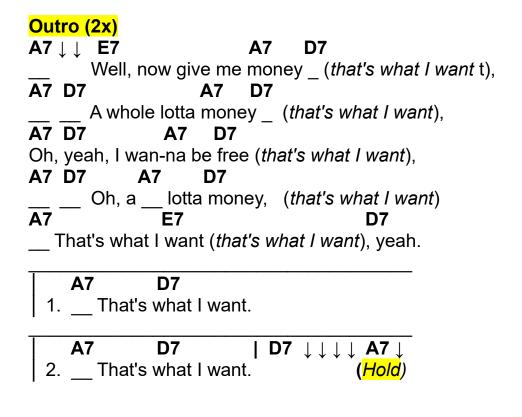
Money (That's What I Want) (A)
Janie Bradford & Berry Gordy, 1959
Money (That's What I Want) by the Beatles (1963) (E @ 130)
Money (That's What I Want) by Barrett Strong (1959) (f @ 136)

Intro
$ \begin{array}{c ccccccccccccccccccccccccccccccccccc$
A7 ↓ E7 ↓↑↓↑ The best things in life are free, A7 ↓ but you can keep them for the birds and bees.
Chorus D7 D7 Now give me mo- (that's) -ney, (what I want). A7 D7 That's what I want. (that's what I want). A7 E7 D7 That's what I want (that's what I want), yeah. A7 D7 A7 ↓ E7 ↓ ↑ ↓ ↑ ↓ ↑ ↓ That's what I want.
A7 ↓
A7 ↓ E7 ↓ ↑ ↓ ↑ Money don't get everything, it's true, A7 ↓ what it don't get, I can't use. Chorus
Optional Instrumental Chorus
A7 E7 ↓ ↑ ↓ ↑ Money don't get everything, it's true, A7 ↓
what it don't get, I can't use. Chorus



Strumming / Piano Chording Pattern throughout this song:

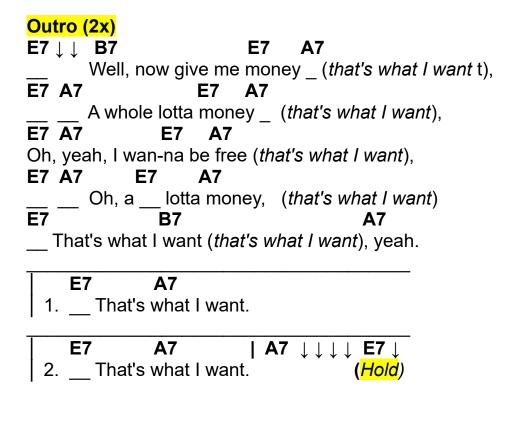
The "E7 $\downarrow \uparrow \downarrow \uparrow$ " is four eighth notes. The "A7 \downarrow " is held for one-quarter note.

Money (That's What I Want) (E)
Janie Bradford & Berry Gordy, 1959

Money (That's What I Want) by the Beatles (1963) (E7 @ xxx)

Money (That's What I Want) by Barrett Strong (1959)

Intro	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$
E7 ↓ E7 ↓	B7 ↓↑↓↑ The best things in life are free, but you can keep them for the birds and bees.
	Chorus A7
E7 ↓ E7 ↓	B7 ↓ ↑ ↓ ↑ │ You're lovin' gives me a thrill, but you're lovin' don't pay my bills. Chorus
E7 ↓ E7 ↓	$B7\downarrow\uparrow\downarrow\uparrow$ Money don't get everything, it's true, what it don't get, I can't use. Chorus
Optio	onal Instrumental Chorus
E7 M ₁	$\mathbf{B7}\downarrow\uparrow\downarrow\uparrow$ oney don't get everything, it's true,
•	nat it don't get, I can't use. <mark>Chorus</mark>



Strumming / Piano Chording Pattern throughout this song:

| E7
$$\downarrow$$
 ↑ \downarrow ↑ A7 \downarrow E7 \downarrow ↑ | E7 \downarrow ↑ \downarrow A7 \downarrow E7 \downarrow ↓ | | E7 \downarrow ↑ \downarrow ↑ A7 \downarrow E7 \downarrow ↑ | E7 \downarrow ↑ \downarrow A7 \downarrow E7 \downarrow ↓ | | B7 | A7 | E | B7 \downarrow ↓ ↓ ↓ ↓ ↓ ↓

The "E7 $\downarrow \uparrow \downarrow \uparrow$ " is four eighth notes. The "A7 \downarrow " is held for one-quarter note.