## City of New Orleans (Steve Goodman, ca. 1971) (C) Version of City of New Orleans by Willie Nelson (D @ 152) The Highwaymen (D @ 151) – Arlo Guthrie (C# @ 146) Arrangement by William Heney

**Moderate Fast 4/4 Time** 

Ridin' on the City of New Orleans, Illinois Central Monday mornin' rail.  C G C C Am G C C C  Fifteen cars and fif-teen restless riders, three conductors and twenty-five sacks of mail.  Am Em
All a-long the southbound Odyssey, the train pulls out of Kankakee,  G D   D   Am
And rolls along past houses, farms, and fields. Passing trains that have no names, <b>Em G G7 C</b>   <b>C</b>
Freight yards full of old black men, and the graveyards of the rusted auto-mobiles.
Chorus Dm Em F G C   C Good morning A-merica how are you? Am F C   G7 Say don't you know me I'm your native son? C G Am Am7 D7 I'm the train they call the "City of New Or - leans," Eb F G7 (G9) C   C I'll be gone five hundred miles when the day is done.
C G C   C   Am F C   G7  Dealing cards with the old men in the club car. Penny a point ain't no one keeping score.  C G C   C   Am G C   C  Pass the paper bag that holds the bottle, feel the wheels rumblin' 'neath the floor.  Am Em  And the sons of Pullman porters, and the sons of engineers  G D   D   Am  Ride their fathers' magic carpets made of steel. Mothers with their babes a-sleep,  Em G G7 C   C    Rocking to the gentle beat, and the rhythm of the rails is all they feel. Chorus
C G C   C   Am F C   C Nighttime on the City of New Orleans. Changing cars in Memphis, Tennes-see.  C G C   C Am Halfway home, we'll be there by mornin', through the Mississippi darkness  G C   C   Am Rollin' down to the sea. But all the towns and people seem  Em G D   D  To fade into a bad dream, and the steel rail still ain't heard the news  Am Em  The con-ductor sings his songs again, the passengers will please refrain.  G G7 C   C  This train has got the disap-pearin' railroad blues. Chorus (2x)

## City of New Orleans (Steve Goodman, ca. 1971) (G)

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**Moderate Fast 4/4 Time** 

G	D (1)		G   Em		С	G   D7	
_	the City of N				al Monday m	_	C   C
G Eifteen e	D ore and fif to	on rootloog ri		Em	ductore and	D	G   G
Em	ars and ill-le	en resuess n	Bm	tillee coi	iductors and	twenty-five sacks	oi maii.
	the southbo	und Odvsse		nulls out	of Kankakee		
nii a-iong	g the southbe	una Oaysse	A	A   E		,	
And rolls	along past h	ouses. farm	= =			that have no name	es.
Bm			_	)	<b>D7</b>	G   G	,
Freight y	ards full of ol	d black men	, and the g	raveyards	of the ruste	d auto-mobiles.	
	<mark>norus</mark>		_	_			
Ar	m Bm C		<b>D</b>	G	G		
		od morning A	A-merica ho	_			
0.	Em	C	vour potiv	G   D7			
Sa	ay don't you l <b>G</b>	mow me im <b>I</b>	•	e son? <b>Em Em7</b>	۸7		
l'n	n the train the	_			leans,"		
	Bb	C D	-		G   G		
1'11	be gone five			` '	•		
	J			,			
G		D	G	G   Er	n	С	G   D7
Dealing of	cards with the	e old men in	the club ca	ır. Pe	nny a point	ain't no one keepin	g score.
G	D		G   G		D	G	G
		nat holds the	_		wheels rumb	olin' 'neath the floor	-
	Em		Bn	- <del>-</del>			
And the s	sons of Pullm	ian porters, a	_				
Dida thai	r fotbors' ma	aic carnote r	A nada of sta	A   E		their babes a-slee	n
Bm	i iauicis ilia	gic carpets i	naue or sie	D7	nouners with <b>G</b>		ρ,
	to the gentle	beat and th	e rhvthm o		is all they fe	1 - 1	
	9		<b>,</b>			-	
G	D	G	G   I	Em	С	G	G
Nighttime	e on the City	of New Orle	ans.	Changing	cars in Mem	phis, Tennes-see.	
G					Em		
-	home, we'll b			through tl	ne Mississip <sub>l</sub>	pi darkness	
D	G		Em				
	wn to the se	a. But	all the towr	ns and peo	•		
Bm To fode ii	nto a bad dre	om and the	otool roil o	till oin't ho	A and the new	<b>A</b>	
	nio a bad die <b>Em</b>	am, and me	Sieer rail S Bi		aru ine new	5	
	ductor sings	his songs ag			will nlease r	efrain	
D	adotor onigo	Tilo 30 ligo aç	G	. ~	piodoc i	on ann.	
_	has got the	disap-pearin	_		horus (2x)		