

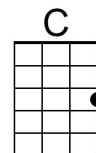
Return To Sender (Winfield Scott, Otis Blackwell, 1962) (C)

Return To Sender by Elvis Presley (1962) (Ab)

4/4 – 132 BPM

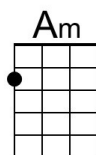
Intro

C **Am** **Dm** **G7**
 ___ Return to sender, ___ return to sender.



C **Am** **Dm** **G7**
 ___ I gave a letter to the postman, ___ he put it in his sack.

C **Am** **Dm** **G7** **C** **Tacet**
 ___ Bright and early next morning, he brought my letter back. *She wrote upon it:*



Chorus 1

F **G7** **F** **G7**
 ___ Return to sender, ___ address un-known.

F **G7** **C** **C7**
 ___ No such number, ___ no such zone.

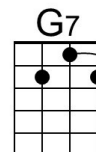
F **G7** **F** **G7**
 ___ We had a quarrel, ___ a lover's spat

D7 **G7**
 ___ I write I'm sorry but my letter keeps coming back.



C **Am** **Dm** **G7**
 ___ So then I dropped it in the mailbox ___ and sent it special D.

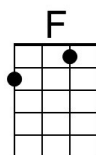
C **Am** **Dm** **G7** **C** **Tacet**
 ___ Bright and early next morning it came right back to me. *She wrote upon it:*



Chorus 2

F **G7** **F** **G7**
 ___ Return to sender, ___ address un-known.

F **G7** **C** **C7**
 ___ No such person, ___ no such zone.



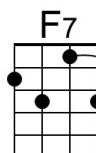
F **C**
 ___ This time I'm gonna take it myself and put it right in her hand.

D7

And if it comes back the very next day

G7 **Tacet**

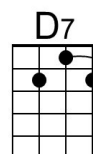
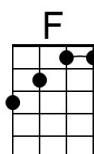
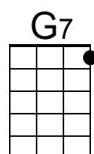
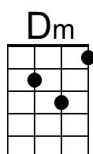
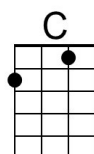
Then I'll understand *the writing on it.* **Chorus 2**



Outro (3x)

F **G7** **(End on)** **C**
 ___ Return to sender.

Bari



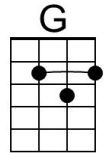
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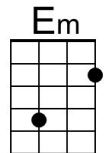
Intro

G **Em** **Am** **D7**
 ___ Return to sender, ___ return to sender.



G **Em** **Am** **D7**
 ___ I gave a letter to the postman, ___ he put it in his sack.

G **Em** **Am** **D7** **G** **Tacet**
 ___ Bright and early next morning, he brought my letter back. *She wrote upon it:*



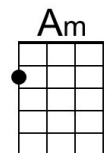
Chorus 1

C **D7** **C** **D7**
 ___ Return to sender, ___ address un-known.

C **D7** **G** **G7**
 ___ No such number, ___ no such zone.

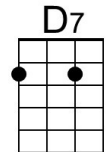
C **D7** **C** **D7**
 ___ We had a quarrel, ___ a lover's spat

A7 **D7**
 ___ I write I'm sorry but my letter keeps coming back.



G **Em** **Am** **D7**
 ___ So then I dropped it in the mailbox ___ and sent it special D.

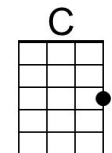
G **Em** **Am** **D7** **G** **Tacet**
 ___ Bright and early next morning it came right back to me. *She wrote upon it:*



Chorus 2

C **D7** **C** **D7**
 ___ Return to sender, ___ address un-known.

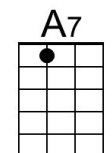
C **D7** **G** **G7**
 ___ No such person, ___ no such zone.



C **G**
 ___ This time I'm gonna take it myself and put it right in her hand.

A7
 And if it comes back the very next day

D7 **Tacet**
 Then I'll understand . . . *the writing on it.* **Chorus 2**



Outro (3x)

C **D7** **(End on)** **G**
 ___ Return to sender.

