

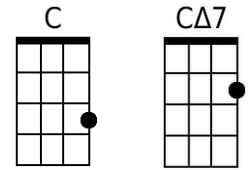
# Blue Bayou (Roy Orbison & Joe Melson, 1961) (C)

As performed by [Linda Ronstadt](#) (1977) – Version 2

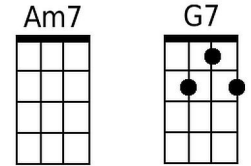
Tempo: 95 bpm

## Intro: C | G7 | C

**C** **CΔ7** **Am7** **G7** **G9**  
 1. I feel so bad, I've got a worried mind; I'm so lonesome \_\_\_ all the time,  
**G7** **G9** **C**  
 Since I left my baby behind on Blue Bayou.



**C** **CΔ7** **Am7** **G7** **G9**  
 2. Saving nickels, saving dimes; \_\_\_ working till the sun don't shine;  
**G7** **G9** **C** | **Bb** **C**  
 Looking forward to happier times on Blue Bayou.

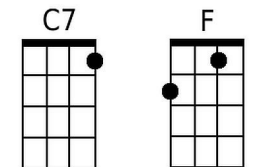
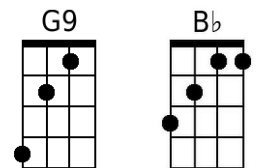


## Chorus

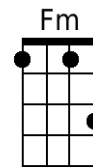
**C** **CΔ7** **C** **CΔ7** **G7**  
 I'm going back some-day, come what may to Blue Bayou.

**C**  
 Where the folks are fine and the world is mine on Blue Bayou.

**C** **C7** **F** **Fm**  
 Where those fishing boats with their sails a-float, if I could only see,  
**C** **G7** **C**  
 That fa-miliar sunrise through sleepy eyes how happy I'd be.



**C** **CΔ7** **Am7** **G7** **G9**  
 3. Gonna see my baby a-gain, gonna be with some of my friends;  
**G7** **G9** **C**  
 Maybe I'll feel better again on Blue Bayou.



## Repeat Verse 2 and Chorus.

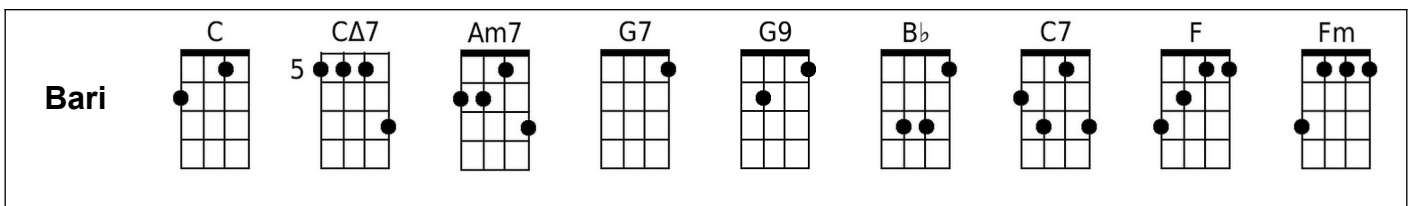
## Instrumental Interlude: C | C | G7 | G7 | G7 | G7 | C | C

## Outro

**C** **C7** **F** **Fm**  
 Oh that boy of mine by my side, the silver moon and the evening tide,

**C** **G7** **C**  
 Oh some sweet day, gonna take away this hurting inside.

**G7** **G9** **G7** **F** **G7** **C** | **C** | **C** | **C**  
 Well I'll never be blue, my dreams come true, on Blue Ba - you. (**Hold**)



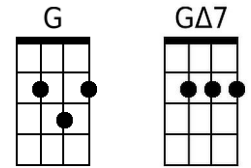
# Blue Bayou (Roy Orbison & Joe Melson, 1961) (G)

As performed by [Linda Ronstadt](#) (1977) – Version 2

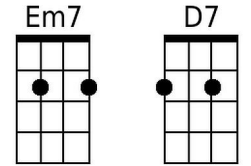
Tempo: 95 bpm

**Intro:** G | D7 | G

**G** **GA7** **Em7** **D7** **D9**  
 1. I feel so bad, I've got a worried mind; I'm so lonesome \_\_\_ all the time,  
**D7** **D9** **G**  
 Since I left my baby behind on Blue Bayou.

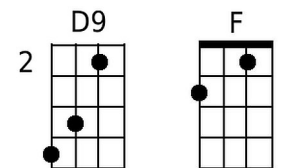


**G** **GA7** **Em7** **D7** **D9**  
 2. Saving nickels, saving dimes; \_\_\_ working till the sun don't shine;  
**D7** **D9** **G** | **F** **G**  
 Looking forward to happier times on Blue Bayou.



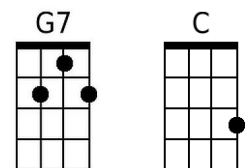
**Chorus**

**G** **GA7** **G** **GA7** **D7**  
 I'm going back some-day, come what may to Blue Bayou.

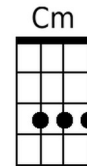


**G**  
 Where the folks are fine and the world is mine on Blue Bayou.

**G** **G7** **C** **Cm**  
 Where those fishing boats with their sails a-float, if I could only see,  
**G** **D7** **G**  
 That fa-miliar sunrise through sleepy eyes how happy I'd be.



**G** **GA7** **Em7** **D7** **D9**  
 3. Gonna see my baby a-gain, gonna be with some of my friends;  
**D7** **D9** **G**  
 Maybe I'll feel better again on Blue Bayou.



**Repeat Verse 2 and Chorus.**

**Instrumental Interlude:** G | G | D7 | D7 | D7 | D7 | G | G

**Outro**

**G** **G7** **C** **Cm**  
 Oh that boy of mine by my side, the silver moon and the evening tide,

**G** **D7** **G**  
 Oh some sweet day, gonna take away this hurting inside.

**D7** **D9** **D7** **C** **D7** **G** | **G** | **G** | **G**  
 Well I'll never be blue, my dreams come true, on Blue Ba - you. **(Hold)**

**Bari**

A row of nine guitar chord diagrams for Bari guitar: G, GA7, Em7, D7, D9 (with a '3' above it), F, G7, C, and Cm (with a '3' above it).