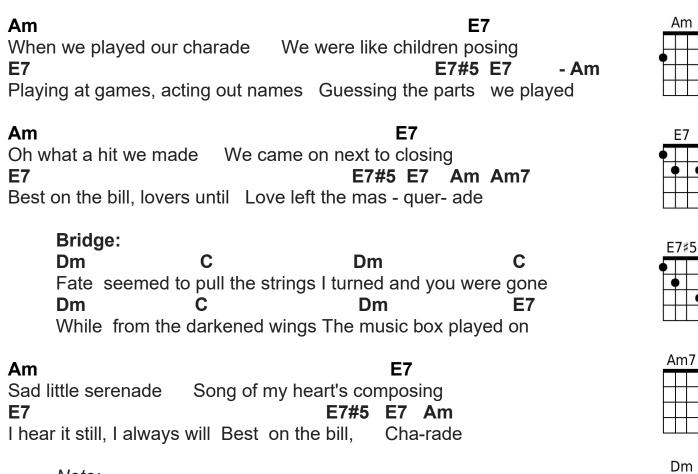
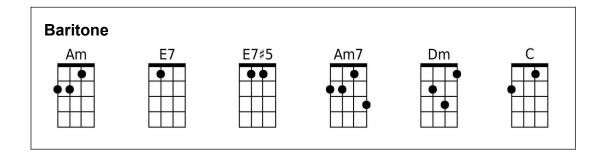
Charade (Henry Mancini & Johnny Mercer) (Am) Simplified Version



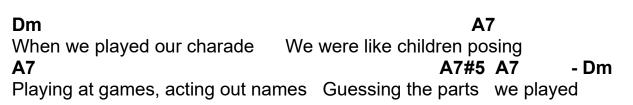
С

Note:		
E7	1202	
E7#5	1203	(just add pinky on 3 rd fret)



Charade (Henry Mancini & Johnny Mercer) (Dm)

Simplified Version

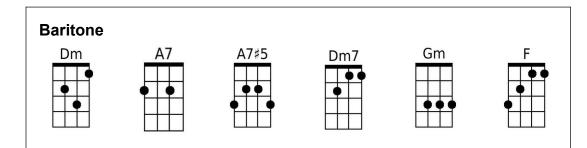


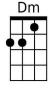
A7 Dm Oh what a hit we made We came on next to closing A7#5 A7 Dm Dm7 **A7** Best on the bill, lovers until Love left the mas - quer - ade

Bridge:

Gm	F	Gm	F
Fate	seemed to pull the str	ings I turned and you were	gone
-		_	
Gm	F	Gm	A7

Dm Sad little serenade	Song of my heart's cor	A7 nposing
A7 I hear it still, I always		A7 Dm Cha-rade









D	m	17
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		•

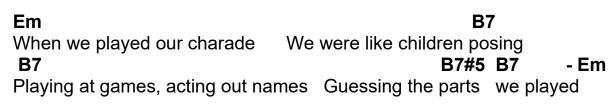
(Gn	n	
		•	





Charade (Henry Mancini & Johnny Mercer) (Em)

Simplified Version



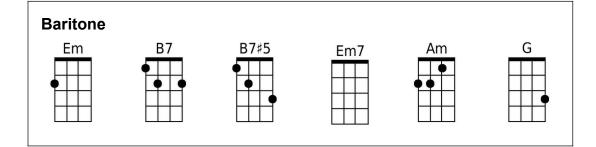
Em

B7 Oh what a hit we made We came on next to closing **B7** B7#5 B7 Em Em7 Best on the bill, lovers until Love left the mas - quer - ade

Bridge:

Am	G	Am	G
Fate	seemed to pull the string	gs I turned and you	u were gone
Am	G	Am	B7
While	from the darkened wing	ns The music box	nlaved on

Em **B7** Sad little serenade Song of my heart's composing B7#5 B7 Em **B7** I hear it still, I always will Best on the bill, Cha-rade









E	m	7	
		T	



