

# For Me and My Gal

George W Meyer, Edgar Leslie, E Ray Goetz (1917)

Key of C

Intro: Chords for ending

verse:

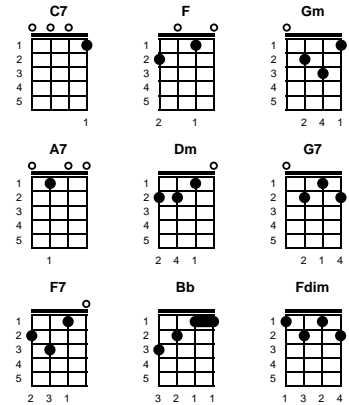
**TACET:** The bells are <sup>C7</sup> ringing for me and my <sup>F</sup> gal  
 The birds are singing <sup>Gm</sup> for me and my <sup>C7</sup> gal  
 Everybody's been knowing to a wedding they're <sup>Dm</sup> going  
 And for weeks they've been sewing, every Susie and Sal -- **BREAK**

**TACET:** They're congregating for me and my <sup>C7</sup> gal  
 The parson's waiting <sup>Gm</sup> for me and my <sup>C7</sup> gal  
 And someday we're gonna build a little home for two  
 Or three or four, or more  
 In Loveland for me and my <sup>F</sup> gal -- **REPEAT SONG**

ending:

<sup>C7</sup> In Loveland for me and my <sup>F</sup> gal <sup>Bb</sup> <sup>F</sup>

## STANDARD



## BARITONE

