

In My Life (Lennon & McCartney, 1965) (A)

In My Life by The Beatles from "Rubber Soul" (1965) (A @ 103)

In My Life by Bette Midler (Live, 2009) (C @ 80) – In My Life by Judy Collins (Live, 1966) (C# @ 85)
4/4 Time – 103 BPM

Intro

A | E | A | E

A E F#m -A7 D - Dm A
There are places I re-member all my life, though some have changed,

A E F#m -A7 D - Dm A
Some for-ever, not for better; some have gone and some remain.

F#m D G A
All these places had their moments, with lovers and friends I still can recall;

F#m B Dm A | A | E
Some are dead and some are living; in my life, I've loved them all.

A E F#m -A7 D Dm A
But of all these friends and lovers, there is no one com-pares with you.

A E F#m -A7 D Dm A
And these memories lose their meaning, when I think of love as something new.

F#m D G A
Though I know I'll never lose af-fection, for people and things that went before.

F#m B Dm A
I know I'll often stop and think a-bout them; in my life I love you more.

Optional Solo (8 Measures)

A E | F#m A7 | D Dm | A

A E | F#m A7 | D Dm | A

F#m D G A
Though I know I'll never lose af-fection, for people and things that went before.

F#m B Dm A | A | E
I know I'll often stop and think a-bout them; in my life I love you more.

Dm↓ N.C. A | E | A
In (*Rit.*) my life, I [2/4] love you [4/4] more. (*Arpeggio*)

Intro Tabs (2x) Source for GCEA: In My Life (Ukulele), Ultimate Guitar (Alt.)

GCEA

A | ---0----- | --- |

E | ----- | -4- |

C | -1---1-2-4- | --- |

G | ----- | --- |

DGBE

E | ---5----- | -4- |

B | -2---2-3-5- | --- |

G | ----- | --- |

D | ----- | --- |

Notes in the Intro:

C# A C# D E G#

In My Life (Lennon & McCartney, 1965) (C)

In My Life by The Beatles from "Rubber Soul" (1965) (A @ 103)

In My Life by Bette Midler (Live, 2009) (C @ 80) – In My Life by Judy Collins (Live, 1966) (C# @ 85)

4/4 Time – 103 BPM

Intro

C | G | C | G

C G Am - C7 F - Fm C
There are places I re-member all my life, though some have changed,

C G Am - C7 F - Fm C
Some for-ever, not for better; some have gone and some remain.

Am F Bb C
All these places had their moments, with lovers and friends I still can recall;

Am D Fm C | C | G
Some are dead and some are living; in my life, I've loved them all.

C G Am - C7 F Fm C
But of all these friends and lovers, there is no one com-pares with you.

C G Am - C7 F Fm C
And these memories lose their meaning, when I think of love as something new.

Am F Bb C
Though I know I'll never lose af-fection, for people and things that went before.

Am D Fm C
I know I'll often stop and think a-bout them; in my life I love you more.

Optional Solo (8 Measures)

C G | Am C7 | F Fm | C

C G | Am C7 | F Fm | C

Am F Bb C
Though I know I'll never lose af-fection, for people and things that went before.

Am D Fm C | C | G
I know I'll often stop and think a-bout them; in my life I love you more.

Fm↓ N.C. C | G | C
In (*Rit.*) my life, I [2/4] love you [4/4] more. (*Arpeggio*)

Notes in the Intro:

E C E F G B

In My Life (Lennon & McCartney, 1965) (D)

In My Life by The Beatles from "Rubber Soul" (1965) (A @ 103)

In My Life by Bette Midler (Live, 2009) (C @ 80) – In My Life by Judy Collins (Live, 1966) (C# @ 85)

4/4 Time – 103 BPM

Intro

D | A | D | A

D A Bm - D7 G - Gm D
There are places I re-member all my life, though some have changed,

D A Bm - D7 G - Gm D
Some for-ever, not for better; some have gone and some remain.

Bm G C D
All these places had their moments, with lovers and friends I still can recall;

Bm E Gm D | D | A
Some are dead and some are living; in my life, I've loved them all.

D A Bm - D7 G Gm D
But of all these friends and lovers, there is no one com-pares with you.

D A Bm - D7 G Gm D
And these memories lose their meaning, when I think of love as something new.

Bm G C D
Though I know I'll never lose af-fection, for people and things that went before.

Bm E Gm D
I know I'll often stop and think a-bout them; in my life I love you more.

Optional Solo (8 Measures)

D A | Bm D7 | G Gm | D

D A | Bm D7 | G Gm | D

Bm G C D
Though I know I'll never lose af-fection, for people and things that went before.

Bm E Gm D | D | A
I know I'll often stop and think a-bout them; in my life I love you more.

Gm↓ N.C. D | A | D
In (*Rit.*) my life, I [2/4] love you [4/4] more. (*Arpeggio*)

Notes in the Intro:

F# D F# G A C#

In My Life (Lennon & McCartney, 1965) (E)

In My Life by The Beatles from "Rubber Soul" (1965) (A @ 103)

In My Life by Bette Midler (Live, 2009) (C @ 80) – In My Life by Judy Collins (Live, 1966) (C# @ 85)

4/4 Time – 103 BPM

Intro

E | B | E | B

E B C#m - E7 A - Am E
There are places I re-member all my life, though some have changed,

E B C#m - E7 A - Am E
Some for-ever, not for better; some have gone and some remain.

C#m A D E
All these places had their moments, with lovers and friends I still can recall;

C#m F# Am E | E | B
Some are dead and some are living; in my life, I've loved them all.

E B C#m - E7 A Am E
But of all these friends and lovers, there is no one com-pares with you.

E B C#m - E7 A Am E
And these memories lose their meaning, when I think of love as something new.

C#m A D E
Though I know I'll never lose af-fection, for people and things that went before.

C#m F# Am E
I know I'll often stop and think a-bout them; in my life I love you more.

Optional Solo (8 Measures)

E B | C#m E7 | A Am | E
E B | C#m E7 | A Am | E

C#m A D E
Though I know I'll never lose af-fection, for people and things that went before.

C#m F# Am E | E | B
I know I'll often stop and think a-bout them; in my life I love you more.

Am↓ N.C. E | B | E
In (*Rit.*) my life, I [2/4] love you [4/4] more. (*Arpeggio*)

Notes in the Intro:

G# E G# A B D#

In My Life (Lennon & McCartney, 1965) (F)

In My Life by The Beatles from "Rubber Soul" (1965) (A @ 103)

In My Life by Bette Midler (Live, 2009) (C @ 80) – In My Life by Judy Collins (Live, 1966) (C# @ 85)

4/4 Time – 103 BPM

Intro

F | C | F | C

F C Dm - F7 Bb - Bbm F
There are places I re-member all my life, though some have changed,

F C Dm - F7 Bb - Bbm F
Some for-ever, not for better; some have gone and some remain.

Dm Bb Eb F
All these places had their moments, with lovers and friends I still can recall;

Dm G Bbm F | F | C
Some are dead and some are living; in my life, I've loved them all.

F C Dm - F7 Bb Bbm F
But of all these friends and lovers, there is no one com-pares with you.

F C Dm - F7 Bb Bbm F
And these memories lose their meaning, when I think of love as something new.

Dm Bb Eb F
Though I know I'll never lose af-fection, for people and things that went before.

Dm G Bbm F
I know I'll often stop and think a-bout them; in my life I love you more.

Optional Solo (8 Measures)

F C | Dm F7 | Bb Bbm | F

F C | Dm F7 | Bb Bbm | F

Dm Bb Eb F
Though I know I'll never lose af-fection, for people and things that went before.

Dm G Bbm F | F | C
I know I'll often stop and think a-bout them; in my life I love you more.

Bbm↓ N.C. F | C | F
In (*Rit.*) my life, I [2/4] love you [4/4] more. (*Arpeggio*)

Notes in the Intro:

A F A Bb C E

In My Life (Lennon & McCartney, 1965) (G)

In My Life by The Beatles from "Rubber Soul" (1965) (A @ 103)

In My Life by Bette Midler (Live, 2009) (C @ 80) – In My Life by Judy Collins (Live, 1966) (C# @ 85)
4/4 Time – 103 BPM

Intro

G | D | G | D

G D Em - G7 C - Cm G
There are places I re-member all my life, though some have changed,

G D Em - G7 C - Cm G
Some for-ever, not for better; some have gone and some remain.

Em C F G
All these places had their moments, with lovers and friends I still can recall;

Em A Cm G | G | D
Some are dead and some are living; in my life, I've loved them all.

G D Em - G7 C Cm G
But of all these friends and lovers, there is no one com-pares with you.

G D Em - G7 C Cm G
And these memories lose their meaning, when I think of love as something new.

Em C F G
Though I know I'll never lose af-fection, for people and things that went before.

Em A Cm G
I know I'll often stop and think a-bout them; in my life I love you more.

Optional Solo (8 Measures)

G D | Em G7 | C Cm | G

G D | Em G7 | C Cm | G

Em C F G
Though I know I'll never lose af-fection, for people and things that went before.

Em A Cm G | G | D
I know I'll often stop and think a-bout them; in my life I love you more.

Cm↓ N.C. G | D | G
In (*Rit.*) my life, I [2/4] love you [4/4] more. (*Arpeggio*)

Notes in the Intro:

B G B C D F#