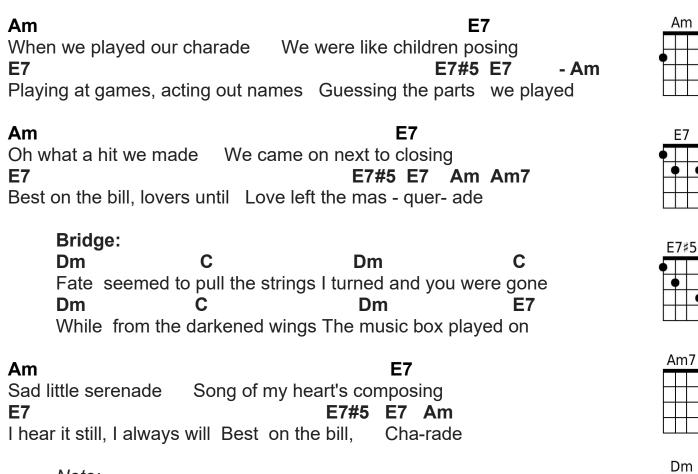
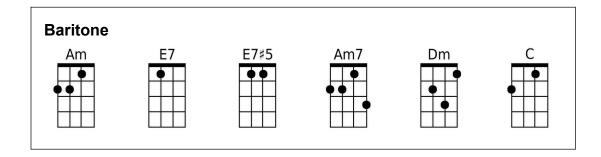
Charade (Henry Mancini & Johnny Mercer) (Am) Simplified Version



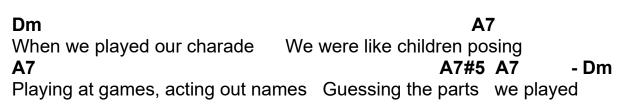
С

| Note: | | |
|-------|------|--|
| E7 | 1202 | |
| E7#5 | 1203 | (just add pinky on 3 rd fret) |



Charade (Henry Mancini & Johnny Mercer) (Dm)

Simplified Version

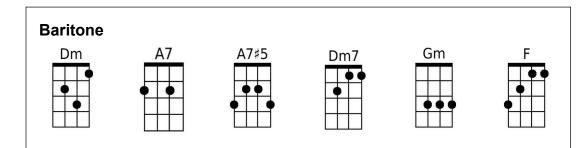


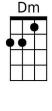
A7 Dm Oh what a hit we made We came on next to closing A7#5 A7 Dm Dm7 **A7** Best on the bill, lovers until Love left the mas - quer - ade

Bridge:

| Gm | F | Gm | F |
|------|------------------------|----------------------------|------|
| Fate | seemed to pull the str | ings I turned and you were | gone |
| - | | _ | |
| Gm | F | Gm | A7 |

| Dm Sad little serenade | Song of my heart's cor | A7 nposing |
|--|------------------------|----------------------|
| A7 I hear it still, I always | | A7 Dm Cha-rade |









| D | m | 17 |
|---|---|----|
| • | | |
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| | | • |
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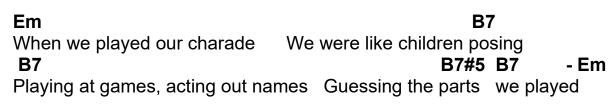
| (| Gn | n | |
|---|----|---|--|
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Charade (Henry Mancini & Johnny Mercer) (Em)

Simplified Version



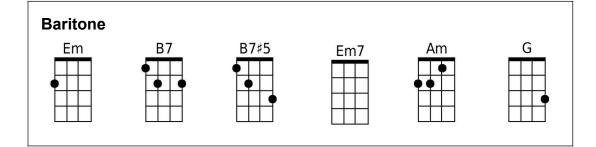
Em

B7 Oh what a hit we made We came on next to closing **B7** B7#5 B7 Em Em7 Best on the bill, lovers until Love left the mas - quer - ade

Bridge:

| Am | G | Am | G |
|-------|---------------------------|---------------------|-------------|
| Fate | seemed to pull the string | gs I turned and you | u were gone |
| Am | G | Am | B7 |
| While | from the darkened wing | ns The music box | nlaved on |

Em **B7** Sad little serenade Song of my heart's composing B7#5 B7 Em **B7** I hear it still, I always will Best on the bill, Cha-rade









| E | m | 7 | |
|---|---|---|--|
| | | | |
| | | T | |
| | | | |



