If David Gates, Jimmy Griffin, Robb Royer Intro: Chords for v1

v1: A C#m A A7 D If a picture paints a thousand words, then why can't I paint you? Dm A Dm E The words will never show, the you I've come to know.

v2: A C#m A A7 D If a face could launch a thousand ships, then where am I to go? Dm A Dm E There's no one home but you, you're all that's left me too

chorus: F#m C#m F#m D6 And when my love for life is running dry, C#m F# Bm E You come and pour yourself on me.

v3:

A C#m A A7 D If a man could be two places, at one time, I'd be with you Dm A Dm E Tomorrow and today, beside you all the way.

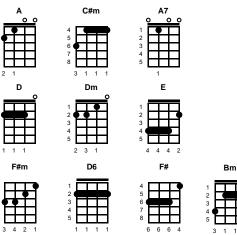
v4:				
Α	C#m	Α	A7	D
If the world should sto	p revolving, spinni	ng slowl	y down	to die
Dm	A Dm		E	
I'd spend the end with	you, and when the	e world v	vas thro	bugh

ending:

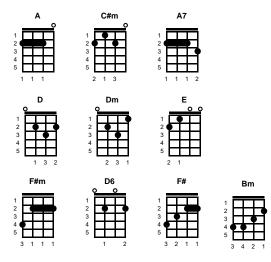
F#mC#mF#mD6Then one by one, the stars would all go out,
C#mF#BmEAF#BmEAThen you and I would simply fly a - way

http://www.youtube.com/watch?v=nTsaixdX4f8

STANDARD



BARITONE



Key of D

Key of C

lf

David Gates, Jimmy Griffin, Robb Royer

Intro: Chords for v1

v1: C Em C C7 F If a picture paints a thousand words, then why can't I paint you? Fm C Fm G The words will never show, the you I've come to know.

v2: C Em C C7 F If a face could launch a thousand ships, then where am I to go? Fm C Fm G There's no one home but you, you're all that's left me too

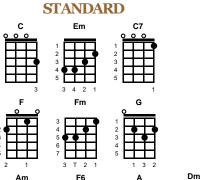
chorus: Am Em Am F6 And when my love for life is running dry, Em A Dm G You come and pour yourself on me.

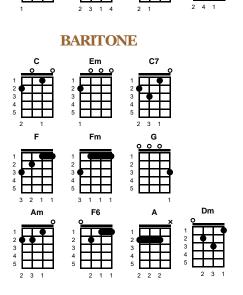
v3: C Em C C7 F If a man could be two places, at one time, I'd be with you Fm C Fm G Tomorrow and today, beside you all the way.

v4: C Em C C7 F If the world should stop revolving, spinning slowly down to die Fm C Fm G I'd spend the end with you, and when the world was through

ending:

AmEmAmF6Then one by one, the stars would all go out,EmADmGEmADmGCThen you and I would simply fly a - way





Key of A

Key of D

lf

David Gates, Jimmy Griffin, Robb Royer Intro: Chords for v1

v1: D F#m D D7 G If a picture paints a thousand words, then why can't I paint you? Gm D Gm A The words will never show, the you I've come to know.

v2: D F#m D D7 G If a face could launch a thousand ships, then where am I to go? Gm D Gm A There's no one home but you, you're all that's left me too

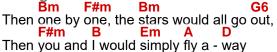
chorus: Bm F#m Bm G6 And when my love for life is running dry, F#m B Em A You come and pour yourself on me.

v3:

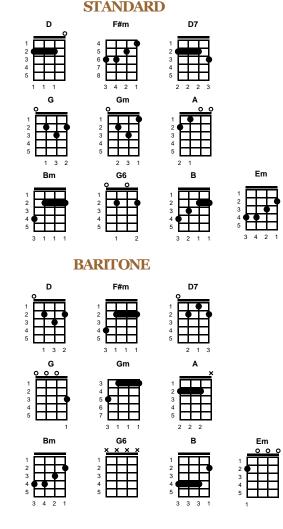
DF#mDD7GIf a man could be two places, at one time, I'd be with youGmDGmATomorrow and today, beside you all the way.

v4: D F#m D D7 G If the world should stop revolving, spinning slowly down to die Gm D Gm A I'd spend the end with you, and when the world was through

ending:



http://www.youtube.com/watch?v=nTsaixdX4f8



Key of A

Key of C