Black Velvet Band (Traditional, Adapted by Will Millar) (C) Black Velvet Band by The Irish Rovers (45 rpm version, 1967) (3/4 Time)

Intro (Last Two Lines of Chorus) C Am Dm G C	C Am Dm		
Chorus C Her eyes they shone like the diamonds. C D G			
You'd think she was Queen of the Land. C Am And her hair hung over her shoulders, Dm G C Tied up with a Black Velvet Band.	D G		
C 1. In a neat little town they call Belfast, C Dm G Ap-prenticed to trade I was bound. C Am	C 3. Next mornin' before judge and jury, C Dm G Her trial I had to ap-pear. C Am		
And many's an hour sweet happiness, Dm G C I spent in that neat little town. C	And the judge he says, 'Me young fellow, Dm G C The case against you is quite clear. C		
Till bad misfortune came o'er me C Dm G That caused me to stray from the land. C Am Far a-way from me friends and re-lations	And seven long years is your sentence, C G You're going to Van Diemen's Land. C Am Far a-way from your friends and re-lations		
Dm G C To follow the Black Velvet Band. Chorus C	Dm G C To follow the Black Velvet Band.' Chorus C		
2. Well, I was out strolling one evening, C Dm G Not meaning to go very far.	4. So, come all ye jolly young fellows, C Dm G I'll have you take warnin' by me. C Am		
C Am When I met with a frolicsome damsel Dm G C A-selling her trade in the bar. C	And when-ever you're into the liquor, me lads, Dm G C Be-ware of the pretty Colleen. C		
When a watch she took from a customer, C Dm G And slipped it right into my hand. C Am	For they'll fill you with whiskey and porter, C Dm G Til you are not able to stand. C Am		
Then the law came and put me in prison, Dm G C Bad luck to her Black Velvet Band. Chorus	And the very next thing that you know, me lads, Dm G C You've landed in Van Diemen's Land. Chorus (2x)		
Baritone C Am Dm	D G		

Black Velvet Band (Traditional, Adapted by Will Millar) (G) Black Velvet Band by The Irish Rovers (45 rpm version, 1967) (3/4 Time)

•	• •	•	<u>-</u>	
Intro (Last Two Lines of Chorus) G Em Am D G	G	Em	Am	
Chorus			•	
G Her eyes they shone like the diamonds.				
G A D				
You'd think she was Queen of the Land. G Em	D	Α		
And her hair hung over her shoulders,				
Am D G Tied up with a Black Velvet Band.				
ned up man a Black velvet Bana.				
G	G	oforo iudao ond ium		
 In a neat little town they call Belfast, G Am D 	Next mornin' before judge and jury,G Am D			
Ap-prenticed to trade I was bound. G Em	Her trial I had to ap-pear. G Em			
And many's an hour sweet happiness,	And the judge he says, 'Me young fellow,			
Am D G I spent in that neat little town.	Am D G The case against you is quite clear.			
G	G			
Till bad misfortune came o'er me G Am D	And seven long years is your sentence, G D			
That caused me to stray from the land. G Em	You're going to Van Diemen's Land. G Em			
Far a-way from me friends and re-lations Am D G	Far a-way from your friends and re-lations Am D G			
To follow the Black Velvet Band. Chorus	To follow the Black Velvet Band.' Chorus			
G	G			
 Well, I was out strolling one evening, G Am D 	4. So, come all ye jolly young fellows, G Am D			
Not meaning to go very far.	I'll have you take warnin' by me.			
G Em When I met with a frolicsome damsel	G Em And when-ever you're into the liquor, me lads,			
Am D G	Am D G			
A-selling her trade in the bar. G	Be-ware of the pretty Colleen. G			
When a watch she took from a customer, G Am D	For they'll fill you with whiskey and porter, G Am D			
And slipped it right into my hand.	Til you are not able to stand.			
G Em Then the law came and put me in prison,	G And the verv next	Em thing that you know	/. me lads.	
Am D G Bad luck to her Black Velvet Band. Chorus	Am D G You've landed in Van Diemen's Land. Chorus (2x)			
Day luck to her black vervet bally. Citorus	Tou ve landed in	van Diemen's Land.	Chorus (2X)	
G Em Am	D	_A		
Baritone				

