

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (C)

Paul Vance & Lee Pockriss, 1960

Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini by Brian Hyland (1960) (D @ 120)

In the original recording, Hyland changes key at the beginning of the 3rd verse.

Intro

F G7
Bump, bump, bump, bump . . . a dump, dump, dump, dump, dump.

C Dm7
She was a-fraid to come out of the locker. (*bump a dump*)

G7 Dm7 G7 C
__ She was as nervous as she could be. (*bump a dump*)

F
She was afraid to come out of the locker. (*bump a dump*)

C Dm7 G7 C
She was a-fraid that some-body would see.

Tacet Two, three, four, tell the people what she wore.

Chorus

G7 (Dm7 C#dim7) G7 C
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini.

G7 C
__ That she wore for the first time today.

G7 C
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini.

G7 F (C G7) C
1. __ So, in the *locker* she want-ed to stay.

G7 F (C G7) C
2. __ So, in the *blanket* she want-ed to stay.

Tacet Two, three, four, stick around we'll tell you more.

F G
Bump, bump, bump, bump..a dump, dump, dump, dump, dump.

C Dm7 G7 Dm7 G7 C
She was a-fraid to come out in the open, __ and so a blanket a-round she wore.

F C Dm7 G7 C
She was afraid to come out in the open, and so she sat bundled up on the shore.

Tacet Two, three, four, tell the people what she wore. **Chorus**

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (C) -- Page 2

C **Dm7 G7** **Dm7** **G7** **C**
Now she is a-fraid to come out of the water. ___ And I wonder what she's gonna do.

F **C** **Dm7 G7** **C**
Now, she is afraid to come out of the water. And the poor little girl's turning blue.

Tacet *Two, three, four, tell the people what she wore.*

G7 (Dm7 C#dim7) G7 **C**
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini.

G7 **C**
___ That she wore for the first time today.

G7 **C**
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini.

G7 **F (C G7) C**
___ So, in the *water* she want-ed to stay.

Outro

C **G7** **C**
___ From the locker to the blanket. ___ From the blanket to the shore.

G7 **C**
___ From the shore to the water. ___ Guess there isn't any more.

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (G)

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Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini by Brian Hyland (1960) (D @ 120)

In the original recording, Hyland changes key at the beginning of the 3rd verse.

Intro

C **D7**
Bump, bump, bump, bump . . . a dump, dump, dump, dump, dump.

G **Am7 - D7**
She was a-fraid to come out of the locker. (*bump a dump*)

Am7 **D7** **G**
She was as nervous as she could be. (*bump a dump*)

C
She was afraid to come out of the locker. (*bump a dump*)

G **Am7** **D7** **G**
She was a-fraid that some-body would see.

Tacet *Two, three, four, tell the people what she wore.*

Chorus

D7 (Am7 G#dim7) D7 **G**
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini.

D7 **G**
__ That she wore for the first time today.

D7 **G**
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini.

D7 **C (G D7) G**
1. __ So, in the *locker* she want-ed to stay.

D7 **C (G D7) G**
2. __ So, in the *blanket* she want-ed to stay.

Tacet *Two, three, four, stick around we'll tell you more.*

C **D**
Bump, bump, bump, bump..a dump, dump, dump, dump, dump.

G **Am7 D7** **Am7 D7** **G**
She was a-fraid to come out in the open, __ and so a blanket a-round she wore.

C **G** **Am7 D7** **G**
She was afraid to come out in the open, and so she sat bundled up on the shore.

Tacet *Two, three, four, tell the people what she wore.* **Chorus**

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (G) -- Page 2

G **Am7 D7** **Am7** **D7** **G**
Now she is a-fraid to come out of the water. ___ And I wonder what she's gonna do.

C **G** **Am7 D7** **G**
Now, she is afraid to come out of the water. And the poor little girl's turning blue.

Tacet *Two, three, four, tell the people what she wore.*

D7 (Am7 G#dim7) D7 **G**
It was an itsy, bitsy, teenie, weenie, yellow polka-dot bikini.

D7 **G**
___ That she wore for the first time today.

D7 **G**
An itsy, bitsy, teentie, weenie, yellow polka-dot bikini.

D7 **C (G D7) G**
___ So, in the *water* she want-ed to stay.

Outro

G **D7** **G**
___ From the locker to the blanket. ___ From the blanket to the shore.

D7 **G**
___ From the shore to the water. ___ Guess there isn't any more.