Bama.

**D**

For Rockets and Space, this is the place: ( ↓ ↓ ↓ ↓ )

**A7**

In Huntsville, Ala-bama

**A7**

And our Uke Fest is just the best. ( ↓ ↓ ↓ ↓ )

**D**

Camp by the lake in 'Bama.

**A7** **D** **A7** **D | A7 ↓ D ↓**

\_\_ Deep in the Heart of 'Bama. (**Ritard.**) Welcome to Ala-bama!

## Down To The River To Pray (Traditional) (G)

Down To The River To Pray by Alison Krauss from "O Brother, Where Art Thou?" (E @ 132)  
Earliest published version: "The Good Old Way," Slave Songs of the United States (1867), p. 104.

### Chorus 1

As I went down in the river to pray, studying about that good old way,  
And who shall wear the starry crown. Good Lord, show me the way!

O sisters, let's go down, let's go down, come on down.

O sisters, let's go down, down in the river to pray.

### Chorus 2

As I went down in the river to pray, studying about that good old way,  
And who shall wear the robe and crown. Good Lord, show me the way!

O brothers, let's go down, let's go down, come on down.

Come on brothers, let's go down, down in the river to pray. **Chorus 1**

O fathers, let's go down, let's go down, come on down.

O fathers, let's go down, down in the river to pray. **Chorus 2**

O mothers, let's go down, come on down, don't you wanna go down?

Come on mothers, let's go down, down in the river to pray. **Chorus 1**

O sinners, let's go down, let's go down, come on down.

O sinners, let's go down, down in the river to pray. **Chorus 2**

End of the Line (Charlie T. Wilbury, Jr.) (D)

End Of The Line by Traveling Wilburys (1988) (G)

2/2 Time; Tempo ♩ = 84

\*Echo = "at the end of the line"

**Intro (8 measures)** \_G | G D D D | \_G | G A D D | \_G | G A G A | D | D

Well it's all right, **D** | **D** **A** **G**  
 riding a-round in the breeze, well

Well it's all right, **D** | **D** **A** **D**  
 if you live the life you please, well

Well it's all right, **D** | **D** **A** **G**  
 doing the best you can, well

Well it's all right, **D** | **D** **A** **D** | **D**  
 as long as you lend a hand.

**G** **D** | **D**  
 You can sit around and wait for the phone to ring. (Echo)

**G** **D** | **D**  
 Waiting for someone to tell you everything. (Echo)

**G** **D** | **D**  
 Sit around and wonder what to-morrow will bring. (Echo)

**A** | **A**  
 Maybe a diamond ring.

Well it's all right, **D** | **D** **A** **G**  
 even if they say you're wrong, well

Well it's all right, **D** | **D** **A** **D**  
 sometimes you gotta be strong.

Well it's all right, **D** | **D** **A** **G**  
 as long as you got somewhere to lay, well

Well it's all right, **D** | **D** **A** **D** | **D**  
 every day is Judgment Day.

**G** **D** | **D**  
 Maybe somewhere down the road a ways (Echo)

**G** **D** | **D**  
 You'll think of me, wonder where I am these days (Echo)

**G** **D** | **D**  
 Maybe somewhere down the road when some-body plays (Echo)

**A** | **A**  
 Purple Haze.

**\*Echo = “at the end of the line”**

Well it's all right, **D** | **D** even when **A** push comes to shove. **G**

Well it's all right, **D** | **D** if you've got someone to love. **A** **D**

Well it's all right, **D** | **D** everything'll work out fine. **A** **G**

Well it's all right, **D** | **D** we're going to the end of the line. **A** **D** | **D**

**G** \_ Don't have to be ashamed of the car I drive. **D** | **D** (Echo)

**G** \_ I'm just glad to be here, happy to be alive. **D** | **D** (Echo)

**G** \_ It don't matter if you're by my side. **D** | **D** (Echo)

**A** | **A**  
 \_ \_ I'm satisfied.

Well it's all right, **D** | **D** even if you're old and gray, well **A** **G**

Well it's all right, **D** | **D** you still got something to say. **A** **D**

Well it's all right, **D** | **D** remember to live and let live, well **A** **G**

Well it's all right, **D** | **D** the best you can do is for-give. **A** **D**

Well it's all right, **D** | **D** riding a-round in the breeze, well **A** **G**

Well it's all right, **D** | **D** if you live the life you please. **A** **D**

Well it's all right, **D** | **D** even if the sun don't shine, well **A** **G**

Well it's all right, **D** | **D** we're going to the end of the line. **A** **D** | **D**

**Outro (8 measures)** **\_ G | G D D D | \_ G | G A D D | \_ G | G A G A | D | D**

## In the Summertime (Ray Dorset, 1970) (G)

*Ukulele Parody adaptation by Holly Soptick from the \*Uke On! Group in Kansas*

[In the Summertime](#) by Mungo Jerry (Original Music Video)

[In the Summertime](#) by Ray Dorset and Mungo Jerry, the Ealing Blues Festival, 23 July 2017

[In the Summertime \(Ukulele Parody\)](#) by Patsy Walker

[In the Summertime \(Ukulele Parody\)](#) by Robin Tricker

### Intro 1 (4 Measures)

D d U u d u

[Scratch] | [Scratch] | [Scratch] | [Scratch ] / (Island strum pattern)

### Intro 2

<b>G</b>		<b>G</b>	
Chh-chh-chh-Uh,	Chh-chh-chh-Uh,	Chh-chh-chh-Uh,	Chh-chh-chh-Uh,
<b>C</b>		<b>G</b>	
Chh chh-chh-Uh,	Chh-chh-chh-Uh,	Chh-chh-chh-uh,	Chh-chh-chh-Uh,
<b>D7</b>	<b>C</b>	<b>G</b>	<b>G</b>
Chh-chh-chh-Uh,	Chh-chh-chh-Uh,	Chh-chh-chh-Uh,	Chh-ch-ch.

**G**

In the summertime, when the weather is hot

**G7**

You can stretch right up and touch the sky

**C**

**G**

When the weather's fine, you got ukin', you got ukin' on your mind

**D7**

**C**

**G**

Play a chord, don't be bored, just go out and see what you can find.

**G**

If your wallet's rich, you can play solid wood

**G7**

If your wallet's poor, just play one that sounds good

**C**

**G**

Play your uke today, play one song or two or maybe twenty-five

**D7**

**C**

**G**

When the sun goes down, you can pick it, and just kick it, feel a-live

In The Summertime (Ukulele Parody) (G) – Page 2

**G**

We're four-string people: G, C, E, and A

**G**

**G7**

We like every chord, but there's some we can't play

**C**

**G**

When the weather's fine, we go pickin', or go pluckin' 'cause it's free

**D7**

**C**

**G**

We're always happy, life's for ukin', yeah, that's our philoso-phy

**G**

Strum along with us Dee-dee-dee, dee-dee

**G**

**G7**

Dah-dah-dah, dah-dah Yeah we're hap-happy Dah dah

**C**

**G**

Dee-dah-do, Dah dee-dah Dah-de-do-de-dah

**D7**

**C**

**G**

Yeah, Dah-dah-do, Dah-dah-dah Dah-dah-dah, do-dah-dah.

**G**

**G**

Chh-chh-chh-Uh, Chh-chh-chh-Uh, Chh-chh-chh-Uh, Chh-chh-chh-Uh,

**C**

**G**

Chh chh-chh-Uh, Chh-chh-chh-Uh, Chh-chh-chh-uh, Chh-chh-chh-Uh,

**D7**

**C**

**G**

**G**

Chh-chh-chh-Uh, Chh-chh-chh-Uh, Chh-chh-chh-Uh, Chh-ch-ch.

**G**

When the summer's here, yeah it's "\*Uke On!" time<sup>1</sup>

**G7**

Bring your uke, eat some cukes, we'll be feelin' fine.

**C**

**G**

And we'll sing again, we'll be strummin', we'll be comin' to share a song.

**D7**

**C**

**G**

Join the crowd, sing out loud, bring your friends, and we'll all play a-long.

**Outro**

[Scratch] Chh-chh-chh [Scratch] Chh-chh-chh [Scratch] Chh-chh-chh [Scratch]

---

1 Or your group name



**Love is a Rose (Neil Young, 1974) (C)**  
Love Is A Rose by Linda Ronstadt (1975) (C @ 145)

4/4 Time – 136 BPM

**Intro (4 down strums)** C ↓ ↓ ↓ ↓

**Chorus**

C F C  
 Love is a rose but you better not pick it.

G C  
 Only grows when it's on the vine.

C F C  
 Handful of thorns and you'll know you've missed it.

G C  
 Lose your love when you say the word "mine."

F C  
 I wanna see what's never been seen.

G C  
 I wanna live that age-old dream.

F C  
 Come on, boy, let's go together,

G C  
 Let's take the best right now.

C G C  
 Take the best right now. **Chorus**

F C  
 I wanna go to an old hoe-down

G C  
 Long ago in a western town.

F C  
 Pick me up 'cause my feet are dragging,

G C  
 Give me a lift and I'll hay your wagon. **Chorus (2x)**

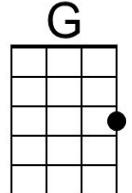
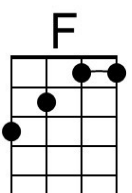
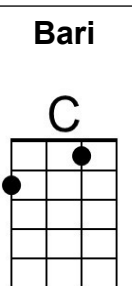
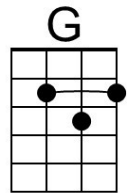
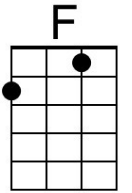
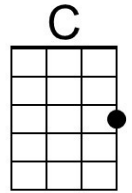
**Outro**

C  
 Mine.

C | F C | G C |  
 Love is a rose. Love is a rose.

C | F C | G C |  
 Love is a rose. Love is a rose.

C | F C | G | C  
 Love is a rose. Love is a rose.



**Bari**

# Sweet Georgia Brown (F)

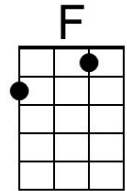
(Ben Bernie, Maceo Pinkard, Kenneth Casey, 1925)

Sweet Georgia Brown by Ella Fitzgerald & Duke Ellington Orchestra

Sweet Georgia Brown by Tony Sheridan and The Beatles (said to be the longest original version of the song)

## Intro (Chords for last line of verse:)

F D7 G7 C7 F  
 Georgia claimed her, Georgia named her, Sweet Georgia Brown.



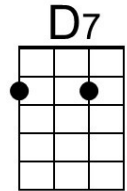
## Reprise

D7  
 No gal made has got a shade on ....sweet Georgia Brown

G7  
 Two left feet but oh so neat has ....sweet Georgia Brown

C7  
 They all sigh and wanna' die for...sweet Georgia Brown

F C7 F A7  
 I'll tell you just why, you know I don't lie, Not much!

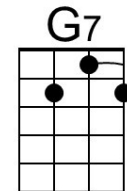


D7  
 It's been said she knocks 'em dead when ....she lands in town

G7  
 Since she came, why it's a shame how ....she cools 'em down

Dm A7 Dm A7  
 Fellers she can't get are fellers she ain't met.

F D7 G7 C7 F - A7  
 Georgia claimed her, Georgia named her, Sweet Georgia Brown. Reprise

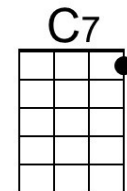


D7  
 All those tips the porter slips to. . . sweet Georgia Brown

G7  
 They buy clothes at fashion's shows ....with one dollar down

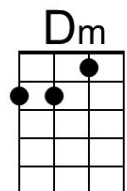
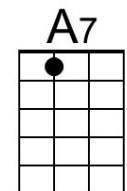
Dm A7 Dm A7  
 Oh boy, tip your hats! Oh joy, she's the "cat's"!

F D7 G7 C7 F - C7  
 Who's that mister? 'Tain't her sister, Sweet Georgia Brown.



## Outro (Ritard. → )

F D7 G7 C7 F - C7 | F  
 Georgia claimed her, Georgia named her, Sweet Georgia Brown.



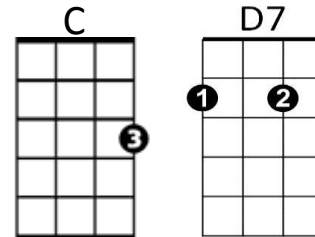
Bari

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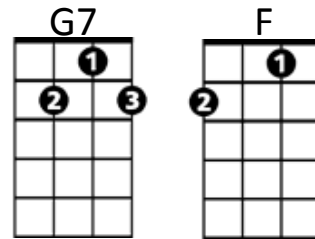
I'd Like to Teach the World to Sing  
(B. Backer, B. Davis, R. Cook, R. Greenaway)



**C**  
I'd like to build the world a home  
**D7**  
And furnish it with love  
**G7**  
Grow apple trees and honey bees  
**F**                    **C**  
And snow white turtle doves



**C**  
I'd like to teach the world to sing  
**D7**  
In perfect harmony  
**G7**  
I'd like to hold it in my arms  
**F**                    **C**  
And keep it company

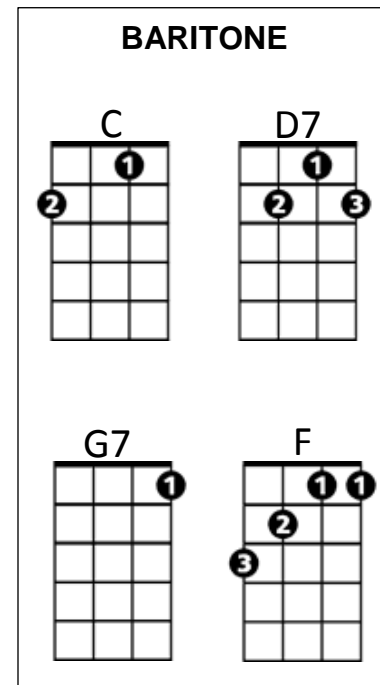


**C**  
I'd like to see the world for once  
**D7**  
All standing hand in hand  
**G7**  
And hear them echo through the hills  
**F**                    **C**  
For peace through out the land

**C**  
That's the song I hear  
**D7**  
Let the world sing today  
**G7**  
A song of peace that echoes on  
**F**                    **C**  
And never goes away

**(Repeat song from beginning)**

**G7**  
A song of peace that echoes on  
**F**                    **C**  
And ne-ver goes away



## Jambalaya (On The Bayou) (Hank Williams, 1952) (C)

Jambalaya (On The Bayou) by Hank Williams (G @ 164)

Jambalaya by Jo Stafford (1952) (Ab @ 110) Reached #3 on the *Billboard* charts

**Intro** G7 | G7 | C | C

          C                                  G7  
Goodbye, Joe, me gotta go, me oh my oh.  
  C  
Me gotta go, pole the pirogue down the bayou. ( *pea'-row* )  
  G7  
My Yvonne, the sweetest one, me oh my oh.  
  C  
Son of a gun, we'll have big fun on the bayou.

**Chorus**

  G7  
Jambalaya and a crawfish pie and fillet gumbo  
  C  
Cause tonight, I'm gonna see my ma cher a-mio.  
  G7  
Pick guitar, fill fruit jar and be gayo,  
  C  
Son of a gun, we'll have big fun on the bayou. **Optional Instrumental Verse**

          C                                  G7  
Thibo-daux to Fontainbleau, the place is buzzin', ( *Theh-bah-doe'* ) ( *Fon-tan-oooh'* )  
  C  
Kinfolk come to see Yvonne by the dozen.  
  G7  
Dress in style and go hog wild, me oh my oh.  
  C  
Son of a gun, we'll have big fun on the bayou. **Chorus**

          C                                  G7  
Settle down, far from town, get me a pirogue.  
  C  
And I'll catch all the fish in the bayou  
  G7  
Swap my mon to buy Yvonne what she need-o  
  C  
Son of a gun, we'll have big fun on the bayou. **Chorus**

**Outro**

          G7                                  C  
Son of a gun, we'll have big fun on the bayou.

**River (Bill Staines, circa 1979) (D)**

River by Bill Staines from "The Whistle of the Jay" (E @ 150)

*¾ Time*

**Intro** D | G | D | G

D G D  
I was born in the path of the winter wind.

A7  
I was raised where the mountains are old.

D G D A7 D | D  
Their springtime waters came dancing down, and I remember the tales they told.

D G D  
The whistling ways of my younger days

A7  
Too quickly have faded on by.

D G D A7 D | D  
But all of their memories linger on, like the light in a fading sky.

**Chorus**

D G A7 D G A7  
River, take me a-long in your sun-shine, sing me your song.

G D  
Ever moving and winding and free.

G D G D  
You rolling old river, you changing old river,

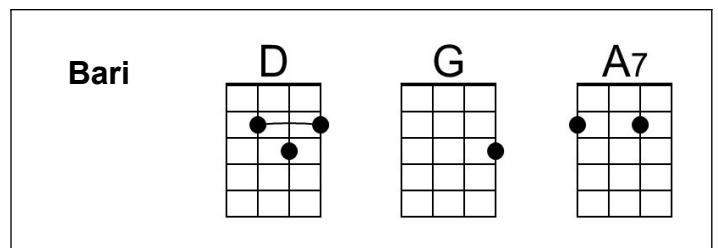
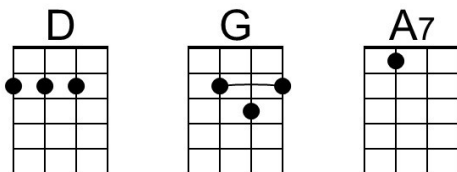
G A7 G D | D | D | D  
Let's you and me, river, run down to the sea.

D G D  
I've been to the city and back again.

A7  
I've been moved by some things that I've learned.

D G D  
Met a lot of good people an' I called them friends,

A7 D | D  
Felt the change when the seasons turned.



**D** **G** **D**  
I've heard all the songs that the children sing

**A7**  
And listened to love's melo-dies.

**D** **G** **D** **A7** **D** | **D**  
I've felt my own music within me rise, like the wind in the autumn trees.

**Chorus**

**D** **G** **A7** **D** **G** **A7**  
River, take me a-long in your sun-shine, sing me your song.

**G** **D**  
Ever moving and winding and free.

**G** **D** **G** **D**  
You rolling old river, you changing old river,  
**G** **A7** **G** **D** | **D** | **D** | **D**  
Let's you and me, river, run down to the sea.

**D** **G** **D**  
Some-day when the flowers are blooming still,

**A7**  
Someday when the grass is still green,

**D** **G** **D** **A7** **D** | **D**  
My rolling waters will round the bend, flow into the open sea.

**D** **G** **D**  
So, here's to the rainbow that's followed me here.

**A7**  
And here's to the friends that I know.

**D** **G** **D** **A7** **D** | **D**  
And here's to the song that's within me now, I will sing it wher-e'er I go.

**Outro**

**D** **G** **A7** **D** **G** **A7**  
River, take me a-long in your sun-shine, sing me your song.

**G** **D** **G** **D** **G** **D**  
Ever moving and winding and free. You rolling old river, you changing old river

**G** **A7** |  
Let's you and me, river,

**A7** **G** **D** **A7** **D** | **D** | **G** | **A7** | **D**  
Run down to the sea. **[Hold]**

# Volcano (Jimmy Buffett, Keith Sykes, Harry Dailey, 1979) (C)

Volcano by Jimmy Buffett (1979) (F @ 177)

Calypso/reggae style with distinctive  
end-of-line strum pattern

## Intro Chords for Chorus

### Chorus

C G7 C F  
I don't know, I don't know, I don't know where I'm a gonna go -  
C G7 C  
When the vol-cano blow.

C F C - F C  
Ground she's movin' under me.  
G7 C - G7 C  
Tidal waves out on the sea.  
F C - F C  
Sulphur smoke up in the sky.  
G7 C - G7 C  
Pretty soon we learn to fly. **Chorus**

C F C - F C  
My girl quickly say to me,  
G7 C - G7 C  
Mon, you better watch your feet.  
F C - F C  
Lava come down soft and hot.  
G7 C - G7 C  
You better lava me now, or lava me not. **Chorus**

C F C - F C  
No time to count what I'm worth.  
G7 C - G7 C  
'Cause I just left the planet earth.  
F C - F C  
Where I go, I hope there's rum.  
G7 C - G7 C  
Not to wor-ry, mon-soon come. **Chorus**

**Bridge**

**C** **F** **C**  
But I don't want to land in New York City,

**G7** **C**  
Don't want to land in Mexi-co.

**F** **C**  
Don't want to land on no Three Mile Island

**G7** **C**  
Don't want to see my skin a-glow.

**C** **F** **C**  
Don't want to land in Comanche Sky -Park.

**G7** **C**  
Or in Nashville, Tennes-see.

**C** **F** **C**  
Don't want to land in no San Juan airport.

**G7** **C**  
Or the Yukon Territo-ry.

**C** **F** **C**  
Don't want to land no San Di-ego.

**G7** **C**  
Don't want to land in no Buzzard's Bay.

**C** **F** **C**  
Don't want to land on no Eya-tollah.

**G7** **C**  
I got nothing more to say

**C** **G7** **C** **F**  
I don't know, I don't know, I don't know where I'm a gonna go -

**C** **G7** **C**  
When the vol-cano blow.

**C** **G7** **C** **F**  
I don't know, I don't know, I don't know where I'm a gonna go -

**C** **G7** **C**  
When the vol-cano blow.

**Note**

The song and album are named for the then-dormant [Soufrière Hills volcano](#) on the island of [Montserrat](#) in the British West Indies where Buffett recorded the album in May 1979 at AIR Studios, founded in 1965 by Beatles producer Sir George Martin. The studio was destroyed by Hurricane Hugo in 1989 and Soufrière Hills erupted again in 1995. Source: [Volcano \(Jimmy Buffett song\)](#), Wikipedia, and [Behind the Song: Jimmy Buffett, "Volcano"](#), American Songwriter.



# I'm Looking Over a Four Leaf Clover (G)

Mort Dixon & Harry Woods, 1927 – Version 2

I'm Looking Over A Four Leaf Clover by Nick Lucas (1927)

I'm Looking Over a Four Leaf Clover by The Andrews Sisters (1948)

Start note G

## Intro

A7 D7 G D7

Last line: that I over-looked be-fore

**G** **A7**  
I'm looking over a four leaf clover that I overlooked before

**D7** **Em**  
One leaf is sunshine, the second is rain,

**A7** **D7**  
The third is the roses, that grow in the lane.

**G** **A7**  
No need explaining, the one remaining, is somebody I adore

**C** **Am7** **Bm** **E7** **A7** **D7** **G** **D7**  
I'm looking over a four- leaf clover that I over-looked be-fore

**G** **A7**  
I'm looking over a four leaf clover that I overlooked before

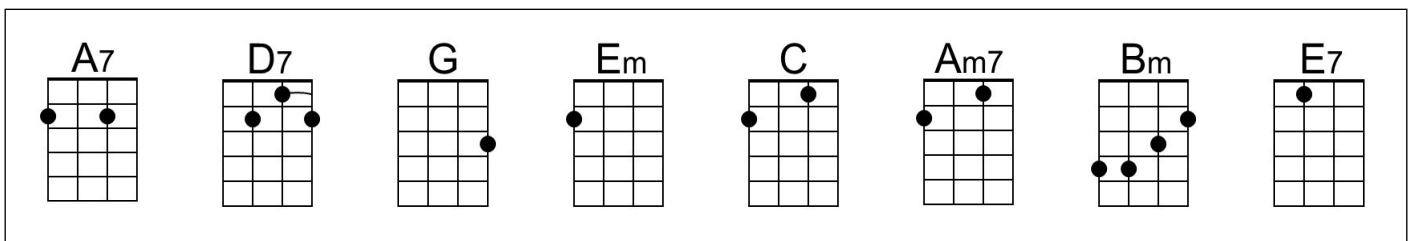
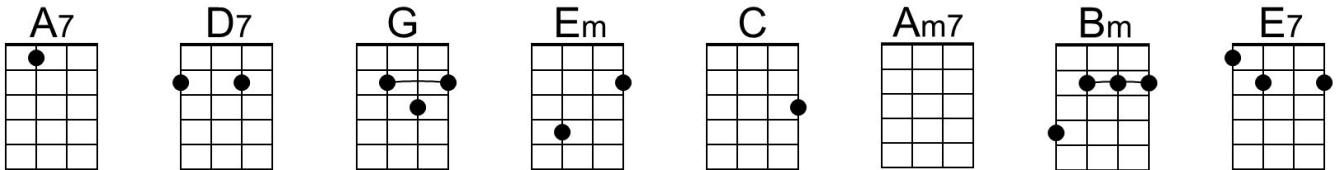
**D7** **Em**  
One leaf is sweetheart, the second is Dad,

**A7** **D7**  
Third is the best pal that I ever had.

**G** **A7**  
No need explaining, the one remaining, is home where I'll weep no more.

**C** **Am7** **Bm** **E7** **A7** **D7**  
I'm looking over a four- leaf clover that I over-looked,

**A7** **D7** **A7** **D7** **G** **D7** **G**  
that I over-looked, that I over-looked be-fore.    ↑↓ ↓ (up down DOWN)



## Three Little Birds - Hakuna Matata Medley (C)

Bob Marley / Elton John & Tim Rice.

Three Little Birds by Bob Marley - Hakuna Matata from "The Lion King"

Arrangement Theresa Miller – Chuck strum (DUXU)

### Intro Instrumental line one (with doo-doo-doo, (echo) or TABS\*

C
| C7
F
C  
 Don't worry, ----- about a thing ----- 'Cause every little thing, ----- is gonna be al-right.  
C
| C7
F
C  
 Singin' don't worry, ----- about a thing ----- 'Cause every little thing, ----- is gonna be al-right.

C
G
F  
 Rise up this mornin', smile with the rising sun. Three little birds, perch by my doorstep.  
C
G7
F ↓
↓
C
G7
C  
 Singin' sweet songs, of melodies pure and true. Sayin', this is my message, to you – oo – ou.

C
F
C
F
D7
G7  
 Hakuna matata, what a wonder-ful phrase. Hakuna ma-tata ain't no passing craze.  
E7
Am
F
D  
 \_\_\_ It means no wor-ries for the rest of your days.  
C
G7
| G7 ↓
C  
 It's our problem-free phi-losophy. **Tacet** Hakuna ma-tata.

C
| C7  
 \_ Don't worry, (*hakuna matata*) about a thing (*it's a wonderful phrase*).  
F
C  
 'Cause every little (*hakuna matata*) is gonna be all (*no passing craze*).  
E7
Am
F
D  
 It means no worries for the rest of your days  
C
G7
| G7 ↓
C
| C7  
 It's our problem-free (*don't worry*) phi-losophy (*'bout a thing*). Hakuna ma-tata.

F
C
C7  
 'Cause every little thing, is gonna be al-right. Hakuna ma-tata.  
F
C ↓
G7 ↓
C ↓  
 Every little thing, is gonna be al-right. Ha-kuna ma-tata.

### \*TABS for response line of chorus

C ↓ ↓
C ↓ ↓
F ↓ ↓
C ↓ ↓  
 A-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+  
 E-----3--0-----+-----3--0---0---+--1--3--1-----+-----3--0---0---+  
 C--- 0--2--0-----0-----+--0--2--0-----2-----+-----+-----+-----0--2--0-----2-----+  
 G-----+-----+-----+-----+-----+-----+-----+-----+-----+-----+

## Ukulele Lounge (C)

Ukulele Lounge (Live) by Jona Lewie (G) from "Ukephoric: The London Uke Festival 2009"  
Arrangement by Theresa Miller

Twelve-bar blues in C (with Boogie Woogie shuffle pattern<sup>1</sup>)

↓ = Single Down Strum

### Intro

C	C7	C	C7
F	F	C	C
G7	F - F7	C	G7

C ↓↑      C7 ↓↑      C ↓↑      C7  
Ukulele left, Ukulele right. Everybody got their uku-lele all night

F      C  
At the Ukulele Lounge, at the Ukulele Lounge,  
G7      F      F7      C | G7 |  
Get your ukulele and ukulele all night long.

**Optional slide:** G7 Gb7 F7

C ↓↑      C7 ↓↑      C ↓↑      C7  
Ukulele up, Ukulele down, Ukulele in and shake it all around

F      C  
At the Ukulele Lounge, at the Ukulele Lounge.  
G7      F      F7      C | G7 |  
Get your ukulele and ukulele all night long.

**Optional slide:** G7 Gb7 F7

### Instrumental

C ↓↑      C7 ↓↑      C ↓↑      C7  
Ukulele in, ukulele out, ukulele upside-down and about.

F  
At the Ukulele Lounge (*at the Ukulele Lounge*),  
C  
at the Ukulele Lounge (*at the Ukulele Lounge*)  
G7      F      F7      C | G7 |  
Ukulele, baby, and ukulele all night long.

**Optional slide:** G7 Gb7 F7

C  
At the Ukulele Lounge, (*at the Ukulele Lounge*),  
C7

at the Ukulele Lounge, (*at the Ukulele Lounge*)  
F      F7      C

At the Ukulele Lounge, (*at the Ukulele Lounge*)  
C7

at the Ukulele Lounge (*at the Ukulele Lounge*)

G7      F7      C |      C7  
Get your ukulele and ukulele all night long.      *Dig it, baby.*

<sup>1</sup> [How to Shuffle Strum on Ukulele \("Boogie Woogie Style"\)](#) by Stu Fuchs ("Ukulele Zen")

# Yellow Submarine (John Lennon & Paul McCartney, 1966) (C)

Yellow Submarine by The Beatles (F# @ 111) - Capo 6

Yellow Submarine by The Beatles (F#) (Video)

Version 1 (Easy) – Chords in Parentheses are Optional – 4/4 Time

**Intro** C ↓ (or C note)

G (F) C (Am) Dm (F) G7  
 In the town where I was born, lived a man who sailed to sea  
 (C) G (F) C (Am) Dm (F) G7  
 And he told us of his life, in the land of sub-marines

(C) G (F) C (Am) Dm (F) G7  
 So we sailed up to the sun, till we found the sea of green  
 (C) G (F) C (Am) Dm (F) G7  
 And we lived be-neath the waves in our yellow sub-marine.

## Chorus

C G7 C  
 We all live in a yellow submarine, yellow submarine, yellow submarine.  
 C G7 C  
 We all live in a yellow submarine, yellow submarine, yellow submarine.

(C) G (F) C (Am) Dm (F) G7  
 And our friends are all on board, many more of them live next door  
 (C) G (F) C  
 And the band be-gins to play.

## Optional Instrumental (Kazoo?) or Jump to → Chorus

G7 | C . . G7 | G7 . . C |

(C) G (F) C  
 As we live a life of ease (*a life of ease*)  
 (Am) Dm (F) G7  
 Every-one of us (*every one of us*) has all we need (*has all we need*)  
 (C) G (F) C  
 Sky of blue (*sky of blue*) and sea of green (*sea of green*)  
 (Am) Dm (F) G7  
 In our yellow (*in our yellow*) sub-marine (*submarine - aha!*) **Chorus (2x)**

## Optional Instrumental



# Yellow Submarine (John Lennon & Paul McCartney, 1966) (C)

Yellow Submarine by The Beatles (F# @ 111) - Capo 6

Yellow Submarine by The Beatles (F#) (Video)

Version 1 – 4/4 Time

**Intro** C ↓ (or C note)

G F C Am Dm F G7  
 In the town where I was born, lived a man who sailed to sea  
 C G F C Am Dm F G7  
 And he told us of his life, in the land of sub-marines

C G F C Am Dm F G7  
 So we sailed up to the sun, till we found the sea of green  
 C G F C Am Dm F G7  
 And we lived be-neath the waves in our yellow sub-marine.

## Chorus

C G7 C  
 We all live in a yellow submarine, yellow submarine, yellow submarine.  
 C G7 C  
 We all live in a yellow submarine, yellow submarine, yellow submarine.

C G F C Am Dm F G7  
 And our friends are all on board, many more of them live next door  
 C G F C  
 And the band be-gins to play.

## Optional Instrumental (Kazoo?) or Jump to → Chorus

G7 | C .. G7 | G7 .. C |

C G F C  
 As we live a life of ease (*a life of ease*)  
 Am Dm F G7  
 Every-one of us (*every one of us*) has all we need (*has all we need*)  
 C G F C  
 Sky of blue (*sky of blue*) and sea of green (*sea of green*)  
 Am Dm F G7  
 In our yellow (*in our yellow*) sub-marine ( *submarine - aha!* ) **Chorus (2x)**

## Optional Instrumental



**Singin' in the Rain (Nacio Herb Brown and Arthur Freed, 1929) (C)**

Singin' in the Rain by Gene Kelly (1952) (F @ 136)

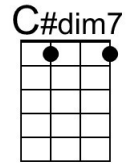
Singin' in the Rain by Gene Kelly (Clip from 1952 movie "Singin' in the Rain")

Version 1 – Arrangement by Theresa Miller

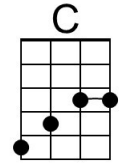
Moderately in 4/4 Time

**Intro** (Sung or Kazoo with instrumental open)

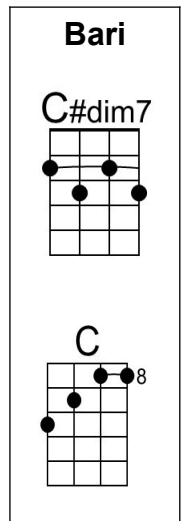
| C Am | C Am |  
 | Doodle-do Do-doodle, Doodle-do Do-doodle,  
 C Am C Am C Am  
 Doodle-do Do-doodle, Doodle-do Do-doodle, Doodle-do Do... I'm



C Am C Am  
 (I'm) singin' in the rain, just singin' in the rain  
 C C#dim7 Dm G7  
 What a glorious feel – ing, I'm happy a-gain.  
 Dm G7 Dm G7  
 I'm laughing at clouds, so dark up above,  
 Dm G7 C Am  
 The sun's in my heart, and I'm ready for love.



C Am C Am  
 Let the stormy clouds chase. Every-one from the place  
 C C#dim7 Dm G7  
 Come on with the rain, I've a smile on my face  
 Dm G7 Dm G7  
 I walk down the lane, with a happy re-frain  
 Dm G7 C Am | C Am  
 Just singin', just singin' in the rain.



C Am C Am  
 I'm dancin' in the rain, de dah de ah de dah  
 C C#dim7 Dm G7  
 Da de ah de ah dee, dah, I'm happy a-gain  
 Dm G7 Dm G7  
 My troubles have fled, a rainbow's a-head\*  
 Dm G7 C Am | C Am  
 I'm singin' and dancin' in the rain.

**Outro** (Sung or with Kazoo)

C Am C Am  
 Doodle-do Do-doodle, Doodle-do Do-doodle,  
 C Am C ↓ | C<sup>2</sup> ↓  
 Doodle-do Do-doodle, Doo [**Single strum - Hold**]

\* This line is from a performance of the song by Judy Garland



## Keep on the Sunny Side (A)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

### Intro (Chords for last line of chorus)

A E7 A  
If we keep on the sunny side of life.

A D A E7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
A E7 A  
Though we meet with the darkness and strife, the sunny side we also may view.

### Chorus

A7 D A  
Keep on the sunny side, always on the sunny side,  
E - E7

Keep on the sunny side of life.

A A7 D A  
It will help us every day, it will brighten all the way,  
E7 A  
If we keep on the sunny side of life.

A D A E7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
A E7 A  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

### Chorus

A D A E7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
A E7 A  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

### Outro

A E7 A  
If we'll keep on the sunny side of life.



## Keep on the Sunny Side (C)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

### Intro (Chords for last line of chorus)

C G7 C  
If we keep on the sunny side of life.

C F C G7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
C G7 C  
Though we meet with the darkness and strife, the sunny side we also may view.

### Chorus

C7 F C  
Keep on the sunny side, always on the sunny side,  
G - G7

Keep on the sunny side of life.

C C7 F C  
It will help us every day, it will brighten all the way,  
G7 C  
If we keep on the sunny side of life.

C F C G7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
C G7 C  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

### Chorus

C F C G7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
C G7 C  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

### Outro

C G7 C  
If we'll keep on the sunny side of life.

## Keep on the Sunny Side (D)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

### Intro (Chords for last line of chorus)

D A7 D  
If we keep on the sunny side of life.

D G D A7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
D A7 D  
Though we meet with the darkness and strife, the sunny side we also may view.

### Chorus

D7 G D  
Keep on the sunny side, always on the sunny side,  
A - A7

Keep on the sunny side of life.

D D7 G D  
It will help us every day, it will brighten all the way,  
A7 D  
If we keep on the sunny side of life.

D G D A7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
D A7 D  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

### Chorus

D G D A7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
D A7 D  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

### Outro

D A7 D  
If we'll keep on the sunny side of life.

## Keep on the Sunny Side (F)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

### Intro (Chords for last line of chorus)

F C7 F  
If we keep on the sunny side of life.

F Bb F C7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
F C7 F  
Though we meet with the darkness and strife, the sunny side we also may view.

### Chorus

F7 Bb F  
Keep on the sunny side, always on the sunny side,  
C - C7

Keep on the sunny side of life.

F F7 Bb F  
It will help us every day, it will brighten all the way,  
C7 F  
If we keep on the sunny side of life.

F Bb F C7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
F C7 F  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

### Chorus

F Bb F C7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
F C7 F  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

### Outro

F C7 F  
If we'll keep on the sunny side of life.

## Keep on the Sunny Side (G)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

### Intro (Chords for last line of chorus)

G D7 G  
If we keep on the sunny side of life.

G C G D7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
G D7 G  
Though we meet with the darkness and strife, the sunny side we also may view.

### Chorus

G7 C G  
Keep on the sunny side, always on the sunny side,  
D - D7

Keep on the sunny side of life.

G G7 C G  
It will help us every day, it will brighten all the way,  
D7 G  
If we keep on the sunny side of life.

G C G D7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
G D7 G  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

### Chorus

G C G D7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
G D7 G  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

### Outro

G D7 G  
If we'll keep on the sunny side of life.