

Devil With A Blue Dress On & Good Golly Miss Molly (C)

Frederick Long & William Stevenson, 1964; John Marascalco & Robert Blackwell, 1956

Devil With a Blue Dress & Good Golly Miss Molly by Mitch Ryder and The Detroit Wheels

(Sept. 1966) (C @ 180) – Album Version (3:04)

Devil With The Blue Dress by Shorty Long (1964) -- Good Golly Miss Molly by Little Richard (1956)

Intro (12 Measures) (4x) | C | F C | C | F C |

G **F** | **F**
Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on.
C **F** **C** **F** **C** **F** **C** | **C**
Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on.

C
Fee, fee, fi, fi, fo-fo, fum. Look at Molly now, here she comes,
Wearin' her wig, hat and shades to match. She's got high-heel shoes and an alligator hat.

F
Wearin' her pearls and her diamond rings,

C
She's got bracelets on her fingers, now, and everything.

Chorus

G **F** | **F**
Devil with the blue dress, blue dress on, She's a devil with the blue dress on.
C **F** **C** **F** **C** **F** **C** | **C**
Devil with the blue dress, blue dress on, Devil with the blue dress on.

C
Wearin' her perfume, Chanel No. 5. Got to be the finest girl alive.
Walks real cool, catches everybody's eye. The cats'll be nervous, they can't say "hi."

F **C**
Not too skinny and not too fat, she's a real humdinger and I like it like that. **Chorus**

Optional Instrumental Bridge (Change of Key – 6 Measures)

| **C** | **F C** | **C** | **F C** | **C** | **F C** | **C#**

Tacet

D
Good golly, Miss Molly, (*Good golly, Miss Molly.*)
Oh yeah, you sure like to ball. (*Good golly, Miss Molly.*)

G
Yeah, yeah, good golly, Miss a-Molly, (*Good golly, Miss Molly.*)

D
Ah, you know you sure like to ball. (*Good golly, Miss Molly.*)

A
It's late in the evening. (*Good golly, Miss Molly.*)

D | **D**
Don't you hear your mama call? (*Good golly, Miss Molly.*)

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D

Oh, from the early, early mornin' 'till the early, early night.
See Miss Molly rockin' at the House of Blue Light.

Tacet

G

Good golly, Miss Molly, (*Good golly, Miss Molly*)

D

You sure like to ball. (*Good golly, Miss Molly*)

A

Oh yeah, you're rockin' and rollin'. (*Good golly, Miss Molly*)

D | D

Can't you hear your mama call? *Ahhhh!*

Optional Instrumental Bridge (Change of Key – 8 measures plus pickup)

G | F C | C | F C | C | F C | C | F C |

F

Wearin' her pearls and her diamond rings,

C

She's got bracelets on her fingers now and everything.

G

F

| F

Devil with the blue dress, blue dress on, she's the devil with the blue dress on.

C | F | C | C F | C | C F |

Devil with the blue dress. *Alright. Gonna sock it to me now. Yeah!*

Outro

C

F

C

F

C

F

C

| C

Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on.

C

F

C

F

Devil with the blue dress, blue dress, blue dress.

C

F

C

| F

| C

Devil with the blue dress on.

The group recorded more than one version of this song. The [single version](#) was released in Sept. 1966 (New Voice Records, #817). When it quickly became a hit, it was re-recorded with slightly different lyrics and was added to the group's second album, [Breakout](#), which was re-released later in the month. Breakout was originally released in July 1966 without DWABDO & GGMM.

Live versions vary widely and often feature extended instrumental outros.

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G **C** **G** **C** **G** **C** **G** | **G**
Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on.

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C
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Chorus

D **C** | **C**
Devil with the blue dress, blue dress on, She's a devil with the blue dress on.
G **C** **G** **C** **G** **C** **G** | **G**
Devil with the blue dress, blue dress on, Devil with the blue dress on.

G
Wearin' her perfume, Chanel No. 5. Got to be the finest girl alive.
Walks real cool, catches everybody's eye. The cats'll be nervous, they can't say "hi."

C **G**
Not too skinny and not too fat, she's a real humdinger and I like it like that. **Chorus**

Optional Instrumental Bridge (Change of Key – 6 Measures)

| **G** | **C G** | **G** | **C G** | **G** | **C G** | **G#**

Tacet

A
Good golly, Miss Molly, (*Good golly, Miss Molly.*)
Oh yeah, you sure like to ball. (*Good golly, Miss Molly.*)

D
Yeah, yeah, good golly, Miss a-Molly, (*Good golly, Miss Molly.*)

A
Ah, you know you sure like to ball. (*Good golly, Miss Molly.*)

E
It's late in the evening. (*Good golly, Miss Molly.*)

A | **A**
Don't you hear your mama call? (*Good golly, Miss Molly.*)

Devil With A Blue Dress On & Good Golly Miss Molly (Album Version) (G) - Page 2

A

Oh, from the early, early mornin' 'till the early, early night.
See Miss Molly rockin' at the House of Blue Light.

Tacet

D

Good golly, Miss Molly, (*Good golly, Miss Molly*)

A

You sure like to ball. (*Good golly, Miss Molly*)

E

Oh yeah, you're rockin' and rollin'. (*Good golly, Miss Molly*)

A | A

Can't you hear your mama call? *Ahhhh!*

Optional Instrumental Bridge (Change of Key – 8 measures plus pickup)

D | C G | G | C G | G | C G | G | C G |

C

Wearin' her pearls and her diamond rings,

G

She's got bracelets on her fingers now and everything.

D

C

| C

Devil with the blue dress, blue dress on, she's the devil with the blue dress on.

G C | G | G C | G | G C |

Devil with the blue dress. *Alright. Gonna sock it to me now. Yeah!*

Outro

G C G C G C G | G

Devil with the blue dress, blue dress, blue dress. Devil with the blue dress on.

G C G C

Devil with the blue dress, blue dress, blue dress.

G C G | C | G

Devil with the blue dress on.

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