

Moonglow (C)

Eddie DeLange, Will Hudson & Irving Mills, 1933

[Moonglow](#) by the Benny Goodman Quartet (1936) (Eb)

[Moonglow](#) by Carly Simon, from "Moonlight Serenade" (2005) (Bb @ 98)

"Moonglow & Theme from Picnic" from the movie *Picnic* by Morris Stoloff (1956)

Arrangement by William Heney

4/4 – Melody starts on A

Intro

C | Ab7 | Dm7 | G7 |

Dm7	Fm	C	D7
___	It must have been Moonglow,	___	way up in the ___ blue
Dm7	G7	C	Ab7 Dm7 C
___	It must have been Moonglow,	___	that led me straight to you

Dm7	Fm	C	D7
___	I still hear you saying,	___	"Dear one, hold me fast"
Dm7	G7	C	Ab7 Dm7 C
___	And I start in praying,	___	"Oh, lord, please let this last."

Bridge

C7	C	B	Bb	A	A7	Em7	A7	Em7
We	seemed	to	float	right	through	the	air.	
D7				G7	Ab7	G7		
Heavenly	songs	seemed	to	come	from	ev-	'ry	- where

Dm7	Fm	C	D7
___	And now where there's Moon-glow,	___	way up in the blue
Dm7	G7	C	Ab7 Dm7 C
___	I'll always re - member	___	that Moonglow gave me you!

Outro

					----- draw out
C	Ab7	Dm7	G7	C	
___	That Moonglow gave	me	you.		

Notes:

1. The bridge sequence in C is played as C7 any position but the C-Am7 walkdown are all MAJOR chords *one beat each* starting on C as 5-5-5-3, then 4-4-4-2, 3-3-3-1, 2-2-2-0 then Am7 as 2-2-2-3 or 2-0-2-0 ending in the Em7 - Am7 - Em7 sequence.
2. Capo third fret to play C pattern (Eb) with Benny Goodman recording ([Youtube](#)).
3. Strumming is generally straight downstrokes.
4. Lead in is ii7 for one and half beats, vocal begins on the "and" of two.

Moonglow (G)

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Arrangement by William Heney

4/4 – Melody starts on D

Intro

G | D#7 | Am7 | D7 |

Am7 Cm G A7
___ It must have been Moonglow, ___ way up in the _ blue
Am7 D7 G D#7 Am7 G
___ It must have been Moonglow, ___ that led me straight to you

Am7 Cm G A7
___ I still hear you saying, ___ "Dear one, hold me fast"
Am7 D7 G D#7 Am7 G
___ And I start in praying, ___ "Oh, lord, please let this last."

Bridge

G7 G F# F E E7 Bm7 E7 Bm7
We seemed to float right through the air.
A7 D7 D#7 D7
Heavenly songs seemed to come from ev- 'ry - where

Am7 Cm G A7
___ And now where there's Moon-glow, ___ way up in the blue
Am7 D7 G D#7 Am7 G
___ I'll always re - member ___ that Moonglow gave me you!

Outro

----- draw out
G D#7 Am7 D7 G
___ That Moonglow gave me you.