

# Somewhere My Love ("Lara's Theme") (A)

"Lara's Theme" by Maurice Jarre for the movie "Doctor Zhivago" (1965)

Later lyrics by Paul Francis Webster

Somewhere My Love by The Ray Coniff Singers – By Andy Williams

3/4 Time

## Intro Chords for last line Bridge

## Optional Introductory Verse

Am E7 Dm  
Where are the beautiful days? Where are the sleigh rides to dawn?  
A7 Dm  
Where are the tender moments of splendor?  
A7 Bm7 E7  
Where have they gone? Where have they gone?

A E7  
Some-where, my love, there will be songs to sing  
Bm E7 Bm E7 A  
Although the snow, covers the hope of spring;  
A E7  
Some-where a hill, blossoms in green and gold,  
Bm E7 Bm E7 A - A7  
And there are dreams, all that your heart can hold.

## Bridge

D A  
Someday, we'll meet a-gain, my love,  
C G C E7  
Someday, whenever the spring breaks through.

A E7 Bm E7 Bm E7 A  
You'll come to me, out of the long a-go, warm as the wind, soft as the kiss of snow;  
A E7  
Til then, my sweet, think of me now and then;  
Bm E7 Bm E7 A - A7  
God speed, my love, til you are mine a-gain.

## Repeat From Bridge

## Outro (Ritard.)

Bm E7 A  
Til you are mine a-gain.

# Somewhere My Love ("Lara's Theme") (C)

"[Lara's Theme](#)" by Maurice Jarre for the movie "Doctor Zhivago" (1965)

Later lyrics by Paul Francis Webster

[Somewhere My Love](#) by The Ray Coniff Singers – By [Andy Williams](#)

3/4 Time

## Intro Chords for last line Bridge

## Optional Introductory Verse

**Cm** **G7** **Fm**  
Where are the beautiful days? Where are the sleigh rides to dawn?  
**C7** **Fm**  
Where are the tender moments of splendor?  
**C7** **Dm7** **G7**  
Where have they gone? Where have they gone?

**C** **G7**  
Some-where, my love, there will be songs to sing  
**Dm** **G7** **Dm** **G7** **C**  
Although the snow, covers the hope of spring;  
**C** **G7**  
Some-where a hill, blossoms in green and gold,  
**Dm** **G7** **Dm** **G7** **C - C7**  
And there are dreams, all that your heart can hold.

## Bridge

**F** **C**  
Someday, we'll meet a-gain, my love,  
**Eb** **Bb** **Eb** **G7**  
Someday, whenever the spring breaks through.

**C** **G7** **Dm** **G7** **Dm** **G7** **C**  
You'll come to me, out of the long a-go, warm as the wind, soft as the kiss of snow;  
**C** **G7**  
Til then, my sweet, think of me now and then;  
**Dm** **G7** **Dm** **G7** **C - C7**  
God speed, my love, til you are mine a-gain.

## Repeat From Bridge

## Outro (Ritard.)

**Dm** **G7** **C**  
Til you are mine a-gain.

## Somewhere My Love ("Lara's Theme") (D)

"[Lara's Theme](#)" by Maurice Jarre for the movie "Doctor Zhivago" (1965)

Later lyrics by Paul Francis Webster

[Somewhere My Love](#) by The Ray Coniff Singers – By [Andy Williams](#)

3/4 Time

### Intro Chords for last line Bridge

### Optional Introductory Verse

**Dm** **A7** **Gm**  
Where are the beautiful days? Where are the sleigh rides to dawn?  
**D7** **Gm**  
Where are the tender moments of splendor?  
**D7** **Em7** **A7**  
Where have they gone? Where have they gone?

**D** **A7**  
Some-where, my love, there will be songs to sing  
**Em** **A7** **Em** **A7** **D**  
Although the snow, covers the hope of spring;  
**D** **A7**  
Some-where a hill, blossoms in green and gold,  
**Em** **A7** **Em** **A7** **D - D7**  
And there are dreams, all that your heart can hold.

### Bridge

**G** **D**  
Someday, we'll meet a-gain, my love,  
**F** **C** **F** **A7**  
Someday, whenever the spring breaks through.

**D** **A7** **Em** **A7** **Em** **A7** **D**  
You'll come to me, out of the long a-go, warm as the wind, soft as the kiss of snow;  
**D** **A7**  
Til then, my sweet, think of me now and then;  
**Em** **A7** **Em** **A7** **D - D7**  
God speed, my love, til you are mine a-gain.

### Repeat From Bridge

### Outro (Ritard.)

**Em** **A7** **D**  
Til you are mine a-gain.

## Somewhere My Love (“Lara’s Theme”) (F)

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Later lyrics by Paul Francis Webster

[Somewhere My Love](#) by The Ray Coniff Singers – By [Andy Williams](#)

3/4 Time

### Intro Chords for last line Bridge

### Optional Introductory Verse

Fm C7 Bbm  
Where are the beautiful days? Where are the sleigh rides to dawn?  
F7 Bbm  
Where are the tender moments of splendor?  
F7 Gm7 C7  
Where have they gone? Where have they gone?

F C7  
Some-where, my love, there will be songs to sing  
Gm C7 Gm C7 F  
Although the snow, covers the hope of spring;  
F C7  
Some-where a hill, blossoms in green and gold,  
Gm C7 Gm C7 F - F7  
And there are dreams, all that your heart can hold.

### Bridge

Bb F  
Someday, we'll meet a-gain, my love,  
Ab Eb Ab C7  
Someday, whenever the spring breaks through.

F C7 Gm C7 Gm C7 F  
You'll come to me, out of the long a-go, warm as the wind, soft as the kiss of snow;  
F C7  
Til then, my sweet, think of me now and then;  
Gm C7 Gm C7 F - F7  
God speed, my love, til you are mine a-gain.

### Repeat From Bridge

### Outro (Ritard.)

Gm C7 F  
Til you are mine a-gain.

## Somewhere My Love (“Lara’s Theme”) (G)

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Later lyrics by Paul Francis Webster

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3/4 Time

### Intro Chords for last line Bridge

### Optional Introductory Verse

**Gm** **D7** **Cm**  
Where are the beautiful days? Where are the sleigh rides to dawn?  
**G7** **Cm**  
Where are the tender moments of splendor?  
**G7** **Am7** **D7**  
Where have they gone? Where have they gone?

**G** **D7**  
Some-where, my love, there will be songs to sing  
**Am** **D7** **Am** **D7** **G**  
Although the snow, covers the hope of spring;  
**G** **D7**  
Some-where a hill, blossoms in green and gold,  
**Am** **D7** **Am** **D7** **G - G7**  
And there are dreams, all that your heart can hold.

### Bridge

**C** **G**  
Someday, we'll meet a-gain, my love,  
**Bb** **F** **Bb** **D7**  
Someday, whenever the spring breaks through.

**G** **D7** **Am** **D7** **Am** **D7** **G**  
You'll come to me, out of the long a-go, warm as the wind, soft as the kiss of snow;  
**G** **D7**  
Til then, my sweet, think of me now and then;  
**Am** **D7** **Am** **D7** **G - G7**  
God speed, my love, til you are mine a-gain.

### Repeat From Bridge

### Outro (Ritard.)

**Am** **D7** **G**  
Til you are mine a-gain.