Moonglow (A)

Eddie DeLange, Will Hudson & Irving Mills, 1933

Moonglow by the Benny Goodman Quartet (1936) (Eb)

Moonglow by Carly Simon, from "Moonlight Serenade" (2005) (Bb @ 98) [Capo 1] "Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

Time Signature: 4/4

<mark>Intro</mark> A F7 Bm7 E	7				
Bm7	Dm Moonglow		B7		
It must have been Bm7 It must have been	E7	A F7	Bm7 A	ı	
Bm7 Dm	n A		В7		
	Α	F7 B	Bm7 A		
And I start in prayi	ng, "Oh	, lord, pleas	e let this last."		
<mark>Bridge</mark> Δ7 Δ	G# G	F# F:	#7 C#m7	F#7	C#m7
We seemed B7				1 111	Omilii
— -	seemed t	to come from	n ev- 'ry - where	;	
Bm7 And now where the	Dm ero's Moon o		B7		
Bm7 E7					
l'll always re - mem	nber that	t Moonglow (gave me you!		
Outro					
A F7 Bm					
That Moonglow gav	/e (234) me (2	23 <i>4</i>) you.			

Moonglow (E)

Eddie DeLange, Will Hudson & Irving Mills, 1933

Moonglow by the Benny Goodman Quartet (1936) (Eb)

Moonglow by Carly Simon, from "Moonlight Serenade" (2005) (Bb @ 98)

"Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

Time Signature: 4/4

<mark>Intro</mark> E (C7	F#m7	7 E	B7					
F#m7	must			B7	nglow,	way	y up in the C7 Fit led me s	F#7 blue #m7	
F#m7 A	still he	ear yo tart in	u say B7		"De	C7	hold me f F#m blease let	7 E	
!	E7 We F#7	E seem	ned	to	float	right	through B7	G#m7 the air. C7 B7 'ry - where	G#m7
F#m7	nd nov		B7	ere's l	Moon-g E	C7			
	C 7		F#ı	m7	B7	<i>dra</i> w E 234) you			