

Basin Street Blues (Spencer Williams, 1928) (C)

Basin Street Blues by Ella Fitzgerald (1949) (Bb @ 103)

Version 3: Chords have been altered & simplified from the original sheet music. – 2/2 Time, “Moderato”

Intro (4 Measures - Last line of verse) C | C | G7 | C ↓

C G | C G |

Won't-cha come along with me

C7 G7 | C7 G7 |

To the Missis-sippi?

C F D7

We'll take the boat to the land of dreams

C G7 C

Steam down the river down to New Or-leans

C G | C G |

The band's there to meet us,

C7 G7 | C G7 |

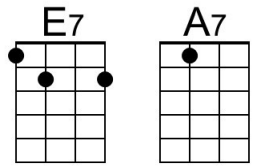
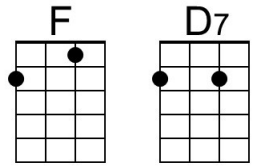
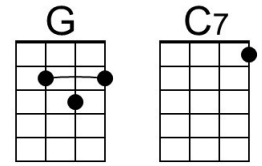
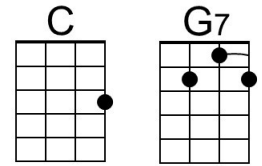
Old friends to greet us.

C F D7

Where all the light and the dark folks meet,

C G7 C

_ Way down yonder on Ba-sin Street.



Chorus

C E7 A7
Basin Street, is the street, where the elite,

D7 G7
Always meet In New Orleans, _ lan' of dreams.

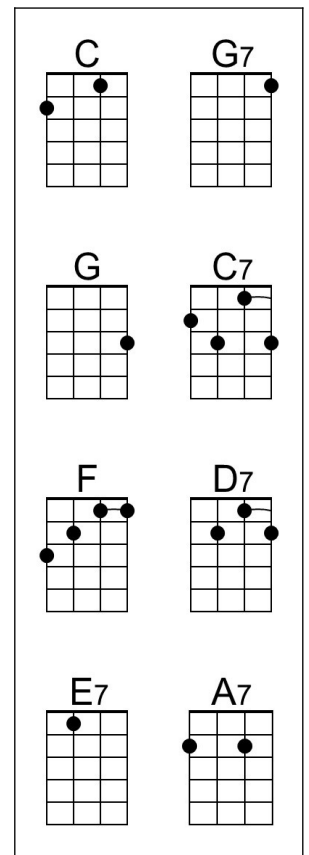
C
You'll never know how nice it seems, or

F G7 C E7
Just how much it really means. _ Glad to be, yes, siree,

A7 D7
Where welcome's free, dear to me, where I can lose

| G7 C - F | C - G7 |
| 1. _ My Basin Street Blues. **Repeat from Chorus**

| G7 C - G7 | F - C
| 2. _ My Basin Street Blues.

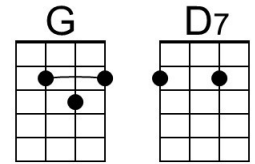


Basin Street Blues (Spencer Williams, 1928) (G)

Basin Street Blues by Ella Fitzgerald (1949) (Bb @ 103)

Version 3: Chords have been altered & simplified from the original sheet music. – 2/2 Time, “Moderato”

Intro (4 Measures - Last line of verse) G | G | D7 | G ↓



G D | G D |

Won't-cha come along with me

G7 D7 | G7 D7 |

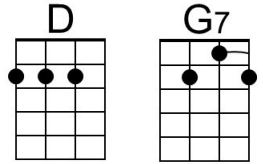
To the Missis-sippi?

G C A7

We'll take the boat to the land of dreams

G D7 G

Steam down the river down to New Or-leans



G D | G D |

The band's there to meet us,

G7 D7 | G D7 |

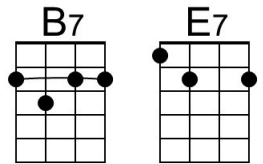
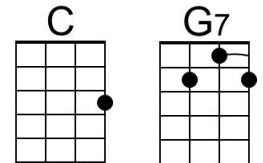
Old friends to greet us.

G C A7

Where all the light and the dark folks meet,

G D7 G

_ Way down yonder on Ba-sin Street.



Chorus

G B7 E7
Basin Street, is the street, where the elite,

A7 D7
Always meet In New Orleans, _ lan' of dreams.

G
You'll never know how nice it seems, or

C D7 G B7
Just how much it really means. _ Glad to be, yes, siree,

E7 A7
Where welcome's free, dear to me, where I can lose

| D7 G - C | G - D7 |
| 1. _ My Basin Street Blues. **Repeat from Chorus**

| D7 G - D7 | C - G
| 2. _ My Basin Street Blues.

