

Return to Sender

Otis Blackwell and Winfield Scott

Key of C

Intro: (Return to sender, return to sender, return to sender)

C Am C Am C Am
I gave a letter to the postman, he put it in his sack
C Am Dm G C
Bright and early next morning, he brought my letter back

G
(She wrote upon it)
F G F G
Return to sender, address unknown
F G C C7
No such number, no such zone
F G F G
We had a quarrel, a lover's spat
D D7 G
I write I'm sorry, but my letter keeps coming back

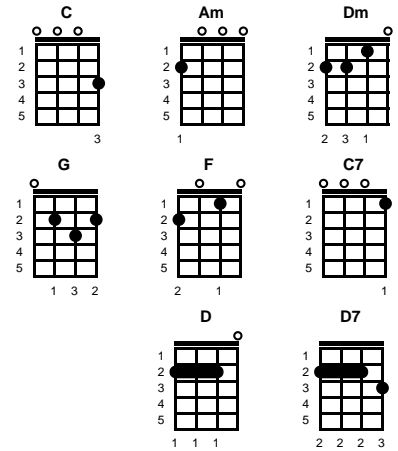
C Am Dm G
So I dropped it in the mailbox, and sent it special D
C Am Dm G C
Bright and early next morning, it came right back to me

G
(She wrote upon it)
F G F G
Return to sender, address unknown
F G C C7
No such number, no such zone
F C
This time I'm gonna take it myself, and put it right in her hand
D7 G
And if it comes back the very next day, then I'll understand

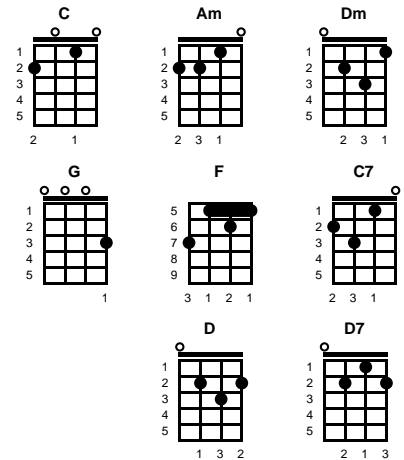
G
(The writing on it)
F G F G
Return to sender, address unknown
F G C C7
No such number, no such zone

F G F G F G
Return to sender, return to sender, return to sender (FADE)

STANDARD



BARITONE



Key of G

Return to Sender

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Key of G

Intro: (Return to sender, return to sender, return to sender)

G Em G Em G Em
I gave a letter to the postman, he put it in his sack
G Em Am D G
Bright and early next morning, he brought my letter back

D
(She wrote upon it)
C D C D
Return to sender, address unknown
C D G G7
No such number, no such zone
C D C D
We had a quarrel, a lover's spat
A A7 D
I write I'm sorry, but my letter keeps coming back

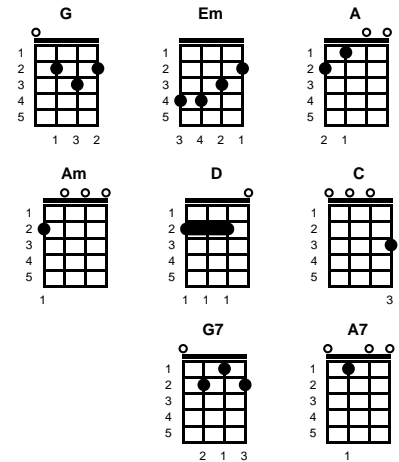
G Em Am D
So I dropped it in the mailbox, and sent it special D
G Em Am D G
Bright and early next morning, it came right back to me

D
(She wrote upon it)
C D C D
Return to sender, address unknown
C D G G7
No such number, no such zone
C G
This time I'm gonna take it myself, and put it right in her hand
A7 D
And if it comes back the very next day, then I'll understand

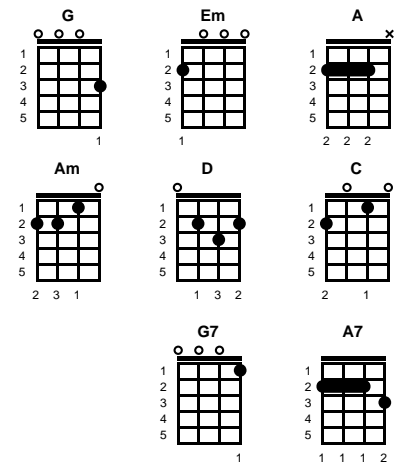
D
(The writing on it)
C D C D
Return to sender, address unknown
C D G G7
No such number, no such zone

C D C D C D
Return to sender, return to sender, return to sender (FADE)

STANDARD



BARITONE



Key of C