

## Note concerning 'City of New Orleans' (Nelson)

February 20, 2023

Arrangement by William Heney

Concerning a Major 9<sup>th</sup> Chord that was omitted from the version dated Feb. 19, 2023; the 9<sup>th</sup> chord occurs over the word "day" in the fourth line of the Chorus.

*Key of C: G7 - G9 - C*

- Treble: 0-2-1-2, 0-2-1-0, 0-0-0-3 and, because of the brilliance of the #1 (A) string, that is noticeable.
- Baritone: 0-0-0-1, 0-2-0-1, 2-0-1-0. The 9<sup>th</sup> is buried is while detectable, is far less noticeable than on any treble.

*Key of G: D7 - D9 - G*

- Treble: barre 2: 2-2-2-3, 2-4-2-1, 0-2-3-2 (Note the first two are the same as the Baritone just moved up two frets)
- Baritone: 0-2-1-2, 0-2-1-0, 0-0-0-3 and, because of the brilliance of the #1 (E) string, that is noticeable. Note that, as expected, the fingering is exactly the same as the trebles in C.

While I do believe V9 adds some nice but somewhat subtle color to the tune, it isn't a deal breaker to leave it out. As it is a 9<sup>th</sup>, some playing it and some not playing it will not cause any dissonance other than what is already there. We can use parenthesis to mark it as an optional chord to make it easier to play.