# I'm A Believer (Neil Diamond)

August 23, 2023

# I'm A Believer (Neil Diamond, 1966) (A)

Version of <u>I'm A Believer</u> by Neil Diamond from "Just For You," 1967 (E @ 160) <u>I'm A Believer</u> by Neil Diamond from "September Morn," 1979 with added lyrics (E @ 160) <u>I'm A Believer</u> (1967 & 1979 Versions, back to back) <u>I'm A Believer</u> by The Monkees (1966) (G @ 160)

### <mark>Intro</mark>

 $\mathbf{A} \downarrow \downarrow \mathbf{E7} \downarrow \downarrow \mathbf{I} \mathbf{A} \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \mathbf{I} \mathbf{A} \mathbf{I} \mathbf{A} \mathbf{I} \mathbf{A} \mathbf{I}$ Α **E7** Α I thought love was only true in fairy tales, **E7** Α A | A Meant for someone else but not for me. D Α Love was out to get me (da da, dada, da daa), D Α That's the way it seems (*da da, dada, da daa*), D **E7** Α I E7 ⊥ Disappointment haunted all my dreams. **Chorus** N.C.  $\mathbf{A} - \mathbf{D} \mathbf{A}$ D Α - D Then I saw her face, now I'm a be-liever. A D Α - D A D - D Α of doubt in my mind, Not a trace A D AI. D Α I'm in love, oh, I'm a be-liever, G E7 | E7 I couldn't leave her if I tried. Α **E7** Α I thought love was more or less a givin' thing, **E7** A | A Seems the more I gave the less I got. D Δ What's the use in trying (da da, dada, da daa), D Α All you get is pain (*da da, dada, da daa*), E7 | E7 🗍 D When I needed sunshine I got rain. Chorus

<mark>4/4 Time</mark>

**Verse** (First 2 lines are Instrumental) Α **E7** | A Α I thought love was more or less a givin' thing, **E7** A | A It seems the more I gave the less I got. D Α Love was out to get me (da da, dada, da daa), D Α That's the way it seemed (da da, dada, da daa), D **E7** I E7 . Α Disappointment haunted all my dreams.

# Chorus

A - D A N.C. D A - D Then I saw her face, \_\_\_\_\_ now I'm a be-liever. A - D A A D Α - D D Not a trace of doubt in my mind, A D A⊥ D Α I'm in love, oh, I'm a be-liever, G E7 | E7 I couldn't leave her if I tried.

- D

Α

**Outro** (repeat and fade) **A** - **D A** D Yes I saw her face, now I'm a be-liever. A D A-DA D A - D Not a trace of doubt in my mind.

- A D Α D A - D | A
- I'm in love, now I'm a be-liever.

# I'm A Believer (Neil Diamond, 1966) (C)

Version of <u>I'm A Believer</u> by Neil Diamond from "Just For You," 1967 (E @ 160) <u>I'm A Believer</u> by Neil Diamond from "September Morn," 1979 with added lyrics (E @ 160) <u>I'm A Believer</u> (1967 & 1979 Versions, back to back) <u>I'm A Believer</u> by The Monkees (1966) (G @ 160)

4/4 Time

### <mark>Intro</mark>

 $\mathbf{C} \downarrow \downarrow \quad \mathbf{G7} \downarrow \downarrow \quad | \quad \mathbf{C} \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \quad | \quad \mathbf{C} \quad | \quad$ С **G7** С | C I thought love was only true in fairy tales, **G7** С C | C Meant for someone else but not for me. F С Love was out to get me (da da, dada, da daa), F С That's the way it seems (*da da, dada, da daa*), F **G7** С | G7 \downarrow Disappointment haunted all my dreams. **Chorus** C-FC N.C. F С - F Then I saw her face, now I'm a be-liever. CF С - F C F С - F of doubt in my mind, Not a trace CF C↓ F С I'm in love, oh, I'm a be-liever, Bb G7 | G7 I couldn't leave her if I tried. С **G7** С | C I thought love was more or less a givin' thing, **G7** CIC Seems the more I gave the less I got. F What's the use in trying (da da, dada, da daa), F С All you get is pain (*da da, dada, da daa*), G7 | G7 | When I needed sunshine I got rain. Chorus

**Verse** (First 2 lines are Instrumental) С | C **G7** С I thought love was more or less a givin' thing, **G7** C | C It seems the more I gave the less I got. F С Love was out to get me (da da, dada, da daa), F С That's the way it seemed (*da da, dada, da daa*), F С I G7 . **G7** Disappointment haunted all my dreams.

### **Chorus**

N.C.C-FC-FThen I saw her face,<br/>C\_now I'm a be-liever.CFC-FCFC-F\_Not a trace<br/>C\_of doubt in my mind,CFCFC\_FC\_\_FC\_I'm in love, oh, I'm a be-liever,<br/>BbG7 | G7I couldn't leave her if I tried.

Outro (repeat and fade) C - F CF С - F Yes I saw her face, now I'm a be-liever. CFC-FC F C - F Not a trace of doubt in my mind. CF F С С - F | C I'm in love, now I'm a be-liever.

#### I'm A Believer (Neil Diamond, 1966) (E) Version of I'm A Believer by Neil Diamond from "Just For You," 1967 (E @ 160) I'm A Believer by Neil Diamond from "September Morn," 1979 with added lyrics (E @ 160) I'm A Believer (1967 & 1979 Versions, back to back) <u>I'm A Believer</u> by The Monkees (1966) (G @ 160) 4/4 Time **Intro** ( a 5 measure approximation sans flute ) $E \downarrow \downarrow B7 \downarrow \downarrow I E \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow I E I E I E I E I$ Ε **B7** Ε | E I thought love was only true in fairy tales, EIE **B7** Ε Meant for someone else but not for me. Α Ε Love was out to get me (da da, dada, da daa), Α Ε That's the way it seems (*da da, dada, da daa*), Α Ε **B7** I B7 ⊥ Disappointment haunted all my dreams. **Chorus** E-AE N.C. Α E - A Then I saw her face, now I'm a be-liever. E A E-AE Α E - A of doubt in my mind, Not a trace E E.L Α Α Ε I'm in love, oh, I'm a be-liever, D B7 | B7 I couldn't leave her if I tried. Ε **B7** Ε | E I thought love was more or less a givin' thing, **B7** E | E Seems the more I gave the less I got. Α F What's the use in trying (da da, dada, da daa), Α Ε All you get is pain (*da da, dada, da daa*), **B7 | B7** F Α

\_ When I needed sunshine I got rain. Chorus

Verse (First 2 lines are Instrumental) Ε **B7** ΙE Ε I thought love was more or less a givin' thing, **B7** E | E It seems the more I gave the less I got. Α Ε Love was out to get me (*da da, dada, da daa*), Α Ε That's the way it seemed (*da da, dada, da daa*), Α Ε I B7 . **B7** Disappointment haunted all my dreams.

### **Chorus**

N.C. E - A EΕ Α - A Then I saw her face, now I'm a be-liever. - A E Α E - A E E Α Not a trace of doubt in my mind, E Α E↓ Α Ε I'm in love, oh, I'm a be-liever, D **B7 | B7** I couldn't leave her if I tried.

### Outro (repeat and fade)

E-AE Ε - A Α Yes I saw her face, now I'm a be-liever. EA E-AE E - A Α Not a trace of doubt in my mind. EA Ε Α Ε - A | E I'm in love, now I'm a be-liever.

### Notes

Written by Neil Diamond in 1966 while he was a contract songwriter for Aldon Music in New York's Brill Building, it was first recorded by the Monkees whose version had an advance order of 1,051,280 copies and went gold within two days of release. This was a #1 hit, was sung by Micky Dolenz, and later appeared on the second Monkees album, "More of the Monkees."

The contract with Don Kirshner allowed Diamond to record the song as well; he released the first version on his 1967 album "Just For You." He recorded a slightly different version for the album "September Morn" (1979).

Diamond performed and recorded mostly in the key of E (including both  $\underline{1967} \& \underline{1979}$  versions), but performed in the key of F several times including:

- I<u>'m A Believer</u> from "Hot August Night III Live at the Greek Theatre," 2012 (F @ 156)
- <u>I'm A Believer</u> from "Dreams" (F @ 140) [a slow version]
- <u>I'm A Believer</u> from "Classic Diamonds" (F @ 140) [a slow version]

He also performed the song in the key of G:

• <u>I'm A Believer</u> from "Live In America (Live at the Delta Center)," 1993 (G @ 160)

# I'm A Believer (Neil Diamond, 1966) (G)

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### <mark>Intro</mark>

 $\mathbf{G} \downarrow \downarrow \mathbf{D7} \downarrow \downarrow \mathbf{I} \mathbf{G} \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \mathbf{I} \mathbf{G} \mathbf{I} \mathbf{G} \mathbf{I} \mathbf{G} \mathbf{I}$ G **D7** G G I thought love was only true in fairy tales, **D7**  $G \mid G$ G Meant for someone else but not for me. С G Love was out to get me (da da, dada, da daa), С G That's the way it seems (*da da, dada, da daa*), С G **D7** I D7 ⊥ Disappointment haunted all my dreams. **Chorus** G - C G N.C. - C С G Then I saw her face. now I'm a be-liever. С G C G - C G G - C Not a trace of doubt in my mind, GC GL С G I'm in love, oh, I'm a be-liever, F D7 | D7 I couldn't leave her if I tried. G **D7** G | G I thought love was more or less a givin' thing, **D7** G | G Seems the more I gave the less I got. С G What's the use in trying (da da, dada, da daa), С G All you get is pain (*da da, dada, da daa*), D7 | D7 | С G When I needed sunshine I got rain. Chorus

<mark>4/4 Time</mark>

Verse (First 2 lines are Instrumental) G **D7** G | G I thought love was more or less a givin' thing, **D7 G** | **G** It seems the more I gave the less I got. С G Love was out to get me (da da, dada, da daa), С G That's the way it seemed (*da da, dada, da daa*), С G D7 | D7 ↓ Disappointment haunted all my dreams.

# **Chorus**

G-CG C N.C. G - C Then I saw her face, \_\_\_\_\_ now I'm a be-liever. G-CGC G C G - C Not a trace of doubt in my mind, G C G↓ С G I'm in love, oh, I'm a be-liever, F D7 | D7 I couldn't leave her if I tried.

Outro(repeat and fade)GCGCGCGCYes I saw her face,now I'm a be-liever.GCGGCGCMot a traceof doubt in my mind.GCGCGCGI'm in love, now I'm a be-liever.