

Lollypop (Julius Dixson and Beverly Ross, 1958) (A)

Lollypop by The Chordettes (1958) (Bb – 143 BPM)

Lollypop by Bobby Vee (1958) (A - 137 BPM)

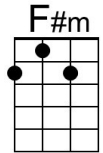
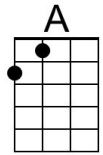
Intro A F#m | Bm7 E7 |

Chorus

A F#m Bm7 E7 A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A | E7 |
LOLLIPOP!. Ba, boomp, boomp, boomp!

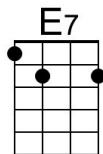
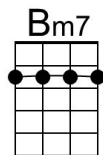


Repeat Chorus

A D A D A F#m7 Bm7 E7
Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.

A D A D
___ And when he does his shaky rockin' dance,

E7 **Tacet** A E7
Man, I haven't got a chance, I call him **Chorus**



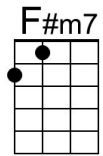
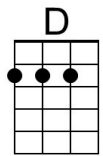
Bridge

D A D A
Sweeter than candy on a stick, Huckleberry, Cherry or Lime.

D B7 E7
If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

A D A D A F#m7 Bm7 E7
Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.

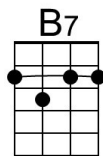
A D A D E7 **Tacet** A E7
___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him



Outro

A F#m Bm7 E7 A F#m Bm7 E7
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.

A F#m Bm7 E7 A E7 - A
Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari

Lollipop (Julius Dixson and Beverly Ross, 1958) (C)

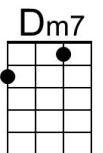
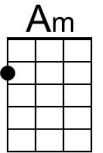
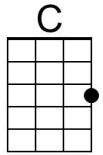
Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

Intro C Am | Dm7 G7 |

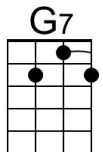
Chorus

C Am Dm7 G7 C Am Dm7 G7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 C Am Dm7 G7 C | G7 |
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!. Ba, boomp, boomp, boomp!



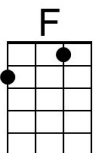
Repeat Chorus

C F C F C Am7 Dm7 G7
 Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.
 C F C F
 ___ And when he does his shaky rockin' dance,
 G7 **Tacet** C G7
 Ma, I haven't got a chance... I call him **Chorus**



Bridge

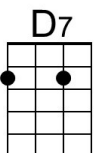
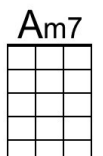
F C F C
 Sweeter than candy on a stick, Huckleberry, Cherry or Lime.
 F D7 G7
 If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**



C F C F C Am7 Dm7 G7
 Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.
 C F C F G7 **Tacet** C G7
 ___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him

Outro

C Am Dm7 G7 C Am Dm7 G7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 C Am Dm7 G7 C G7 - C
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



C	Am	Dm7	G7	F	Am7	D7
Bari						

Lollipop (Julius Dixson and Beverly Ross, 1958) (G)

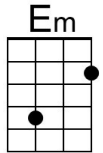
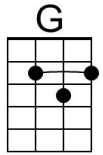
Lollipop by The Chordettes (1958) (Bb – 143 BPM)

Lollipop by Bobby Vee (1958) (A - 137 BPM)

Intro G Em | Am7 D7 |

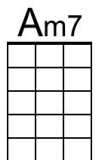
Chorus

G Em Am7 D7 G Em Am7 D7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 G Em Am7 D7 G | D7 |
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!. Ba, boomp, boomp, boomp!



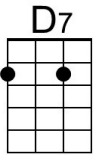
Repeat Chorus

G C G C G Em7 Am7 D7
 Call my baby Lollipop, tell you why. ___ His kiss is sweeter than an apple pie.
 G C G C
 ___ And when he does his shaky rockin' dance,
 D7 **Tacet** G D7
 Man, I haven't got a chance... I call him **Chorus**

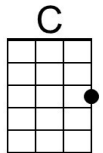


Bridge

C G C G
 Sweeter than candy on a stick, Huckleberry, Cherry or Lime.
 C A7 D7
 If you had a choice, he'd be your pick, but Lollipop is mine, oh **Chorus**

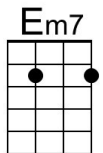


G C G C G Em7 Am7 D7
 Crazy way he thrills me, tell you why. ___ Just like a lightning from the sky.
 G C G C D7 **Tacet** G D7
 ___ He loves to kiss me, till I can't see straight. Gee, my Lollipop is great. I call him



Outro

G Em Am7 D7 G Em Am7 D7
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. Lollipop, Lollipop, oh, Lolli, Lolli, Lolli.
 G Em Am7 D7 G D7 - G
 Lollipop, Lollipop, oh, Lolli, Lolli, Lolli. LOLLIPOP!.



Bari	G 	Em 	Am7 	D7 	C 	Em7 	A7
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