

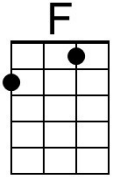
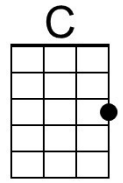


Loch Lomond (Traditional) (C)

Loch Lomond by Celtic Woman

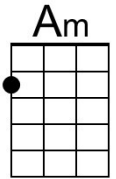
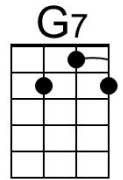
Intro (Last 2 lines of Chorus)

C **F**
 By yon bonnie banks and by yon bonnie braes,
G7 **C** **F** **C**
 Where the sun shines bright on Loch Lo - mond,
Am **Em** **Dm** **F**
 Where me and my true love were ever wont to gae,
G7 **C** **F** **C** **G7** **C**
 On the bonnie, bonnie banks o' Loch Lo - mond.



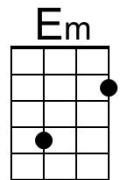
Chorus

C **F**
 O ye'll tak' the high road, and I'll tak' the low road,
C **F** **C**
 And I'll be in Scotland a'fore ye,
Am **Em** **Dm** **E7** **F**
 But me and my true love will never meet a-gain,
G7 **C** **F** **C** **G7** **C**
 On the bonnie, bonnie banks o' Loch Lo - mond.

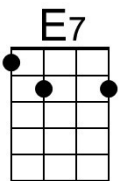
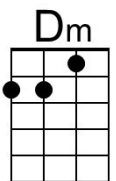


C **F**
 'Twas there that we parted, in yon shady glen,
G7 **C** **F** **C**
 On the steep, steep side o' Ben Lo - mond,
Am **Em** **Dm** **F**
 Where in soft purple hue, the highland hills we view,
G7 **C** **F** **C** **G7** **C**
 And the moon coming out in the gloam-ing. **Chorus**

gloaming = evening



C **F**
 The wee birdies sing and the wildflowers spring,
G7 **C** **F** **C**
 And in sunshine the waters are sleep-ing.
Am **Em** **Dm** **F**
 But the broken heart it kens nae second spring a-gain,
G7 **C** **F** **C** **G7** **C**
 Though the wae'ful may cease frae their griev-ing. **Chorus**



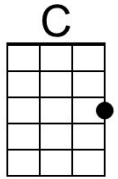
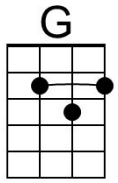
Bari

Loch Lomond (Traditional) (G)

Loch Lomond by Celtic Woman

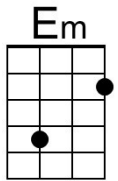
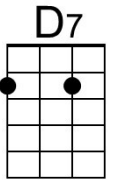
Intro (Last 2 lines of Chorus)

G C
 By yon bonnie banks and by yon bonnie braes,
 D7 G C G
 Where the sun shines bright on Loch Lo - mond,
 Em Bm Am C
 Where me and my true love were ever wont to gae,
 D7 G C G D7 G
 On the bonnie, bonnie banks o' Loch Lo - mond.



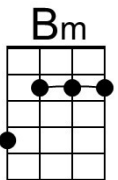
Chorus

G C
 O ye'll tak' the high road, and I'll tak' the low road,
 G C G
 And I'll be in Scotland a'fore ye,
 Em Bm Am B7 C
 But me and my true love will never meet a-gain,
 D7 G C G D7 G
 On the bonnie, bonnie banks o' Loch Lo - mond.

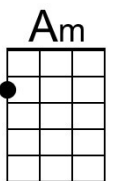


G C
 'Twas there that we parted, in yon shady glen,
 D7 G C G
 On the steep, steep side o' Ben Lo - mond,
 Em Bm Am C
 Where in soft purple hue, the highland hills we view,
 D7 G C G D7 G
 And the moon coming out in the gloam-ing. **Chorus**

gloaming = evening



G C
 The wee birdies sing and the wildflowers spring,
 D7 G C G
 And in sunshine the waters are sleep-ing.
 Em Bm Am C
 But the broken heart it kens nae second spring a-gain,
 D7 G C G D7 G
 Though the waeful may cease frae their griev-ing. **Chorus**



Bari

