

A Place In The Choir (Bill Staines, 1979) (Alt.) (C)

With thanks to the West GA Ukulele Ensemble

A Place In The Choir by Bill Staines from "Bridges" (1989) (F# @ 110)

A Place In The Choir by Celtic Thunder Heritage (G @ 94)

Starting pitch: C, E, G

Intro G C ↓ C ↓ C

Chorus (2x) (First time a cappella)

C
All God's creatures got a place in the choir,
G C
Some sing low and some sing higher
F C
Some sing out loud on the telephone wire,
G C ↓ C ↓
Some just clap their hands, or paws, or
C
anything they got now

C
1. Listen to the top where the little bird sings
G C
And the mel...odies and the high notes ringing
F C
And the hoot owl cries over everything,
G C
And the blackbird disagrees.
C
2. Singing in the night-time, singing in the day,
G C
And the little duck quacks and he's on his way
F C
And the otter hasn't got much to say
G C
And the porcupine talks to himself. **Chorus**

C
3. Dogs and the cats they take up the middle
G
While the honeybee hums and the
C
crick...et fiddles
F C
The donkey brays and the pony neighs,
G C
And the old grey badger sighs.
C
4. Listen to the bass, it's one on the bottom,
G
Where the bullfrog croaks and the
C
hip...opotamus
F C
Moans and groans with a big to-do,
G C
And the old cow just goes moo. **Chorus**

C
5. It's a simple song of livin' sung everywhere
G C
By the ox and the fox and the grizzly bear
F C
The dopey alligator and the hawk above,
G C
The sly old weasel and the turtledove.

Chorus (2x)

C
All God's ukers got a place in the choir,
G C
Some sing low and some sing higher
F C
Some sing out loud on the internet wire,
G C / C /
Some just strum their strings, or pick, or
C
anything they got now

Outro (NC – a cappella – slowing)

All God's creatures got a place in the choir (**Hold**)

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A Place In The Choir by Celtic Thunder Heritage (G @ 94)

Starting pitch: G, B, D

Intro D G ↓ G ↓ G

Chorus (2x) (First time a cappella)

G
All God's creatures got a place in the choir,
D G
Some sing low and some sing higher
C G
Some sing out loud on the telephone wire,
D G ↓ G ↓
Some just clap their hands, or paws, or
G
anything they got now

G
1. Listen to the top where the little bird sings
D G
And the mel...odies and the high notes ringing
C G
And the hoot owl cries over everything,
D G
And the blackbird disagrees.
G
2. Singing in the night-time, singing in the day,
D G
And the little duck quacks and he's on his way
C G
And the otter hasn't got much to say
D G
And the porcupine talks to himself. **Chorus**

G
3. Dogs and the cats they take up the middle
D
While the honeybee hums and the
G
crick...et fiddles
C G
The donkey brays and the pony neighs,
D G
And the old grey badger sighs.
G
4. Listen to the bass, it's one on the bottom,
D
Where the bullfrog croaks and the
G
hip...opotamus
C G
Moans and groans with a big to-do,
D G
And the old cow just goes moo. **Chorus**

G
5. It's a simple song of livin' sung everywhere
D G
By the ox and the fox and the grizzly bear
C G
The dopey alligator and the hawk above,
D G
The sly old weasel and the turtledove.

Chorus (2x)

G
All God's ukers got a place in the choir,
D G
Some sing low and some sing higher
C G
Some sing out loud on the internet wire,
D G / G /
Some just strum their strings, or pick, or
G
anything they got now

Outro (NC – a cappella – slowing)

All God's creatures got a place in the choir **(Hold)**