The Parting Glass (Eb)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's A Selection of Scots, English, Irish and Foreign Airs (1782)

A version of <u>The Parting Glass</u> by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

The Parting Glass by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

I have this song in two Clancy Brothers songbooks.

Neither version has a chorus.

The lyrics vary slightly between the two.

Bb7

Eb

Eb

Cm

Eb

Bb7

O, all the money that e'er I spent, I spent it in good compa-ny. Eb Ab Eb Bb7 Cm Eb Bb7 And all the harm that e'er I've done, a-las, it was to none but me. Eb Ab Bb7 Cm Bb7 And all I've done for want of wit to mem'ry, now, I can't re-call. Eb Ab Eb Bb7 Cm Eb Bb7 Cm So fill to me the parting glass, good night and joy be with you all. Eb Cm Eb Bb7 Eb O, all the comrades that e'er I had, They're sorry for my going a-way, Eb Eb Bb7 Eb Ab Eb Bb7 Cm And all the sweethearts that e'er I had, would wish me one more day to stay. Bb7 Bb7 Ab Cm But since it falls unto my lot, that I should rise and you should not Eb Ab Eb Bb7 Cm Cm Eb Bb7

I'll gently rise and softly call, Good night and joy be with you all.

The Parting Glass (A)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's A Selection of Scots, English, Irish and Foreign Airs (1782)

A version of <u>The Parting Glass</u> by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

Α	F#m	A I	E7 A		E7
O, all th	e money tha	at e'er l	spent, I sp	ent it in go	od compa-ny.
Α	F#m	Α	E7 A	D A E7	F#m
And all	the harm tha	at e'er l'	ve done, a	-las, it v	vas to none but me.
Α			D	E7 F#	m E7
And all	l've done foi	want c	of wit to me	m'ry, now,	l can't re-call.
A	F#m A	E7	AC) A E7 F	#m
So fill to	me the par	ting gla	ss, good ni	ight and joy	/ be with you all.
	•				•
Α	F#m	Α	E7	Α	E7
O, all th	e comrades	that e'e	er I had, Th	ey're sorry	for my going a-way,
Α	F#m		A E7	A D	A E7 F#m
And all	the sweethe	arts tha	it e'er I hac	l, would wis	sh me one more day to stay.
Α			D	E7 F	#m E7
But sind	e it falls unt	o my lo	t, that I sh	ould rise a	nd you should not
Α	F#m A	E7	A D	A E7 F#r	n
I'll gentl	y rise and s	oftly cal	I, Good nig	ht and joy	be with you all.

The Parting Glass (C)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's A Selection of Scots, English, Irish and Foreign Airs (1782)

A version of <u>The Parting Glass</u> by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

С	Am	С	G7	С				G7	
O, all th	e money	that e'er I	spent,	l spent i	t in g	ood c	ompa	-ny.	
С	Am	C	G7	С	F	C	G7 .	Am	
And all	the harm	that e'er I	've don	e, a-las,	it	was	to i	none	but me.
С				F	G7	Am	1 (G7	
And all	I've done	for want of	of wit to	mem'ry	, now	, I car	n't re-c	call.	
С	Am	C G7	,	С	F (C G	7 Am		
So fill to	me the p	parting gla	ss, goo	d night	and jo	by be	e with	ı you	all.
С	Am	С	G7		C				G7
O, all th	e comrac	des that e'	er I had	, They're	e sori	ry for	my go	ing a	-way,
С	Am		С	G7	C	F	C	G7	Am
And all	the swee	thearts tha	at e'er I	had, wo	uld w	/ish m	e one	more	e day to stay.
С				F	G7	A	m	G	9 7
But sind	ce it falls	unto my lo	t, that	should	d rise	and y	ou sh	ould i	not
С	Am	C G	7	C F	C	G7	Am		
I'll gentl	y rise and	d softly ca	II, Good	night a	nd jo	y be	with	you a	II.

The Parting Glass (D)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's A Selection of Scots, English, Irish and Foreign Airs (1782)

A version of <u>The Parting Glass</u> by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

D	Bm	D	A 7	D				A7		
O, all the	e money	that e'er l	spent,	I spent	it in g	ood o	compa	a-ny.		
D	Bm	D	A7	D	G	D	A7	Bm		
And all t	he harm	that e'er l	've don	e, a-las	, it	was	to	none	but me.	
D				G	A7	Ві	n	A 7		
And all I	've done	for want o	of wit to	mem'ry	, now	, I ca	n't re-	call.		
D	Bm [) A7	,	D	G I	D A	7 Bn	า		
So fill to	me the p	arting gla	ass, goo	d night	and jo	oy b	e wit	h you	all.	
D	Bm	D	A 7		D				A 7	
O, all the	e comrad	es that e'	er I had	, They'r	e sori	ry for	my g	oing a	-way,	
D	Bm		D	A7	D		G D	A7	Bm	
And all t	he sweet	hearts tha	at e'er I	had, wo	ould w	/ish r	ne on	e more	e day to	stay.
D				G	A7		Bm	A	\7	
But sinc	e it falls ເ	into my lo	ot, that	l should	d rise	and	you sl	nould	not	
D	Bm	D A	7	D G	D	A7	Bm			
I'll gently	/ rise and	softly ca	II, Good	l night a	nd jo	y be	with	you a	II.	

The Parting Glass (E)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's *A Selection of Scots, English, Irish and Foreign Airs* (1782)

A version of <u>The Parting Glass</u> by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

The Parting Glass by The Clancy Brothers and Tommy Makem from "Come Fill Your Glass With Us" (1959)

Ε C#m **B7** Ε **B7** Ε O. all the money that e'er I spent, I spent it in good company. C#m Ε **B7** Ε A E **B7** And all the harm that e'er I've done, a-las, it was to none but me. **B7** C#m **B7** And all I've done for want of wit to mem'ry, now, I can't re-call. Ε Α E B7 C#m Ε **B7** So fill to me the parting glass, good night and joy be with you all. C#m **B7** O, all the comrades that e'er I had, They're sorry for my going a-way,

E C#m E **B7** Ε A E B7 C#m And all the sweethearts that e'er I had, would wish me one more day to stay. **B7** C#m **B7** But since it falls unto my lot, that I should rise and you should not Ε C#m **B7** Ε E B7 C#m Α

I'll gently rise and softly call, Good night and joy be with you all.

The Parting Glass (F)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's *A Selection of Scots, English, Irish and Foreign Airs*(1782)

A version of The Parting Glass by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

The Parting Glass by The Clancy Brothers and Tommy Makem from "Come Fill Your

Glass With Us" (1959)

F F **C7 C7** Dm F O, all the money that e'er I spent, I spent it in good company. F **C7** F Bb F And all the harm that e'er I've done, a-las, it was to none but me. Bb **C7** Dm **C7** And all I've done for want of wit to mem'ry, now, I can't re-call. F Bb F C7 Dm So fill to me the parting glass, good night and joy be with you all. Dm **C7** O, all the comrades that e'er I had, They're sorry for my going a-way, Dm **C7** F Bb F C7 Dm And all the sweethearts that e'er I had, would wish me one more day to stay. Bb **C7** Dm **C7** But since it falls unto my lot, that I should rise and you should not Dm F F Bb F C7 Dm

I'll gently rise and softly call, Good night and joy be with you all.

The Parting Glass (G)

Traditional Scots before 1605; versions from Ireland and the United States have influenced contemporary variants

Tune: "The Peacock" from James Aird's A Selection of Scots, English, Irish and Foreign Airs (1782)

A version of <u>The Parting Glass</u> by The Clancy Brothers and Tommy Makem (In Person at Carnegie Hall, 1963)

G Em	G D7	7 G	D 7	
O, all the money	that e'er I spe	ent, I spent it in g	good compa-ny.	
G Em	G	D7 G C	G D7 Em	
And all the harm	that e'er I've	done, a-las, it	was to none	but me.
G		C D7	Em D7	
And all I've done	for want of w	rit to mem'ry, nov	v, I can't re-call.	
G Em	G D7	G C	G D7 Em	
So fill to me the p	parting glass,	good night and	joy be with you	all.
G Em	G	D7 G		D7
_	_	_	rry for my going a	
_	_	had, They're so	rry for my going a G C G D7	ı-way,
O, all the comrad G Em	les that e'er l G	had, They're soi	, , , ,	-way, Em
O, all the comrad G Em	les that e'er l G	had, They're soi	G C G D7 wish me one mor	-way, Em
O, all the comrad G Em And all the sweet G	les that e'er l G thearts that e'	had, They're soi D7 'er I had, would v C D7	G C G D7 wish me one mor	e-way, Em e day to stay. D7
O, all the comrad G Em And all the sweet G	les that e'er l G thearts that e'	had, They're soing to the control of	G C G D7 wish me one more Em I	e-way, Em e day to stay. D7