Lady Marmalade (Kenny Nolan & Robert Crewe, 1974) (Am)

<mark>Intro</mark> : Am Dm						
Am D Hey sister, go sister, soul siste Am D He met marmalade down in old Dm She said "hello, hey Joe, you w	d New Orle En	Am eans, Strut n E7		[)	er.
Chorus Am D Gitchi gitchi ya ya da da Am D Mocha-choca-lata ya ya	Dm		Am			
Reprise Am Voulez-vous coucher ave Am Voulez-vous coucher ave	D	soir?				
Am He sat in her boudoir while she Dm Em On her black satin sheets whe		E7) agnolia wi	ne
Am Hey, hey, hey - Touch of her sk Dm Made the savage beast inside		Ém E	7		D au lait.	
Am D Now he's back home doing nin Dm But when he turns off to sleep	ne-to-five, Em	Am Living his ç	grey flanne E7	D el life		8 Danrica
A hit for <u>LaBelle</u> in 1974.	GCEA	Am	Dm	D	Em	& Reprise
	DGBE	Am	Dm	D	Em	E7

Lady Marmalade (Kenny Nolan & Robert Crewe, 1974) (Dm)

Intro: Dm Gm Dm G Dm Hey sister, go sister, soul sister, go sister. Hey sister, go sister, soul sister, go sister Dm He met marmalade down in old New Orleans, Struttin' her stuff on the street She said "hello, hey Joe, you wanna give it a go?" **Chorus** Dm Dm G Gitchi gitchi ya ya da da, Itchi gitchi ya ya here Gm Mocha-choca-lata ya ya, Creole Lady Marmalade Reprise Dm Voulez-vous coucher avec moi, ce soir? Dm Voulez-vous coucher avec moi? Dm G Dm He sat in her boudoir while she freshened up, That boy drank all that magnolia wine Am **A7** On her black satin sheets where he started to freak. Chorus Dm Dm Hey, hey, hey – Touch of her skin feelin' silky smooth, The colour of café au lait. Gm Am Α7 Made the savage beast inside roar until it cried - More, more, more Dm Dm Now he's back home doing nine-to-five, Living his grey flannel life But when he turns off to sleep - Old memories creep, more, more, more. Chorus & Reprise Dm Gm Am A7 A hit for <u>LaBelle</u> in **GCEA** 1974. Gm G Dm Αm

DGBE