Bad Bad Leroy Brown (Jim Croce, 1972) (C)

Bad Bad Leroy Brown by Jim Croce (1972) (G)

Intro | C F C F | C F C F | C F C F | C F C7 F | | C F C F | C F C F | C F C F | C CC CC CC

CD7Well the South side of Chicago, is the baddest part of town,
E7FG7CAnd if you go down there you better just beware of a man named Leroy Brown.
CD7Now Leroy – more than trouble – you see he stand 'bout six foot four.
E7FG7CAll the downtown ladies call him "treetop lover," all the men just call him "Sir."

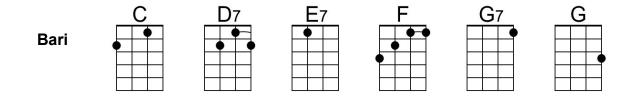
Chorus

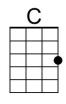
 $\begin{array}{ccc} & D7 \\ \mbox{And he bad, bad Leroy Brown, the baddest man in the whole damned town;} \\ E7 & F & G & C \\ \mbox{Badder than old King Kong, and meaner than a junkyard dog.} \end{array}$

CD7Now Leroy, he a gambler and he like his fancy clothes,
E7FG7CAnd he like to wave his diamond rings in front of ev'ry-body's nose.D7He got a custom Continental, he got an Eldorado, too,
E7FG7CHe got a 32 gun in his pocket for fun, he got a razor in his shoe.Chorus

С **D7** Well, Friday 'bout a week ago, Leroy shootin' dice **G7** And at the edge of the bar sat a girl name of Doris, and, oo, that girl looked nice. **D7** Well, he cast his eyes upon her, and the trouble soon began, С E7 **G7** And Leroy Brown learned a lesson 'bout messin' with the wife of a jealous man. Chorus **D7** Well the two men took to fighting, and when they pulled them from the floor **E7 G7**

Leroy looked like a jigsaw puzzle with a couple of pieces gone. Chorus (2x) Repeat last line twice; second time: "Yes, you were badder..."

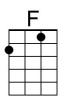




4/4 Time; Tempo = 148







G7							
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Bad Bad Leroy Brown (Jim Croce, 1972) (G)

Bad Bad Leroy Brown by Jim Croce (1972) (G)

Intro | G C G C | G C G C | G C G C | G C G7 C | | G C G C | G C G C | G C G C | G GG GG GG

GA7Well the South side of Chicago, is the baddest part of town,
B7CD7GAnd if you go down there you better just beware of a man named Leroy Brown.
GA7Now Leroy – more than trouble – you see he stand 'bout six foot four.
B7CD7GAll the downtown ladies call him "treetop lover," all the men just call him "Sir."

Chorus

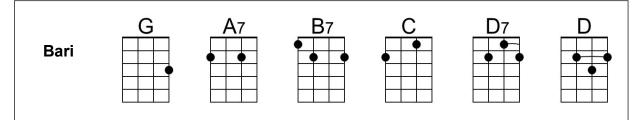
GA7And he bad, bad Leroy Brown, the baddest man in the whole damned town;B7CDGBadder than old King Kong, and meaner than a junkyard dog.

GA7Now Leroy, he a gambler and he like his fancy clothes,
B7CB7CD7GAnd he like to wave his diamond rings in front of ev'ry-body's nose.
GGA7He got a custom Continental, he got an Eldorado, too,
B7CB7CD7GHe got a 32 gun in his pocket for fun, he got a razor in his shoe.

G A7

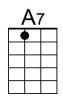
Well, Friday 'bout a week ago, Leroy shootin' dice B7 C D7 GAnd at the edge of the bar sat a girl name of Doris, and, *oo*, that girl looked nice. G A7Well, he cast his eyes upon her, and the trouble soon began, B7 C D7 GAnd Leroy Brown learned a lesson 'bout messin' with the wife of a jealous man. G A7Well the two men took to fighting, and when they pulled them from the floor B7 C D7 G

B7 C D7 G Leroy looked like a jigsaw puzzle with a couple of pieces gone. Chorus (2x) Repeat last line twice; second time: "Yes, you were badder..."

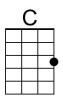


G

4/4 Time; Tempo = 148







	D7					
8						

