

C G F C F G C G
(same as last 2 lines of chorus) -- repeat when -- ** is displayed

v1:

It's nine o'clock on a Saturday, the regular crowd shuffles in,
There's an old man sitting next to me, making love to his tonic and gin -- **
 He says, "Son, can you play me a memory? I'm not really sure how it goes
 But it's sad and it's sweet and I knew it complete
 When I wore a younger man's clothes."

bridge:

Am D7 Am D7 G
 la la la, di di da da ~~ la la, di di da dum

chorus:

Sing us a song, you're the piano man. Sing us a song tonight
Well, we're all in the mood for a melody,
 And you've got us all feeling alright -- ** (skip last chord at ending)

v2:

Now John at the bar is a friend of mine, he gets my drinks for free
And he's quick with a joke and he'll light up your smoke
 But there's some place that he'd rather be -- **
 He says, "Bill, I believe this is killing me."
 As the smile runs away from his face
 "Well I'm sure that I could be a movie star
 If I could get out of this place" -- BRIDGE

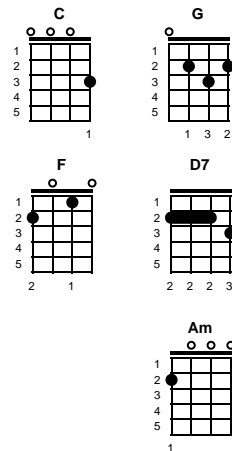
v3:

Now Paul is a real estate novelist who never had time for a wife
And he's talking with Davy, who's still in the Navy
 And probably will be for life -- **
 And the waitress is practicing poli-tics as the businessman slowly gets stoned
 Yes, they're sharing a drink they call loneliness
 But it's better than drinking alone -- CHORUS

v4:

It's a pretty good crowd for a Saturday, and the manager gives me a smile
'Cause he knows that it's me they've been coming to see
 To forget about life for a while -- **
 And the piano, it sounds like a carni-val, and the microphone smells like a beer
 And they sit at the bar and put bread in my jar
 And say, "Man, what are you doing here?" -- BRIDGE & CHORUS

STANDARD



BARITONE

