## What A Fool Believes (Db $\rightarrow$ E)

Michael McDonald & Kenny Loggins, 1978

What A Fool Believes by The Doobie Brothers (Db @ 120) – Second #1 US hit

What A Fool Believes by The Doobie Brothers (Official Music Video)

4/4 Time

Intro Ab7 F#add2 Db   Db   Ebm9 Fm7 F#add2 Adim Bbm7							
A9 Ab7 F#add2 Db  He came from somewhere back in her long ago  Ebm9 Fm7 F#add2 Adim Bbm7 A9 Ab7 F#add2  The sen - ti - men - tal fool don't see, tryin' hard to recre-ate  Db Ebm9 Fm7 F#add2 Adim Bbm7  What had yet to be created once in her life.							
A9 Ab7 F#add2 Db  She musters a smile for his nostalgic tale,  Ebm9 Fm7 F#add2 Adim Bbm7 A9 Ab7 - F#add2  Never com - in' near what he wanted to say  Db Ebm9 Fm7 F#add2 Adim Bbm7  Only to realize it never real - ly was.							
Bbm7   - Ab7   Ab7   Bbm7   Ab7  She had a place in his life. He never made her think twice.  Ebm7 F#maj7 Dbmaj7 - B7  As he rises to her a-pology,  Bb7 Ebm7 F#maj7 Bbm7 Gm7b5  An- y -body else would surely know he's watching her go.							
F#add2	Ebm9	Adim	Bbm7	<b>A</b> 9	Ebm7		
Dbmaj7	F#maj7	Gm7b5	Aadd9	Dbm7			
Baritone	F#add2	Ebm9	Adim 4	Bbm7	A9	Ebm7	
	Dbmaj7	F#maj7	Gm7b5	Aadd9	Dbm7		

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F#m7 | % | Aadd9
     But what a fool be-lieves, he sees,
                       E | E
                                           Dbm7 | A
     No wise man has the power . . . to reason a-way.
     E F#m7 Aadd9
     What seems . . . to be . . . is always better than nothing.
                 Dbm7
     And nothing at all keeps sending him
Ab7
          F#add2
                     Db
Somewhere back in her long ago,
Ebm9 Fm7 F#add2 Adim
                            Bbm7 A9 Ab7 - F#add2
   _ ___ Where he can still be-lieve there's a place in her life
      Db Ebm9 Fm7 F#add2 Adim Bbm7 | Bbm7 |
Some-day, somewhere ____ she will re - turn.
                          Ab7 | Ab7 | Bbm7 |
     Bbm7 |
                                       He never made her think twice.
     She had a place in his life.
          Ebm7 F#maj7 Dbmaj7 - B7
     As he rises to her a-pology,
        Bb7 Ebm7 F#maj7 Bbm7
                                                       Gm7b5
     An- y -body else would surely know . . . he's watching her go.
                     F#m7 | % | Aadd9
     But what a fool be-lieves, he sees,
                       E | E
                                           Dbm7 | A
     No wise man has the power . . . to reason a-way.
                Aadd9
                                                      | E
     What seems ... to be ... is always better than nothing.
                 Dbm7
     And nothing at all.
Outro (2x then 'Instrumental Close')
       F#m7 | F#m7 | Aadd9 | Aadd9
    __ What a fool be-lieves, he sees
E | E Dbm7
                                    Dbm7 | A
No wise man has the power to reason a-way. A↓↓ E F#m7 | F#m7 Aadd9 |
___ What seems . . . to be is always better than nothing.
            Dbm7
And nothing at all. :||
Instrumental Close
| A A E F#m7 | F#m7 | E B A E
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