Kokomo (C)
John Phillips, Scott McKenzie, Mike Love, Terry Melcher, 1988
Kokomo by The Beach Boys (1988) (C @ 116)

	Intro C Aruba, Jamaica, oc C Key Largo, Monteg		F		Ċ	Cmaj7
C _ Bod	ere's a place called Cmaj7 G ies in the sand, D7 rhythm of a steel d	m7 tropical dri G	F ink melting in your C	Fm hand We	-	С
	Refrain C A-ruba, Jamaica, o Come on, pretty ma C Key Largo, Monteg Fm We'll get there fast G7 way down in Ko	ama. Jo, oo, I wann <i>ba-by, wi</i> and then we' C oko-mo. 1. <i>Martin</i> 2. <i>Port a</i>	Bb a take you down t hy don't we go? C An	F o Kokomo? n at's where we errat mystique.	Dm7 wanna go,	je
FmBy Gm7coo Give r	Cmaj7 'll put out to sea C and by we'll de-fy a F cktails and moonlit a D7 me a tropical contact Bridge C Cmaj7 _ Everybody know D7 and get a-way from	and we' a little bit of gr Fm nights Th G at high _ way G GM7 S a little G7	at dreamy look in C down in Koko-mo. F place like Kokomo C	Cmaj7 con de-light, C your eye, Refrain Fm c. Now if yo	С	

Kokomo (G)
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Kokomo by The Beach Boys (1988) (C @ 116)

G		·	C va. Ber-muda, I C t we go, Ja-ma		Ġ	Gmaj7
_ Bodies in the sand	aj7 Dm7 d, trop λ7	oical drink m D	C nelting in your h G	Cm nand We	-	G
Refrain G A-ruba, Jamaica Come on, pretty G Key Largo, Mont Cm We'll get there fa D7 way down in	mama. ego, oo, I w ba-b est and then G Koko-mo. 1. Ma 2. Po	vanna take y y, why don't G we'll take it artinique, tha	F C ou down to Ko we go? Em slow. That's we at Montserrat me	komo? A n vhere we wa nystique.	anna go,	
_ We'll put out to se Cm By and by we'll co Dm7	G le-fy a little conlit nights. A7 contact high Gmaj7 Dm knows	bit of gravity Cm That dr way dowr a little place	z. Ö Afternoo eamy look in y G n in Koko-mo. <mark>I</mark>	Gmajon de-light, G our eye, Refrain Cm Now if yo	G	