

Sweet Caroline (Neil Diamond, 1969) (A)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

A6 (DGBE) = 2222
(GCEA) = 2120

Intro (7 measures)

E7

A D A E | E
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.

A D
↓↓ Was in the spring? ↓↓ And spring became the summer

A E7 | E7
↓↓ Who'd have believed you'd come a-long.

A A6 E7 D E7 | E7
Hands, __ touchin' hands __ Reachin' out, __ touchin' me, touchin' you.

Chorus

A D E7 | __ __ D↓ E↓
Sweet Caro-line __ __ Good times never seemed so good.

A D E D↓ C#m↓ Bm↓
I've been in-clined __ __ to believe they never would, but now I...

A D A E | E
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.

A D
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,

A E7 | E7
↓↓ How can I hurt when holding you?

A A6 E7 D E7 | E7
Warm, ↓↓ touchin' warm __ Reachin' out, __ touchin' me, touchin' you.

Chorus

A D E7 | __ __ D↓ E↓
Sweet Caro-line __ __ good times never seemed so good.

A D E D↓ C#m↓ Bm↓
I've been in-clined __ __ to believe they never would. Oh, no, no.

Outro

A D E | E
Sweet Caro-line __ __ good times never seemed so good.

A D E7 | E7 D E A
Sweet Caro-line __ __ I believe they never could. Sweet Car-o-line.

Sweet Caroline (Neil Diamond, 1969) (C)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

C6 (DGBE) = 2213
(GCEA) = 0000

Intro (7 measures)

G7

C F C G | G
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.

C F
↓↓ Was in the spring? ↓↓ And spring became the summer

C G7 | G7
↓↓ Who'd have believed you'd come a-long.

C C6 G7 F G7 | G7
Hands, __ touchin' hands __ Reachin' out, __ touchin' me, touchin' you.

Chorus

C F G7 | __ __ F↓ G↓
Sweet Caro-line ___ Good times never seemed so good.

C F G F↓ Em↓ Dm↓
I've been in-clined ___ to believe they never would, but now I...

C F C G | G
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.

C F
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,

C G7 | G7
↓↓ How can I hurt when holding you?

C C6 G7 F G7 | G7
Warm, ↓↓ touchin' warm __ Reachin' out, __ touchin' me, touchin' you.

Chorus

C F G7 | __ __ F↓ G↓
Sweet Caro-line ___ good times never seemed so good.

C F G F↓ Em↓ Dm↓
I've been in-clined ___ to believe they never would. Oh, no, no.

Outro

C F G | G
Sweet Caro-line ___ good times never seemed so good.

C F G7 | G7 F G C
Sweet Caro-line ___ I believe they never could. Sweet Car-o-line.

Sweet Caroline (Neil Diamond, 1969) (D)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

D6 (DGBE) = 0202
(GCEA) = 2222

Intro (7 measures)

A7

D G D A | A
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.

D G
↓↓ Was in the spring? ↓↓ And spring became the summer

D A7 | A7
↓↓ Who'd have believed you'd come a-long.

D D6 A7 G A7 | A7
Hands, __ touchin' hands __ Reachin' out, __ touchin' me, touchin' you.

Chorus

D G A7 | __ __ G↓ A↓
Sweet Caro-line __ __ Good times never seemed so good.

D G A G↓ F#m↓ Em↓
I've been in-clined __ __ to believe they never would, but now I...

D G D A | A
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.

D G
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,

D A7 | A7
↓↓ How can I hurt when holding you?

D D6 A7 G A7 | A7
Warm, ↓↓ touchin' warm __ Reachin' out, __ touchin' me, touchin' you.

Chorus

D G A7 | __ __ G↓ A↓
Sweet Caro-line __ __ good times never seemed so good.

D G A G↓ F#m↓ Em↓
I've been in-clined __ __ to believe they never would. Oh, no, no.

Outro

D G A | A
Sweet Caro-line __ __ good times never seemed so good.

D G A7 | A7 G A D
Sweet Caro-line __ __ I believe they never could. Sweet Car-o-line.

Sweet Caroline (Neil Diamond, 1969) (F)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

F6 (DGBE) = 0122
(GCEA) = 2213

Intro (7 measures)

C7

F Bb F C | C
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.
F Bb
↓↓ Was in the spring? ↓↓ And spring became the summer
F C7 | C7
↓↓ Who'd have believed you'd come a-long.
F F6 C7 Bb C7 | C7
Hands, __ touchin' hands __ Reachin' out, __ touchin' me, touchin' you.

Chorus

F Bb C7 | __ __ Bb↓ C↓
Sweet Caro-line __ __ Good times never seemed so good.
F Bb C Bb↓ Am↓ Gm↓
I've been in-clined __ __ to believe they never would, but now I...

F Bb F C | C
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.
F Bb
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,
F C7 | C7
↓↓ How can I hurt when holding you?
F F6 C7 Bb C7 | C7
Warm, ↓↓ touchin' warm __ Reachin' out, __ touchin' me, touchin' you.

Chorus

F Bb C7 | __ __ Bb↓ C↓
Sweet Caro-line __ __ good times never seemed so good.
F Bb C Bb↓ Am↓ Gm↓
I've been in-clined __ __ to believe they never would. Oh, no, no.

Outro

F Bb C | C
Sweet Caro-line __ __ good times never seemed so good.
F Bb C7 | C7 Bb C F
Sweet Caro-line __ __ I believe they never could. Sweet Car -o- line.

Sweet Caroline (Neil Diamond, 1969) (G)

Sweet Caroline by Neil Diamond (B @ 126)

Sweet Caroline (Live at the Greek Theater, 2012) (A @ 126)

G6 (DGBE) = 0000
(GCEA) = 0202

Intro (7 measures)

D7

G C G D | D
↓↓ Where it began ↓↓ I can't begin to knowin', ↓↓ but then I know it's growing strong.
G C
↓↓ Was in the spring? ↓↓ And spring became the summer
G D7 | D7
↓↓ Who'd have believed you'd come a-long.
G G6 D7 C D7 | D7
Hands, __ touchin' hands __ Reachin' out, __ touchin' me, touchin' you.

Chorus

G C D7 | __ __ C↓ D↓
Sweet Caro-line __ __ Good times never seemed so good.
G C D C↓ Bm↓ Am↓
I've been in-clined __ __ to believe they never would, but now I...

G C G D | D
↓↓ Look at the night ↓↓ and it don't seem so lonely ↓↓ we fill it up with only two.
G C
↓↓ And when I hurt ↓↓ hurtin' runs off my shoulder,
G D7 | D7
↓↓ How can I hurt when holding you?
G G6 D7 C D7 | D7
Warm, ↓↓ touchin' warm __ Reachin' out, __ touchin' me, touchin' you.

Chorus

G C D7 | __ __ C↓ D↓
Sweet Caro-line __ __ good times never seemed so good.
G C D C↓ Bm↓ Am↓
I've been in-clined __ __ to believe they never would. Oh, no, no.

Outro

G C D | D
Sweet Caro-line __ __ good times never seemed so good.
G C D7 | D7 C D G
Sweet Caro-line __ __ I believe they never could. Sweet Car-o-line.