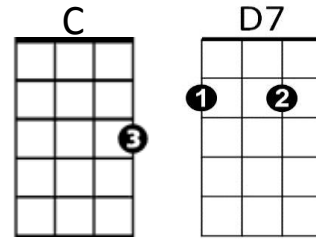


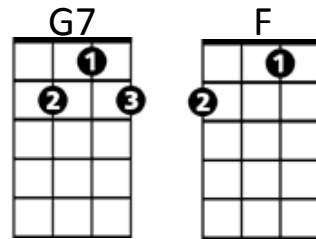
**I'd Like to Teach the World to Sing**  
**(B. Backer, B. Davis, R. Cook, R. Greenaway)**



**C**  
 I'd like to build the world a home  
**D7**  
 And furnish it with love  
**G7**  
 Grow apple trees and honey bees  
**F** **C**  
 And snow white turtle doves



**C**  
 I'd like to teach the world to sing  
**D7**  
 In perfect harmony  
**G7**  
 I'd like to hold it in my arms  
**F** **C**  
 And keep it company

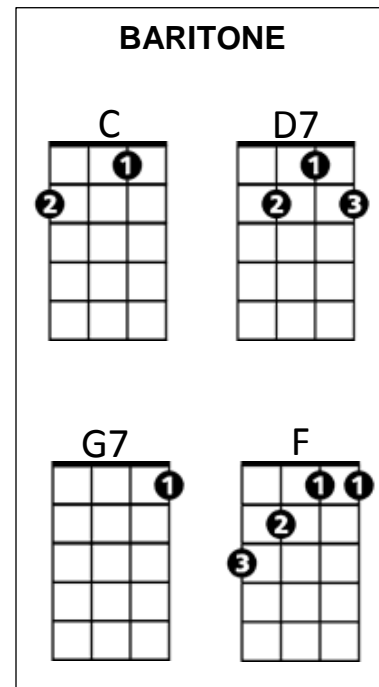


**C**  
 I'd like to see the world for once  
**D7**  
 All standing hand in hand  
**G7**  
 And hear them echo through the hills  
**F** **C**  
 For peace through out the land

**C**  
 That's the song I hear  
**D7**  
 Let the world sing today  
**G7**  
 A song of peace that echoes on  
**F** **C**  
 And never goes away

**(Repeat song from beginning)**

**G7**  
 A song of peace that echoes on  
**F** **C**  
 And ne-ver goes away



# I'm Looking Over a Four Leaf Clover (G)

Mort Dixon & Harry Woods, 1927 – Version 2

I'm Looking Over A Four Leaf Clover by Nick Lucas (1927)

I'm Looking Over a Four Leaf Clover by The Andrews Sisters (1948)

Start note G

## Intro

A7 D7 G D7

Last line: that I over-looked be-fore

G A7  
I'm looking over a four leaf clover that I overlooked before

D7 Em  
One leaf is sunshine, the second is rain,

A7 D7  
The third is the roses, that grow in the lane.

G A7  
No need explaining, the one remaining, is somebody I adore

C Am7 Bm E7 A7 D7 G D7  
I'm looking over a four- leaf clover that I over-looked be-fore

G A7  
I'm looking over a four leaf clover that I overlooked before

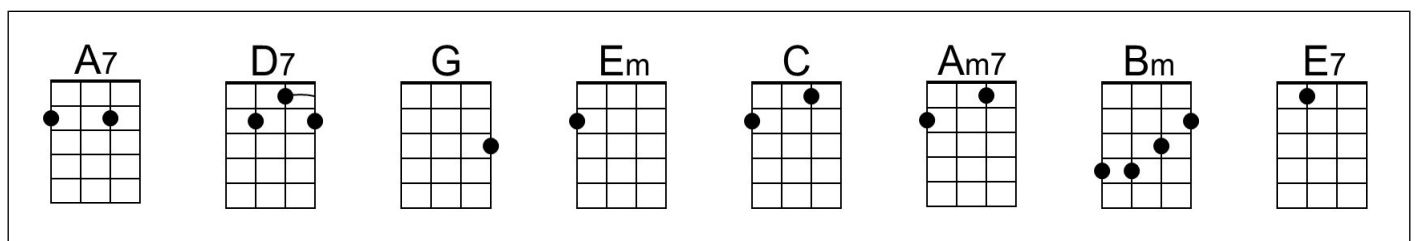
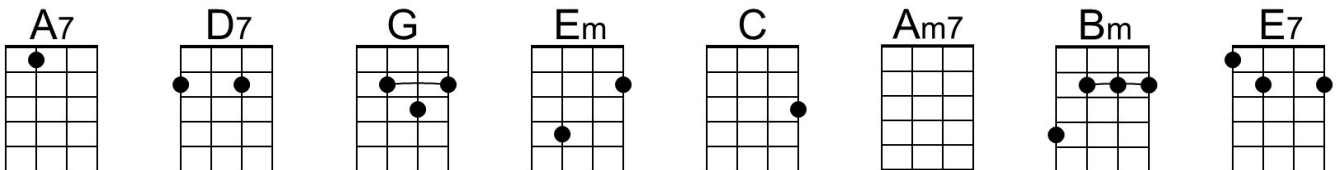
D7 Em  
One leaf is sweetheart, the second is Dad,

A7 D7  
Third is the best pal that I ever had.

G A7  
No need explaining, the one remaining, is home where I'll weep no more.

C Am7 Bm E7 A7 D7  
I'm looking over a four- leaf clover that I over-looked,

A7 D7 A7 D7 G D7 G  
that I over-looked, that I over-looked be-fore.    ↑↓ ↓ (up down DOWN)



# Jambalaya (On The Bayou) (Hank Williams, 1952) (C)

Jambalaya (On The Bayou) by Hank Williams (G @ 164)

Jambalaya by Jo Stafford (1952) (Ab @ 110) Reached #3 on the *Billboard* charts

**Intro** G7 | G7 | C | C

C G7  
Goodbye, Joe, me gotta go, me oh my oh.  
C  
Me gotta go, pole the pirogue down the bayou. ( *pea'-row* )  
G7  
My Yvonne, the sweetest one, me oh my oh.  
C  
Son of a gun, we'll have big fun on the bayou.

## **Chorus**

G7  
Jambalaya and a crawfish pie and fillet gumbo  
C  
Cause tonight, I'm gonna see my ma cher a-mio.  
G7  
Pick guitar, fill fruit jar and be gayo,  
C  
Son of a gun, we'll have big fun on the bayou. **Optional Instrumental Verse**

C G7  
Thibo-daux to Fontainbleau, the place is buzzin', ( *Theh-bah-doe'* ) ( *Fon-tan-ooch'* )  
C  
Kinfolk come to see Yvonne by the dozen.  
G7  
Dress in style and go hog wild, me oh my oh.  
C  
Son of a gun, we'll have big fun on the bayou. **Chorus**

C G7  
Settle down, far from town, get me a pirogue.  
C  
And I'll catch all the fish in the bayou  
G7  
Swap my mon to buy Yvonne what she need-o  
C  
Son of a gun, we'll have big fun on the bayou. **Chorus**

## **Outro**

G7 C  
Son of a gun, we'll have big fun on the bayou.

# River (Bill Staines, circa 1979) (D)

River by Bill Staines from "The Whistle of the Jay" (E @ 150)

*¾ Time*

## Intro D | G | D | G

**D** **G** **D**  
I was born in the path of the winter wind.

**A7**  
I was raised where the mountains are old.

**D** **G** **D** **A7** **D** | **D**  
Their springtime waters came dancing down, and I remember the tales they told.

**D** **G** **D**  
The whistling ways of my younger days

**A7**  
Too quickly have faded on by.

**D** **G** **D** **A7** **D** | **D**  
But all of their memories linger on, like the light in a fading sky.

## Chorus

**D** **G** **A7** **D** **G** **A7**  
River, take me a-long in your sun-shine, sing me your song.

**G** **D**  
Ever moving and winding and free.

**G** **D** **G** **D**  
You rolling old river, you changing old river,

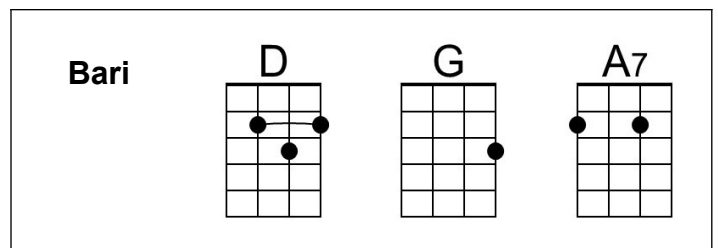
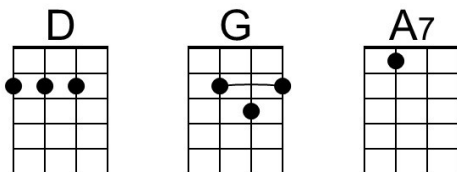
**G** **A7** **G** **D** | **D** | **D** | **D**  
Let's you and me, river, run down to the sea.

**D** **G** **D**  
I've been to the city and back again.

**A7**  
I've been moved by some things that I've learned.

**D** **G** **D**  
Met a lot of good people an' I called them friends,

**A7** **D** | **D**  
Felt the change when the seasons turned.



**D** **G** **D**  
I've heard all the songs that the children sing

**A7**  
And listened to love's melo-dies.

**D** **G** **D** **A7** **D** | **D**  
I've felt my own music within me rise, like the wind in the autumn trees.

**Chorus**

**D** **G** **A7** **D** **G** **A7**  
River, take me a-long in your sun-shine, sing me your song.

**G** **D**  
Ever moving and winding and free.

**G** **D** **G** **D**  
You rolling old river, you changing old river,  
**G** **A7** **G** **D** | **D** | **D** | **D**  
Let's you and me, river, run down to the sea.

**D** **G** **D**  
Some-day when the flowers are blooming still,

**A7**  
Someday when the grass is still green,

**D** **G** **D** **A7** **D** | **D**  
My rolling waters will round the bend, flow into the open sea.

**D** **G** **D**  
So, here's to the rainbow that's followed me here.

**A7**  
And here's to the friends that I know.

**D** **G** **D** **A7** **D** | **D**  
And here's to the song that's within me now, I will sing it wher-e'er I go.

**Outro**

**D** **G** **A7** **D** **G** **A7**  
River, take me a-long in your sun-shine, sing me your song.

**G** **D** **G** **D** **G** **D**  
Ever moving and winding and free. You rolling old river, you changing old river

**G** **A7** |  
Let's you and me, river,

**A7** **G** **D** **A7** **D** | **D** | **G** | **A7** | **D**  
Run down to the sea. **[Hold]**

# Three Little Birds - Hakuna Matata Medley (C)

Bob Marley / Elton John & Tim Rice.

Three Little Birds by Bob Marley - Hakuna Matata from "The Lion King"

Arrangement Theresa Miller – Chuck strum (DUXU)

## Intro Instrumental line one (with doo-doo-doo, (echo) or TABS\*

C
| C7
F
C  
 Don't worry, ----- about a thing ----- 'Cause every little thing, ----- is gonna be al-right.  
C
| C7
F
C  
 Singin' don't worry, ----- about a thing ----- 'Cause every little thing, ----- is gonna be al-right.

C
G
F  
 Rise up this mornin', smile with the rising sun. Three little birds, perch by my doorstep.  
C
G7
F ↓
↓
C
G7
C  
 Singin' sweet songs, of melodies pure and true. Sayin', this is my message, to you – oo – ou.

C
F
C
F
D7
G7  
 Hakuna matata, what a wonder-ful phrase. Hakuna ma-tata ain't no passing craze.  
E7
Am
F
D  
 \_\_\_ It means no wor-ries for the rest of your days.  
C
G7 | G7 ↓
C  
 It's our problem-free phi-losophy. **Tacet** Hakuna ma-tata.

C
| C7  
 \_ Don't worry, (*hakuna matata*) about a thing (*it's a wonderful phrase*).  
F
C  
 'Cause every little (*hakuna matata*) is gonna be all (*no passing craze*).  
E7
Am
F
D  
 It means no worries for the rest of your days  
C
G7 | G7 ↓
C | C7  
 It's our problem-free (*don't worry*) phi-losophy (*'bout a thing*). Hakuna ma-tata.

F
C
C7  
 'Cause every little thing, is gonna be al-right. Hakuna ma-tata.  
F
C ↓
G7 ↓
C ↓  
 Every little thing, is gonna be al-right. Ha-kuna ma-tata.

## \*TABS for response line of chorus

C ↓ ↓	C ↓ ↓	F ↓ ↓	C ↓ ↓
A-----+-----+-----+-----+	A-----+-----+-----+-----+	+-----3--0--1--0--+	A-----+-----+-----+-----+
E-----3--0-----+-----3--0--0--	E-----3--0-----+-----3--0--0--	+--1--3--1-----+-----3--0--0--	E-----3--0-----+-----3--0--0--
C---0--2--0-----0-----+---0--2--0-----2---	C---0--2--0-----0-----+---0--2--0-----2---	+-----+-----+-----+-----+	C---0--2--0-----0-----+---0--2--0-----2---
G-----+-----+-----+-----+	G-----+-----+-----+-----+	+-----+-----+-----+-----+	G-----+-----+-----+-----+

# Ukulele Lounge (C)

Ukulele Lounge (Live) by Jona Lewie (G) from "Ukephoric: The London Uke Festival 2009"  
Arrangement by Theresa Miller

Twelve-bar blues in C (with Boogie Woogie shuffle pattern<sup>1</sup>)

↓ = Single Down Strum

## Intro

C	C7	C	C7
F	F	C	C
G7	F - F7	C	G7

C ↓↑      C7 ↓↑      C ↓↑      C7  
Ukulele left, Ukulele right. Everybody got their uku-lele all night

F      C  
At the Ukulele Lounge, at the Ukulele Lounge,  
G7      F      F7      C | G7 |  
Get your ukulele and ukulele all night long.

**Optional slide:** G7 Gb7 F7

C ↓↑      C7 ↓↑      C ↓↑      C7  
Ukulele up, Ukulele down, Ukulele in and shake it all around

F      C  
At the Ukulele Lounge, at the Ukulele Lounge.  
G7      F      F7      C | G7 |  
Get your ukulele and ukulele all night long.

**Optional slide:** G7 Gb7 F7

## Instrumental

C ↓↑      C7 ↓↑      C ↓↑      C7  
Ukulele in, ukulele out, ukulele upside-down and about.

F  
At the Ukulele Lounge (*at the Ukulele Lounge*),  
C  
at the Ukulele Lounge (*at the Ukulele Lounge*)  
G7      F      F7      C | G7 |  
Ukulele, baby, and ukulele all night long.

**Optional slide:** G7 Gb7 F7

C  
At the Ukulele Lounge, (*at the Ukulele Lounge*),  
C7

at the Ukulele Lounge, (*at the Ukulele Lounge*)  
F      F7      C

At the Ukulele Lounge, (*at the Ukulele Lounge*)  
C7

at the Ukulele Lounge (*at the Ukulele Lounge*)  
G7      F7      C |

Get your ukulele and ukulele all night long.      C7  
*Dig it, baby.*

<sup>1</sup> [How to Shuffle Strum on Ukulele \("Boogie Woogie Style"\)](#) by Stu Fuchs ("Ukulele Zen")





**Bridge**

**C** **F** **C**  
But I don't want to land in New York City,

**G7** **C**  
Don't want to land in Mexi-co.

**F** **C**  
Don't want to land on no Three Mile Island

**G7** **C**  
Don't want to see my skin a-glow.

**C** **F** **C**  
Don't want to land in Comanche Sky -Park.

**G7** **C**  
Or in Nashville, Tennes-see.

**C** **F** **C**  
Don't want to land in no San Juan airport.

**G7** **C**  
Or the Yukon Territo-ry.

**C** **F** **C**  
Don't want to land no San Di-ego.

**G7** **C**  
Don't want to land in no Buzzard's Bay.

**C** **F** **C**  
Don't want to land on no Eya-tollah.

**G7** **C**  
I got nothing more to say

**C** **G7** **C** **F**  
I don't know, I don't know, I don't know where I'm a gonna go -

**C** **G7** **C**  
When the vol-cano blow.

**C** **G7** **C** **F**  
I don't know, I don't know, I don't know where I'm a gonna go -

**C** **G7** **C**  
When the vol-cano blow.

**Note**

The song and album are named for the then-dormant [Soufrière Hills volcano](#) on the island of [Montserrat](#) in the British West Indies where Buffett recorded the album in May 1979 at AIR Studios, founded in 1965 by Beatles producer Sir George Martin. The studio was destroyed by Hurricane Hugo in 1989 and Soufrière Hills erupted again in 1995. Source: [Volcano \(Jimmy Buffett song\)](#), Wikipedia, and [Behind the Song: Jimmy Buffett, "Volcano"](#), American Songwriter.

# Yellow Submarine (John Lennon & Paul McCartney, 1966) (C)

Yellow Submarine by The Beatles (F# @ 111) - Capo 6

Yellow Submarine by The Beatles (F#) (Video)

Version 1 (Easy) – Chords in Parentheses are Optional – 4/4 Time

**Intro** C ↓ (or C note)

G (F) C (Am) Dm (F) G7  
In the town where I was born, lived a man who sailed to sea  
(C) G (F) C (Am) Dm (F) G7  
And he told us of his life, in the land of sub-marines

(C) G (F) C (Am) Dm (F) G7  
So we sailed up to the sun, till we found the sea of green  
(C) G (F) C (Am) Dm (F) G7  
And we lived be-neath the waves in our yellow sub-marine.

## Chorus

C G7 C  
We all live in a yellow submarine, yellow submarine, yellow submarine.  
C G7 C  
We all live in a yellow submarine, yellow submarine, yellow submarine.

(C) G (F) C (Am) Dm (F) G7  
And our friends are all on board, many more of them live next door  
(C) G (F) C  
And the band be-gins to play.

**Optional Instrumental** (Kazoo?) or Jump to → **Chorus**

G7 | C . . G7 | G7 . . C |

(C) G (F) C  
As we live a life of ease (*a life of ease*)  
(Am) Dm (F) G7  
Every-one of us (*every one of us*) has all we need (*has all we need*)  
(C) G (F) C  
Sky of blue (*sky of blue*) and sea of green (*sea of green*)  
(Am) Dm (F) G7  
In our yellow (*in our yellow*) sub-marine (*submarine - aha!*) **Chorus (2x)**

## Optional Instrumental



# Yellow Submarine (John Lennon & Paul McCartney, 1966) (C)

Yellow Submarine by The Beatles (F# @ 111) - Capo 6

Yellow Submarine by The Beatles (F#) (Video)

Version 1 – 4/4 Time

**Intro** C ↓ (or C note)

G F C Am Dm F G7  
In the town where I was born, lived a man who sailed to sea  
C G F C Am Dm F G7  
And he told us of his life, in the land of sub-marines

C G F C Am Dm F G7  
So we sailed up to the sun, till we found the sea of green  
C G F C Am Dm F G7  
And we lived be-neath the waves in our yellow sub-marine.

## Chorus

C G7 C  
We all live in a yellow submarine, yellow submarine, yellow submarine.  
C G7 C  
We all live in a yellow submarine, yellow submarine, yellow submarine.

C G F C Am Dm F G7  
And our friends are all on board, many more of them live next door  
C G F C  
And the band be-gins to play.

**Optional Instrumental** (Kazoo?) or Jump to → **Chorus**

G7 | C .. G7 | G7 .. C |

C G F C  
As we live a life of ease (*a life of ease*)  
Am Dm F G7  
Every-one of us (*every one of us*) has all we need (*has all we need*)  
C G F C  
Sky of blue (*sky of blue*) and sea of green (*sea of green*)  
Am Dm F G7  
In our yellow (*in our yellow*) sub-marine (*submarine - aha!*) **Chorus (2x)**

## Optional Instrumental



# Keep on the Sunny Side (A)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

## Intro (Chords for last line of chorus)

A E7 A  
If we keep on the sunny side of life.

A D A E7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
A E7 A  
Though we meet with the darkness and strife, the sunny side we also may view.

## Chorus

A7 D A  
Keep on the sunny side, always on the sunny side,  
E - E7

Keep on the sunny side of life.

A A7 D A  
It will help us every day, it will brighten all the way,  
E7 A  
If we keep on the sunny side of life.

A D A E7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
A E7 A  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

## Chorus

A D A E7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
A E7 A  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

## Outro

A E7 A  
If we'll keep on the sunny side of life.

# Keep on the Sunny Side (C)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

## Intro (Chords for last line of chorus)

C G7 C  
If we keep on the sunny side of life.

C F C G7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
C G7 C  
Though we meet with the darkness and strife, the sunny side we also may view.

## Chorus

C7 F C  
Keep on the sunny side, always on the sunny side,  
G - G7

Keep on the sunny side of life.

C C7 F C  
It will help us every day, it will brighten all the way,  
G7 C  
If we keep on the sunny side of life.

C F C G7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
C G7 C  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

## Chorus

C F C G7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
C G7 C  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

## Outro

C G7 C  
If we'll keep on the sunny side of life.

# Keep on the Sunny Side (D)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

## Intro (Chords for last line of chorus)

D A7 D  
If we keep on the sunny side of life.

D G D A7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
D A7 D  
Though we meet with the darkness and strife, the sunny side we also may view.

## Chorus

D7 G D  
Keep on the sunny side, always on the sunny side,  
A - A7

Keep on the sunny side of life.

D D7 G D  
It will help us every day, it will brighten all the way,  
A7 D  
If we keep on the sunny side of life.

D G D A7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
D A7 D  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

## Chorus

D G D A7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
D A7 D  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

## Outro

D A7 D  
If we'll keep on the sunny side of life.

# Keep on the Sunny Side (F)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

## Intro (Chords for last line of chorus)

F C7 F  
If we keep on the sunny side of life.

F Bb F C7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
F C7 F  
Though we meet with the darkness and strife, the sunny side we also may view.

## Chorus

F7 Bb F  
Keep on the sunny side, always on the sunny side,  
C - C7

Keep on the sunny side of life.

F F7 Bb F  
It will help us every day, it will brighten all the way,  
C7 F  
If we keep on the sunny side of life.

F Bb F C7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
F C7 F  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

## Chorus

F Bb F C7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
F C7 F  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

## Outro

F C7 F  
If we'll keep on the sunny side of life.

# Keep on the Sunny Side (G)

Ada Blenkhorn & J Howard Entwisle, 1899

Keep on the Sunny Side by The White Family (Bb @ 196)

from "O Brother Where Art Thou" (2000)

Keep On The Sunny Side by The Carter Family (B @ 130) (1928)

Keep On The Sunny Side by The Carter Family & Johnny Cash (C @ 101) (1964)

## Intro (Chords for last line of chorus)

G D7 G  
If we keep on the sunny side of life.

G C G D7  
Well there's a dark and a troubled side of life. There's a bright and a sunny side too.  
G D7 G  
Though we meet with the darkness and strife, the sunny side we also may view.

## Chorus

G7 C G  
Keep on the sunny side, always on the sunny side,  
D - D7

Keep on the sunny side of life.

G G7 C G  
It will help us every day, it will brighten all the way,  
D7 G  
If we keep on the sunny side of life.

G C G D7  
Oh, the storm and its fury broke to- day, crushing hopes that we cherish so dear.  
G D7 G  
Clouds and storms will in time pass a- way. The sun again will shine bright and clear.

## Chorus

G C G D7  
Let us greet with a song of hope each day. Though the moments be cloudy or fair.  
G D7 G  
Let us trust in our Savior al- ways, to keep us, every one, in His care. **Chorus**

## Outro

G D7 G  
If we'll keep on the sunny side of life.