Sweet Caroline (Neil Diamond, 1969) (A)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

A6 (DGBE) = 2222(GCEA) = 2120

Intro (7 measures) E7	
A↓↓ D↓↓ A↓↓ E Where it began I can't begin to knowin', but then I know it's growing strong. A↓↓ D↓↓ Was in the spring? And spring became the summer E7 E7 Who'd have believed you'd come a-long. A A6 E7 D E7 E7	E
A A6 E7 D E7 E7 Hands, touchin' hands Reachin' out, touchin' me, touchin' you. Chorus A D E7 D↓ E↓ Sweet Caro-line Good times never seemed so good. A D E D↓ C#m↓ Bm↓ I've been in-clined to believe they never would, but now I	
A↓↓ D↓↓ and it don't seem so lonely we fill it up with only two. A↓↓ D↓↓ And when I hurt hurtin' runs off my shoulder, E7 E7 How can I hurt when holding you? A A6 E7 D E7 E7 Warm, touchin' warm Reachin' out,touchin' me, touchin' you.	
Chorus A D E7 D↓ E↓ Sweet Caro-line good times never seemed so good. A D E D↓ C#m↓ Bm↓ I've been in-clined to believe they never would. Oh, no, no.	
Outro A D E E Sweet Caro-line good times never seemed so good. A D E7 E7 D E A Sweet Caro-line I believe they never could. Sweet Car-o-line.	

Sweet Caroline (Neil Diamond, 1969) (C)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

C6 (DGBE) = 2213
(GCEA) = 0000
Intro (7 measures) G7
C↓↓ F↓↓ C↓↓ G G G G G G G G G G G G G G G G G
C↓↓ F↓↓ C↓↓ G G Look at the night and it don't seem so lonely we fill it up with only two. C↓↓ F↓↓ And when I hurt hurtin' runs off my shoulder, C↓↓ G7 G7 How can I hurt when holding you? C C6 G7 F G7 G7 Warm, touchin' warm Reachin' out,touchin' me, touchin' you.
Outro C F G G Sweet Caro-line good times never seemed so good. C F G7 G7 F G C Sweet Caro-line I believe they never could. Sweet Car-o-line.

Sweet Caroline (Neil Diamond, 1969) (D)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

D6 (DGBE) = 0202(GCEA) = 2222

<mark>Intr</mark> A7	ro (7 measures)		(OOLA) LLL
$\frac{\mathbf{D}}{\mathbf{D}}$	_ Where it began I can't begin to kno ↓	ame the summer A7 g. G	A7 A7
	Chorus D G Sweet Caro-line Good times new D G I've been in-clined to believe the	ver seemed so goo	ļ F#m↓ Em↓
$\frac{\mathbf{D}}{\mathbf{D}}$	_ Look at the night and it don't seem ↓	shoulder,	A7 A7
	Chorus D G Sweet Caro-line good times new D G I've been in-clined to believe the	ver seemed so good A G ↓	F#m↓ Em↓
D	G /eet Caro-line good times never see	A7 A7 G A	

Sweet Caroline (Neil Diamond, 1969) (F)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

F6 (DGBE) = 0122(GCEA) = 2213Intro (7 measures) C7 F↓↓ F↓↓ Bb↓↓ Where it began ___ I can't begin to knowin', ___ but then I know it's growing strong. Bb 💹 ___ Was in the spring? ___And spring became the summer C7 | C7 Who'd have believed you'd come a-long. **C7** Bb C7 | C7 Hands, touchin' hands Reachin' out, touchin' me, touchin' you. Chorus C7 | Bb↓ C↓ Bb Sweet Caro-line _ _ _ Good times never seemed so good. Bb↓ Am↓ Gm↓ I've been in-clined _ _ to believe they never would, but now I... F↓↓ Bb↓↓ F↓↓ $C \mid C$ Look at the night ___ and it don't seem so lonely ___ we fill it up with only two. Bb↓↓ And when I hurt ___ hurtin' runs off my shoulder, C7 | C7 How can I hurt when holding you? Bb Warm, ___ touchin' warm __ Reachin' out, __touchin' me, touchin' you. **Chorus** Bb C7 | Bb C Sweet Caro-line ____ good times never seemed so good.

Bb↓ Am↓ Gm↓

C

Outro

F Bb C | C
Sweet Caro-line _ _ good times never seemed so good.
F Bb C7 | C7 Bb C F
Sweet Caro-line _ _ I believe they never could. Sweet Car-o-line.

I've been in-clined _ _ _ to believe they never would. Oh, no,

Bb

Sweet Caroline (Neil Diamond, 1969) (G)

Sweet Caroline by Neil Diamond (B @ 126)
Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

Intro (7 m	oaenkoe)	,	,	,	G6 (DGBE) = 0000 (GCEA) = 0202
Intro (7 me D7	easures <i>j</i>				
Where	C↓↓ e it beganI	can't begin to knov	G ↓↓ vin', but the	en I know it'	D D s growing strong.
$oldsymbol{G}{\downarrow\downarrow}$ Was in		And spring becar D7	D7		
G G6		you'd come a-long D7 Reachin' out,	•		 D7 .
G	C eet Caro-line C	Good times nev	er seemed so g D	C↓ Bm↓	Am↓
$\frac{\mathbf{G}\downarrow\downarrow}{\mathbf{G}\downarrow\downarrow} \text{And w}$	C ↓↓ hen I hurt	and it don't seem nurtin' runs off my s D7 D7	so lonely w		D D vith only two.
G G6	can I hurt when 5 touchin' warn		C _touchin' me, t	D7 ouchin' you	•
G	C et Caro-line C	_ good times neve	er seemed so go D	C↓ Bm↓	 Am↓
G	C	od times never seer D elieve they never co	med so good. 7 D7 C		