

Your Mama Don't Dance (Kenny Loggins & Jim Messina, 1972) (C)

Your Mama Don't Dance by Loggins & Messina (1972) (C @ 146)

Intro (3x) | C ↓ G ↓ ↑ ↓ ↑ ↓ |

Chorus

C F C | C
Your mama don't dance and your daddy don't rock and roll.

F C | C
Your mama don't dance and your daddy don't rock and roll.

G F
When evenin' rolls around and it's time to go to town,

C
Where do you go? To rock and roll?

C F C | C
The old folks say that you gotta end your day by ten.

F C | C
If you're out on a date and you bring it home late, it's a sin.

G F C
There just ain't no excusin', you know you're gonna lose and never win.

F C **Tacet**
I'll say it a-gain. And it's all because . . . **Chorus**

Walkup C D E

Bridge

F
You pull into a drive-in, you find a place to park.
You hop into the back seat where you know it's nice and dark.
You're just about to move in, you're thinkin' it's a breeze.
There's a light in your eye and then a guy says: "*Outta the car, longhair!*"

G F C **Tacet**
"Ooh-wee! You're comin' with me, the local po-lice!" And it's all because ...

C F C | C
Your mama don't dance and your daddy don't rock and roll.

F C | C
Your mama don't dance and your daddy don't rock and roll.

G F
When evenin' rolls around and it's time to go to town,

C F C F C F C
Where do you go? To rock and roll? Where do you go? To rock and roll?

F C F C | F G | C
Where do you go? To rock and roll?

Your Mama Don't Dance (Kenny Loggins & Jim Messina, 1972) (F)

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Chorus

F Bb F | F
Your mama don't dance and your daddy don't rock and roll.

Bb F | F
Your mama don't dance and your daddy don't rock and roll.

C Bb
When evenin' rolls around and it's time to go to town,

F
Where do you go? To rock and roll?

F Bb F | F
The old folks say that you gotta end your day by ten.

Bb F | F
If you're out on a date and you bring it home late, it's a sin.

C Bb F
There just ain't no excusin', you know you're gonna lose and never win.

Bb F **Tacet**
I'll say it a-gain. And it's all because . . . **Chorus**

Walkup F G A

Bridge

Bb
You pull into a drive-in, you find a place to park.
You hop into the back seat where you know it's nice and dark.
You're just about to move in, you're thinkin' it's a breeze.
There's a light in your eye and then a guy says: "*Outta the car, longhair!*"

C Bb F **Tacet**
"Ooh-wee! You're comin' with me, the local po-lice!" And it's all because ...

F Bb F | F
Your mama don't dance and your daddy don't rock and roll.

Bb F | F
Your mama don't dance and your daddy don't rock and roll.

C Bb
When evenin' rolls around and it's time to go to town,

F Bb F Bb F Bb F
Where do you go? To rock and roll? Where do you go? To rock and roll?

Bb F Bb F | Bb C | F
Where do you go? To rock and roll?

Your Mama Don't Dance (Kenny Loggins & Jim Messina, 1972) (G)

Your Mama Don't Dance by Loggins & Messina (1972) (C @ 146)

Intro (3x) | G ↓ D ↓ ↑ ↓ ↑ ↓ |

Chorus

G C G | G
Your mama don't dance and your daddy don't rock and roll.

C G | G
Your mama don't dance and your daddy don't rock and roll.

D C
When evenin' rolls around and it's time to go to town,

G
Where do you go? To rock and roll?

G C G | G
The old folks say that you gotta end your day by ten.

C G | G
If you're out on a date and you bring it home late, it's a sin.

D C G
There just ain't no excusin', you know you're gonna lose and never win.

C G **Tacet**
I'll say it a-gain. And it's all because . . . **Chorus**

Walkup G A B

Bridge

C
You pull into a drive-in, you find a place to park.
You hop into the back seat where you know it's nice and dark.
You're just about to move in, you're thinkin' it's a breeze.
There's a light in your eye and then a guy says: "*Outta the car, longhair!*"

D C G **Tacet**
"Ooh-wee! You're comin' with me, the local po-lice!" And it's all because ...

G C G | G
Your mama don't dance and your daddy don't rock and roll.

C G | G
Your mama don't dance and your daddy don't rock and roll.

D C
When evenin' rolls around and it's time to go to town,

G C G C G C G
Where do you go? To rock and roll? Where do you go? To rock and roll?

C G C G | C D | G
Where do you go? To rock and roll?