

# Moonglow (A)

Eddie DeLange, Will Hudson & Irving Mills, 1933

**Moonglow** by the Benny Goodman Quartet (1936) (Eb)

**Moonglow** by Carly Simon, from "Moonlight Serenade" (2005) (Bb @ 98) [Capo 1]

"Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

Time Signature: 4/4

## Intro

A | F7 | Bm7 | E7 |

**Bm7**                      **Dm**              **A**                      **B7**  
 \_\_\_ It must have been Moonglow, \_\_\_ way up in the \_ blue

**Bm7**                      **E7**              **A**      **F7**      **Bm7**      **A**  
 \_\_\_ It must have been Moonglow, \_\_\_ that led me straight to you

**Bm7**                      **Dm**      **A**                      **B7**  
 \_\_\_ I still hear you saying, \_\_\_ "Dear one, hold me fast"

**Bm7**                      **E7**              **A** **F7**              **Bm7** **A**  
 \_\_\_ And I start in praying, \_\_\_ "Oh, lord, please let this last."

## Bridge

**A7** **A**                      **G#** **G** **F#**              **F#7**              **C#m7** **F#7** **C#m7**  
 We seemed to float right through the air.

**B7**    **E7** **F7** **E7**  
 Heavenly songs seemed to come from ev- 'ry - where

**Bm7**                      **Dm**              **A**                      **B7**  
 \_\_\_ And now where there's Moon-glow, \_\_\_ way up in the blue

**Bm7**                      **E7**              **A**      **F7**              **Bm7** **A**  
 \_\_\_ I'll always re - member \_\_\_ that Moonglow gave me you!

## Outro

----- draw out

**A**      **F7**              **Bm7**      **E7**              **A**  
 \_\_\_ That Moonglow gave (234) me (234) you.

# Moonglow (C)

Eddie DeLange, Will Hudson & Irving Mills, 1933

[Moonglow](#) by the Benny Goodman Quartet (1936) (Eb)

[Moonglow](#) by Carly Simon, from "Moonlight Serenade" (2005) (Bb @ 98)

"Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

4/4 – Melody starts on A

## Intro

C | Ab7 | Dm7 | G7 |

Dm7 Fm C D7  
\_\_\_ It must have been Moonglow, \_\_\_ way up in the \_ blue  
Dm7 G7 C Ab7 Dm7 C  
\_\_\_ It must have been Moonglow, \_\_\_ that led me straight to you

Dm7 Fm C D7  
\_\_\_ I still hear you saying, \_\_\_ "Dear one, hold me fast"  
Dm7 G7 C Ab7 Dm7 C  
\_\_\_ And I start in praying, \_\_\_ "Oh, lord, please let this last."

## Bridge

C7 C B Bb A A7 Em7 A7 Em7  
We seemed to float right through the air.  
D7 G7 Ab7 G7  
Heavenly songs seemed to come from ev- 'ry - where

Dm7 Fm C D7  
\_\_\_ And now where there's Moon-glow, \_\_\_ way up in the blue  
Dm7 G7 C Ab7 Dm7 C  
\_\_\_ I'll always re - member \_\_\_ that Moonglow gave me you!

## Outro

----- draw out  
C Ab7 Dm7 G7 C  
\_\_\_ That Moonglow gave me you.

## Notes:

1. The bridge sequence in C is played as C7 any position but the C-Am7 walkdown are all MAJOR chords *one beat each* starting on C as 5-5-5-3, then 4-4-4-2, 3-3-3-1, 2-2-2-0 then Am7 as 2-2-2-3 or 2-0-2-0 ending in the Em7 - Am7 - Em7 sequence.
2. Capo third fret to play C pattern (Eb) with Benny Goodman recording ([Youtube](#)).
3. Strumming is generally straight downstrokes.
4. Lead in is ii7 for one and half beats, vocal begins on the "and" of two.

# Moonglow (E)

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"Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

Time Signature: 4/4

## Intro

E | C7 | F#m7 | B7 |

F#m7                      Am              E                      F#7  
\_\_\_ It must have been Moonglow, \_\_\_ way up in the \_ blue  
F#m7                      B7              E              C7      F#m7      E  
\_\_\_ It must have been Moonglow, \_\_\_ that led me straight to you

F#m7                      Am      E                      F#7  
\_\_\_ I still hear you saying, \_\_\_ "Dear one, hold me fast"  
F#m7                      B7              E      C7              F#m7      E  
\_\_\_ And I start in praying, \_\_\_ "Oh, lord, please let this last."

## Bridge

E7    E                      D#    D    C#              C#7              G#m7    C#7    G#m7  
We    seemed    to    float    right    through the air.  
F#7    B7    C7    B7  
Heavenly songs    seemed to come from ev- 'ry - where

F#m7                      Am              E                      F#7  
\_\_\_ And now where there's Moon-glow, \_\_\_ way up in the blue  
F#m7                      B7              E              C7              F#m7      E  
\_\_\_ I'll always re - member \_\_\_ that Moonglow gave me you!

## Outro

----- draw out  
E              C7              F#m7              B7              E  
\_\_\_ That Moonglow gave (234) me (234) you.

# Moonglow (G)

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Moonglow by the Benny Goodman Quartet (1936) (Eb)

Moonglow by Carly Simon, from "Moonlight Serenade" (2005) (Bb @ 98)

"Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

4/4 – Melody starts on D

## Intro

G | D#7 | Am7 | D7 |

Am7 Cm G A7  
\_\_\_ It must have been Moonglow, \_\_\_ way up in the \_ blue  
Am7 D7 G D#7 Am7 G  
\_\_\_ It must have been Moonglow, \_\_\_ that led me straight to you

Am7 Cm G A7  
\_\_\_ I still hear you saying, \_\_\_ "Dear one, hold me fast"  
Am7 D7 G D#7 Am7 G  
\_\_\_ And I start in praying, \_\_\_ "Oh, lord, please let this last."

## Bridge

G7 G F# F E E7 Bm7 E7 Bm7  
We seemed to float right through the air.  
A7 D7 D#7 D7  
Heavenly songs seemed to come from ev- 'ry - where

Am7 Cm G A7  
\_\_\_ And now where there's Moon-glow, \_\_\_ way up in the blue  
Am7 D7 G D#7 Am7 G  
\_\_\_ I'll always re - member \_\_\_ that Moonglow gave me you!

## Outro

----- draw out  
G D#7 Am7 D7 G  
\_\_\_ That Moonglow gave me you.