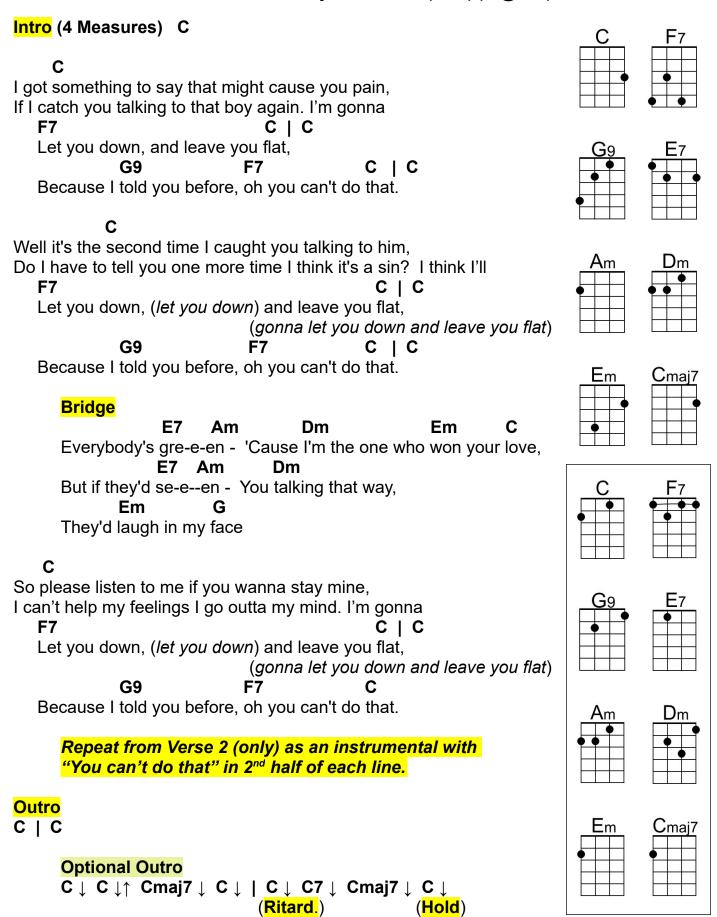
# You Can't Do That (Lennon & McCartney, 1964) (C)

You Can't Do That by The Beatles (1964) (G @ 129)



# You Can't Do That (Lennon & McCartney, 1964) (G)

You Can't Do That by The Beatles (1964) (G @ 129)

# Intro (4 Measures) G

G

I got something to say that might cause you pain, If I catch you talking to that boy again. I'm gonna

**C7** 

Let you down, and leave you flat.

**D9** 

**C7** 

 $G \mid G$ 

Because I told you before, oh you can't do that.



Well it's the second time I caught you talking to him, Do I have to tell you one more time I think it's a sin? I think I'll

**C7** 

Let you down, (let you down) and leave you flat (gonna let you down and leave you flat)

**D9** 

Because I told you before, oh you can't do that.

#### **Bridge**

**B7** Everybody's gre-e-en - 'Cause I'm the one who won your love,

Am

Bm

 $\mathsf{E}_\mathsf{m}$ 

 $B_{m}$ 

G



 $\mathsf{Am}$ 

**B7** Em Am But if they'd se-ee-en - You talking that way,

Em

Bm

They'd laugh in my face.

G

So please listen to me if you wanna stay mine, I can't help my feelings I go outta my mind. I'm gonna

**C7** 

Let you down, (*let you down*) and leave you flat (gonna let you down and leave you flat)

**D9** 

Because I told you before, oh you can't do that.

Repeat from Verse 2 (only) as an instrumental with "You can't do that" in 2<sup>nd</sup> half of each line.

## Outro

 $G \mid G$ 

### **Optional Outro**

 $G \downarrow G \downarrow \uparrow Gmaj7 \downarrow G \downarrow | G \downarrow G7 \downarrow Gmaj7 \downarrow G \downarrow$ (Ritard.) (Hold)

